

# CALLIGRAPHY GUILD

# KWALLGIRLFOS

## Flag Books

Cover art by Janell Wimberly

October 2023  
VOLUME 44 NO. 2



*"We Ink 'em Up!"  
Presidential Seal by Janell Wimberly*

# President's Letter

Dear Kaligrafos members,

Fall is around the corner. If you are like me, you may be wondering where September went. Having an event 3 out of 4 weekends will sure make the time pass. As I write this we have not yet been to the Dallas Pen Show but we have already zoomed into our year with the kickoff meeting of the Kaligrafos year watching Betty cut up and followed that with our first international Zoom-based workshop the following weekend. Both were great events. I found from Cecilia that there is a lot more to know about paisley's than I would have guessed. Cecilia was a wonderful teacher and got right down to brass tacks or, in her case, paisleys.

Coming up this month we learn about flag books from Jeri Wright. Learning how to make books like this gives you a great medium to show off your calligraphic skills. Books and calligraphy have a long history together.

Be thinking about what you want to share with us at the October meeting. Maybe it was something you did over the summer or maybe it was something you did inspired by paisleys or cut out letters — maybe you even combined the two. There is an idea...

It is a good time to think ahead to the November meeting and our annual bazaar. What do you have that may benefit from a new home? Maybe you bought extra of something, have items you made or need to part with some things to reclaim some space. It is one of everyone's favorite meetings of the year.

Please send announcements, articles and ideas to Jean Taylor to put into the newsletter. The things contributed by members are what makes our newsletter interesting. If something interests you, write about it, take pictures of it and submit it. The rest of us will enjoy it with you.

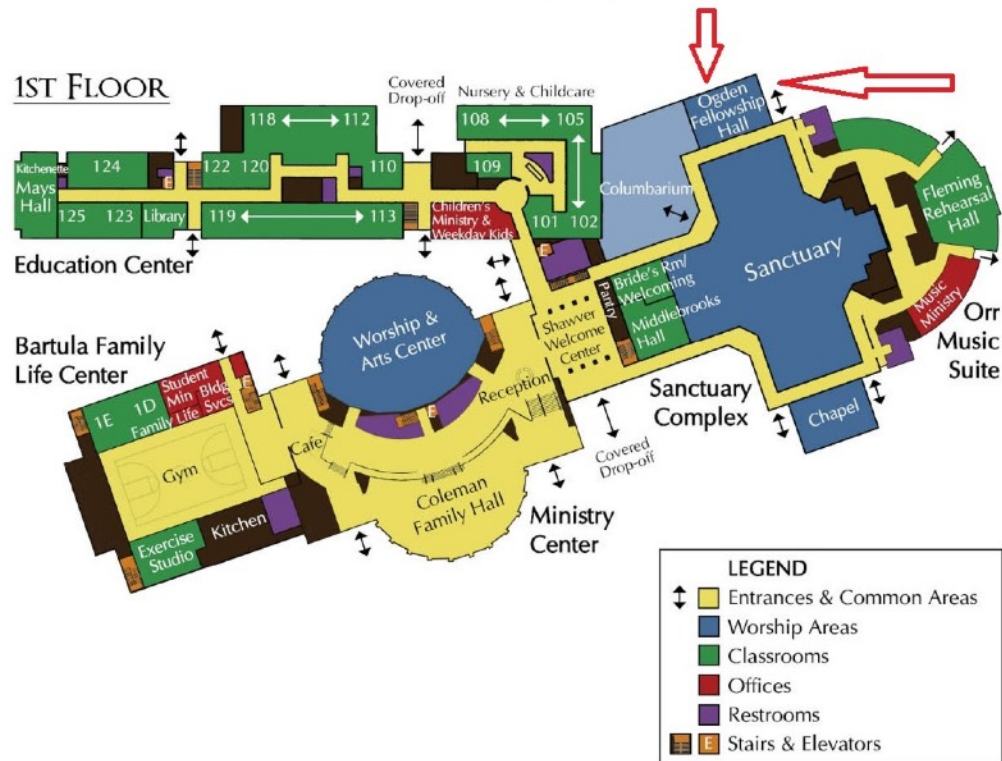
Finally, it is not too early to think about how you might want to participate in the Valentine Social in February. It will be here before you know it. Start thinking about the card you want to make and where you want to serve on the Valentine committee.

See you soon.

Randy Stewart

President

**General Meetings 2<sup>nd</sup> Saturdays at 10:00am – noon**  
**Come early to socialize 9:30am to 10:00am**  
**Meeting Location**  
**First United Methodist Church**  
**503 N. Central Expressway, Richardson, TX 75080**  
**First Floor, Ogden Fellowship Hall (see red arrows on map)**



## Board Members

### Executive Board

Randy Stewart, President  
 June Baty, Vice President  
 Sherry Barber, Treasurer  
 Betty Barna, Secretary

### Chairpersons

Sherry Barber, Web/Communications  
 Jeri Wright, Workshops  
 Virginia Littlepage, Membership  
 Jean Taylor, Newsletter

## PROGRAMS, WORKSHOPS, & MINI WORKSHOPS

### 2023 - 2024 Monthly Programs

September 9, 2023	Cutout Neuland Letters a la Carl Rohrs	Betty Barna
October 14, 2023	Flag Books	Jeri Wright
November 11, 2023	Bister Techniques - Bazaar	Monica Winters
January 13, 2024	Painting on Bottles and Glass	June Leschek
February 10, 2024	Valentines Party	Monica Winters - Chairperson
March 9, 2024	Art of Daily Creative Practice	Roxanne Glaser
April 13, 2024	Tunnel Books	Lisette Landauro
May 11, 2024	Playful Letters	Carrie Imai

### Zoom Workshops

**October 21, 2023** - Suzie Beringer will present a 6-hour zoom workshop on Calligraphy “Dirds”. The Zoom host for this workshop will be Angie Vangalis. The flyer and supply list is also included in this newsletter. More information will be available at the October meeting.

### Mini-Workshops

**January 13, 2024** - Angie Vangalis will present Playful Parallel Pens mini workshop after the regular meeting.

**April 13, 2024** - Janell Wimberly will present Design an Alphabet From Scratch after the regular meeting.

### 2023-2024 Membership

Join Kaligrafos

The Dallas Calligraphy Society

\$25 for individual membership

\$35 for family membership <https://kaligrafos.com/join-us/>

Please send membership changes of your information via email to:  
membership@kaligrafos.com

## DALLAS PEN SHOW

<http://www.dallaspenshow.com/wp/>

*The Dallas Pen Show was held once again this past weekend and as in previous years Kaligrafos had a couple tables set up with volunteers to work. This is a wonderful event to bring calligraphy to the fountain pen enthusiasts. If you didn't volunteer to help out at this event this year please think about it for next year, "the more hands the better." Hands...see what I did there? :)*

## Welcome New Members

*Jill Chapman*  
*Diana Ellis*  
*Janet Ho*  
*Suzi Ickles*  
*Lynne Salierno*  
*Maureen Vickery*  
*Mike Clark*  
*Kimberly Erickson*  
*Dawn Hooper*  
*Lauren Jacks*  
*Susan Utter*

# REVIEWS OF PRETTY PAISLEY LETTERS ZOOM WORKSHOP

## Presented By Cecilia Boschi

Thank you Kaligrafos for sponsoring this Pretty Paisley Letters workshop. This was my very first zoom workshop. Sherry Barber made it easy to join in and also supplied a link to the recorded video for access at a later date. Cecilia was friendly, welcoming and easy to understand. I loved her accent. I felt very comfortable following along with her examples. Having the right tools definitely makes a difference. The time flew by almost too quickly.

~ Marilyn Arnaud



First of all, thanks to everyone who attended the first Kaligrafos Zoom workshop! A special thanks to Sherry Barber who was our host for keeping everyone in the loop and attended to the recording and then dispersing those recordings to all the members and outside participants. How nice is it that you've all got the recording to watch over and over again for inspiration.

I worked along with Cecilia as I'm sure most of you did, but discovered it is not quite as easy as it might have appeared. However, I work slowly and have been practicing the designs with different colors. I've found that I enjoy doing the designs with FineTec watercolors. The shimmering effect is very nice.

I also found that doing the design as small as Cecilia does causes a problem for my eyes, so my surrounding design is larger than what I think she does. There has got to be innumerable ways in which to incorporate these designs into our art pieces, not just around the Roman letters. So, I hope to see all sorts of examples that come from our members over the next few months. Think Autumn, Halloween, Thanksgiving, Christmas and oh yes!.....Valentines!  
~Jeri Wright



I was thrilled to be able to finally be a student in Cecilia Boschi's Pretty Paisley Letters Zoom class. Cecilia did an excellent job of explaining and breaking the paisleys down into smaller elements for the novice but not too elementary for the more advanced scribe. Cecilia was a delight and also shared her nib and ink preferences. This was a great class and Cecilia is truly a master. This two day course flowed perfectly. Pretty paisleys are a beautiful addition for Calligraphers everywhere! Thank you to Kaligrafos for hosting this amazing class!

~ Lynne Salierno



At first this technique was not as easy as Cecelia made it look, however, once I had a little bit of practice under my nibs on my own and beyond the class, I found that the forms began to flow from my pen-and-gouache without having to think to much about it. The rhythm of the forms just flow naturally. A very rewarding, zen-inducing workshop.

~. Monica Winters

#### NOTES FROM THE CHAT IN THE "PRETTY PAISLY WORKSHOP"

In the workshop, someone asked if there were any books on the topic of paisley. Here is a suggestion of a very old book that can be viewed or downloaded at Internet Archive.org. URL at end of paragraph. "L'Ornato: vademecum per architetti, calligraphi, ceramisti,...pittori, scultori, etc..." (Published in 1921) It is written in Italian, but the drawings are decipherable. It is a 335 page download, in black and white, or one can save the image of the selected page and download and print. Starting at page 138 there are examples of filigree (paisley), similar to the triangular device that Cecilia showed. It is a compendium of various decoration styles of the past glory days.

<https://archive.org/details/lornatovademecum00garnuoft/mode/2up>

Also at Internet Archive.org: "Historic Design in printing; reproductions of book covers, borders, initials, decorations, printers' marks and devices comprising reference material for the designer, printer, advertiser and publisher" by Johnson, Henry Lewis, published 1923, by Boston Graphic Arts company posted by Boston Public Library. <https://archive.org/details/historicdesignin00john/mode/2up>

More recommendations.

<https://artofislamicpattern.com/resources/introduction-to-islami/>

If you do a google search for images using the phrase "tehzip art" it will bring up many inspirational examples that incorporate paisleys into designs.

### ***MONTHLY WORD CHALLENGE***

We're excited to bring back the word challenge this year that was done in previous years.

Calligraph any or all of these words in your favorite hand or try them in a new one. They can be as ornate or simple as you'd like. Please bring them to the next meeting for the Show and Share table. Each future newsletter will have that month's word challenge. Size is 11 x 14 or smaller.

FOR OCTOBER MEETING: ***Perseverance - Diligence - Confidence***

FOR NOVEMBER MEETING: ***Whimsical - Paisley - Christmas***

Have fun!



## OCTOBER PROGRAM & SUPPLY LIST – FLAG BOOKS Presented by Jeri Wright

The Kaligrafos October 2023 program will be a hands-on presentation where members will be making their own FLAG BOOK and embellishing their covers. After bringing one for show/share last year, the interest appeared to be high, so everyone will have their chance to follow along and make their own.

Instructions and kits will be provided with all materials except the items below that you will need to bring:

- Bone folder
- Double stick tape
- Metal 12" ruler
- Items to embellish the cover might include, but not limited to:  
Watercolors & brush, markers, favorite stamps & stamp pad, Gel pens, black Glaze pen, Black Pigma Micron pens (05 works best), Sparkle Pop pens, etc.



If there are members joining this meeting/program via Zoom that would like to make one at home, email Jeri Wright ([jeribill2003@yahoo.com](mailto:jeribill2003@yahoo.com)) for the instructions.

**KALIGRAFOS CALLIGRAPHY GUILD OF DALLAS PRESENTS**  
**A ZOOM WORKSHOP WITH SUZIE BERINGER**  
**CALLIGRAPHIC 'DIRDS'**

SATURDAY, OCTOBER 21, 2023 10:00am – 5:00pm (CDT)



These little quirky *calligraphic birds* were developed by Suzie Beringer as another way to use our lettering skills - **but they are so much fun to make**....flapping wings, bases on springs etc.....also, they make great gifts. There are many ways to display them which is part of the fun....the possibilities are endless. In this workshop you will be shown how to make these unique on-of-a-kind 'dirds'. A great way to repurpose calligraphy pieces stashed away in your drawers.. Workshop recording will be available until January 11, 2024.

Questions can be directed to (Jeri Wright) the workshop chairman at [workshops@kaligrafos.com](mailto:workshops@kaligrafos.com).

This workshop is also open to non-members of the guild. Please access the PayPal button for registration. \$50/per person

NOTE: This workshop is no-charge for all members and will be presented on our Zoom platform.

Handouts will be emailed to all participants (all members) a couple days prior to the workshop.

For any questions, please email Jeri at [jeribill2003@yahoo.com](mailto:jeribill2003@yahoo.com)

80 lb plain color card stock 8.5"X11" (one sheet should be fine but I warn you - this is addictive so you may want several sheets)

Piece of Arches Text Wove or MBM (approx 8.5X11")

Black Strathmore Artagain or Canson Mi-Teintes (approx 8.5 X 11")

Pencil & note taking paper for recording idea

Calligraphic supplies....I will be using a pointed pen for most of my lettering but the choice is yours to make

Ink: white (pen-white) & something dark - your choice

Glue (I like PVA)

Scissors

X-acto knife

Bone folder

Black fine liner

White Signo pen (or something similar)

Needle (to poke a hole)

Optional:

Circle cutter (I recommend Fiskars Circle Cutter 193800-1001)

Drawing compass

Fons & porter chalk pencil

Feathers

1/4 inch hole punch

22 gauge wire + wire cutter (for springs)

white or cream pearl pen (Nuvo or Viva are two brands I use)

black pearl pen (Nuvo or Viva are two brands I use)

black Sakura Glaze Pen (this would be in place of the black pearl pen)

small pieces of handmade paper no smaller than the diameter of your circle....

scraps of lettering you are willing to cut up (photocopy it if your not willing to cut them up)

gold cardstock



*Please do not feel you need to run out and purchase the optional items. I will be demonstrating and using these items and it will give you an opportunity to see if you want to purchase them later.*

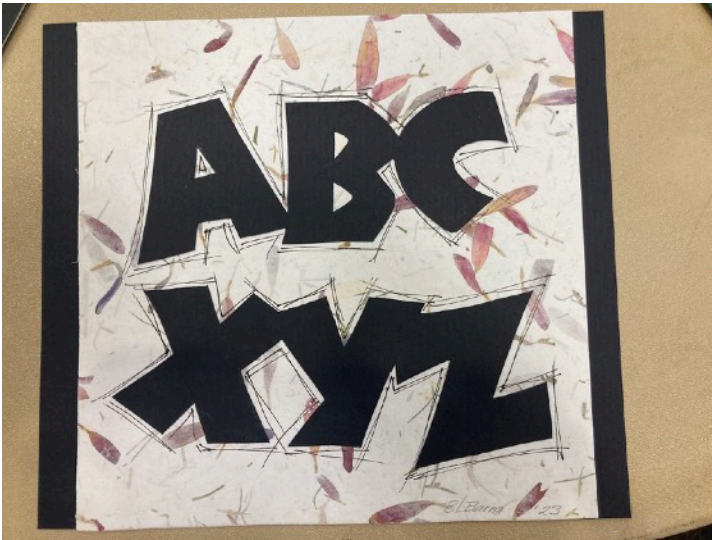
## SHOW & SHARE

This year in lieu of having monthly ATC cards, we would like to encourage all members every month to bring something that they have created and place it on the back table. During the meeting, those who brought something will show what they made and share the inspiration behind it and how they created it.



# Neuland Cut-Outs with Betty Barna

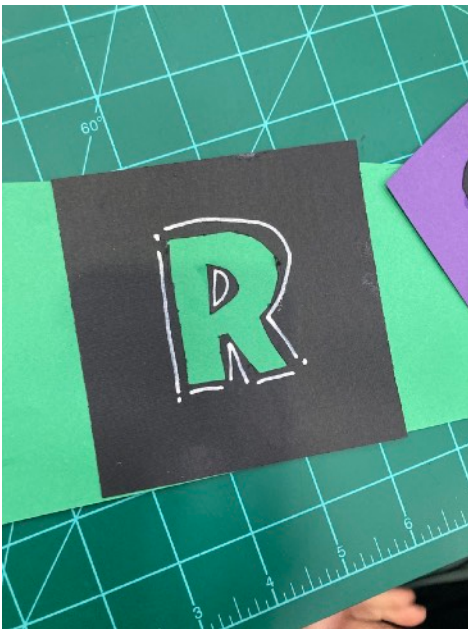
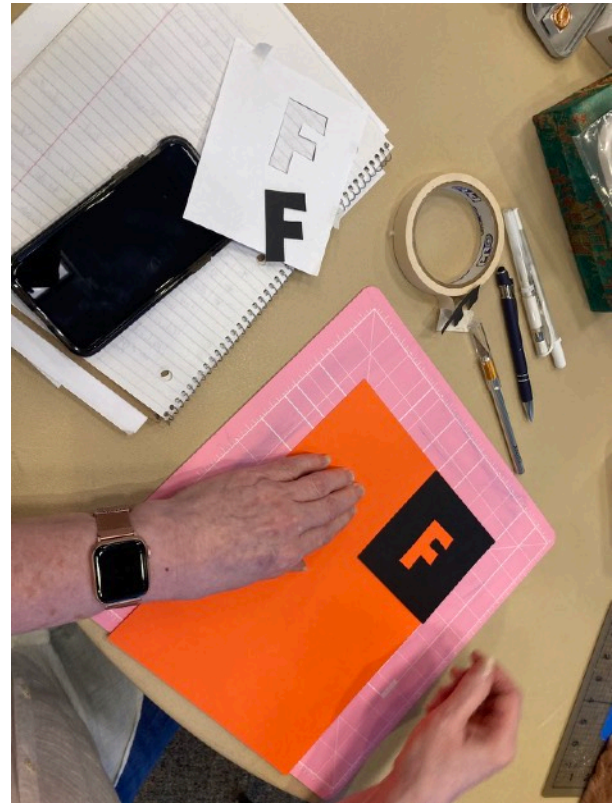
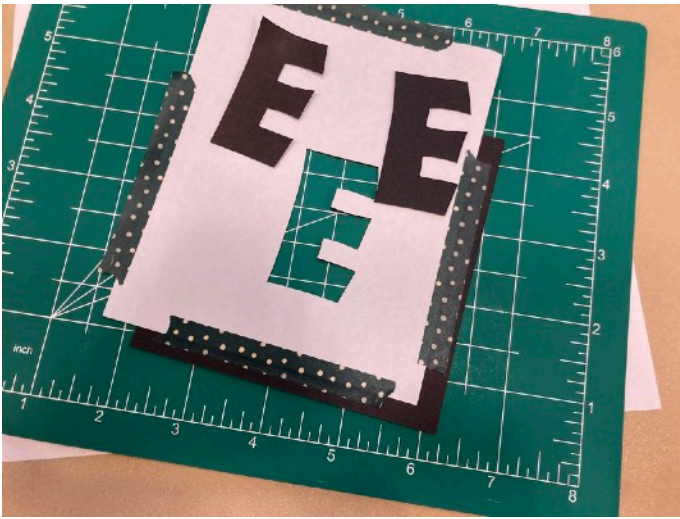
*September Program review by Sarah Schulz*



*Examples of how one cut-out can produce two finished pieces using both the “positive” and the “negative”*

Betty Barna gave us a wonderful program explaining the technique for cut out letters which she learned from Carl Rohrs. Betty says this is a technique that she frequently uses for cards. Participants brought a cutting mat, x-acto knife, glue, white gel pen for highlights, removable tape (I brought washi), and colored paper to put behind their cut-outs. Betty supplied a print-out of a letter in Neuland 240 point font, black cover-weight paper, and band-aids! Fortunately, those weren't needed.

First, we placed our printed letter over the black cover-weight paper and taped it down to our cutting mat. Cut through both layers, then you have a positive and a negative - two items can be made from one cutting. When cutting, Betty advises putting your blade down, start at the corner then push forward slightly because the corners are tricky to remove. Pushing forward slightly helps ensure that the cut-out will pop out when done. Betty advises starting with the straight side first!



Tips: hold the paper down while cutting to avoid paper buckling. Start with the counters first, as they're difficult to do later. What is a counter? (Glad you asked, I didn't know either!) The counter is the inside of a letter, like the triangle in A, or the inner oval in O, or the two stacked counters in B. And definitely do NOT lose your counter pieces! To manipulate them, tweezers are handy. Always cut toward yourself and keep your fingers out of the way so you don't get cut! For round letters, work around slowly, bit by bit. "Don't worry, it's still gonna look cool no matter what you do." While cutting, move

your elbow and not your fingers!

*An example of the counter in R*

When you're done cutting, you can throw away the white paper with the printed out letter. (Other options for the base design to cut are to use a marker to generate calligraphy with weight to it - delicate styles will be difficult to cut out.) Both the negative and positive pieces can be used. Janell Wimberly gave a tip to have some fun with the counters if you like - you can purposely have them be offset for a more playful look. But to get the counters perfectly situated, put the positive back into the negative, then place and glue the counter and remove the main letter.



Once you're done with gluing, now it's time for some fun with your gel pen to outline and add highlights. Some options were 2+ lines, dots, wavy outlines - time for casual creativity, no need to measure.



For pretty colored paper, there are lots of options. Just a few include paste paper, wrapping paper, calendar scenes, travel brochures, etc. Any pretty paper will work! A word of caution for sticking your letters on: they can pop off if you're not careful, and take extra care when putting these on an envelope. Betty said she's only heard of a letter coming off once, and after it was in the recipient's hands, but she had some good advice for adhesives. She recommends a Japanese glue stick, Coccoina glue sticks (available on Amazon) which have an almond smell, are juicier, and stick better and faster. She advises against UHU sticks as they tend to dry out. Furthermore, she recommends putting a weight on it, such as heavy books - if you're also a bookbinder you should be fairly familiar with this tip!



*A gorgeous piece of Betty's finished work. Note the lines within the frame which connect it all together.*



# MEMBER SPOTLIGHT SARAH SCHULZ



Greetings! I'm Sarah Schulz (no T!), and I joined Kaligrafos in October 2022. I've been doing Calligraphy off and on since fifth grade in the '90s, and far more since joining Kaligrafos! I grew up in Salt Lake City, Utah, surrounded by mountains and a desert climate. We moved to Allen, Texas in August 2019 when my husband's job relocated to the Dallas area. My husband Gregory and I have 3 kids, ages 13, 11, and 7. When I'm not doing calligraphy, I'm a full-time parent, a soprano with Millennial Choirs and Orchestras, making soap, learning French, sewing, volunteering with school/church/community, or going for a run. I'm left-handed, and I've appreciated how wonderful everyone has been at pointing out all the other lefty members! I may not be a seasoned professional but I'm happy to categorize myself as an "enthusiastic newbie" to Kaligrafos.

## *How did I get started in calligraphy?*

In fifth grade, my dad bought me one of those Sheaffer calligraphy kits, as well as a Speedball textbook, and later on an Elegant Writer marker set with instruction book. Chances are high that they all came from Michael's. I remember working through the whole Speedball textbook thinking I had to do it right-handed so I tried learning it all with my right hand - it was both a struggle and a mess. When I worked my way to the back of the book I finally found the page on left-handed calligraphers and I started having a lot more fun! I've been doing calligraphy on and off ever since, usually because my mom would request a scripture to be written in calligraphy or just for fun. Until I joined Kaligrafos, everything I learned was from a book or, later on, from blog posts (and more books). Several years ago I also picked up brush lettering, which is quick and easy with kids around.

## *How did I hear about Kaligrafos?*

I heard about Kaligrafos last year at the Dallas Pen Show. I must admit that since my first calligraphy experiences were with fountain pens, I got interested in them

again after moving to Texas, and fell down the fountain pen rabbit hole. I was looking up the list of vendors for the pen show and saw "Calligraphy Guild" and was instantly sold by both words. I love calligraphy, and how cool does a guild sound?! (100% cool is the answer.) I stopped by the table and got my name done by Tom Burns and chatted with basically everyone there. I came to the next meeting and joined on the spot.

*What keeps me coming back to the meetings?*

Two things: the people and learning new things! Everyone has been so wonderful and helpful, answering my questions and occasionally listening to me ramble, and chatting about tools and inks. It's been inspiring to see so many calligraphers with years and years of professional experience and to be able to see their work and learn from them. I've learned a lot in the last year, and my calligraphy has become quite a bit more disciplined. I finally branched out and got pointed pen nibs, and a holder. I've enjoyed the programs and workshops; I'm always excited to learn something new.

*What is my favorite hand?*

Honestly, it goes back and forth. My current favorite is probably Copperplate since my goal this summer was to learn it and I've spent the last few months practicing.

*What is my favorite medium?*

That's not a fair question! Just kidding, I really love fountain pen inks since they come in so many stunning colors. I always find myself trying to figure out a way to use my inks for calligraphy.

*What is my favorite tool?*

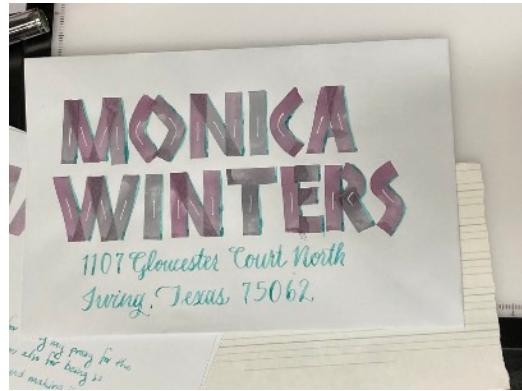
My favorite tool will probably always be my first calligraphic love of fountain pens. I love the variety of inks, although I've been having a lot of fun learning to make my own Finetec watercolors, so that probably gets second place, tied with brush markers.

*What do I do with my calligraphy?*

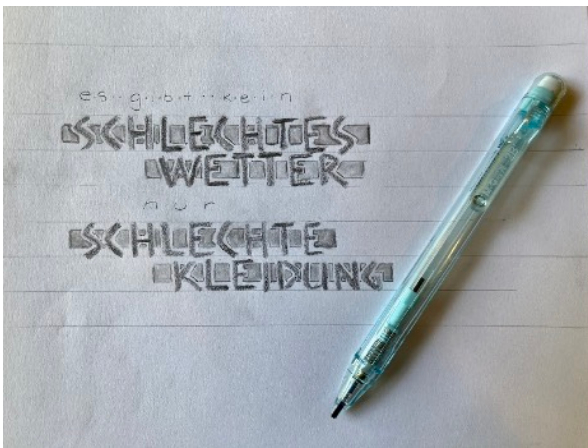
A little of everything. Every year we send out a Christmas card and I do the addresses in some form of calligraphy. I also love to write favorite quotes or scriptures in calligraphy, and any time I give someone a card I try to write their name in calligraphy. Calligraphy practice is also a stress reliever for me; I always feel better after practicing one hand or another.

*What would I tell a new calligrapher?*

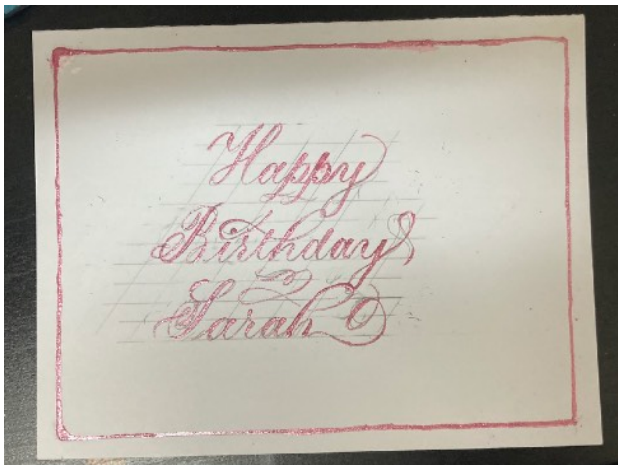
Use guidelines! I know they're a pain to create, but I never really started using guidelines until I joined Kaligrafos and they've made my calligraphy SO much better. Beyond that, my advice is that you don't need to spend a ton to write beautifully, you can even do calligraphy with a pencil!



My submissions for the 2023 Valentine's exchange and Neuland envelope exchanges.



My project for Monica's graphite techniques workshop and penning names at Comic Book Day.



Copperplate practice in the form of making cards (the birthday card was for another Sarah!)



Classwork for a holiday designs class.



One more from the holiday designs workshop, and my paisley letter from Cecilia's workshop. I'd freehanded the outline around the K, and regretted it when I finished and took a good look at it. Otherwise, I love how it turned out!

## UPCOMING MEETINGS

Members . . . *Don't forget about the **Annual Bazaar** that will take place during the **November meeting**. Bring your art related, gently used tools, books, paper products, etc. to sell at the bazaar. Please make sure all of your items are well marked with the price you want so there won't be any issues at checkout. In the past, members have brought pens, ink, paper, rubber stamps, stamp pads, cards, books (both handmade and from their bookshelves), markers, paints, etc. to sell. It's a nice way to pass on your tools that can help others on their calligraphic journey.*

**The Valentine Social** . . . *I know we haven't even gotten to Thanksgiving yet, BUT it's not too early to be thinking about your Valentine for the exchange in February. Monica Winters will be heading up the planning for the social and Rick Garlington will be in charge of the Raffle. Please consider what you could donate to the Valentine Raffle and let Rick know. And if you'd like to help with the social in some way, please email Monica*

## CAPTIVATING COLOR: CHOOSING, MIXING, AND USING WATERCOLOR FOR CALLIGRAPHY

**Presenter: Carol Measures Scott**



<https://societyforcalligraphy.org/event-5291390> (for more info)

**Monday evenings, Oct 2, 9, 16, 23, 30, Nov 6, 6-8pm PDT MEMBERS ONLY**

**ABOUT THIS CLASS SERIES:** This 6-week class leads you on a colorful path through gorgeous greens, blissful blues, and passionate purples by exploring color choices for a lettering project to complete in class. While learning the basics of color theory we will discover how to create a simple watercolor background and how to write with gouache to produce a pleasing project in which the colors harmonize beautifully. Students should have some experience writing with dip pens. All levels. Sessions will be recorded and available for two months after close of class.

*The Feather  
By Betty Barna*

*A feather found  
Is a sign of a spent life  
Once useful and needed  
But then tired and broken  
It is released from its place  
And falls to the ground  
Floating silently and gently  
To a resting place  
Beautiful still  
But no longer part of  
A greater whole*

*It may not yet be finished  
But can be taken up again  
To be useful  
In a different way  
To write perhaps  
Or just to be  
To live in a heart  
A memory of a first life  
It remains  
To fill a different space  
And time*

*Be a feather  
Beautiful still  
Float gently  
Silently  
Remain in a heart  
In a different space  
And time*





facebook

Our Kaligrafos' Facebook page has some wonderful examples of paisley letters along with header and border designs to give you inspiration. Please take a look and give them a like.

### Kaligrafos - Calligraphy Guild

1.6K likes • 1.6K followers

Kaligrafos Calligraphy Guild was established in 1980 for the promotion and sharing of lettering arts

<https://www.facebook.com/profile.php?id=100064324105882>

### Minutes Review: September 2023

Upcoming Zoom Workshops:

September 16,17: Pretty Paisley Letters by Cecelia Boschi of Italy

October 21: Calligraphic Dirds by Suzie Beringer of California

Members must let Jeri Wright know if they will attend the initial Zoom presentations. It is free to the membership only.

All meetings will now be available on the Zoom platform as a convenience for those who cannot make it to the regular meetings.

Pen Show: September 29, 30, 2023. Eric Doerr is the coordinator for the annual event and will need volunteers to man our table and write out names on bookmarks. All members are encourage to attend this event even if you don't volunteer - it is very fun. There is a \$5. entry fee good for both days.