

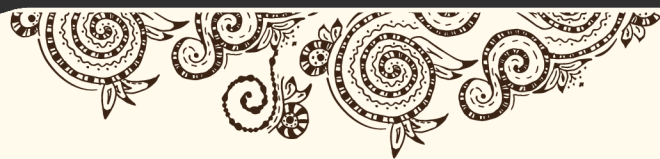
NEWSLETTER

JUNE 2026 VOLUME 44 NO 9

Summer
Kaleidoscope

“Cause a little bit of summer is what the whole year is all about.”

- John Mayer



SUMMER
VIBES



Newsletter News



Our last meeting in May marked the end of another Kaligrafos year, a heartfelt THANK YOU to “retiring” board members Randy Stewart and June Baty for all their hard work, and the ushering in of a few new board members ready to take the reins.

This special newsletter issue offers a wrap-up with final reviews of workshops and programs, a showcase of special projects, photos from the envelope exchange, and an introduction to a few board members.

The next official meeting for Kaligrafos will be Saturday, September 12, 2026. Social time starts at 9:30, with the meeting starting at 10 am. We will meet in our regular spot. Until then, enjoy summer, try to keep cool, relax, and rejuvenate!

Happy Creating!

Elyce Longazelle



September Meeting Details

OUR SEPTEMBER MEETING WILL BE ON

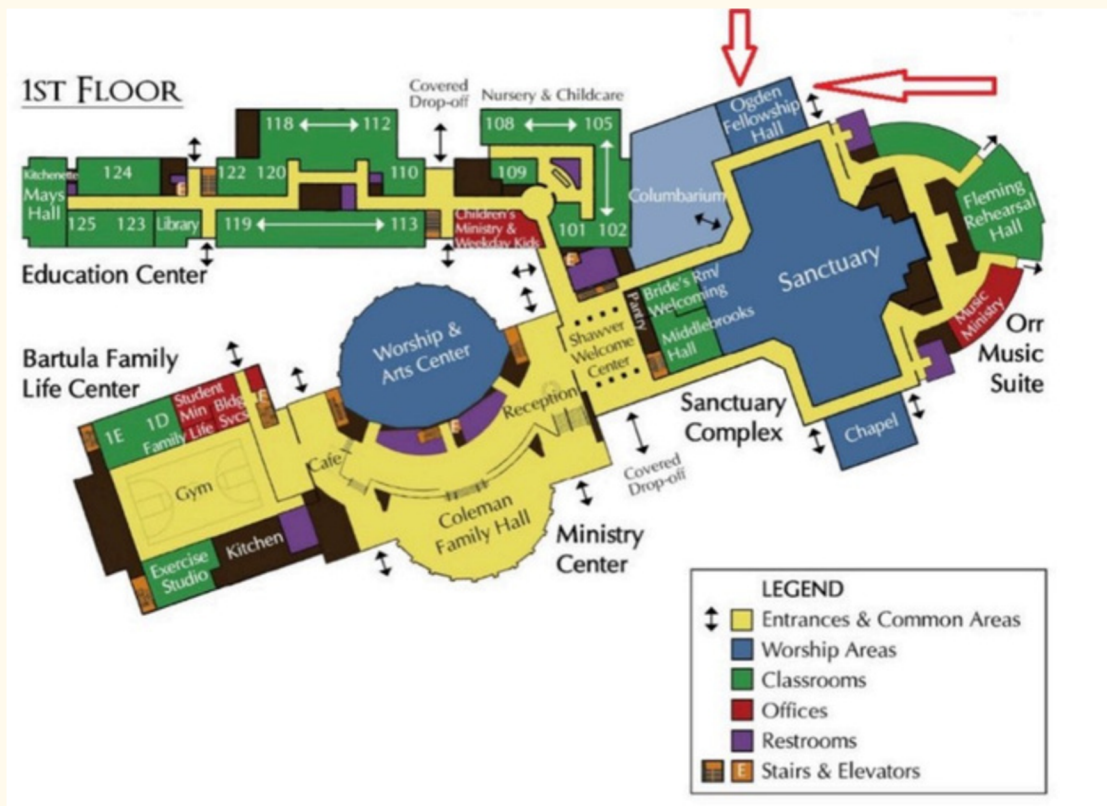
SATURDAY, SEPTEMBER 12, 2026

SOCIAL GATHERING 9:30-10:00

MEETING 10:00 - 12:00

**LOCATION: FIRST UNITED METHODIST CHURCH
503 N. CENTRAL EXPRESSWAY, RICHARDSON, TX 75080
FIRST FLOOR, OGDEN FELLOWSHIP HALL**

LOOK FOR THE
SIGN!



LET'S MEET OUR *Board Members*



PRESIDENT
**SARAH
SCHULZ**

QUESTION -

TELL US A LITTLE BIT ABOUT YOURSELF THAT YOU'D LIKE TO SHARE WITH EVERYONE.

I joined Kaligrafos in October 2022 after being mesmerized by seeing Kaligrafos members at the pen show. Although I spent time learning calligraphy with kits and books as a kid in the 90s, I never properly learned the skills needed to practice until I joined Kaligrafos. Getting to see other calligraphers in person, especially as a lefty, changed everything for me. I am far from perfect and have not been president of anything before, but I do hope I can be helpful to Kaligrafos in my time serving as president. This will also be my third year as Workshops Coordinator. I currently live in Allen with my husband and three children. When I am not practicing calligraphy or working on Kaligrafos duties, you can also find me volunteering at church, singing in community choirs, and dabbling in other crafts. I am also an active IAMPETH member in addition to Kaligrafos.

QUESTION

WHY DID YOU VOLUNTEER OR AGREE TO VOLUNTEER FOR YOUR POSITION?

I know so many of our members have given their time for years. I wanted to be the one to raise my hand and pitch in.

QUESTION

WHAT IS YOUR GO-TO/FAVORITE STYLE? WHY?

My go-to style is Copperplate/Engrosser's Script. I find that pointed pen is the style I'm most drawn to practice, though I do enjoy learning a great variety of scripts.



LET'S MEET OUR *Board Members*



TREASURER
**SHERRY
BARBER**

QUESTION -

TELL US A LITTLE BIT ABOUT YOURSELF THAT YOU'D LIKE TO SHARE WITH EVERYONE.

I'm passionate about creating art in any medium I can get my hands on. There's something deeply satisfying about making something tangible from scratch. If it involves making something with my hands, I'm in! Art in all its forms is my happy place.

QUESTION

WHY DID YOU VOLUNTEER OR AGREE TO VOLUNTEER FOR YOUR POSITION?

I wanted to give back to an organization that's given me so much. With my accounting background, treasurer felt like a natural fit.

QUESTION

WHAT IS YOUR GO-TO/FAVORITE STYLE? WHY?

Give me a pointed pen or italic nib and I can get going without even cracking open an exemplar (well, almost!)





WEDDING CALLIGRAPHY PRESENTED BY NICOLE BLACK APRIL WORKSHOP

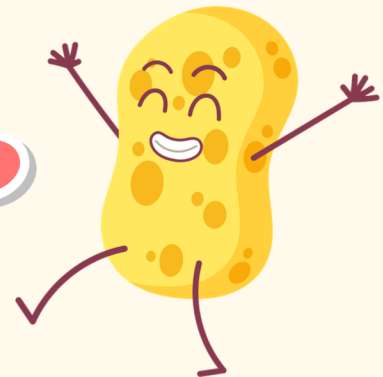


Our April Workshop provided an opportunity to learn about wedding calligraphy and how to start your own business if you enjoy calligraphy to celebrate a couple's special day. Nicole brought many stunning examples of wedding calligraphy she created to match the themes of many brides, including some very famous ones. We spent time perusing the gorgeous examples both before the workshop started and during the break. Just wow!

Nicole explained in depth how she started her business, how she acquired clients, and the different options she provides brides, depending on budget, wishes, and mandatory needs for the envelopes, RSVP cards, and all things related to invitations. While Nicole started out with a few good clients and families, her business has now grown based on her amazing reputation and word of mouth.

Nicole offered an opportunity to address an envelope to see how long it would take, so we could then calculate how much to charge and the time required to fulfill the order. She offered MANY excellent suggestions for maintaining the order's organization, tracking addresses, and included small suggestions for ink containers, how she mixes inks specifically for brides, and even how to maintain a Cheetoh-dust-free room.

Did you know? A sponge makes a great base for holding ink bottles so they don't spill. And, a plus - it collects drips!



Nicole included a short video and an explanation of how she designs invitations and prepares them for print. The whole process was fascinating. And, to think, most lay folks just think wedding calligraphy is addressing envelopes!

Thank you, Nicole, for an interesting look at your wedding calligraphy business. The behind-the-scenes look, the binders of beautiful wedding packages, and the vast knowledge shared was captivating!



Fundraiser

HELP WANTED

IS THIS YOU?
ARE YOU
WONDERING?



IF YOUR ANSWER IS YES, WE HAVE THE ANSWER FOR YOU!

The Summer Pen Show Prep Day is coming soon.

When: Saturday, June 13th

Where: Sherry Barber's House

800 Broadmoor Lane

Prosper, TX 75078

If you are interested and would like to come hang out and help, please contact Betty Barna!!

Summer Word Challenge

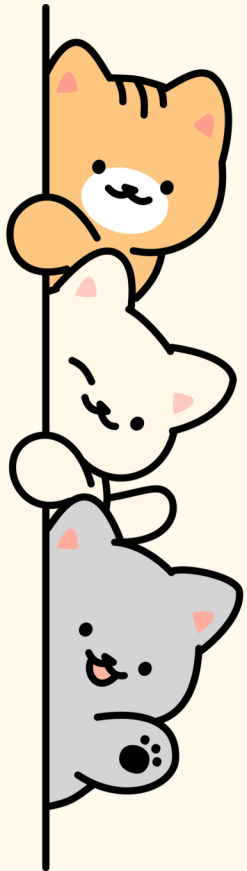
Write any or all of these words in your favorite hand or try a new one. They can be as ornate or as simple as you'd like. Be creative, have fun! Please email pictures to Elyce Longazelle OR bring them to the next meeting for the Show-and-Share table. Each newsletter will have that month's word challenge. Size is 11x14 or smaller.

beach
sun & Fun
pool time
watermelon
palm tree
flip-flops
surf & sand



SNEAKY PEEK

HERE ARE SOME CARDS
THAT HAVE BEEN CREATED!



Rocks by Suzie Beringer

May 10, 2026

Review By Betty Barna

Rock collecting seems to be something a lot of us do, but not many of us make it a subject of our art. But Suzie does! And she makes such neat layouts with them that you want to learn how to do them too.

First, she had us bring a small piece of Arches Text Wove and a piece of 140# watercolor paper, such as Saunders CP (cold press), which is 100% cotton. She also demonstrated with a piece of hot-pressed Arches, although she warned that it might not granulate as well as the other papers. Watercolors that are granular in nature?!? – Who knew? Daniel Smith's Lunar Black is one and a good base for adding other colors, using lots of water to apply it to the rock to start with.

Before starting to work, you should prime your watercolor brushes (size 6 or 8) in clean water to make sure that the ferrule gets wet and resists pulling in any color. Then, very lightly outline your rock with a pencil - you do not want this to be seen later, so it must be very light. Then, using one of your brushes, start adding dirty water to fill in the rock, giving it a good wet base to add more color to later.



Suzie uses a 3-water pan rinsing system, which is the best way to clean your brushes between colors, and a cloth to wipe them with. She also uses a porcelain palette to dilute her color before adding to your rock picture, giving you a touch more control.



Add color, and you will notice it starts to granulate after a bit, giving your rock some texture. Add more color where you want shadow and less where you want it lighter. Be sure to pay attention to where you want your light source to come from. You can also pull out some of the color with a dryer brush if needed. Adding other colors very carefully, with just a touch, will give your rock more interest.

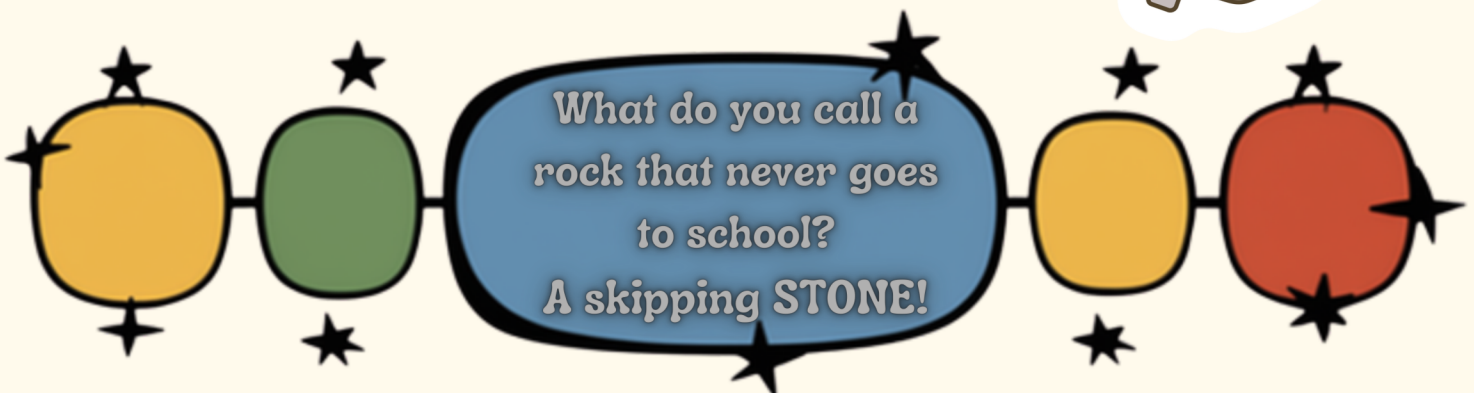
Before it dries completely, you can use the side of a dry pointed nib to drag across some fine lines, letting it be as random as you like – the little ditch that you make will fill with color and become darker than the main part of the rock. Using the point gently, you can also add some dots to the rock. You can add white veins to the rock with that same nib using Pen White, but just a little, because you don't want the color so dense that it creates a big contrast to the rest of the rock.

After finishing your rock, you can add a shadow outside of it with dirty water, blotting with a paper towel to soften the edges. Remember that small things can make a big difference when painting.



Suzie does not use much gold but adds it using Pearlex gold powder mixed with gum arabic, which can be reconstituted as needed with water. Be sure to let your rocks dry before adding rocks to a stack of them – or they will bleed into each other. Suzie adds lettering to her paintings and has created a little book of art pieces using rocks as part of the layout.

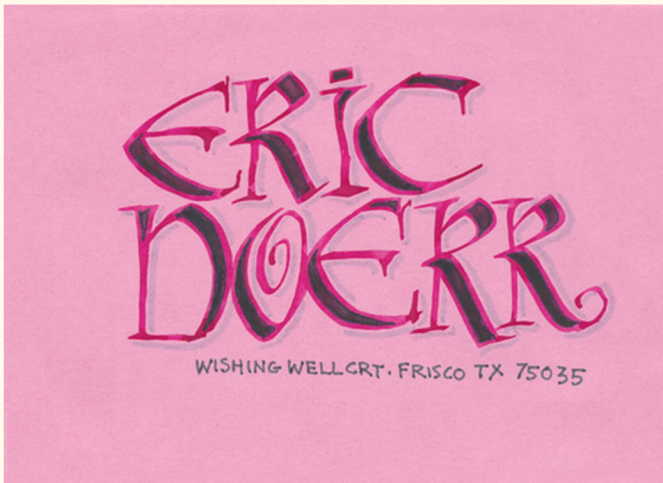
Check out her work on IG - [penstrokedesignstudio](https://www.instagram.com/penstrokedesignstudio)





Envelope Exchange

MANY THANKS to Monica Winters, Janelle Wimberly, and Sharon Schmidt for forwarding photographs for everyone to see!
Beautiful Work!!



Positive
Vibes
Only



Please email Elyce Longazelle pictures as you get them to share in the newsletter!

Appreciation and Reflection

By: Elyce Longazelle

This past year was my first year in Kaligrafos, and I have enjoyed every minute! A huge thank you to Sarah Schulz for inviting me to the first meeting! The inspiration and creativity that envelop the meeting room cannot be duplicated. I have always enjoyed lettering, watercolors, and all things creative, especially with color. Attending meetings, learning new techniques, practicing, and creating have provided me with a new outlet for self-expression. The spark has been reignited to continue learning and perfecting the art of calligraphy. As Sarah mentioned in her bio, I, too, started with books, calligraphy markers with slant tips, and no real guidance on how to actually write in a formal calligraphy style.

While I had taken sessions with Nik Pang at a few of the pen shows, the sessions were so brief that you just got a nibble of what to do. Fast forward, I attended the Zoom workshop on Stunt Romans, found I really liked the format, and felt successful. The tiny details, the pace of the session, and the practice tips resonated with me. This set me out to find additional resources to learn more.

Because sneaky cell phones are listening in on our conversations, I started seeing posts on social media from different calligraphers. The first calligrapher I followed was Sachin Shah via sachinspiration. His style is very no-frills and concise, and features some really nice, straight, and loopy letters in his Pointura Script. Pointura script was developed by Shah and was recently given its formal name. It features straight lines, larger letter size, and long, fluid ascenders and descenders.



Photograph from:
<https://www.thegentlepenman.com/team>



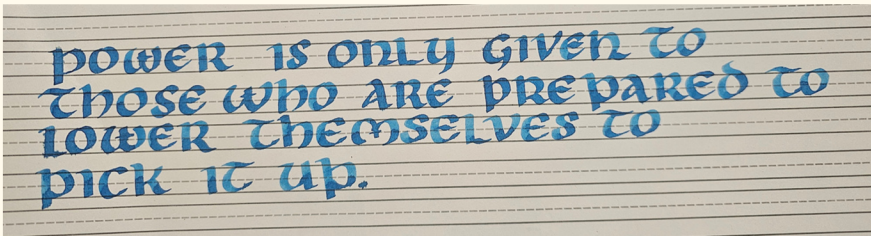
[video of pointura script](#)

Sachin Shah's biography can be found at
<https://www.thegentlepenman.com/team>

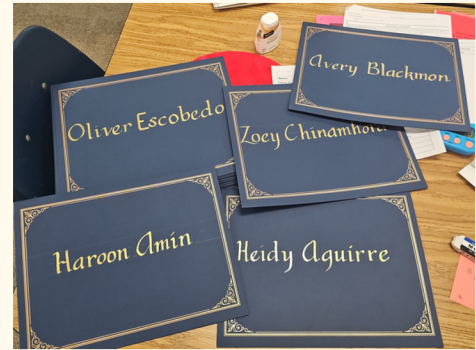
I inquired when the next session would be held, but at the time, there were no dates scheduled. This spring, I came across not only the Pointura Script class, but also an uncial class! I registered for both of them. Pointura Script was via learncalligraphy.com with Kestrel Montes, and the uncial class was offered via thegentlepenman.com. I was unable to attend "live", but enjoyed the videos on my own time.

School is now out, and the video links were set to expire soon. With that in mind, I've spent the last several days working my way through the videos. Just wow! Things I realized: pointed pen is way easier with the right ink (thank you, Kaligrafos!), practice has become fun and relaxing, and, finally, while I still have a way to go experience-wise, my writing looked pretty!

While I'm sure most everyone knows of Mr. Shah and these two websites, I just wanted to add my two cents in case you were looking for something new. So I leave you with a huge thank you for accepting me, for openly sharing all your knowledge and experience, for your friendship, and for a renewed creative spirit for writing.



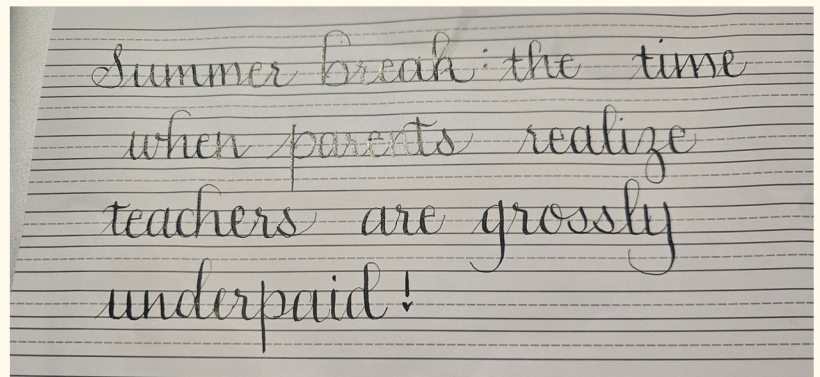
Uncial practice with a Ragnar Lothbrok quote.



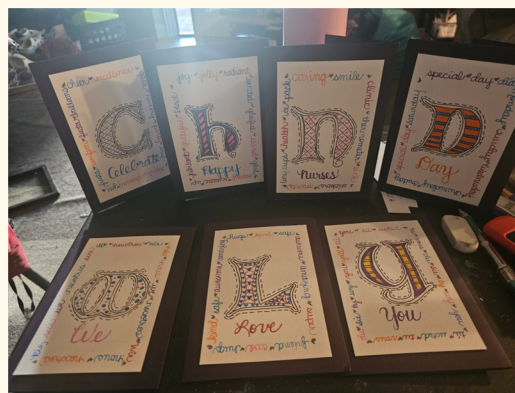
This is a portion of a set of 60 certificate holders for the 5th grade graduation ceremony.



1 poster of 3 I made for our PTA to be signed by all the students at school.



Pointura Script practice time.



For nurses day, I made a set of cards that were 1 per grade level. Inside there was a pocket with a long strip of paper for all the students in the school to sign. Each grade level got a letter for: celebrate! Happy Nurses Day! We love you! The Blanton Bulldogs. .

Dues and Programs



JOIN KALIGRAFOS

\$25 INDIVIDUAL MEMBERSHIP

\$35 FOR FAMILY MEMBERSHIP

[HTTPS://KALIGRAFOS.COM/JOIN-US/](https://kaligrafos.com/join-us/)

**PLEASE SEND MEMBERSHIP CHANGES OF YOUR INFORMATION VIA
EMAIL TO: MEMBERSHIP@KALIGRAFOS.COM**

26-27 Kaligrafos Programs

**STAY
TUNED**

**GOOD
things
ARE
COMING**

