

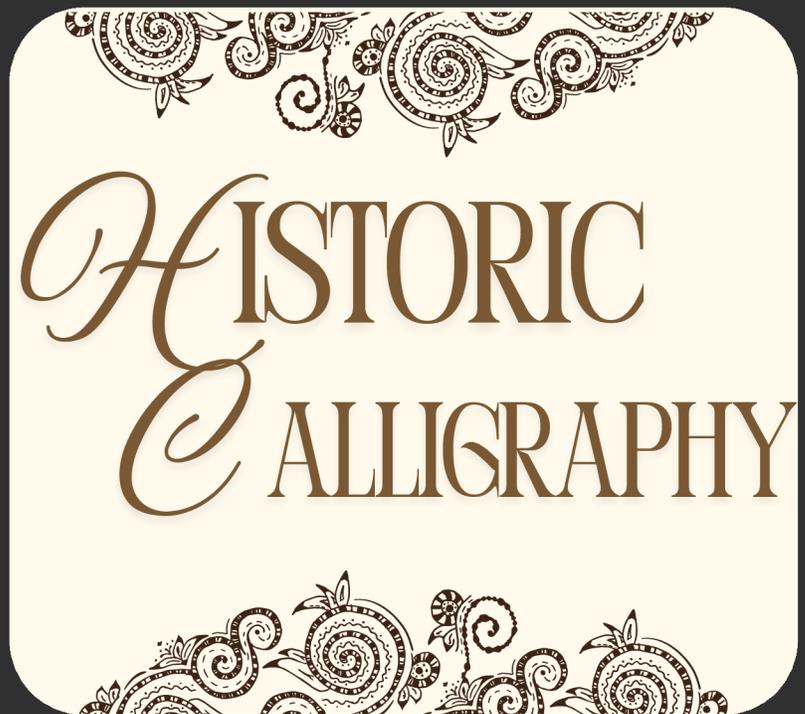
NEWSLETTER

JANUARY 2026 VOLUME 44 NO 4



HOLIDAY TIDINGS

Merry Holidays and Happy New Year!! The holidays have come and gone. Onward to a new year with endless possibilities and new achievements! Here is a look at how we ended 2025, and upcoming events to start 2026 with a bang!



A Note from the President



January 2026

President's Letter

Happy New Year! Welcome to 2026!

This will be a busy month with our first general meeting of the year. Then a 2-part workshop, the last 2 Saturdays of the month, when we get to go back in time and discover how calligraphy was done when the scribe had to make his own tools, ink, and even writing materials. That will be interesting!

The January meeting kicks off with a program on JUBILEE Script presented by Carol DuBosch. I hope to see all of you there.

We will also hand out the Valentine Social invitations to those present and mail the rest. If you haven't thought about your Valentine exchange yet, it is high time to get busy! If you have not thought of anything before meeting time in January (not recommended), you should have some good ideas by the end of the day.

If you have extra calligraphy items you can donate to the Valentine's Raffle, please let Kaligrafos know as soon as you can. The raffle is an important part of that day. Who will be the next person to win the most raffle items?

See you soon!

Randy Stewart President

January Meeting Details

OUR JANUARY MEETING WILL BE ON

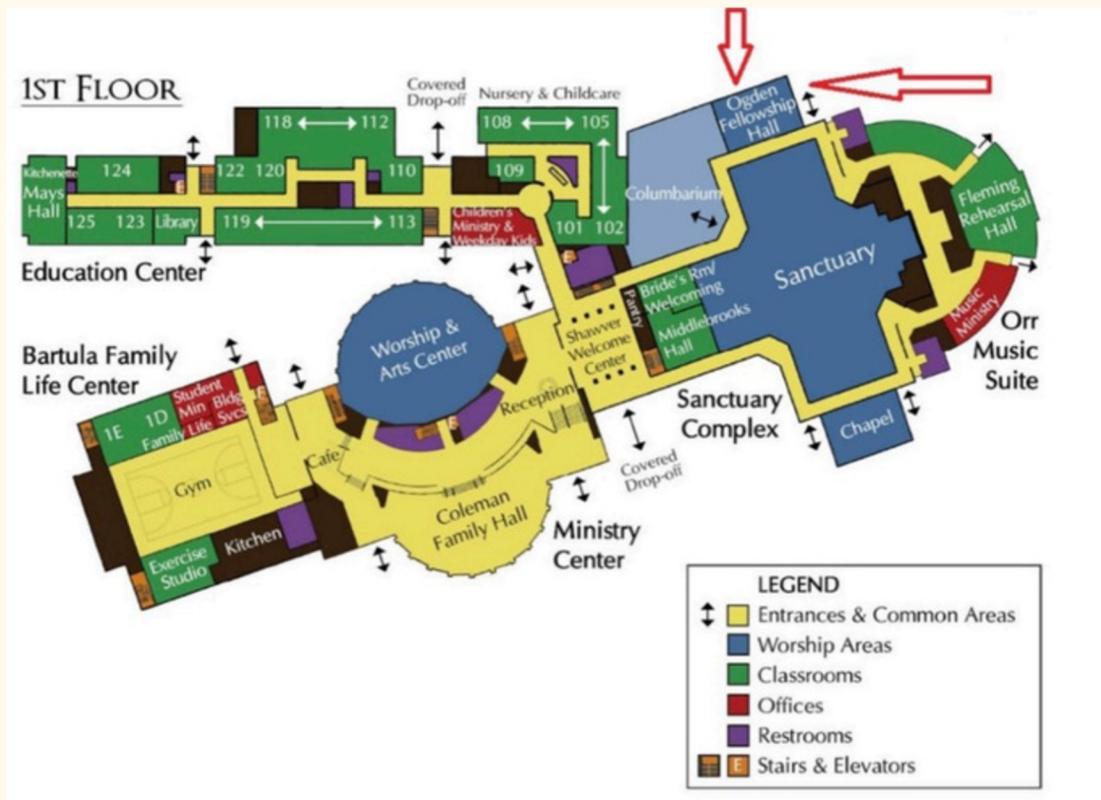
SATURDAY, JANUARY 10, 2026

SOCIAL GATHERING 9:30-10:00

MEETING 10:00 - 12:00

**LOCATION: FIRST UNITED METHODIST CHURCH
503 N. CENTRAL EXPRESSWAY, RICHARDSON, TX 75080
FIRST FLOOR, OGDEN FELLOWSHIP HALL**

LOOK FOR THE
SIGN!



January

PROGRAM



[Student Supply List](#)

6mm Pilot Parallel Pen

Practice paper that is thin enough for guidelines to be seen. Also, test your pen on the paper to be sure the ink is making clean lines without bleeding or feathering.

**** Watch your email for a link to the program materials!**



NOVEMBER PROGRAM REVIEW

Workshop Review: *Legende Alphabet* Modernized with *Monica Winters*

Review by Sarah Schulz

In November, we had the delight of having a mini-workshop with Monica after our annual bazaar. The title of the workshop was “Legende alphabet modernized”, but there’s more to this script than its name.

I had approached Monica about this workshop last year when I saw a fun envelope she had done on our Show and Share table at our meeting in a style I hadn’t seen before, but which was intriguing and fun. I asked her what style it was and if she would teach us a mini workshop on that style. Monica noted that it was based on just one Instagram post by calligrapher Sachin Shah, but she was willing to try and flesh out the rest of the alphabet and teach us.



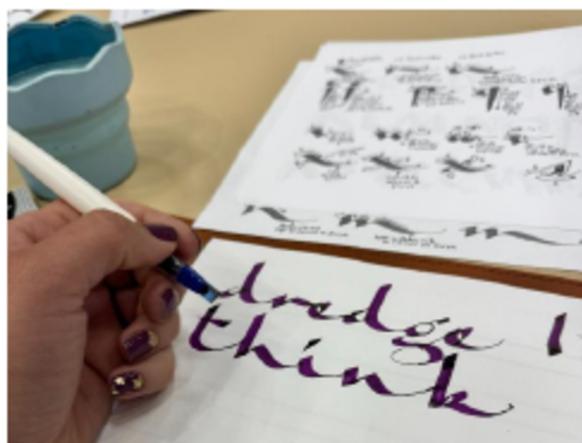
How lucky were we! Monica shared her experience of reconstructing an alphabet from a limited sample while keeping the same feel and structure of the source text.

One thing that makes this style enjoyable is the fact that

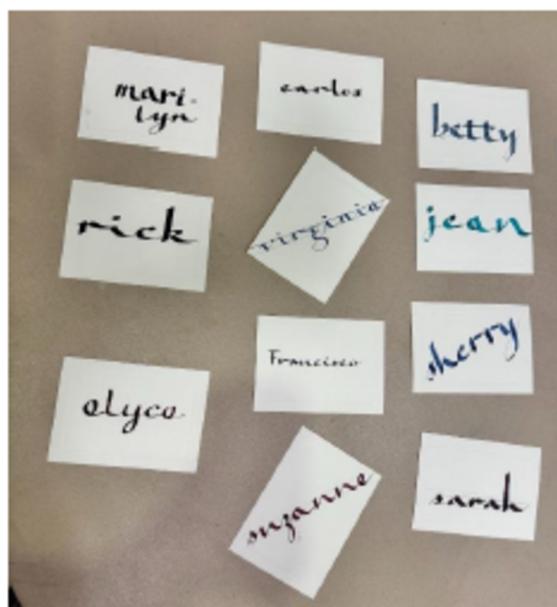
it stands on its own as a minuscule-only hand. Monica did provide some majuscules for us, but the general consensus among those that attended was that this shines best in only minuscules. This also makes it quick to learn!



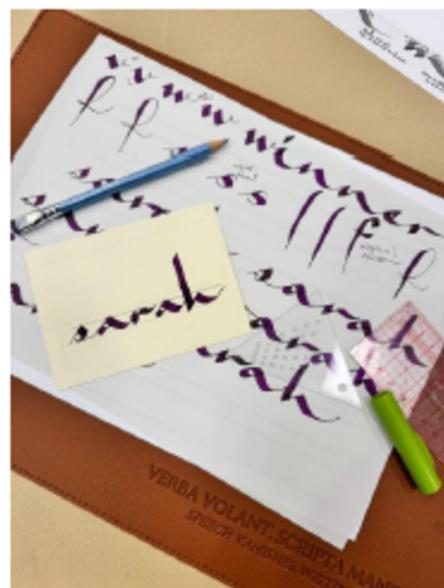
This style is characterized by a relatively short x-height at 1.5-2 nib widths, with long ascenders and descenders and wide, sweeping connected strokes.



The atmosphere was cheery as we played with letters. Monica emphasized the adaptability of this style, and we were all given free reign and permission to change letterforms at our whim and discretion.

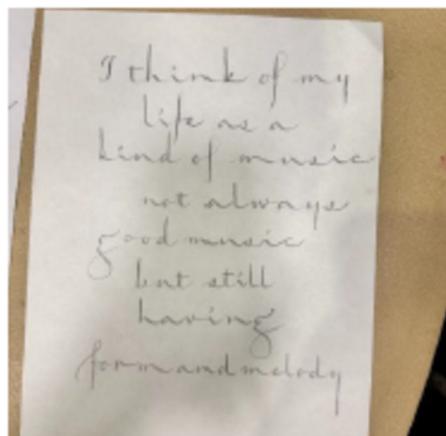


Participants were collaborative, sharing tips, advice, encouragement, and favorite ink choices. It was exciting to have some of our new members in attendance, and to see lightbulbs go on. Carlos stated, "I've learned so much about Parallel



pens in the first 15 minutes, and I've been using these for years!"

We finished the workshop with everyone writing their name in the new script on cards provided by Monica. It was fun to see everyone's final version and take a group photo of our names. Monica also brought several pieces she did with this script, including examples with a broad-edged pencil and even in pointed pen! Thanks again to Monica for agreeing to teach this workshop and for making it so enjoyable.



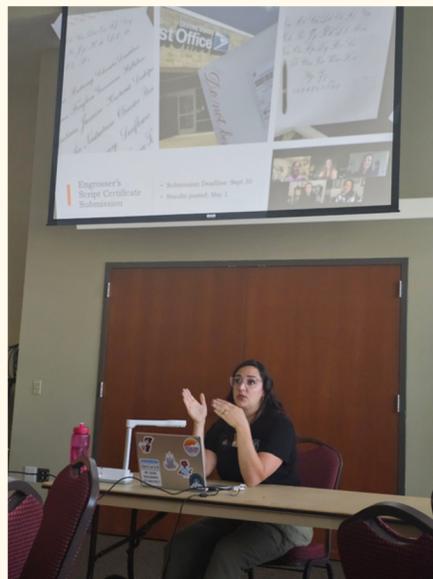
Program Review: IAMPATH Adventures with Sarah Schulz

“Wow! What a fantastic experience!” was the reaction of many participating in the November program. Sarah offered a detailed review of the IAMPATH experience. Through photographs, stories, and examples, the program provided an in-depth explanation of the entire conference experience.

Not only was this a review of the last IAMPATH conference, but it also included hints about upcoming IAMPATH 2026 events. Sarah is becoming an up-and-coming calligraphy master through her networking, online presence, and magnificent artwork.

Sarah deftly explained the event activities, tips for attending IAMPATH, and anecdotes of her experiences from the past few years. Her presentation included artwork examples from the different workshops, the materials experimented with, and selfies with calligraphy masters.

Any questions or more information on IAMPATH? Reach out to Sarah!



Thank you

On Thursday, December 4th, James Ivey and Suzanne Holmes volunteered their time and talents to “fancy write” (as the kids say) on bookmarks for the Blanton Elementary Literacy Night. The students, parents, and teachers were all amazed at the beautiful handwriting. Dr. Badillo, Blanton’s principal, mentioned that the students were walking around holding the bookmarks as if they were “cherished treasures.” James and Suzanne had a jump-start list from the teachers and the principals. Elyce Longazelle made bookmarks with artwork for students to color, as well as watercolor-painted bookmarks. James brought examples of calligraphy in action in different styles on envelopes, letters, etc., for the students to see in person. It was almost a calligraphy museum experience for the students! A HUGE THANK YOU to James and Suzanne for making this a unique experience for the students (and teachers) of Blanton Elementary!!!



WILL YOU BE MY

valentine?



Our annual social event is coming up on **February 14th!** Invitations will be handed out at our January meeting.

A sign-up sheet will be available at the January meeting for bringing snacks and goodies! Contemplate what you'd like to bring.

As always, we will be raffling off items at the upcoming Valentine Social in February. We need those items for the raffle. It can be tools, supplies, artwork, or even teach a class to a lucky winner. Last year, Javier donated a generous gift certificate to Paper Arts here in Dallas.

So, in addition to working on your lovely card for the social, please consider what you can donate to the raffle. It is always great fun to participate in our only social of the year. Please email me to let me know what you plan to donate to the raffle. I want to collect most of those items at the January meeting.

Thank you, Betty Barna
Fundraising Chairperson



Upcoming WORKSHOPS

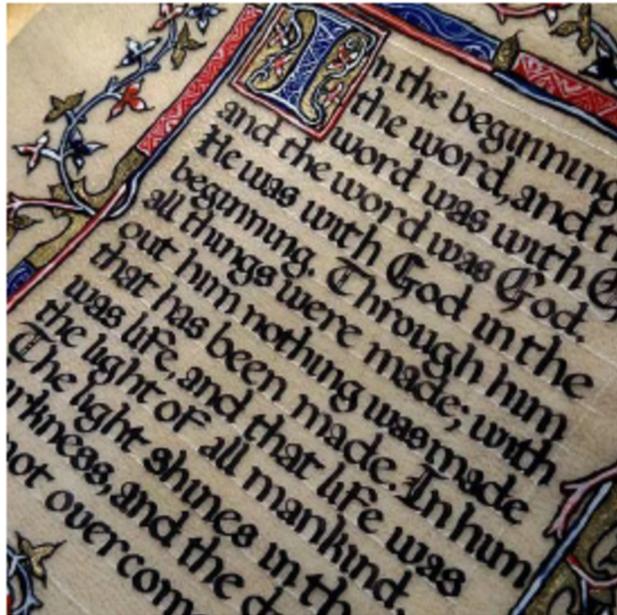
Kaligrafos Calligraphy Guild presents:

Historic Calligraphy with Lucas Tucker

January 24 and 31, 2026 from 10am-5pm, in-person only

Location: Sherry Barber's home in Prosper, Texas *limit 20*

Lucas Tucker of Scribal Workshop is a scribe and chemist who has been practicing calligraphy from the age of ten. His extensive knowledge of chemistry led him to develop materials and tools from ink and parchment to scribe's knives, all for the sake of creating illuminated manuscripts with historic accuracy. He also teaches workshops and is a regular at Scarborough Faire, demonstrating live and selling his supplies.



Come join us for the last two Saturdays in January to learn quill cutting, parchment prep, iron gall ink making, egg tempera making from shell paints, capital illumination, and analysis and recreation of a medieval hand.

Cost: Registration \$75 for members, \$100 for non-members (includes Kaligrafos membership for 2025-26)

Supplies cost: choose between basic (\$50) or full historic with shell paints (\$100)

Payment accepted via check, or Zelle, or Paypal (send to Treasurer@Kaligrafos.com; PayPal payments incur an extra fee).

Questions may be sent to Workshop Chair Sarah Schulz at workshops@kaligrafos.com

Detach & submit with payment

NAME: _____

EMAIL: _____

CELL: _____

Choose one:

\$125 = \$75 registration + \$50 basic supplies (add \$25 for non-member)

\$175 = \$75 registration + \$100 full historic supplies (add \$25 for non-member)

___ Attached is my check, payable to Kaligrafos

___ I sent my payment via the PayPal button on the Kaligrafos Workshop page.

___ I sent my payment via Zelle to Treasurer@Kaligrafos.com

Please complete this form and give to Sherry Barber with your payment.

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Upcoming WORKSHOPS

Kaligrafos Calligraphy Guild presents: Pointed Pen Variations with Mike Kecseg

March 21 & 28, 2026 1-4pm via Zoom

Copperplate is a beautiful, flowing hand steeped in tradition. While very practical there may be a time when you'll want to break with this traditional style and create letterforms that are more expressive and contemporary. In this class we'll take the same flexible pointed pen we've been using for Copperplate and use it to explore the potential for creating new and exciting letterforms. Through step by step instruction we'll start with an informal pen script and then move toward creating a "gothicized" script and an "uncialized" script. Along the way we'll develop a confidence with the pointed pen and discover the unique advantages of lettering with a flexible tool.

Required supplies:

4-5 Pointed pen nibs (examples: Hunt #101 or Gillott #303 or Hiro #41 or Nikko "G" or Leonardt EF Principal or your favorite nib)
Oblique & straight pen holders
Black ink (examples: Higgins Eternal or McCaffrey's or Moon Palace Sumi or ink stick and grinding stone or your favorite ink)
Graph paper with 1/8" squares. Size of the paper is unimportant but at least 8 1/2" X 11".
Soft Pencil (example: 2B or 3B)
Straight edge & protractor or adjustable triangle
Mixing tray or mixing cups & mixing brush
Paper towels and water container

Optional supplies:

1-2 sheets or half sheets of a quality art paper. Size of the paper is unimportant but at least 8 1/2" X 11" (examples: Arches HP or Canson Mi Tientes or your favorite art paper)
Gouache or colored ink (white or Dr. PH Martin's bleedproof white and any colors of your choice)
Drawing board
T-square



This class is for all levels of experience although some pointed pen experience may be helpful. Recordings will be available for 3 months after the workshop.

Cost: Registration \$75 for members, \$100 for non-members (includes Kaligrafos membership through May 2026))
Payment accepted via check, or Zelle, or Paypal (send to Treasurer@Kaligrafos.com: PayPal payments incur an extra fee). Questions may be sent to Workshop Chair Sarah Schulz at workshops@kaligrafos.com

Detach & submit with payment

NAME: _____

EMAIL: _____

CELL: _____

Choose one:

- \$75 registration (member price)
 \$100 registration (non-member price - includes membership through May)

___ Attached is my check, payable to Kaligrafos

___ I sent my payment via the PayPal button on the Kaligrafos Workshop page.

___ I sent my payment via Zelle to Treasurer@Kaligrafos.com

Please complete this form and give to Sherry Barber with your payment.

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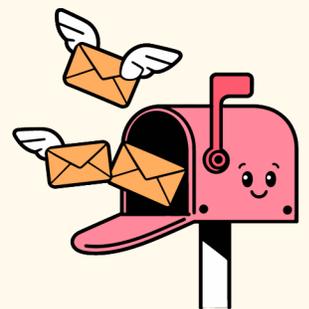
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envelope EXCHANGE

It's that time again! The envelope exchange will be back in action for March, April, and May. It's a fun way to practice your skills AND get pretty mail delivered to your mailbox! If you'd like to participate, please contact Betty Barna to sign up.



Photos & More



PLEASE
SHARE



If you take pictures of the share table, programs, or artwork, please email them to Elyce Longazelle for the newsletter.



Monthly Word Challenge

Write any or all of these words in your favorite hand or try a new one. They can be as ornate or as simple as you'd like. Be creative, have fun! Please bring them to the next meeting for the Show-and-Share table. Each newsletter will have that month's word challenge. Size is 11x14 or smaller.

January WORDS

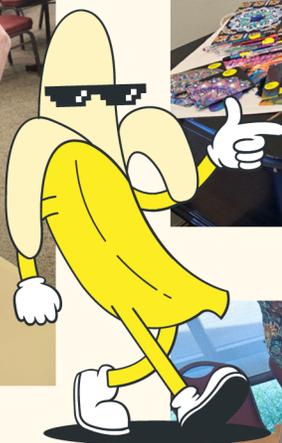
penguin snowflake
ice skates confetti

**HAPPY
NEW YEAR!**



BAZAAR PICS

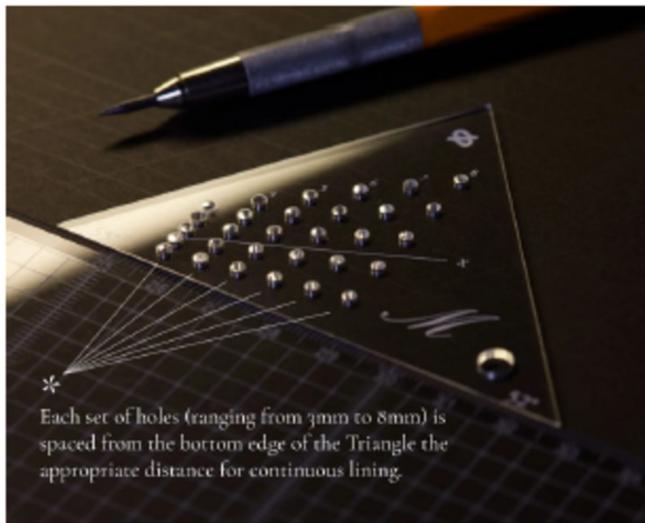
November also brought the yearly bazaar. This year, there was a large variety of goodies up for sale. I picked up a lovely sketchbook. What did you find that tickled your fancy?



HOT, NEW TOOLS

New product review: MASgrimes lining triangle – a quick and versatile tool for drawing quick guidelines!

By Sarah Schulz



I have a confession: before I joined Kaligrafos, I pretty much never used proper guidelines. I was mostly self-learning from the Speedball textbook and other books as a kid, and I'd draw my nib ladder on lined paper and kind of eyeball it from there. Once I learned how serious calligraphers are about guidelines, I started taking them more seriously myself, and my calligraphy improved dramatically. However, drawing

guidelines still wasn't my favorite and I was always wishing for an easier way to draw guidelines, especially for quick little things. I have several lining tools at this point, but for quick projects especially, I have a new favorite tool that is just a year old – the MASgrimes lining triangle.



David Grimes demonstrating at IAMPETH

David Grimes, a calligrapher and teacher, developed this in conjunction with Speedball with a soft launch last December and a full launch in January. I snagged one for myself and put it in my Christmas stocking! The tutorial on his website is just 4 ½ minutes long, and immediately gives a good sense of how to use the tool. It's perfect for envelopes!



Here's how it works: the triangle has several rows of holes, with distances of 3mm to 8mm apart in each row. The two sides of the triangle are at 52 and 55 degrees to make for quick slant lines for Spencerian or Engrosser's/Copperplate scripts. Part of the brilliance of this little tool is that the edge of the tool acts as the first hole of each set. This is designed to be used with a ruler or straight



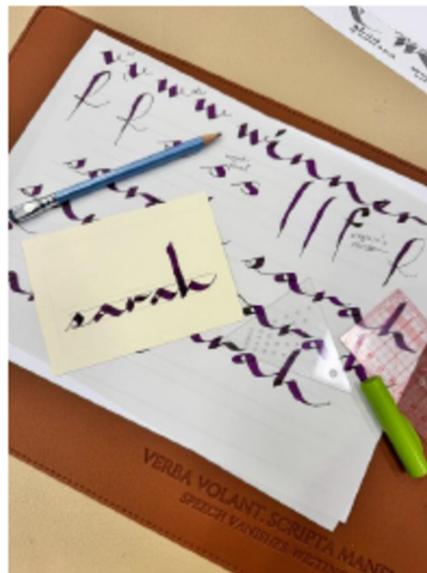
edge, and the first line you draw with your ruler is your first line, and there's no extra measuring to line up holes when moving up. This can line anything from one single word of practice to a larger piece – just keep moving your ruler up to the last line and swiping your triangle.



I've also used it for small things like this quick project I did for my mom when I went to visit. Since the triangle is so small, it's very travel-friendly in a pen case. At this point, I have one that lives in my calligraphy pen case, and another for my drawer. The lining triangle is affordable, too – at around \$10, it's accessible to everyone. I once tried a lining tool that cost over four times as much, and the instructional videos were over

an hour long. Call me impatient, but this one clicked in under five minutes – a clear win.

I also used this recently at our November workshop on Legende Modernized with Monica. With some quick math to calculate my x-height based on my Parallel pen, I found the corresponding holes to use with the triangles and quickly had guidelines on my small paper, resulting in a nice end result, and my tablemates requesting to borrow my triangle! This one is a no-brainer to recommend and I hope you enjoy it as much as I do.



Have you found a new favorite tool or art supply that you've fallen in love with?? Write a review to share with us!!

Dues and Programs

JOIN KALIGRAFOS

\$25 INDIVIDUAL MEMBERSHIP

\$35 FOR FAMILY MEMBERSHIP

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**PLEASE SEND MEMBERSHIP CHANGES OF YOUR INFORMATION VIA
EMAIL TO: MEMBERSHIP@KALIGRAFOS.COM**

25-26 Kaligrafos Programs



2025

September 13



October 11

November 8



2026

January 10

February 14

March 14

April 11

May 9

PRESENTER

Kestrel Montes

Suzanne Holmes

Sarah Schulz

PRESENTER

Carol DuBosch

Heather Held

Elyce Longazelle

Kathy Milici

PROGRAM TITLE

Dry Embossing

Inktober Florals

IAMPETH Adventures

PROGRAM TITLE

January JUBILEE Script

Valentine Social

White Easter Bunny

The Mighty Pen

Envelope Art