

Tunnel Book

Tunnel books are made up of panels parallel to each other, attached to accordion folds by the sides. These unique structures invite us to a 3d universe where we can use few or several layers of paper cuts to tell a story or recreate a moment in time.

In this handout you will find instructions on how to assemble a 4" x 4" tunnel book. You can create your own cut outs for the content of the book if you have an idea or a little story to tell, or you can use the pictures at the end to make a jungle scene.

Supply list

- 6 to 8 pieces of 4" x 4" paper for the panels. (I use Canson 180gr paper)
- 2 pieces of 4" x 8" paper for the accordions sides.
- 2 pieces of 4 1/8" x 4 1/8" board for the front and back covers, optional. (I use 1.5mm white or gray board)
- 2 pieces of 5 1/2" x 5 1/2" decorative paper for the covers, optional.
- Pencil
- Metal Ruler
- X-acto Knife
- Scissors
- PVA glue
- Glue brush
- Paper plate or similar for the glue
- Bone folder
- Cutting mat
- Spare paper to glue on

Making a 4" x 4" tunnel book

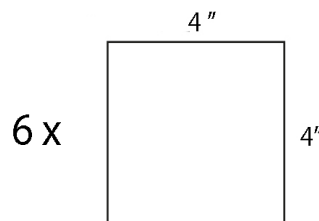
A tunnel book may or may not have covers, it is optional. The 3d structure stands on its own, it is up to you to incorporate covers in the design of the book.



For the panels:

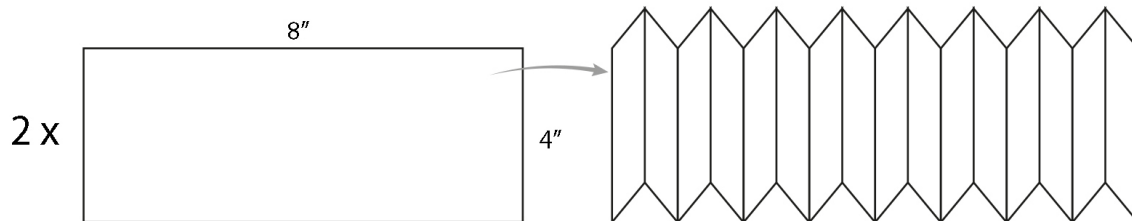
The number of panels depends on the design of the book content.

In this project we will have 1 back panel, 4 inside panels and 1 panel to coat the inner front cover. A total of 6 panels.



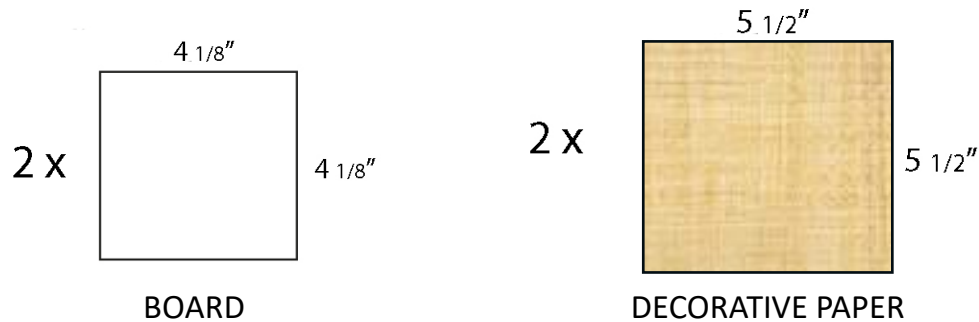
For the accordions:

Cut 2 pieces of 8" x 4" paper, fold it into a 16-panel accordion. This accordion can hold up to 8 panels. If your book has less layers you can discard part of the accordion. We will see in class how to fold the accordion evenly.



For the covers:

Cut 2 pieces of $4 \frac{1}{8}'' \times 4 \frac{1}{8}''$ board for the front and back covers and 2 pieces of $5 \frac{1}{2}'' \times 5 \frac{1}{2}''$ decorative paper.

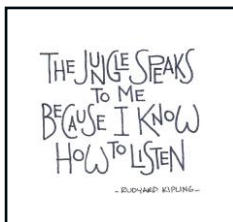


If you are familiar with bookbinding techniques, you may proceed to glue the decorative paper to the board and make the covers. Otherwise, I will show you how to do it in class.

Putting the book together

Before assembling the book, plan and design your panels. You must think of the book as a little theater, a scenario where you can use depth and space.

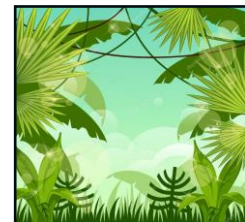
For the the Jungle Book we need:



1 panel to coat the inner front cover, I have added a jungle quote.

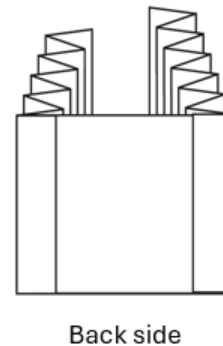


4 inside panels with cutouts.

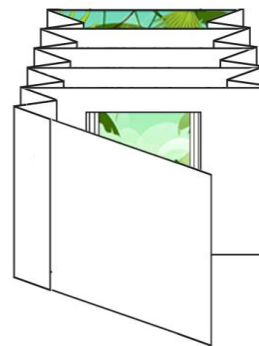
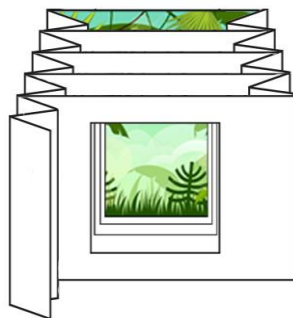


1 back panel with a background picture, collage or drawing.

Once your panels are ready it is time to glue them to the accordions, you may cut the accordions to fit the number of panels. If your book has covers leave an extra v shape section on one of the sides to glue the front cover. Start gluing the back panel.



Then glue the inside panels and finally the panel that will coat the inner front cover.



The tunnel book structure is now ready to be attached to the front and back cover. Brush glue onto the back side of the back panel, then place it down in the center of the back cover. Repeat this procedure with the panel that coats the inner front cover.

Voilà!

Your tunnel book is ready!



Getting ready for our meeting

Some recommendations prior to our meeting so that we can focus on assembling the book:

If you would like to put your lettering into practice and give meaning to the tunnel book here are some quotes you can work with. You may want to bring your lettering already designed.

- The jungle is dark but full of diamonds - Arthur Miller
- A brave heart and a courteous tongue. They shall carry thee far through the jungle, manling - Rudyard Kipling
- On a hard jungle journey nothing is so important as having a team you can trust - Tahir Shah
- Making mistakes is like creating a path in the jungle. As you advance, you start to see more clearly - Maxime Lagacé
- I like to be a tiger roaming the jungle or an eagle soaring the skies – Sol Campbell
- Nature is not a place to visit. It is home – Gary Snyder
- Nature is the art of God – Dante Alighieri
- Leave the road. Take the trails – Pythagoras
- Storms make trees take deeper roots – Dolly Parton
- I took a walk in the woods and came out taller than the trees – Henry David Thoreau
- The earth has music for those who listen.
- And into the forest I go, to lose my mind and find my soul.
- Find me where the wild things are.
- Get lost in nature and you will find yourself.

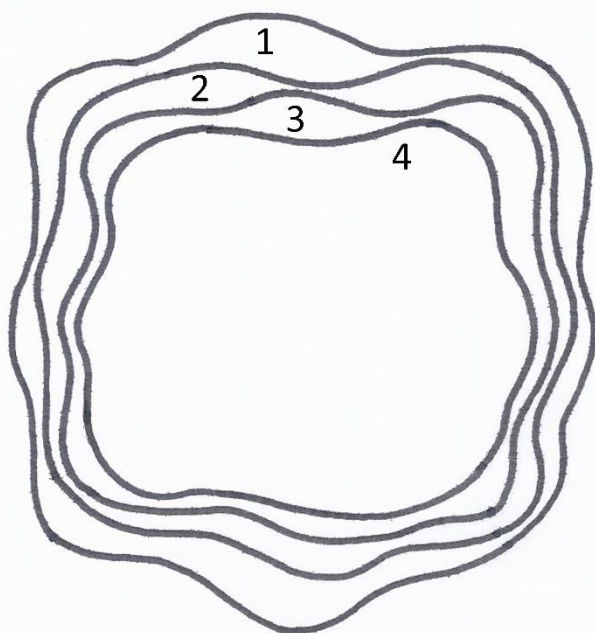


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THE JUNGLE SPEAKS
TO ME
BECAUSE I KNOW
HOW TO LISTEN

- RUDYARD KIPLING -

Be creative with your lettering. Consider using your own handwriting, it pairs perfect with this playful book.



We will use this template for the inside panels' perforations, or you can make round or square perforations.



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Pick and cut out as many characters and plants as you want to include in your book.

You can use this picture as the background panel or make a collage or drawing.

* Print this page on the same paper you are using for the panels *