

# KALLIGRAPHOS

CALLIGRAPHY GUILD

The title 'KALLIGRAPHOS' is written in a large, bold, black, blocky font. A large, elegant, black calligraphic flourish starts from the top of the 'S', loops around the 'O', and extends down the right side of the 'P'. The word 'CALLIGRAPHY' is written in a smaller, black, serif font, stacked vertically to the right of 'KALLIGRAPHOS'. The word 'GUILD' is written in a smaller, black, serif font, stacked vertically to the right of 'CALLIGRAPHY'. There are several black ink splatters of various sizes scattered around the text, particularly on the left and right sides.

calligraphic  
designing

Cover art by  
Janell Wimberly

May 2025  
VOLUME 45 NO.8



*"We Ink 'em Up!"  
Presidential Seal by Janell Wimberly*

## President's Letter

May 2025

Hello Kaligrafos members, As we wind down our fiscal year I want to encourage each person to ask how they might serve the guild and our love for the art of calligraphy. This guild would not exist without the great executive board, committee chairmen and our many contributing members. Others will soon step into board positions as we begin the May meeting with our annual election. This year we vote for Vice President and Treasurer. Our nominating committee has presented June Baty for Vice President and Sherry Barber for Treasurer.

As you all know, Jeri Wright has moved to East Texas. We will all miss seeing Jeri on a regular basis and benefiting from her tireless contributions to Kaligrafos. I wish you the best in your move Jeri! Know that you will be missed! One of my favorite things to do with calligraphy is flourishing and we have one of the premier flourishers presenting Calligraphic Designing to us this month, Linda Schneider. Linda takes flourishing to the next level. Since Linda lives far away she will be presenting from her studio via Zoom but we still want to see you at the meeting in person at our usual spot.

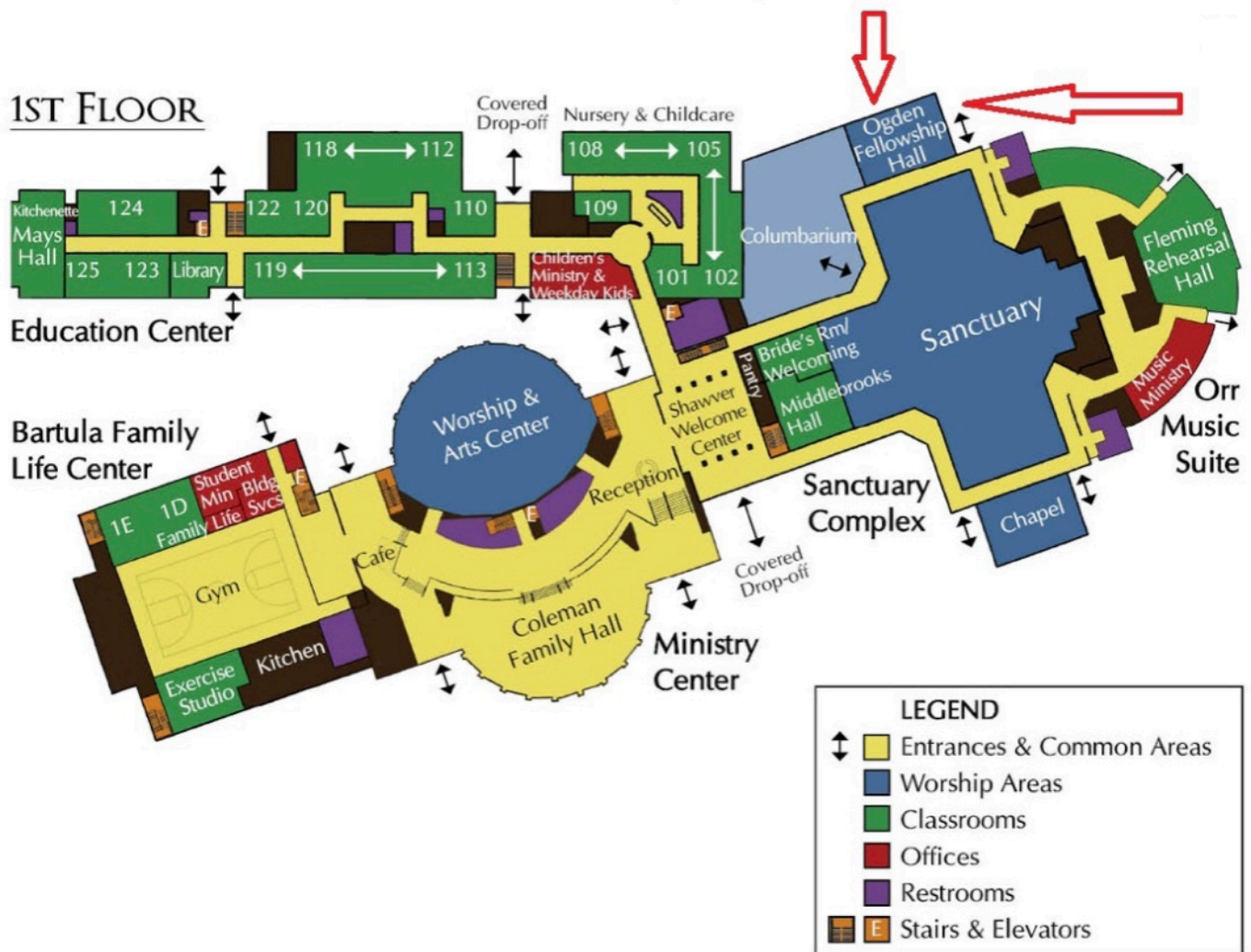
Remember to bring your checkbook (or pay online with the PayPal button) to renew your membership dues. When you sign up for workshops or pay dues remember that if you do use PayPal, the processing fees are part of the charge now. To avoid PayPal fees you can pay by cash, check or Zelle (treasurer@kaligrafos). It is probably good to go ahead and get that taken care of now so that you don't forget during the summer and miss having your name printed in the 2024-25 directory.

Have a great summer and we will see each other again in the fall!

Randy Stewart

Kaligrafos President

**General Meetings 2<sup>nd</sup> Saturdays at 10:00am – noon**  
**Come early to socialize 9:30am to 10:00am**  
**Meeting Location**  
**First United Methodist Church**  
**503 N. Central Expressway, Richardson, TX 75080**  
***First Floor, Ogden Fellowship Hall (see red arrows on map)***



## Board Members

### Executive Board

Randy Stewart, President  
 June Baty, Vice President  
 Sherry Barber, Treasurer  
 Jeri Wright, Secretary

### Chairpersons

Sherry Barber, Website/Communications  
 Sarah Schulz, Workshops  
 Virginia Littlepage, Membership  
 Jean Taylor, Newsletter  
 Betty Barna, Fundraising and Exhibits  
 June Baty, Programs

## 2024-2025 Membership

Join Kaligrafos

The Dallas Calligraphy Society

\$25 for individual membership

\$35 for family membership

<https://kaligrafos.com/join-us/>

Please send membership changes of your information via email to:  
[membership@kaligrafos.com](mailto:membership@kaligrafos.com)

## 2024 – 2025 Monthly Programs

September 14, 2024	Make it Sparkle: Using Mica in Calligraphy	Sarah Schulz
October 12, 2024	Pencil to Pen: Monoline Letters	Betty Barna
November 9, 2024	Mini Envelope Folders & Bazaar	Sherry Barber
January 11, 2025	Drawing & Decorating Lombardic Versals	Shelby Barrentine (Zoom)
February 8, 2025	Valentine Social @ The Copeland House	
March 8, 2025	Flow & Flourish: A Meditative Journaling Practice	Roxanne Glaser
April 12, 2025	Round Robin Floral Fun	Jeri Wright Committee (Jeri, Monica, June, and Suzanne)
May 10, 2025	Calligraphic Designing	Linda Schneider (Zoom)

## MONTHLY WORD CHALLENGE

Write any or all of these words in your favorite hand or try them in a new one. They can be as ornate or simple as you'd like. Be creative. Please bring them to the next meeting for the Show and Share table. Each future newsletter will have that month's word challenge. Size is 11 x 14 or smaller.

FOR MAY MEETING: **Farmers' Market ~ Bloom ~ Mud Puddles ~ Garden**



# MAY PROGRAM via ZOOM - Calligraphic Designing

## *By Linda Schneider*

**Linda Schneider** is a professional calligrapher and artist that has taught at several international conventions, conferences and national workshops. She is an author, speaker, and has won awards at international art shows, but her first love is teaching. She has been designing for the Papyrus Card Company since 2005 where she creates art work and text through calligraphy. For the past 50 years, she has used calligraphy in paintings, Hollywood props, chalkboards, billboards, sculpture, wedding invitations, and private parties.

In the program she will be instructing how to turn pointed pen strokes and graceful flourishes into designs. It is useful for card designs, framed gifts or just to have fun.

### **Supply List:**

Suggested Materials:

Paper-Translucent like Boris Layout or similar along with other paper you like.

Pencil - soft lead works best

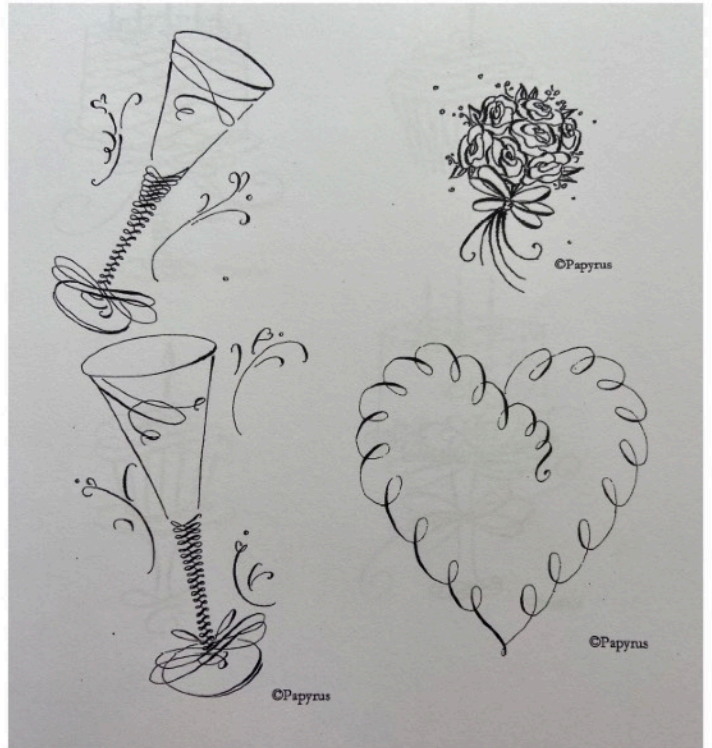
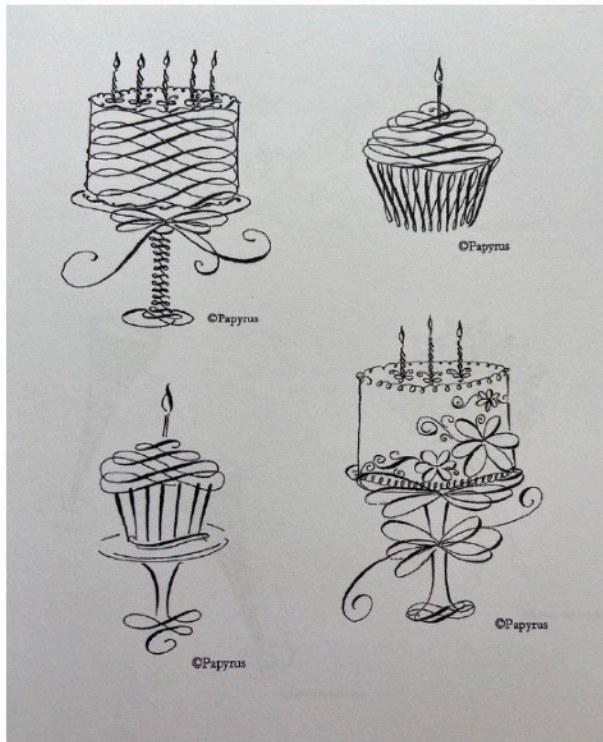
Recommended (preferred)- Pentel Sign Pen Brush-Tip Marker -black and any colors you have. (You can leave your water, ink and pens at home if you use the marker)

Or/And

Your favorite pointed nib, oblique pen holder, water and black ink or any colors.



Samples: Work Linda did for Papyrus Card Company- We will be working on lots of different images. This is just to give you inspiration. The sky is the limit when it comes to designing.



Samples of Papyrus cards completed.





*"The membership of  
Kaligrafos Calligraphy  
Guild bestows upon  
Jeri Wright an honorary  
membership for all her  
years of dedicated service."*

*Jeri Wright  
Honorary Member*







*I would like to thank you all for the Honorary Membership that was given to me at the April meeting. A special thanks to Betty and June for the certificate design and beautiful embellishment. Thank you, my friends!!*

*Sincerely, Jeri*

*From Jeri*

# Round Robin Floral Fun

*Program review by Sherry Barber*

June Baty had selected 4 ladies to present very different ways of making floral designs. Each artist had 20 minutes to present their style. While 20 minutes was sufficient for the presentation, each of us could have sat for an hour playing with the new styles. Nonetheless, we were sent on to the next station and eventually had to go home to actually get to play.

June Baty showed us “teardrop” florals. Starting with a “universal line of beauty”, short or long for the stem, begin adding teardrop shapes alongside the stem. Alternately, add them in clusters at the top for a flower. Various shapes can be created – all with the simple teardrop shape. What really brings them to life is a bit of color. Use a light and a dark for each leaf or flower petal. If you use watercolor pencils, then with a wet brush, blend the colors. She also showed us how to create a ladybug to crawl along the flowers. June also handed out nib box kits. We were able to cover the outside with decorative paper, string wrap, and some additional bling. She even included a vintage nib. Thanks June.

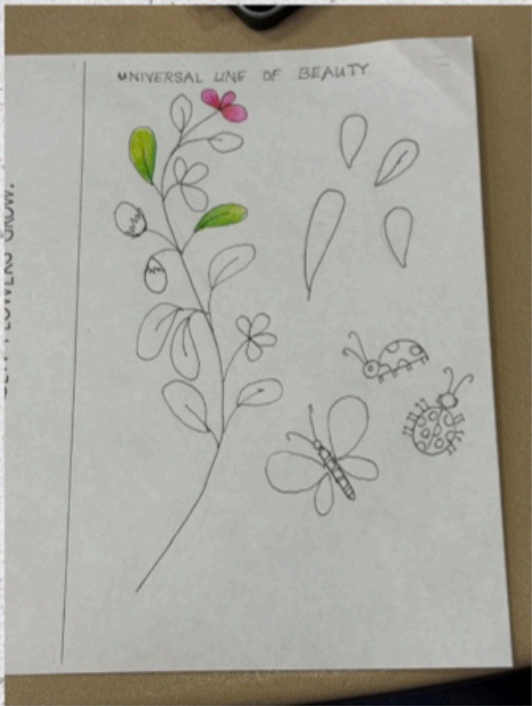
Monica Winters showed us parallel pen florals using a 6 mm pen with a light grey tone (Ecoline 718) in the cartridge or barrel. Pencil in a circle shape with dots where you want your flower. Load your pen with watercolor using a brush and follow the circle pattern using various pen manipulations to create the various flowers. You can double load your pen with a different color at each corner. As your watercolor pans become really wet, you can simply dip your pen in. Leaf shapes are also created with a bit of pen manipulation. Thanks Monica.

Suzanne Holmes got us all hooked on Zentangle flowers (and birds) again. She had a template that we were able to follow to create a little scene with boulders and flowers using a pencil. We used a blending stump to shade them. She showed us an accordion book garden of flowers as an example of where we could take this art form. She also had a variety of little birds and an incredible Peacock. Thank you Suzanne.

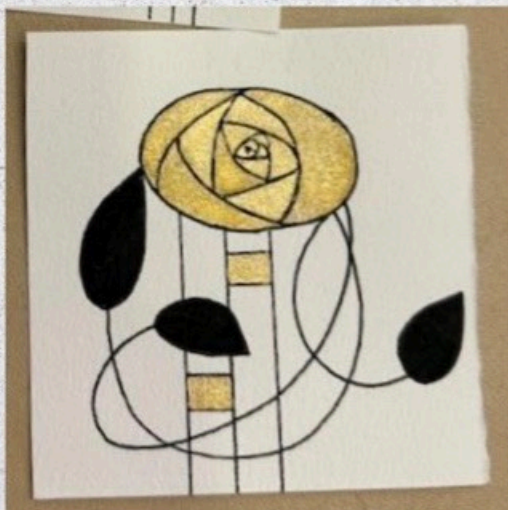
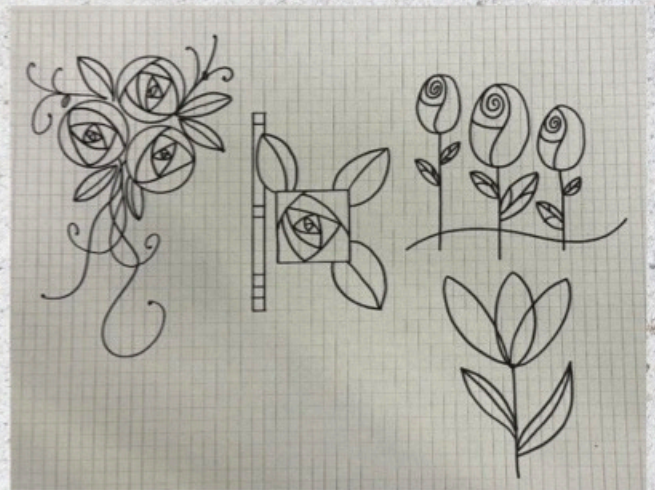
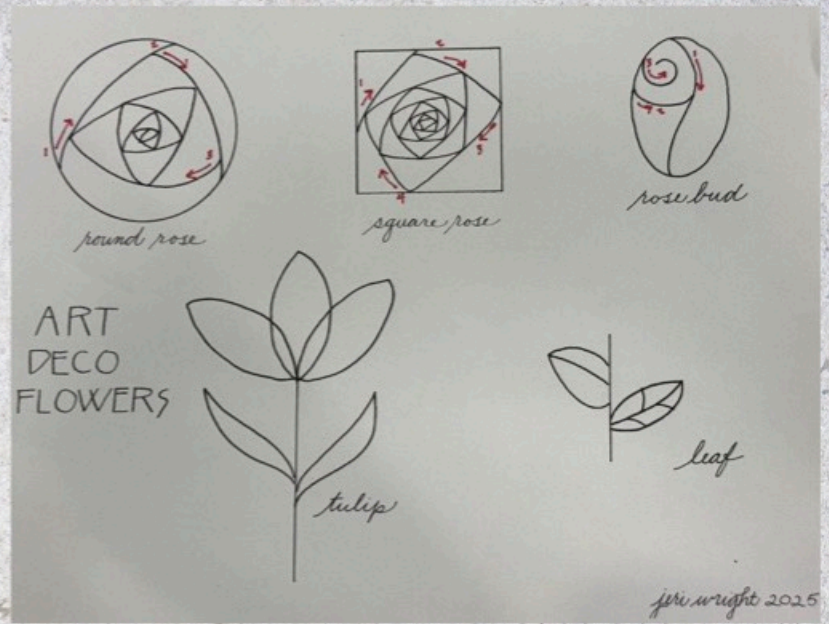
Finally, Jeri Wright taught us how to turn circles, squares, ovals and triangles into flowers. It was a simple formula to turn a geometric shape into art deco flowers after the style of Charles Rennie Mackintosh. She also showed borders that were often used in connection with the art deco flowers. Of course, there are multiple ways to colorize the flowers and borders to add yet another dimension. Thanks to Jeri. We will miss you!

There was enough instruction and inspiration to fill our tables with art for a year to come. If you missed the meeting, it will be on our YouTube channel.













Kaligrafos 2025  
April Round Robin

Floral Zentangle  
Presented by  
Suzanne Holmes

1. Boulder Builder  
2. Veruca

3. Henna Drum  
4. Fescue

ZIA  
Zentangle  
Inspired Art

Resource:  
Floral Zentangle  
by Kelli Blouin  
YouTube

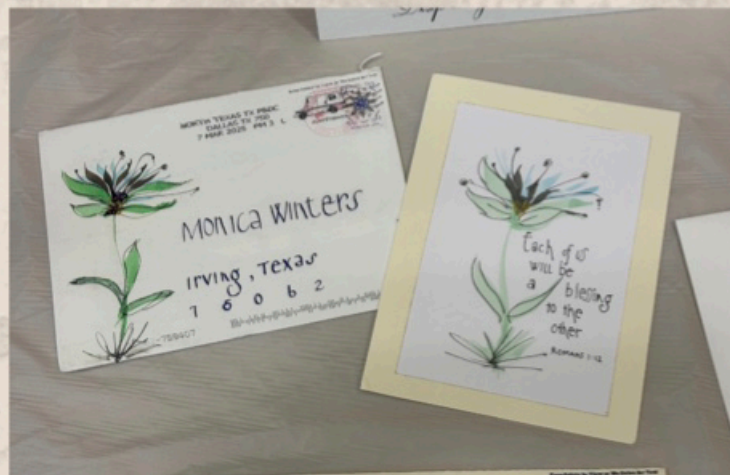
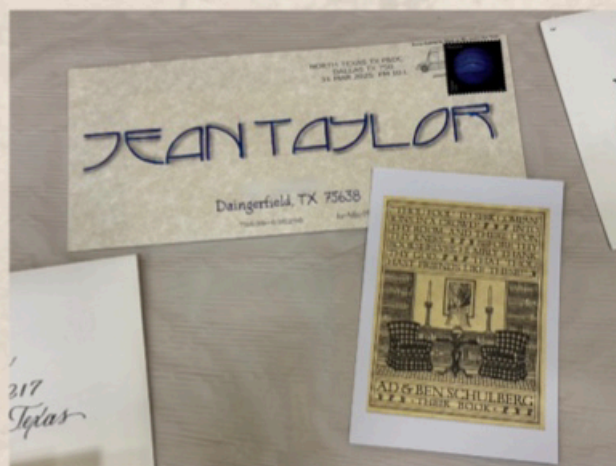
Add:  
Shades on boulders  
and flowers

Details:

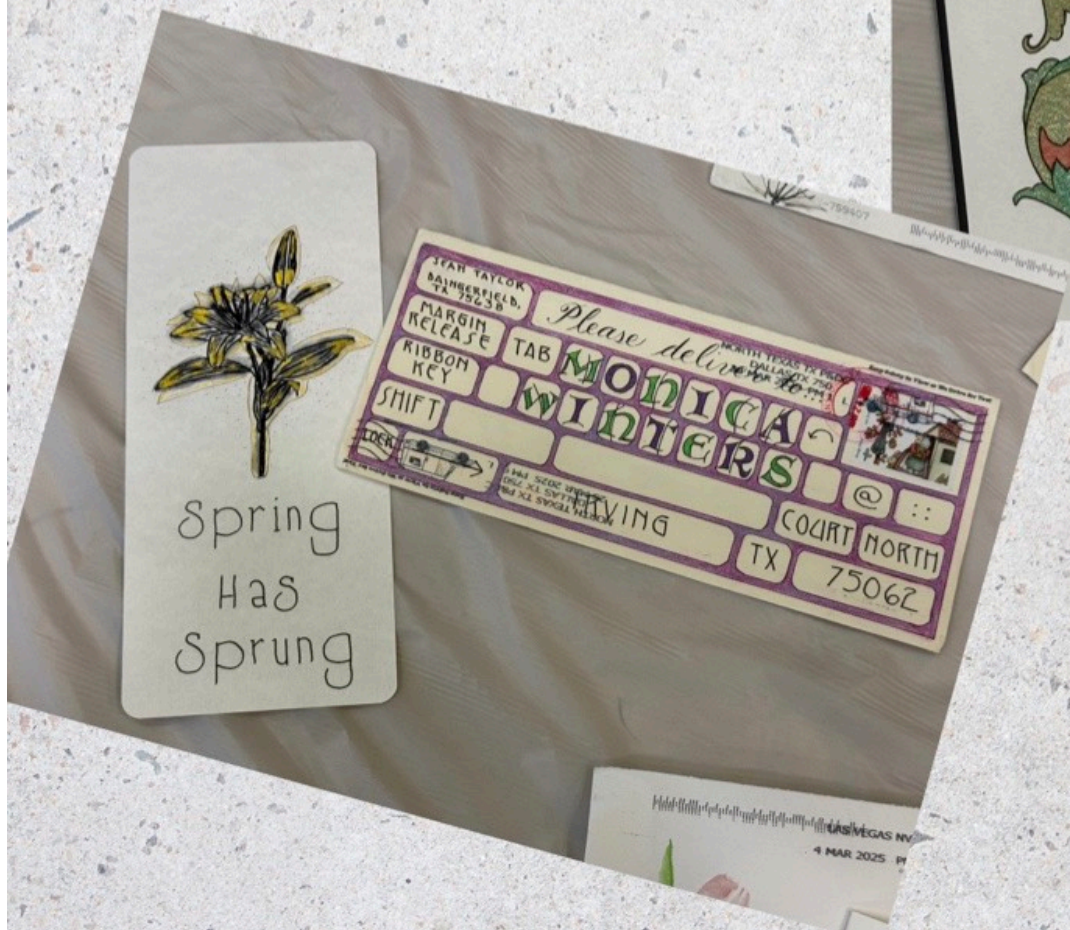




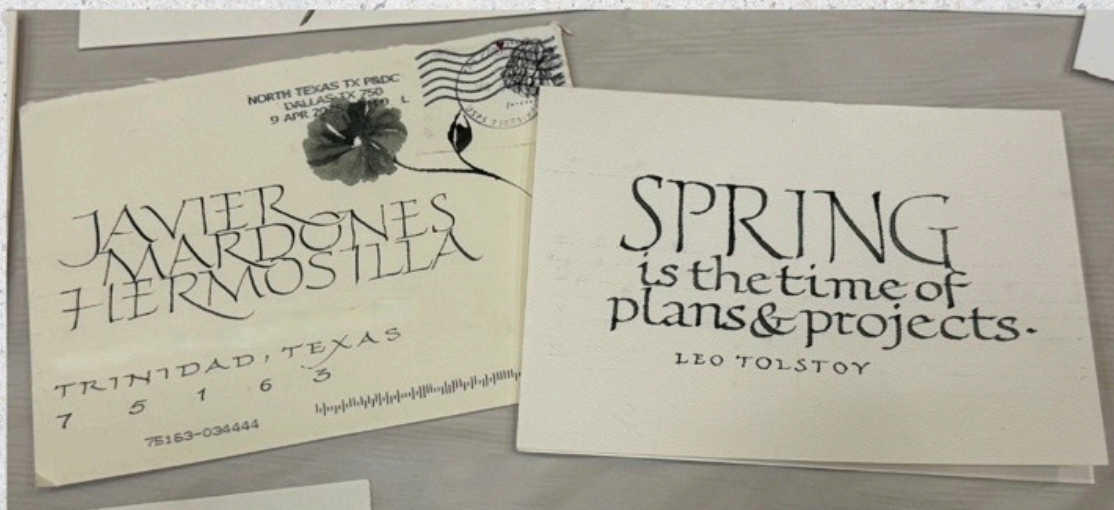
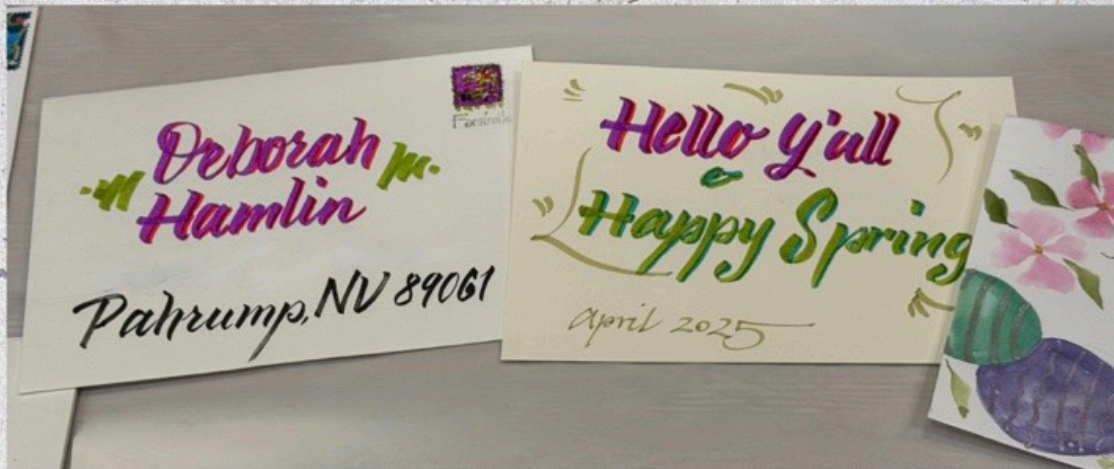
# Envelope Exchange













# SHOW & SHARE



# Wedge Brush Florals Mini-Workshop

## Presented by June Baty

June Baty taught a wonderful mini-workshop on painting wedge brush florals. Her work is impeccable and as you'll see by the photos below we also have many extremely talented artists in our guild. First are samples painted by June followed by florals painted by workshop attendees.













# HOW I SPEND MONEY

## Groceries



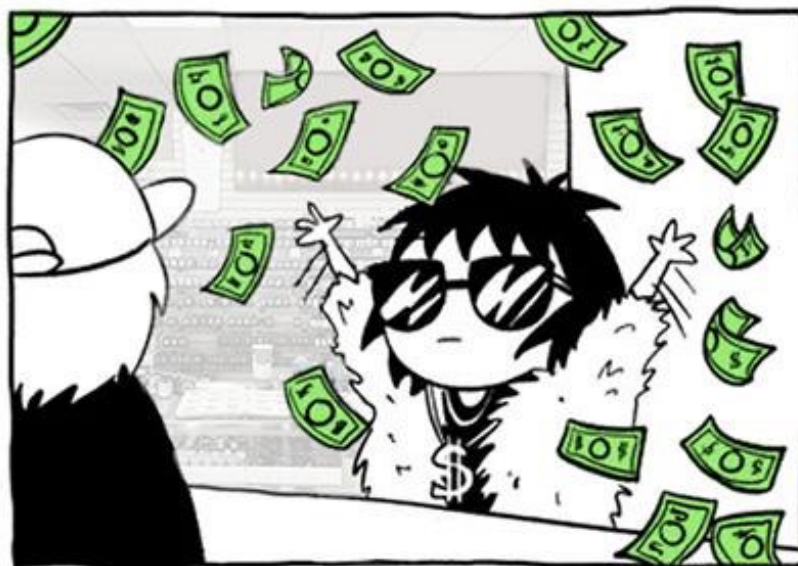
## Clothes



## Household Items



## Calligraphy Supplies



# *Can You Read Cursive Handwriting? The National Archives Wants Your Help*

Anyone with an internet connection can volunteer to transcribe historical documents and help make the archives' digital catalog more accessible.

The National Archives is brimming with historical documents written in cursive, including some that date back more than 200 years. But these texts can be difficult to read and understand— particularly for Americans who never learned cursive in school.

That's why the National Archives is looking for volunteers who can help transcribe and organize its many handwritten records: The goal of the Citizen Archivist program is to help “unlock history” by making digital documents more accessible, according to the project's website.

Every year, the National Archives digitizes tens of millions of records. The agency uses artificial intelligence and a technology known as optical character recognition to extract text from historical documents. But these methods don't always work, and they aren't always accurate.

That's where human volunteers come in. By transcribing digital pages, volunteers make it easier for scholars, genealogists and curious history buffs to find and read historical documents.

The above excerpt is from the Smithsonian Magazine and you can read the full article here: <https://www.smithsonianmag.com/smart-news/can-you-read-this-cursive-handwriting-the-national-archives-wants-your-help-180985833/>

Go to the National Archives website directly for more information, registration, and to get started, visit their website at: <https://www.archives.gov/citizen-archivist>

For info and to register for workshops and classes below, visit: [www.txlac.org](http://www.txlac.org) or links below.

### **3-Day Retreat**

**Vellum & Gothic Cursive**

**with Cheryl Jacobsen**

**May 22- 25, 2025**

Nazareth Retreat Center

Grand Prairie, TX

<https://form.jotform.com/231821572813151>

### **ONLINE MEDIEVAL MANUSCRIPT ART CLASSES**

**With Risa Gettler**

Recording access does not expire.

**Save \$10 on any class with Early Bird link:**

<https://learn.txlac.org/?coupon=EBSAVE10>

### **RASCALLY RABBITS**

**Saturday, April 5, 2025**

One session Paint-Along

### **M is for MOM -**

**Saturday, May 3, 2025**

One session Paint-Along

### **GROTESQUES**

**April 18 - May 23, 2025**

6 week Online Course

Challenge & Refine your drawing & painting skills

This opportunity is an expressive, fun and creative way to improve and refine your seeing, drawing and painting skills. Each participant receives a selection of manuscript images to choose from to draw, create a pattern and paint.

### **WYVERNS**

**Saturday, June 21, 2025**

One session Paint-Along

### **MAJESTIC MAJUSCULES**

**Fridays, July 11 - August 15, 2025**

6 week Online Course

Challenge & Refine your drawing & painting skills

This opportunity is an expressive, fun and creative way to improve and refine your seeing, drawing and painting skills. Each participant receives a selection of manuscript images to choose from to draw, create a pattern and paint.

Angie Vangalis

President

### **Texas Lettering Arts Council**

757 E Bethel School Rd

Coppell, TX 75019

[www.txlac.org](http://www.txlac.org)

TXLAC is a 501(c)(3) non-profit organization devoted to promoting the awareness of the lettering arts and related disciplines.



## **KALIGRAFOS WORKSHOP & PROGRAM VIDEOS-MEMBERS ONLY**

Did you know that Kaligrafos has a YouTube channel of some previous workshops and programs? If you would like to watch these videos, please email Sherry Barber and she will send you a private link to watch them. These are for members only, not for wide distribution.

“Round Robin Floral Fun” - by June Baty, Jeri Wright, Monica Winters and Suzanne Holmes.

“Flow & Flourish - A Meditative Journaling Practice” by Roxanne Glaser

“Drawing & Decorating Lombardic Versals” by Shelby Barrentine

“Pocket Folder/Envelopes” by Sherry Barber

“Pencil to Pen: Monoline Letters” by Betty Barna

“Make it Sparkle: Using Mica in Calligraphy” by Sarah Schulz

“Playful Letters” by Carrie Imai

“Tunnel Books” by Lissette Landauro

“Cut-Out Letters” by Betty Barna

“Painting on Bottles & Glass” by June Leschek

“Pretty Paisley Letters” by Cecilia Boschi, Day One ~ 1 hr 32 minutes

“Pretty Paisley Letters” by Cecilia Boschi, Day Two ~ 1 hr 35 minutes

“Pigments” by Margaret Mall ~ 35 minutes

“Watercolor Fun for Holiday Envelopes ~ 1 hr 9 minutes

“Sewn Boards Binding” ~ 20 minutes