

NEWSLETTER

FEBRUARY 2026 VOLUME 44 NO 5

LOVE IS IN THE AIR

Roses are red,
Violets are blue;
Like Parmesan cheese,
We're "grate"ful for YOU!



A Note from the President



February 2026

Dear Kaligrafos members,

Winter in Texas is always a surprise! Sorry that the workshops had to be postponed, but trying to do calligraphy with gloves on in 10-degree weather can be quite challenging.

We all know what February brings - the Valentine Social. This yearly event is not to be missed. The event highlight, of course, is the Valentine card exchange. To participate, simply create a handmade Valentine exchange card or object (some people get very creative), and you will get one in exchange. Go to kaligrafos.com and browse past March newsletters to get inspired with ideas. So, it is past time to get busy. One of the highlights is a full table of refreshments, mostly homemade, that always appears. Thank you to all the contributors.

Don't forget to bring some cash to buy Raffle tickets for the Valentine Social Raffle! Many items are lined up for the raffle, and you won't want to miss the chance to take some home. Who will be the person with the most winning tickets this year?

Join us on February 14th at the Lovers Lane, United Methodist Church's Copeland House for the Valentine Social. If you plan to attend and haven't RSVP'd to your invitation yet, please do so now by email and include the names of the person(s) attending to ensure that a pre-lettered name tag will await your arrival. If you have not received the link from Elyce, please email her at elyce.kaligrafos@gmail.com to request it.

Thank you for sharing your love of calligraphy, unique art, and personality with the rest of us!

Randy Stewart
Kaligrafos President

February Meeting Details

OUR FEBRUARY MEETING WILL BE ON

SATURDAY, FEBRUARY 14, 2026

VALENTINE SOCIAL

**LOCATION: LOVERS LANE, UNITED METHODIST
COPELAND HOUSE**

9200 INWOOD ROAD, DALLAS, TX 75220

10:00 - 12:00

Don't forget your beautiful
Valentines! Bring 1, Take 1
Please [CLICK HERE](#) if you'd like to
bring a delicious treat to share.

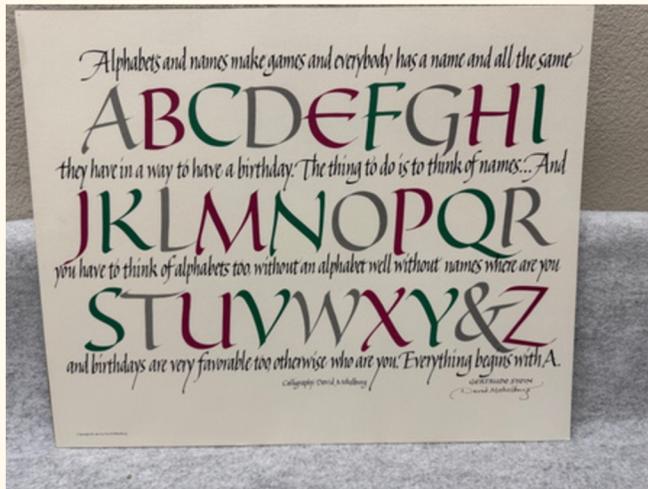
link: <https://bit.ly/3NiQObh>



Bring some   for
the raffle! Awesome
prizes await!!

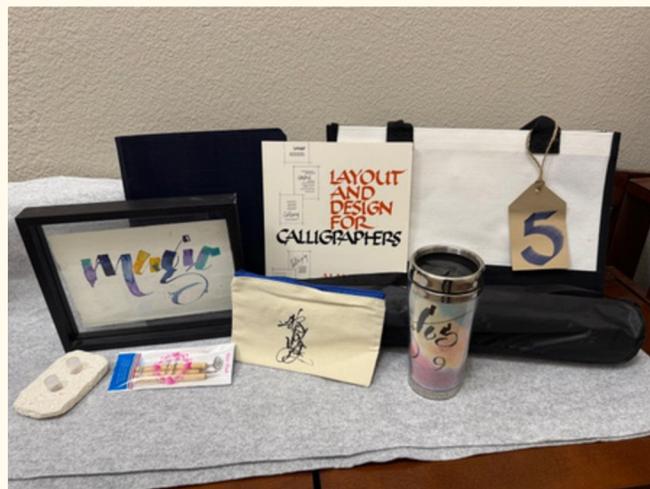
Raffle Goodies

PREVIEW



Raffle Goodies

PREVIEW



Raffle Goodies

PREVIEW



AND
mystery Goodies

**Decisions?
Decisions?**



JANUARY PROGRAM REVIEW

Carol Du Bosch's Jubilee Script
By Javier Mardones

"It's goofy, it's irreverent; casual and loose but artful," Carol describes her invention. "It pulls on your imagination," she added. Jubilee is a fun alphabet where every letter differs from another, not a family but a group of whimsical letters that invites you to break rules and add new forms. Even though their forms are loose and free, they can be both easy and difficult. It requires a slow pace to construct the letter and an observant eye for how they harmonize with one another.

This alphabet is designed for flat pens but is well-suited to the Pilot Parallel pens (6mm blue cap) at 3 1/2 pen height (fig. 1). Jubilee requires frequent pen manipulation with flat strokes and thin lines using the pen's corner. But if you're having difficulty making a stroke, Carol suggests "draw" the letters. In fact, Jubilee is more about "drawing" the letters in a slow way. Even you can "invent" a new letter, because there are a lot of choices you make along the way. Jubilee has numerous variations, with new ones being created.

As a special note, having the letters close together makes them more legible than when they are spaced apart. Keep that in mind always when making a composition.

Jubilee script works best in compositions of 1 or 2 words. Logos, labels, bookmarks, and whimsical Valentines are the most common uses. In Envelopes, it adds a touch of fun but restricts use to part of a name, never in the address information.

Circle writing is a good idea with Jubilee. Carol showed us an experiment of creating a carved stamp with that circle. Lots of possibilities with embossing techniques, where you can do as you wish with the shapes.

There are so many combinations when creating a text with Jubilee. Mind how they harmonize with their contrast: Big Jubilee/ small caps, Uncials/Jubilee, Jubilee and pointed pen lettering, etc.

Mashups Layouts: You can break the rules of "don't put more than two scripts in a text"; you can dare to add more scripts, depending on the context and the meaning of the text. Carol made some experiments with Shakespeare's quotes with several scripts.





FIG. 1

As an extra note, Carol uses Dr Martin's Pen White as her opaque white ink of preference. As she feels cumbersome to dip in the narrow neck of the bottle, she transvase the contents to a wide mouth jar. For this demonstration she uses a brass poster pen, close size to the 6mm Pilot pen.

In resume, Jubilee gives you freedom, fun and versatility; but minding that requires a careful manipulation and slow speed.

(A video recording of these session it is available for the members in the Kaligrafos YouTube channel. Please ask Sherry Barber for the link code)

Thank you!



I would like to take a moment to thank Javier and Sarah for contributing program and workshop reviews with photos. Thank you!!! It takes a village!

Please consider writing reviews for the newsletter. It's always good to get different views of the events!

Upcoming WORKSHOPS



Kaligrafos Calligraphy Guild presents: Pointed Pen Variations with Mike Kecseg

March 21 & 28, 2026 1-4pm via Zoom

Copperplate is a beautiful, flowing hand steeped in tradition. While very practical there may be a time when you'll want to break with this traditional style and create letterforms that are more expressive and contemporary. In this class we'll take the same flexible pointed pen we've been using for Copperplate and use it to explore the potential for creating new and exciting letterforms. Through step by step instruction we'll start with an informal pen script and then move toward creating a "gothicized" script and an "uncialized" script. Along the way we'll develop a confidence with the pointed pen and discover the unique advantages of lettering with a flexible tool.

Required supplies:

- 4-5 Pointed pen nibs (examples: Hunt #101 or Gillott #303 or Hiro #41 or Nikko "G" or Leonardt EF Principal or your favorite nib)
- Oblique & straight pen holders
- Black ink (examples: Higgins Eternal or McCaffrey's or Moon Palace Sumi or ink stick and grinding stone or your favorite ink)
- Graph paper with 1/8" squares. Size of the paper is unimportant but at least 8 1/2" X 11".
- Soft Pencil (example: 2B or 3B)
- Straight edge & protractor or adjustable triangle
- Mixing tray or mixing cups & mixing brush
- Paper towels and water container

Optional supplies:

- 1-2 sheets or half sheets of a quality art paper. Size of the paper is unimportant but at least 8 1/2" X 11" (examples: Arches HP or Canson Mi Tientes or your favorite art paper)
- Gouache or colored ink (white or Dr. PH Martin's bleedproof white and any colors of your choice)
- Drawing board
- T-square



M
A
R
C
H

This class is for all levels of experience although some pointed pen experience may be helpful. Recordings will be available for 3 months after the workshop.

Cost: Registration \$75 for members, \$100 for non-members (includes Kaligrafos membership through May 2026))
Payment accepted via check, or Zelle, or Paypal (send to Treasurer@Kaligrafos.com: PayPal payments incur an extra fee). Questions may be sent to Workshop Chair Sarah Schulz at workshops@kaligrafos.com

Detach & submit with payment

NAME: _____

EMAIL: _____

CELL: _____

Choose one:

- \$75 registration (member price)
- \$100 registration (non-member price - includes membership through May)

___ Attached is my check, payable to Kaligrafos

___ I sent my payment via the PayPal button on the Kaligrafos Workshop page.

___ I sent my payment via Zelle to Treasurer@Kaligrafos.com

Please complete this form and give to Sherry Barber with your payment.



envelope EXCHANGE

It's not too late!!! Sign up to participate in The **envelope exchange!** T for March, April, and May. It's a fun way to practice your skills AND get pretty mail delivered to your mailbox! If you'd like to participate, please contact Betty Barna to sign up.



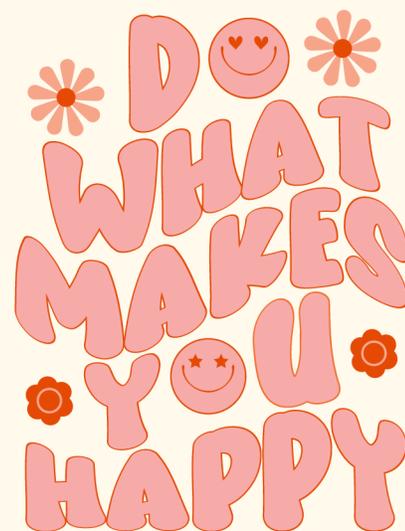
Wonderful!
Beautiful!
Amazing!

Monthly Word Challenge

Write any or all of these words in your favorite hand or try a new one. They can be as ornate or as simple as you'd like. Be creative, have fun! Please bring them to the next meeting for the Show-and-Share table. Each newsletter will have that month's word challenge. Size is 11x14 or smaller.

February WORDS

groundhog
sweetheart
Mr. President
leap day



Online

OPPORTUNITY

Workshop Opportunity

Sachinspiration is with thegentlepenman

Sachin Shah is offering a workshop via Zoom on Uncial broad edge and Pointed pen. The workshop will be live starting February 16th, continuing on the 19th and the 23rd. Registration costs \$130. If unable to attend virtually, recordings will be available for 90 days.

Dues and Programs

JOIN KALIGRAFOS

\$25 INDIVIDUAL MEMBERSHIP

\$35 FOR FAMILY MEMBERSHIP

[HTTPS://KALIGRAFOS.COM/JOIN-US/](https://kaligrafos.com/join-us/)

**PLEASE SEND MEMBERSHIP CHANGES OF YOUR INFORMATION VIA
EMAIL TO: MEMBERSHIP@KALIGRAFOS.COM**

25-26 Kaligrafos Programs



2025

September 13



October 11



November 8

2026

January 10



February 14

March 14

April 11

May 9

PRESENTER

Kestrel Montes

Suzanne Holmes

Sarah Schulz

PRESENTER

Carol DuBosch

Heather Held

Elyce Longazelle

Kathy Milici

PROGRAM TITLE

Dry Embossing

Inktober Florals

IAMPETH Adventures

PROGRAM TITLE

January JUBILEE Script

Valentine Social

White Easter Bunny

The Mighty Pen

Envelope Art