

NEWSLETTER

OCTOBER 2025 VOLUME 44 NO 2



HAPPY FALL, YA'LL

Happy Fall!!! We've gotten this year off to a busy start - our first meeting back, an awesome program on dry embossing, and the Dallas Pen Show! Take a look to see our journey in September and a glimpse of what's to come.



A Note from the President



Dear Kaligrafos members,

Seems like we have another early Fall this year. I hope you are getting to enjoy it.

Are you wondering where September went? Sorry I had to miss the Dallas Pen Show this year, but I know those who were able to go had a great time. It looks like it was a great benefit to the Kaligrafos treasury, and quite possibly, it will add some new members. It is always fun to hang out with fellow artists. With all those tempting items to browse this year with the added benefit of getting that special bottle of ink you bought with some engraving.

Coming up this month we learn some florals for calligraphy from Suzanne Holmes. I hope to see you there.

Start thinking about what you want to share with us at the October meeting. Maybe it was something you did over the summer, or maybe it was something you made with your sparkling inks. If you made something, we want to see it.

Thinking ahead to November, begin to pick out those items you have made or those excess supplies and label them to sell at our annual November bazaar. It is one of everyone's favorite meetings of the year.

Please send announcements, articles and ideas to Elyce Longazelle to put into the newsletter. The things contributed by members are what makes our newsletter interesting. If something interests you, write about it, take pictures of it and submit it. The rest of us will enjoy it with you.

Finally, the Valentine Social in February will be here before you know it. Start thinking about the card you want to make and where you want to serve on the Valentine committee. We have need of volunteers in several spots. See any board member and ask what spot you might be able to fill.

See you soon.

Randy Stewart
President

October Meeting Update

OUR OCTOBER MEETING WILL BE ON

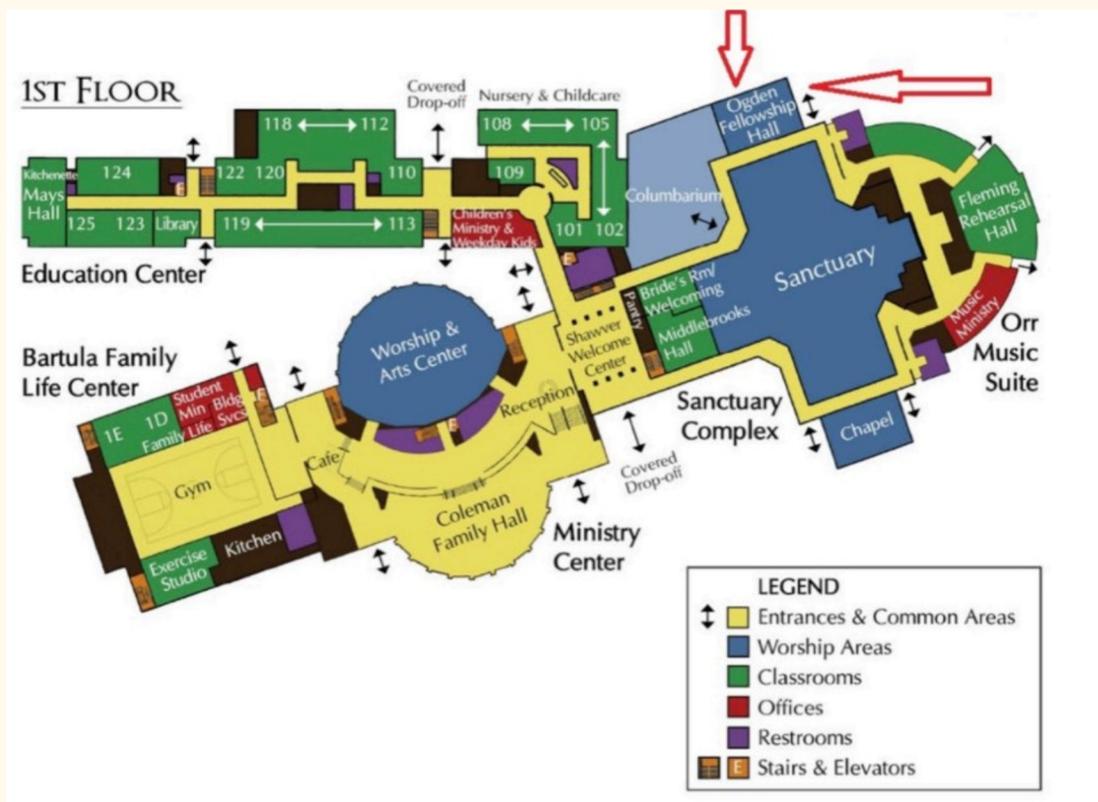
SATURDAY, OCTOBER 11, 2025

SOCIAL GATHERING 9:30-10:00

MEETING 10:00 - 12:00

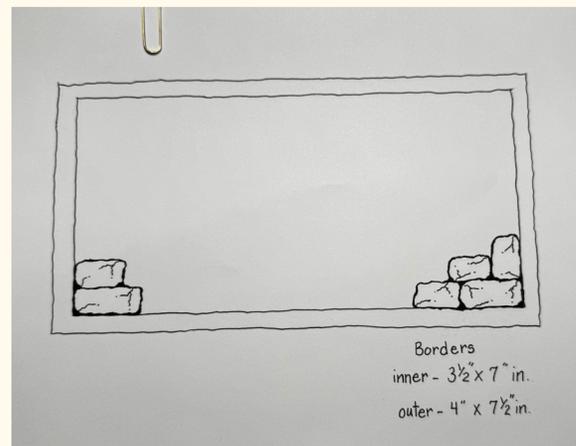
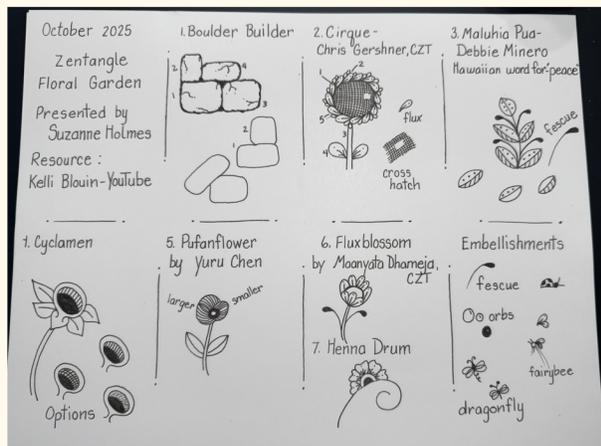
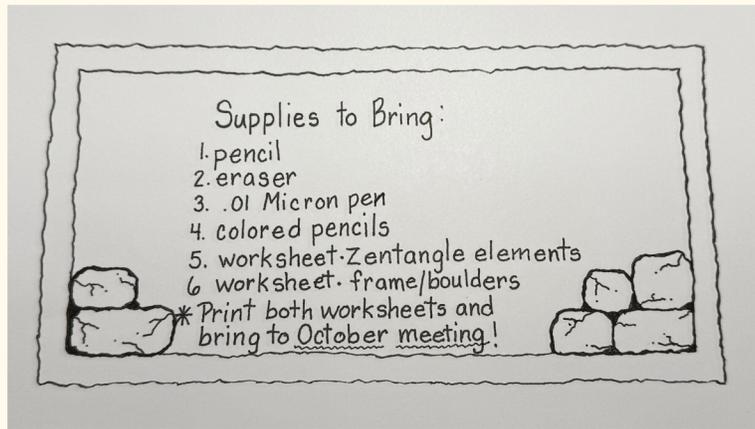
LOCATION: WE WILL BE BACK IN OUR USUAL ROOM!!

LOOK FOR THE
SIGN!



OCTOBER PROGRAM FEATURING SUZANNE HOLMES

Suzanne Holmes will be presenting Inktober Florals. Items to bring:



WELCOME TO OUR NEW MEMBERS

We would like to cordially welcome our newest members to the guild!! We look forward to getting to know you and seeing your beautiful creations!

Stan Barber
Jonathan Cox
Francisco Diaz
Jessica Schnebel



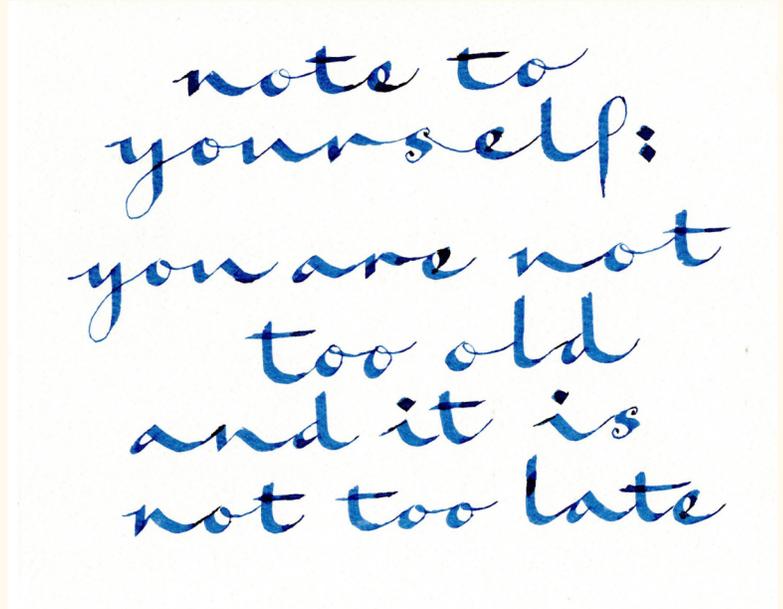
Coming Up

**Kaligrafos November 2025 Workshop:
Legend Alphabet Modernized
with Monica Winters
In-person only
Nov. 8, 2025 1-4 PM**

Registration Form

Supplies List:

- 6.0mm Pilot Parallel Pen (don't forget the included cleaning tool!) - Other sizes are OK, but it's best to learn first with 6.0mm
- Dark Ink
- Practice paper, e.g., Capitol Bond, HP Premium 32lb Copy Paper, or Borden & Riley#37 Boris Marker Layout
- Paper, Cardboard, or leather (or similar) desk pad to pad writing surface
- Water container
- Pencil and paper for notes
- Paper towel or cloth for cleaning.



**Cost: \$40 for members, \$65 for non-members (includes Kaligrafos membership for 2025-26)
Payment accepted via check, PayPal, or Zelle (send to Treasurer@Kaligrafos.com).
Questions may be sent to Workshop Chair Sarah Schulz at workshops@kaligrafos.com**

Detach & submit with payment

NAME: _____

EMAIL: _____

CELL: _____

Attached is my check for \$40, payable to Kaligrafos

I sent my payment of \$43 (covers fees) via the PayPal button on the Kaligrafos Workshop page.

I sent my payment of \$40 via Zelle to Treasurer@Kaligrafos.com

Please complete this form and give to Sherry Barber with your payment.

KESTREL MONTES: THE ART OF HAND EMBOSSING

A REVIEW BY JAVIER MARDONES

Embossing is a great way to add dimensionality and interest to any calligraphy design, or just as a stand-alone piece. In this Zoom lecture by Kestrel Montes from INKMETHIS.com she gave us a whole group and hands-on demonstration of the technique.

She started with talking about the surfaces where our stencils will be cut; Manila envelopes, cereal boxes, pasta boxes will give us a good embossing impression. Use a good scalpel knife or similar. It will give you versatility of movements and fine incisions. Don't forget to use a self-healing mat under or a thick cardboard to protect your working table.

If you don't feel in the mood of cutting yourself a stencil, the market offers premade stencil sheets with wonderful designs. Check the size of the stencil, when you order online. Most commercial stencils are aimed for decorative painting, and they can be too big for calligraphy. Many of the commercial sheets come in white acetate, that can blend in with your white paper making the design difficult to see. She recommends darken the stencil with a sharpie for better contrast. Good to mention with nowadays technology try a laser cutting or a Cricut machine and if you own one.

Basic Technique:

The Classic Tools are ball end embossing stylus that come in a set of several sizes. You can even use the end of a glass pen, Agate burnished or any pointy tool with a blunt round end.

Paper: Watercolor Paper, Handmade paper. Any good paper with weight and fiber enough to produce a good impression on the surface.

Once the stencil is placed on our paper, start using the larger tip of your embossing set, carefully massaging the fibers and running along the outer edges of the letter/design. After that you can go with the smaller size, to define the lines. Always start with the bigger point first. If you use a smaller tip first, you could risk tearing the paper. After that you could go into smaller points to add finesse in the impression. But always be careful how to handle the pressure.

Tips

- If you are planning a design with calligraphy & embossing, always do your calligraphy first.
- A generic decorative design (flowers, abstract) can be used and recycled in different works.
- Keep your counter-spaces in your stencils attached with tape in the back of the stencil. You don't want to lose those little pieces of your "A" and cursive "E"!

Another way to add life and versatility to your stencils is making separate letters that fit in a framed design, for example an Initials design "A S": Make your border and first letter in one stencil, and in other stencil (of the same size) make the letter "S" offset in distance. That way you could reuse the stencil in future projects (avoiding in making an "original" for every project)

Sometimes certain watercolor papers have more resistance (e.g.: hot pressed paper) and need to be moistened to facilitate the embossing. DO IT MINIMALLY, the less the better. Try using those small atomizers with a fine mist. Doing it carefully will give you very fine and detailed lines. Kestrel normally doesn't moisten the paper much.

You can have a good fun with the counter pieces and negative space surrounding the letters. She will take an example with a monogram design in a circle; keeping the cut pieces that surround the letters we can play with the textures: we can have debossed letters and embossed negative space and vice versa.

Kestrel's favorite papers are the handmade type because are easier to work, softer and the inherent beauty of the paper itself. For normal commissions, she uses watercolor paper.

Glossary:

Embossing: Raising up the paper surface by means of adding pressure with tools.

Debossing: Sinking down the paper surface.

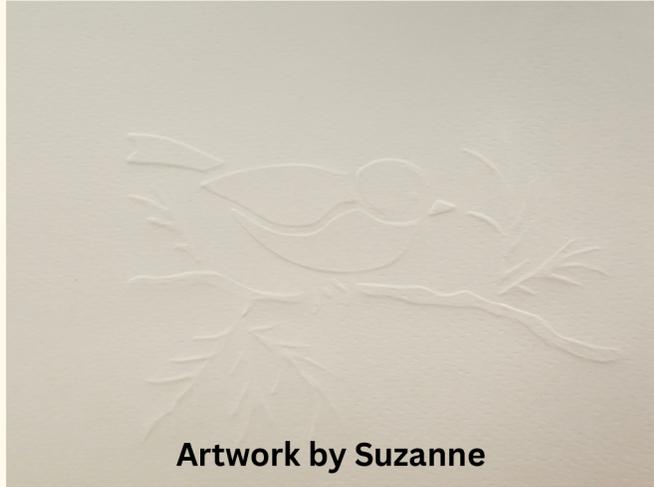
Counter: Is the area of a letter that is entirely or partially enclosed by a letter form or a symbol (the counter-space/the hole of). (Wikipedia)

Negative Space: The space or around or between of a letter or design.

The Art Of Hand Embossing is available for viewing to all of members of Kaligrafos in our YouTube channel.

DRY EMBOSSING

We Did It!



Artwork by Suzanne

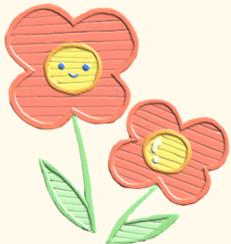
Show and Share

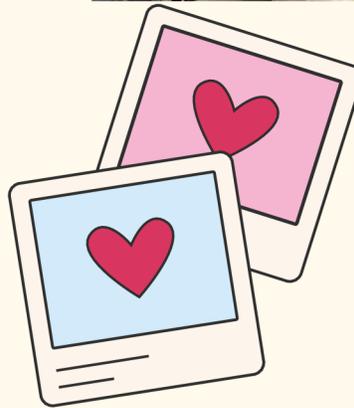


AMAZING

Dallas Pen Show & MORE

A huge thank you to all who participated in running the booth, selling cards and goodies, writing names, engraving bottles, and organizing the table! What an amazing turnout for Friday and Saturday! So many compliments on the beautiful cards, bookmarks, writing, and kids' packets. In addition to spreading the joy of Kaligrafos, we gained new members and had the opportunity to spend time together. Everyone was awed by the different styles of writing. Mr. Javier Mardones, fortunately, had his camera ready and was an amazing historian for the weekend, in addition to lending his hand in creating beautiful bookmarks. Thank you, Javier!! Enjoy a smattering of his beautiful photos of the weekend.





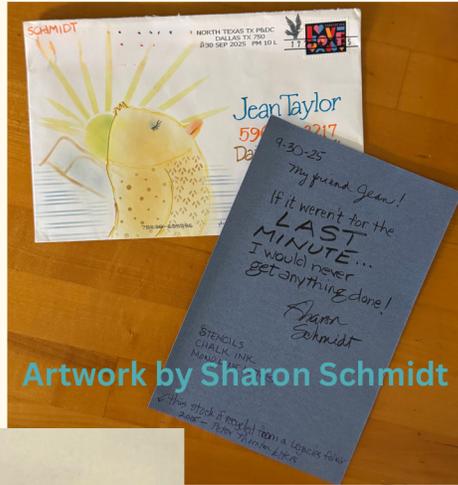
Monthly Word Challenge

Write any or all of these words in your favorite hand or try a new one. They can be as ornate or as simple as you'd like. Be creative, have fun! Please bring them to the next meeting for the Show and Share table. Each newsletter will have that month's word challenge. Size is 11x14 or smaller.

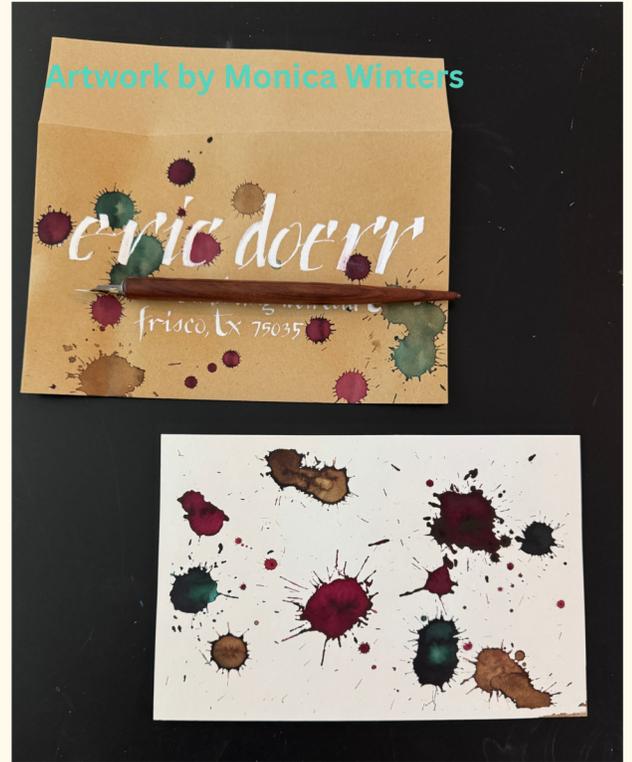
OCTOBER WORDS
GHOST **BLACK CAT**
HAUNTED HOUSE
TRICK-OR-TREAT



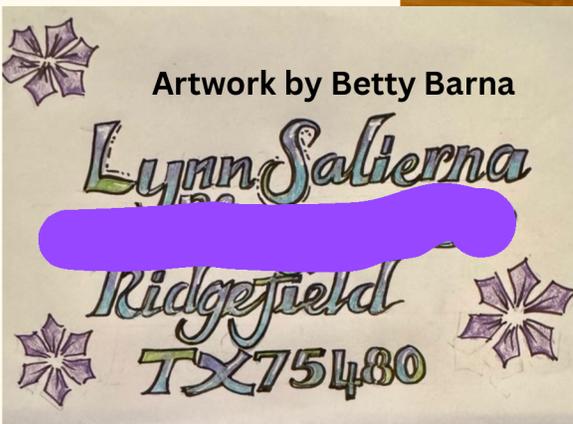
ENVELOPE EXCHANGE



Artwork by Sharon Schmidt



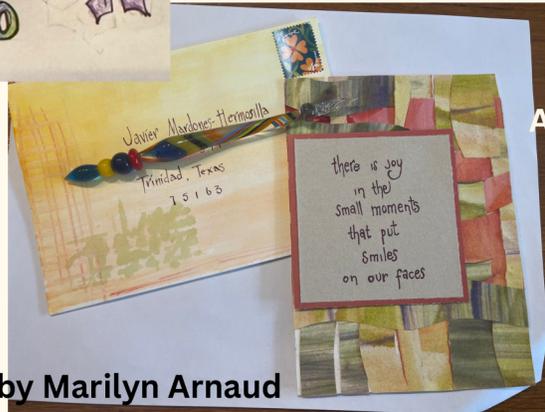
Artwork by Monica Winters



Artwork by Betty Barna



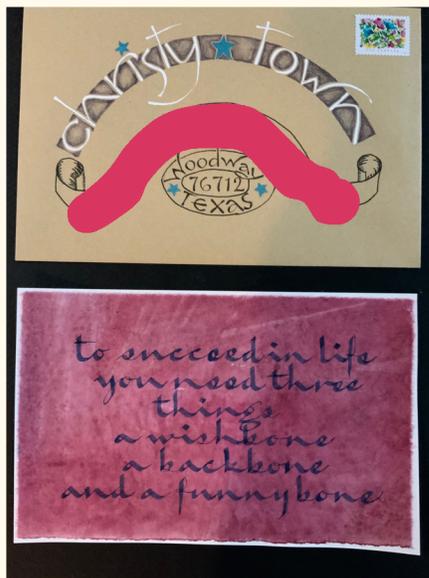
Artwork by Marilyn Arnaud



Artwork by Jean Taylor



Artwork by Jean Taylor



Artwork by Monica Winters



Artwork by Marilyn Arnaud

Dues and Programs

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\$25 INDIVIDUAL MEMBERSHIP

\$35 FOR FAMILY MEMBERSHIP

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**PLEASE SEND MEMBERSHIP CHANGES OF YOUR INFORMATION VIA
EMAIL TO: MEMBERSHIP@KALIGRAFOS.COM**

25-26 Kaligrafos Programs



2025

September 13

October 11

November 8

2026

January 10

February 14

March 14

April 11

May 9

PRESENTER

Kestrel Montes

Suzanne Holmes

Sarah Schulz

PRESENTER

Carol DuBosch

Heather Held

Elyce Longazelle

Kathy Milici

PROGRAM TITLE

Dry Embossing

Inktober Florals

IAMPETH Adventures

PROGRAM TITLE

January JUBILEE Script

Valentine Social

White Easter Bunny

The Mighty Pen

Envelope Art