

KWALLIGRAPHOS

C A L L I G R A P H Y G U I L D



Cover art by Janell
Wimberly

November 2023
VOLUME 44 NO. 2



*"We Ink 'em Up!"
Presidential Seal by Janell Wimberly*

President's Letter

Dear Kaligrafos members,

November 2023

Welcome to Autumn in Dallas!

If you pay real close attention you might just catch the fall colors of the leaves before they fall and you have to rake them up. Beverly has been turning our leaves into gold using a technique with gold embossing powder. It does not save much raking but it is much more impressive.

Things have been busy this fall. Thank you to all who participated at the Dallas Pen Show. I think a few of us even escaped without buying more ink or pens but that may only be rumor. Our online workshops have Zoomed by. Thanks to Jeri and Angie for putting them together. It is not quite like workshops in person but it opens up interesting possibilities, like having a workshop in Rome, Italy. And having them to watch again is a definite benefit. So, watch them again or for the first time if you missed them.

You will want to start getting your items you plan to sell ready for the November meeting Bazaar. Please have all your items clearly priced and coded with your initials so the cashiers can keep track of what you sold and make sure you get paid.

Just in time for the holidays, Monica Winters will be showing us how she uses Bister Inks for our November program. I bet you can think of some creative uses for your Christmas cards.

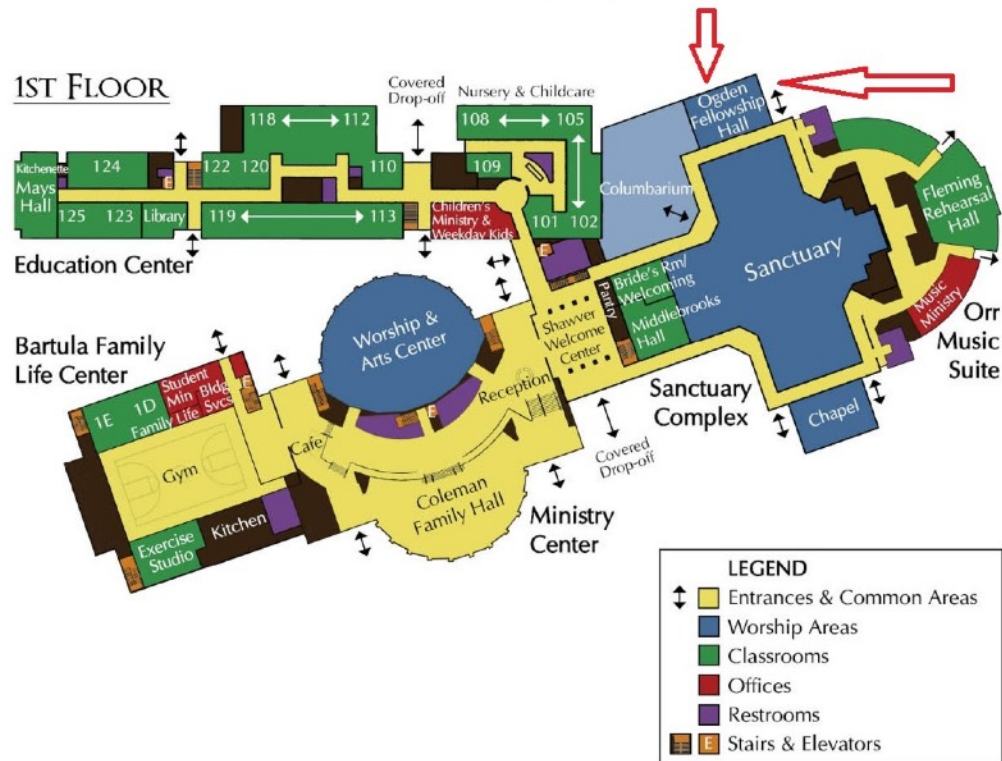
Finally, it is never too early to think about how you would love to serve on the Valentine social committee and at the event itself. Dividing the work among many hands makes all the hard work easier. And also start planning the Valentine card that will have everyone talking. Maybe you will want to use what you learn about Bister Ink techniques

Ciao!

Randy Stewart

President

General Meetings 2nd Saturdays at 10:00am – noon
Come early to socialize 9:30am to 10:00am
Meeting Location
First United Methodist Church
503 N. Central Expressway, Richardson, TX 75080
First Floor, Ogden Fellowship Hall (see red arrows on map)



Board Members

Executive Board

Randy Stewart, President
 June Baty, Vice President
 Sherry Barber, Treasurer
 Betty Barna, Secretary

Chairpersons

Sherry Barber, Web/Communications
 Jeri Wright, Workshops
 Virginia Littlepage, Membership
 Jean Taylor, Newsletter

PROGRAMS, WORKSHOPS, & MINI WORKSHOPS

2023 - 2024 Monthly Programs

September 9, 2023	Cutout Neuland Letters a la Carl Rohrs	Betty Barna
October 14, 2023	Flag Books	Jeri Wright
November 11, 2023	Bister Techniques - Bazaar	Monica Winters
January 13, 2024	Painting on Bottles and Glass	June Leschek
February 10, 2024	Valentines Party	Monica Winters - Chairperson
March 9, 2024	Art of Daily Creative Practice	Roxanne Glaser
April 13, 2024	Tunnel Books	Lisette Landauro
May 11, 2024	Playful Letters	Carrie Imai

Mini-Workshops

January 13, 2024 - Angie Vangalis will present Playful Parallel Pens mini workshop after the regular meeting. Please pick up a registration form at the November meeting.

April 13, 2024 - Janell Wimberly will present Design an Alphabet From Scratch after the regular meeting.

2023-2024 Membership

Join Kaligrafos

The Dallas Calligraphy Society

\$25 for individual membership

\$35 for family membership <https://kaligrafos.com/join-us/>

Please send membership changes of your information via email to:
membership@kaligrafos.com

Welcome New Member

Cindy Cotner

THANK YOU

THE 'BIG THANK YOU' SECTION:

A BIG GUILD THANK YOU goes out to SHERRY BARBER for her time and tech host capabilities that are demonstrated at our meetings so that others, unable to attend, are able to share in our monthly meetings & programs. And to JUNE BATY for assisting Sherry and learning the ropes so she can be a backup host. These volunteer efforts often go unnoticed and unappreciated, and taken for granted that 'someone' will do the job. Thank you, ladies!

THANK YOU TO ANGIE VANGALIS & TXLAC for donating the nice door prizes at our October meeting! Also, for giving away ONE FREE PASS for a member to attend this year's 2023 Lettering for Holiday Projects, which airs October 25-27, at 10:00 am - 2:00 pm Central Daylight Time. CONGRATULATIONS to LYNDA KEMPLE whose name was drawn for this free pass.

And JAVIER MARDONES, THANK YOU for taking on the responsibility for posting to the Kaligrafos Facebook and Instagram pages. This will assist in letting others out there in Internet Land know what we are doing and the fun we are having.

And in case you forgot, two of our members, MONICA WINTERS and TRISH MANCHE, stay busy getting out the member BIRTHDAY CARDS each month. If you haven't thanked them for this kind gesture, please do so. A smile and a thanks can work wonders in someone's day!

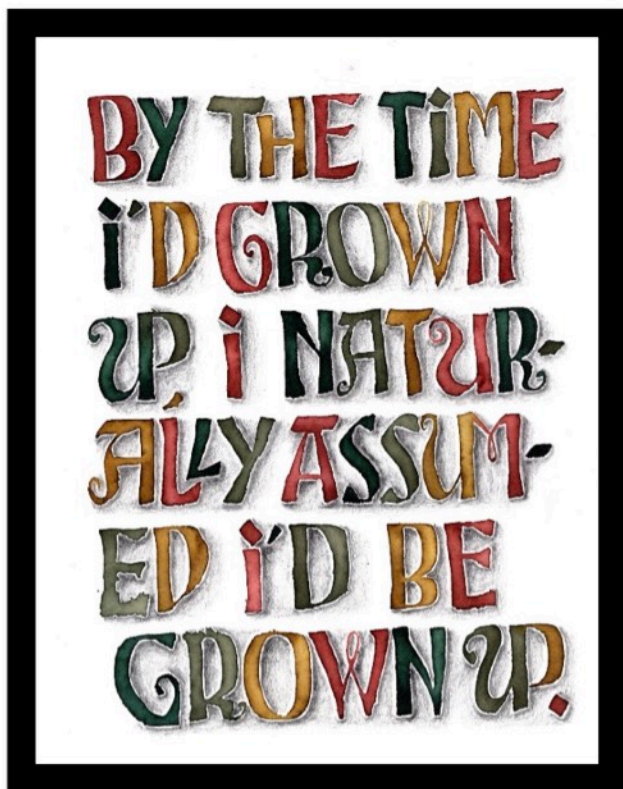
Bister Inks; Not Your Kids' Crayola Colors

November 2023 Program

To be given by Monica Winters

I became curious about Bister Inks after learning about them from a workshop given by Amity Parks. Examining the works she produced with them further inspired me to try my hand with them. Since that time, I have become so enamored with them that I can unequivocally say they are my favorite genre of inks; I always return to them after trying other inks. Their flexibility, mixability, portability, and versatility can adapt to almost any project involving water, color and watercolor papers. Something I had not considered: Rick Garlington gave further evidence of Bisters' versatility when he took on the challenge of the three words-of-the-month for October, mixing Bister Inks with *other* inks to produce a stunning example of the vitality of these inks.

November's Program, albeit short due to the annual bazaar, will show evidence of the possibilities and the utility of Bisters that will hopefully inspire those who haven't yet tried them to give them a whirl, and those that have to extend – and experiment with - their possibilities even more.



SUPPLY LIST FOR BISTER INK PROGRAM - NOVEMBER MEETING

November Program Supply List:

Paper: Arches Text Wove or watercolor paper, 8 x 10 or smaller plus some practice sheets for padding underneath

Water container

Small pointed brush for adding water to letter strokes

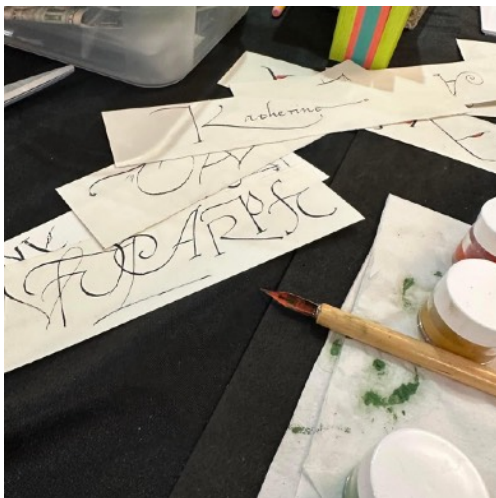
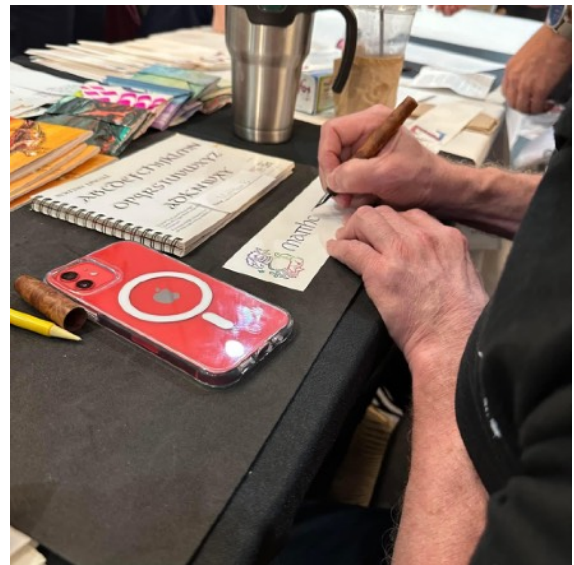
A couple of **paper towels**

Broad edged nib such as Automatic Pen 3A or 3, Parallel Pen (6.0, 3.8 or 3.0) or comparable

DALLAS PEN SHOW 2023

A big thank you to *Jeri Wright, Angie Vangalis, Eric Doerr, Rick Garlington, Javier Mardones, Sarah Shulz, Randy Stewart, and Sherry Barber* who volunteered to pen bookmarks for the Dallas Pen Show attendees.

If you've never volunteered for an event like this, please consider it for future events so more of our members can represent Kaligrafos and highlight what we do.



MONTHLY WORD CHALLENGE

Calligraph any or all of these words in your favorite hand or try them in a new one. They can be as ornate or simple as you'd like. Please bring them to the next meeting for the Show and Share table. Each future newsletter will have that month's word challenge. Size is 11 x 14 or smaller.

FOR NOVEMBER MEETING: ***Whimsical - Paisley - Christmas***

FOR JANUARY MEETING: ***Snowman - Celebrations - Determination***

Have fun!

SHOW & SHARE



The Valentine Social . . . *I know we haven't even gotten to Thanksgiving yet, BUT it's not too early to be thinking about your Valentine for the exchange in February. Monica Winters will be heading up the planning for the social and Rick Garlington will be in charge of the Raffle. Please consider what you could donate to the Valentine Raffle and let Rick know. And if you'd like to help with the social in some way, please email Monica.*

Donations are needed for the Valentine's Raffle. Contact Rick Garlington for questions.

DID YOU KNOW.....

Kaligrafos not only has a Website and Facebook page, but also Instagram. We have a growing presence on social media and it's a perfect way to stay apprised and share what our guild does. If you're not subscribed to these social media sites, please consider doing so as they are getting more active....Like...Follow...Share.

www.kaligrafos.com

<https://www.facebook.com/profile.php?id=100064324105882>

<https://www.instagram.com/kaligrafos/>



KALIGRAFOS JANUARY IN-PERSON MINI-WORKSHOP
MEMBERS ONLY



Angie Vangalis, Instructor

Expand your Pilot Parallel Pen (PPP) skills in this fun class as we use the PPP with transparent and opaque watercolor to create a garden of floral accents to design borders and decorate letters on a variety of papers! Participants will learn fundamental pen strokes and patterns, as well as how to create color combinations and blending techniques using gray and white watercolor.

January 13, 2024
1:00pm - 4:00pm CST

First United Methodist Church, Richardson
503 N Central Expy
Richardson, TX 75080

Immediately following the January Meeting

\$25 Members plus Supply fee

See Supply fee options next page

Registration Deadline 01/03/24



About Angie Vangalis

Angie has been a Graphic Designer and Lettering Artist for more than 40 years. Her experience includes a BA in Art, Certified Zentangle Teacher (CZT) with her work published in more than 15 books on the subject of Zentangle. Her lettering career paralleled the publishing world which eventually led to the design and production of *Metal Effects* by Cheryl Darrow, *Distressables I* by Tim Holtz, *Art Exposé* by Judy Melvin, *Paste Papers* by Rosie Kelly and the 24th Edition of the Centennial (24th) Edition of the *Speedball Textbook*.

Angie founded Texas Lettering Arts Council in 2003, has hosted 3 International Conferences - two in-person (2005, 2014) and one virtually in 2021 along with retreats and workshops featuring top calligraphy artists worldwide.

Angie lives in Dallas, TX, has 3 grown children with her fabulous husband (of 41 years) and two kitties (Rikki and Lucie).



Gold, white and gouache on dark papers.
Artwork by Angie Vangalis

MEMBER SPOTLIGHT

TRISH MANCHE

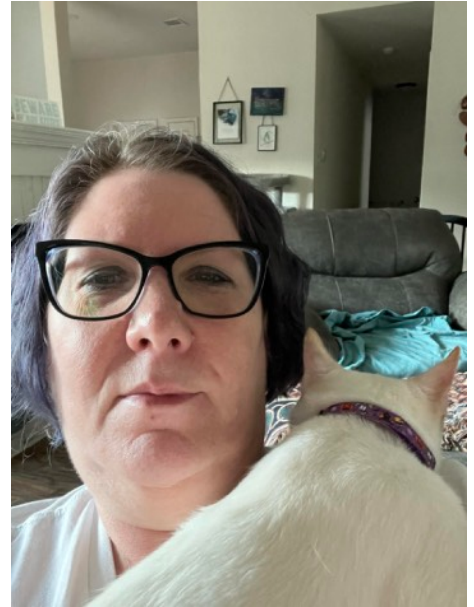
I am a shorter, long term member of Kaligrafos. I've been around since 2010. I have been on the board and acted as Membership Chairperson, Valentine Chairperson, Newsletter Editor, and even a short term as Secretary. I love Kaligrafos. It's not just the lettering and the art, but the wonderful people I have met along the way. I will forever be grateful to Brenda and Tom Burns for inviting me.

I began making cards back in the mid 80s with rubber stamps. It started when a friend invited me to a home show. I only made Christmas Cards for many years. I made the natural progression to scrapbooking while I was living in the San Diego area then met a rep for a company called D.O.T.S. (Dozens of Terrific Stamps) and became a rep myself where I was my own best customer. I loved sharing scrapbook and card designs with the group I was a part of and even did some national conventions.

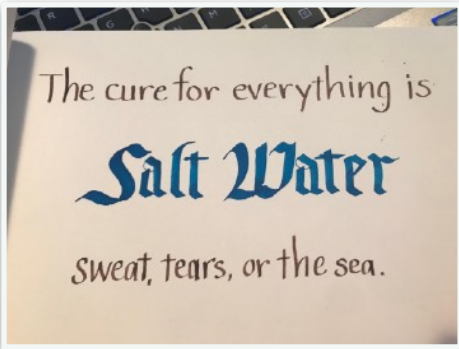
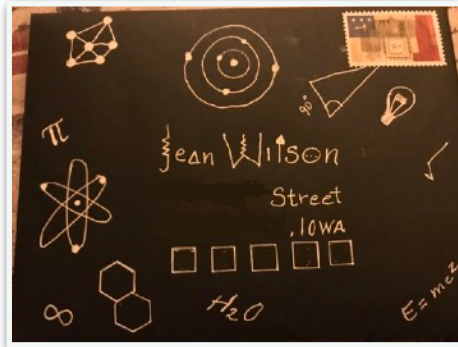
I continued to do both scrapbooking and making Christmas cards pretty exclusively until I was the Membership Chairman for Kaligrafos and had this outreach idea. Here was an opportunity to practice lettering by addressing envelopes AND enjoy making cards.* For the first couple of years, every card was one that I handmade. After a while, we had groups or individuals that would make and donate cards to help with what I was sending. Envelope decorating became a big thing and I participated in several monthly swaps through Pushing the Envelope and also a few swaps sponsored by Kaligrafos. There is nothing more fun than designing an envelope and card to match!

Although I loved both, time seemed to get away and I reduced the amount of everything I was doing, but had SOOOO many supplies. So I am once again making a few cards for Kaligrafos on a much simpler scale, sharing half each month with my partner in birthday cards, Monica Winters. It is really fun and really forces some practice and creativity.

I haven't done as many projects using Calligraphy, but I am trying to be more adventurous with it. A lot of the cards I do these days are developed with paste paper (usually purchased during the Bazaar) with a die cut or made from pretty



scrapbook paper. I believed, despite what I had heard, I would have more time once I retired (Hysterical laughter). I try to make a little time do things when I can. I am deeply entrenched with a group in Richardson (Take Me Home Pet Rescue) who rescues and adopts out cats and dogs. Sometimes when I'm on calls and pull out my dip pen to practice while listening. I do quite a few admin tasks for them on the side as well as fostering, and helping to deliver pets and do contracts when needed. It is truly a labor of love for me. If you or someone you know is looking for a pet, I can tell you the inside scoop, I am part of the Meet & Greet team and know all the animals.



"DIRDS" Workshop Reviews

I have known Suzie Beringer for many years and she is a class act - a superb calligrapher with many other talents that help to augment her lovely work. If you don't already follow her on Instagram, you should. She spent a good amount of time during this workshop talking about the calligraphic embellishments that you can start with before making your funky "Dirds", making it harder and harder to throw away all of those practice sheets that we all have stashed around and can't bear to part with but don't know what to do with either. She peppered her instruction with little gems of other information, like how to use PearlEx powder with watercolors or on their own with a binder to hold it on the paper after it is dry. She also wrote lovely little Roman caps with a pointed pen and just watching her write was an education. Her gold letters on black paper were stunning. She is an excellent teacher and I would love to study with her again. And if you missed watching this workshop in real time, it is only available till January 11, 2024 and is well worth the time.

~ Betty Barna

I debated on attending this all-day workshop because it was our 34th wedding anniversary that day, but I knew it would be a great workshop and I wanted to support Kaligrafos setting up this wonderful event by Suzie Beringer. Last year on our anniversary, I attended a 2-day workshop by Holly Monroe in Dallas so maybe this is the new anniversary norm for us :)

I'm getting to be more of a fan of Zoom meetings because otherwise I wouldn't be able to take advantage of these kind of fun, informative, and creative workshops. I'm so thankful to Angie Vangalis who brought some Fiskars Circle Cutters and Nuvo Drops to the October meeting to sell to those planning on attending. I quickly found out how much I love both items and now I can cut out circles quickly and accurately without using scissors, and the Nuvo Drops harden as 3D drops and are perfect to use for the eyes.

With my supplies in hand, I logged into Zoom for a day filled with learning how to make these cute little Dirds with so many ways to make them and what they can be used for. I love that with such a simple design these little birds can be customized to whatever you want. My plan is to make them as place cards for either my Thanksgiving or Christmas table with my family's names on the side facing them and a holiday greeting on the back side.

Suzie is a wonderful instructor and she gave many tips on things that this newbie never knew and I appreciate that. I'm sure most of you already know many of these, but for me these are all new tips that I already see how invaluable they will be. I'm so glad I signed up for this and we even enjoyed a nice anniversary dinner afterwards.

If you haven't taken this workshop, I highly recommend you take advantage of this free-to-members workshop before it goes away on January 11th.

~ Jean Taylor

FOR MEMBERS ONLY - ZOOM LINKS TO BOTH "DIRDS" AND "PRETTY PAISLEY LETTERS" - If you haven't received the link (or have misplaced it) to view these zoom workshops, please contact Sherry Barber for the links before they expire.



~Sandra Douglas



- Marilyn Arnaud

Lamps & Lightpads

PORTABLE DRAWING BOARDS



Adjustable Drawing Board Easel with Plexiglass Surface

This solidly made, tabletop drawing table works as a portable, compact slant board

and as a lightbox when a light source is added. Durably constructed of smoothly finished American hardwood, our easel features seven settings for your choice of angles. We recommend the 18" under-the-counter fluorescent light as it is 1.5" thick and can simply be set on the table behind the plexiglass. Easel is 18"x24".

DBLITE Easel w/ Plexiglass & Light, \$76.45

LITDLX Easel w/ Plexiglass, Light & Deluxe Carrier, \$105.00

DBPLX2 Easel (No light) w/ Plexiglass, \$65.50

PLXDLX Easel (No light) w/ Plexiglass & Deluxe Carrier, \$95.50

FOR SALE

June Baty is selling this Portable Drawing Board Easel (no light) with Plexiglass & Deluxe Carrier for \$40.00. (Original value \$95.50). If you're interested in buying this item, please contact her at 214-850-6072 or june.baty@yahoo.com. If not sold before the November meeting, June will bring it then.

2024 Envelope Contest Theme:
Mapping the World's Cities



The world's great cities have distinctive landmarks, cultures, histories, cuisines, or geography that are said to put each town "on the map." There is even a tradition of depicting such characteristics on actual maps. Your challenge is to pick a city and consider what contributes to its unique character. For example, what makes New York bustling, Paris romantic, Tokyo energetic, and Sydney beautiful? Then—using artistry, lettering and the integration of postage stamps—create some sort of map on your Graceful Envelope that captures the spirit of the city of your choice.

For more information, please visit their website:
<https://www.calligraphersguild.org/graceful-envelope-contest>

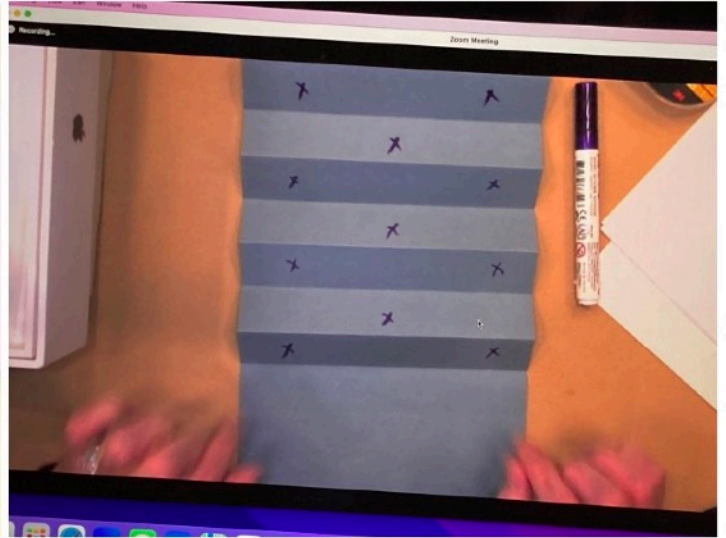
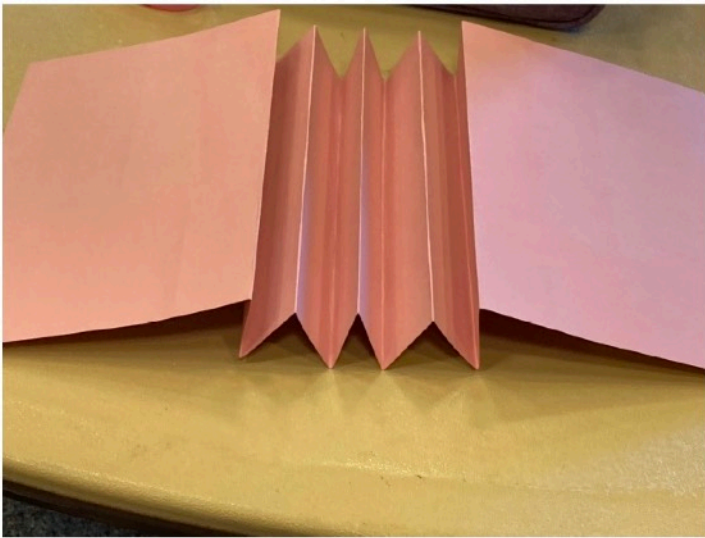
NOVEMBER BAZAAR

Don't forget that the November meeting will be our annual bazaar. Please bring any calligraphic or art supplies that you would like to sell, which not only helps you out by clearing out your art studio and pass on items you no longer use or need, but it also helps Kaligrafos as 10% of the sales goes to the guild.

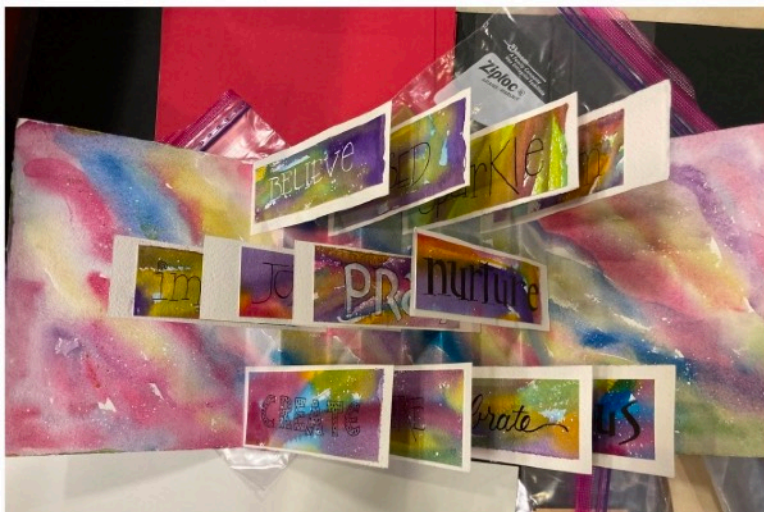
FLAG BOOKS REVIEW

October Program Presented by Jeri Wright, Reviewed by Sarah Schulz

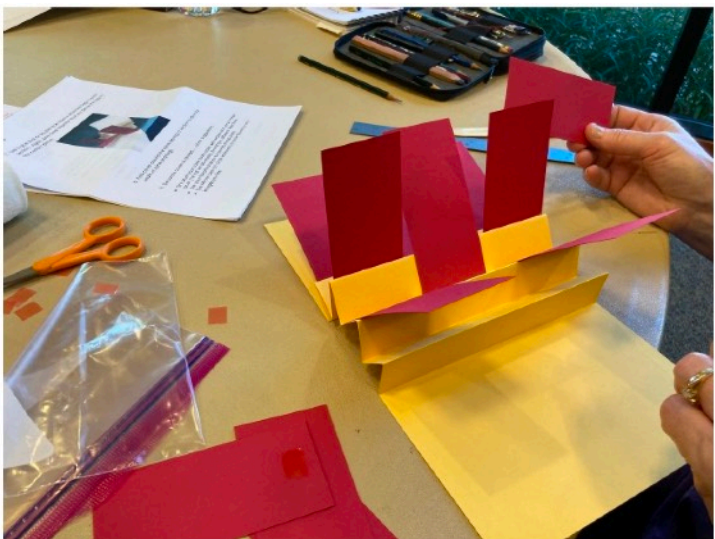
For our October program, the very talented Jeri taught us how to make flag books, which she learned via Joanne Sharp online last summer. The original version called for watercolor paper for the flag base, but Jeri found that was too thick and our member materials were thinner to allow for all the folds that would be required.



Above are some examples of Jeri's completed flag books - the flags in the middle allow for 12 individual pieces of paper, here all lettered in a different style. The outside cover also gives an opportunity to show off lovely washes of color or artwork. (The example on the right shows a single thicker piece of paper, but we made ours of an inner layer with a wraparound cover).



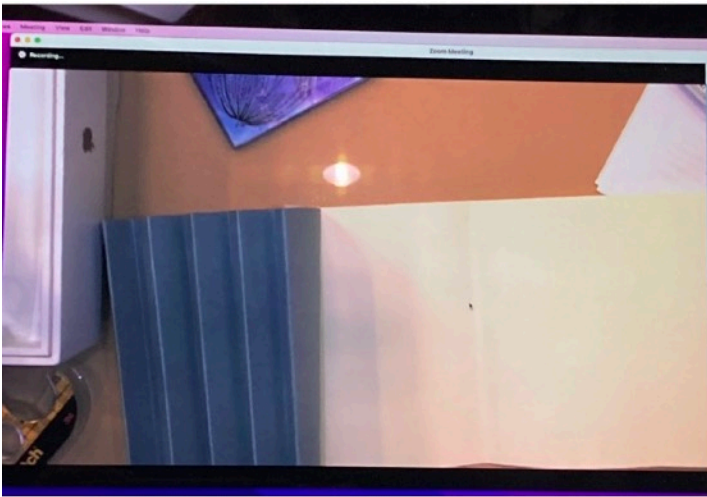
Jeri walked us through the folding process - it sounded tricky when she first started describing it, but eventually the method became clear. The middle becomes an accordion, and Jeri showed us how to map out where the flags would go with Xs. When all the flags are glued in place, and the book is opened, they all open up with the flags pointing in different directions.



Once everyone glued in their flags, we moved on to the discussion of the outside cover. Jeri brought in several finished examples.



Next up was our cover - we received a second piece of paper which wrapped around our folded accordion piece, so the inner accordion was concealed.



Then we moved on to decorating the cover - Jeri gave a live demonstration of some options, and opened up the time for us all to decorate, along with a table of watercolors and other mediums.



Left: Jeri's finished demo book cover art.



Right: Rick decorating his book cover

Bonus:

Suddenly, in the middle of the cover decorating portion, several members got up and walked out of the room all at roughly the same time. They all knew a lot more than me, because it was time to go outside and view the solar eclipse! Randy Stewart very helpfully brought some eclipse viewing glasses that Beverly found, and I got to safely view the crescent shape of the moon in front of the sun - which was also apparent in the crescent shape of the shadows in the leaves outside! Very cool.



NOTE FOR MEMBERS ONLY: If you would like to watch the Flag Book program, please contact Sherry Barber and she'll email you a direct link for that video.