

# Kaligrafos Calligraphy Guild presents: Pointed Pen Variations with Mike Kecseg

March 21 & 28, 2026 1-4pm via Zoom

Copperplate is a beautiful, flowing hand steeped in tradition. While very practical there may be a time when you'll want to break with this traditional style and create letterforms that are more expressive and contemporary. In this class we'll take the same flexible pointed pen we've been using for Copperplate and use it to explore the potential for creating new and exciting letterforms. Through step by step instruction we'll start with an informal pen script and then move toward creating a "gothicized" script and an "uncialized" script. Along the way we'll develop a confidence with the pointed pen and discover the unique advantages of lettering with a flexible tool.

## Required supplies:

4-5 Pointed pen nibs (examples: Hunt #101 or Gillott #303 or Hiro #41 or Nikko "G" or Leonardt EF Principal or your favorite nib )

Oblique & straight pen holders

Black ink (examples: Higgins Eternal or McCaffrey's or Moon Palace Sumi or ink stick and grinding stone or your favorite ink )

Graph paper with 1/8" squares. Size of the paper is unimportant but at least 8 1/2" X 11".

Soft Pencil (example: 2B or 3B)

Straight edge & protractor or adjustable triangle

Mixing tray or mixing cups & mixing brush

Paper towels and water container

## Optional supplies:

1-2 sheets or half sheets of a quality art paper. Size of the paper is unimportant but at least 8 1/2" X 11" (examples: Arches HP or Canson Mi Tientes or your favorite art paper)

Gouache or colored ink ( white or Dr. PH Martin's bleedproof white and any colors of your choice)

Drawing board

T-square



This class is for all levels of experience although some pointed pen experience may be helpful. Recordings will be available for 3 months after the workshop.

Cost: Registration \$75 for members, \$100 for non-members (includes Kaligrafos membership through May 2026)) Payment accepted via check, or Zelle, or Paypal (send to [Treasurer@Kaligrafos.com](mailto:Treasurer@Kaligrafos.com); PayPal payments incur an extra fee). Questions may be sent to Workshop Chair Sarah Schulz at [workshops@kaligrafos.com](mailto:workshops@kaligrafos.com)

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