



Spring  
Butterflies  
with  
June Baty

# President's Letter



**"We Ink 'em Up!"**  
*Presidential Seal by Janell Wimberly*

*"Act fast on things that compound. Never let a day pass without doing something that will benefit you in a decade." — James Clear*

Spring appears to be officially here.

Do you ever wonder where the time goes? It is like a sock in a dryer. You know it was there but now it's gone. That is where focus comes in. Focus starts with elimination, improves with concentration, and compounds with continuation. The most important habit is choosing the right habit to work on and making that a daily focus until it truly is a habit. When that is accomplished you now have time to spend somewhere else. I certainly cannot claim to have this down but there has been progress. I hope you are progressing, too.

Speaking of habits, I want to thank you all for responding to our appeal to become more involved in Kaligrafos! Certainly everyone in Kaligrafos will benefit but I believe you will find that contributing will pay back even greater rewards. Thank you for the many suggestions on how to provide more benefits to all members. The board is discussing how to implement many of them.

March of last year we had a program on Weathergrams and several members remembered to bring their Weathergrams this March so we could see the "weather report". I admit, the Weathergrams fared better than I expected. This reminds me to ask you to bring other Show and Share items to the meeting. We want to see what you are up to.

The ATC this month is "Hello" in Arabic, "salaam `aleikum" or *سلاام اليك*. Be careful if you choose the Arabic script. You don't want to say the wrong thing. I think I will stick to the Latin alphabet. This one should be interesting ...

June will be showing us what she can about Monarch butterflies in the program this month. Be sure to catch it!

Randy Stewart

President

General Meetings 2<sup>nd</sup> Saturdays at 10:00am – noon

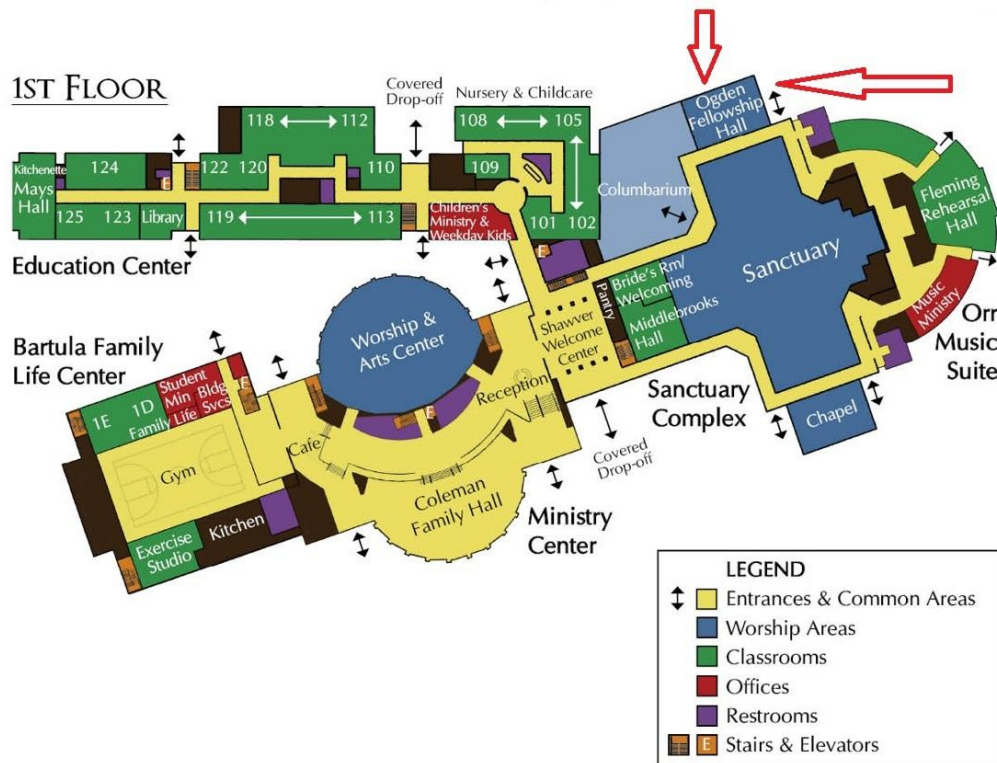
Come early to socialize 9:30am to 10:00am

Meeting Location

### First United Methodist Church

503 N. Central Expressway, Richardson, TX 75080

First Floor, Ogden Fellowship Hall (see red arrows on map)



## Board Members

### Executive Board

Randy Stewart, President  
Monica Winters, Vice President  
June Baty, Treasurer  
Betty Barna, Secretary

### Chairpersons

Sherry Barber, Web/Communications  
Margaret Mall, Exhibits  
Jeri Wright/June Baty, Workshops  
Eric Doerr, Membership  
Rick Garlington, Newsletter

# April Program

Monarch Butterflies

by June Baty





## the gentle moving MONARCH BUTTERFLY

### SuPPLy List

#### **Please bring:**

Scissors: You can't do the project without them. Manicure scissors work great on small butterfly.

Colorful Brush Markers: My favorite media, especially orange.

OR Watercolors Paints (including Finetec for sparkle but please use water brush)

OR Watercolor Pencils OR Colored Pencils including metallics

Add sparkle using Wink of Stella

(in short, have fun with color even though the Monarch is orange, I made a few in other colors for fun)

White Uniball Signo Pen or similar white for wing spot highlights

Fine black permanent marker for touch ups (Micron or Pitt OR... )

Sheet of white paper so you can see the colors through the Vellum

2 or 3 paper towels for placing under the wings as you add the 3D body paint

OPTIONAL: Black Scribbles 3D fabric paint or other colors

(Guild is furnishing 2 bottles to use and share if you don't have this fabric paint)

Shoe box lid or similar (if you make more than one you will need to carry out wet..)

#### **These things will be provided to you:**

Butterfly patterns already printed on Neenah Creative Collection Vellum

(purchased at Office Depot)

Black 28-gauge wire for antenna cut approximately 2 to 2 ½" long

Scribbles 3-D black fabric paint for the body. These may not dry within the hour.

3/16" Glue Dots (easily replaced as they wear out from play)



the gentle moving **MONARCH BUTTERFLY**

Directions

**PLEASE READ BEFORE YOU BEGIN. ORDER MATTERS.**

USE THE SIDES & CORNERS OF THE VELLUM TO TEST YOUR COLORS FIRST.

Color the wings before you cut them out! Color wings top and underside if you like. **Don't forget** to color white dots on the wings. Have fun with your colors, add sparkle.

Now CUT out your butterfly forfeiting the antenna which you will add back in a minute. Gently fold the wings up to create the valley around the wings.

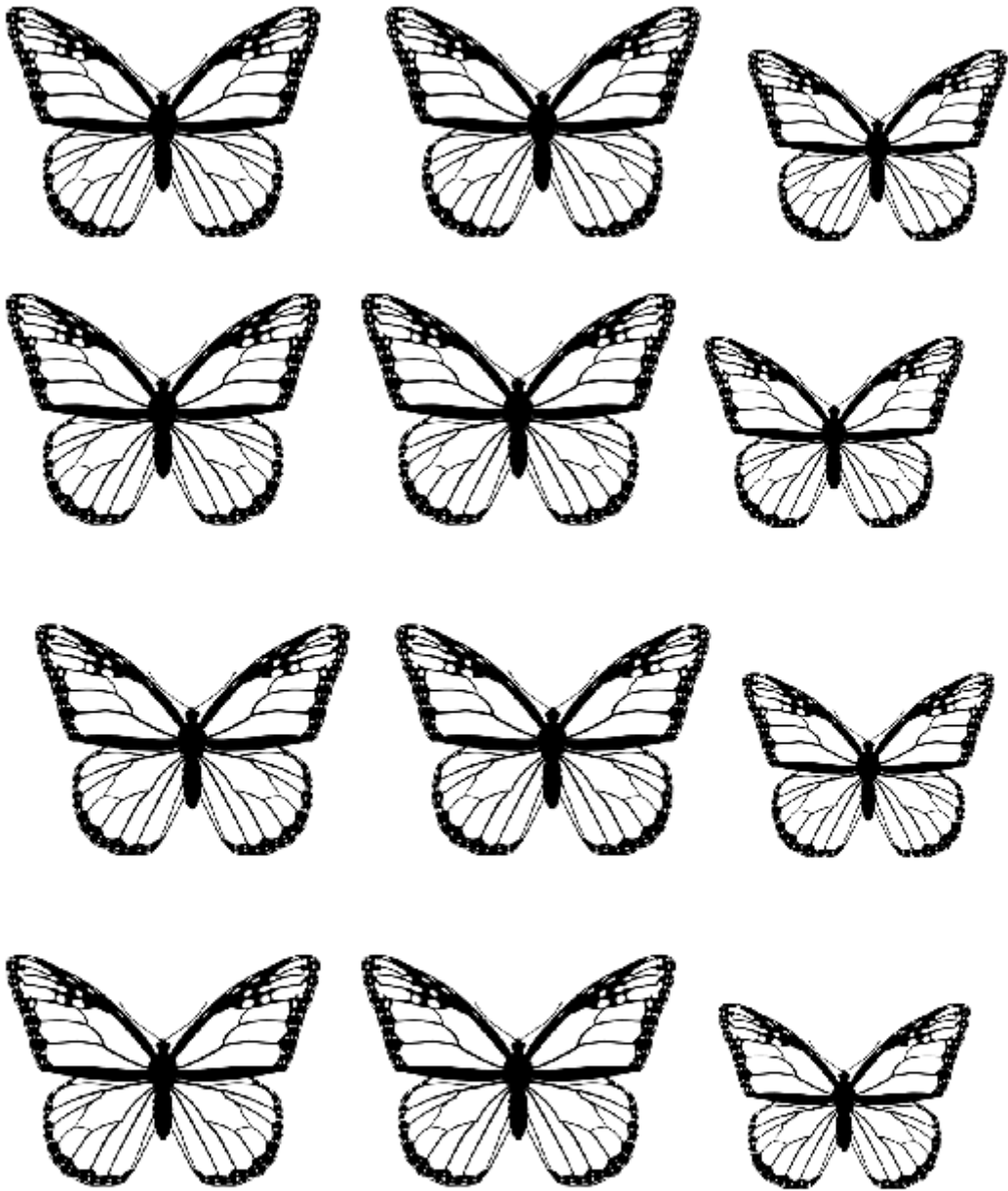
Fold the wire in half and lie down in place. Squeeze narrow line of paint over the wire and fill only the provided body area. Set aside to dry. Do another one?

When dry place the permanent adhesive glue dot under the body. Turn the wings left or right a little bit and watch the butterfly rotate itself back into position.

I hope you brought a shoe box lid or similar as suggested. The thick 3-D **body won't** have time to dry and they will probably take flight in the windy weather.

Find a suitable resting place for your Monarch on surfaces that are almost anything but paper so that you create a removable bond and can pick up, play or reposition your Monarch butterfly.

[Supply-Directions-MONARCH-BUTTERFLY.pdf \(kaligrafos.com\)](#)



# Neuland

Presented by Betty Barna  
Reviewed by Marilyn Arnaud

Betty demonstrated Neuland or New Land, a classic calligraphic style designed by Rudolf Koch in 1923.

We were shown several examples of ways to use this hand.

Cutting out the alphabet to use with decorative paper in the background or stacking the alphabet for an interesting art application.

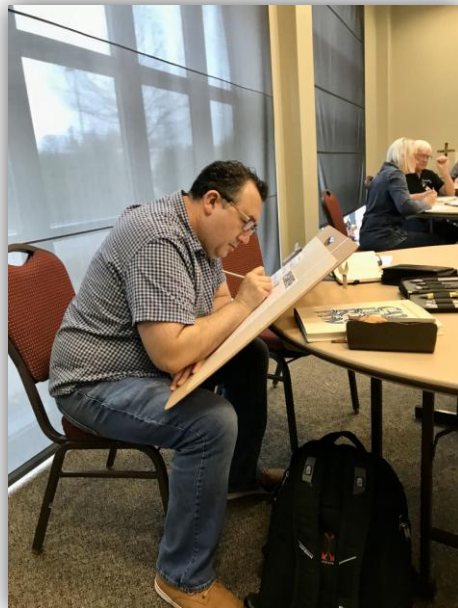
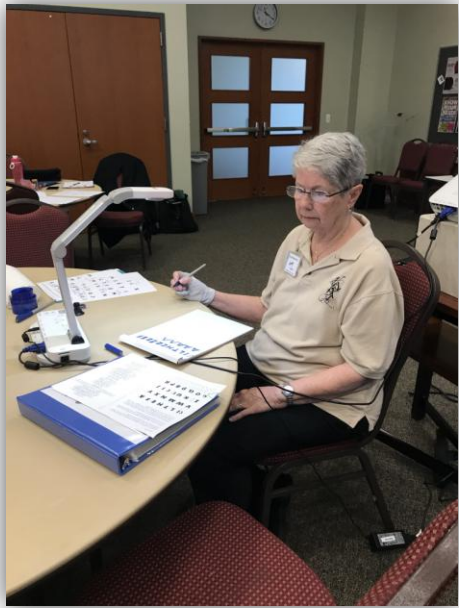
Using the 6mm Pilot Parallel Pen, Betty started with the basic 0 to 90 degree angle pen strokes, as we followed along with our handouts.

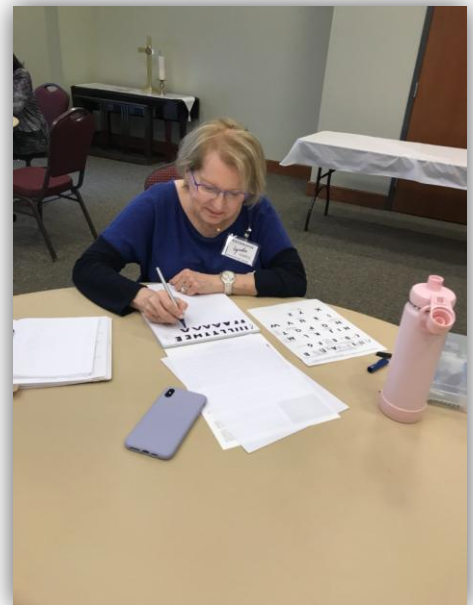
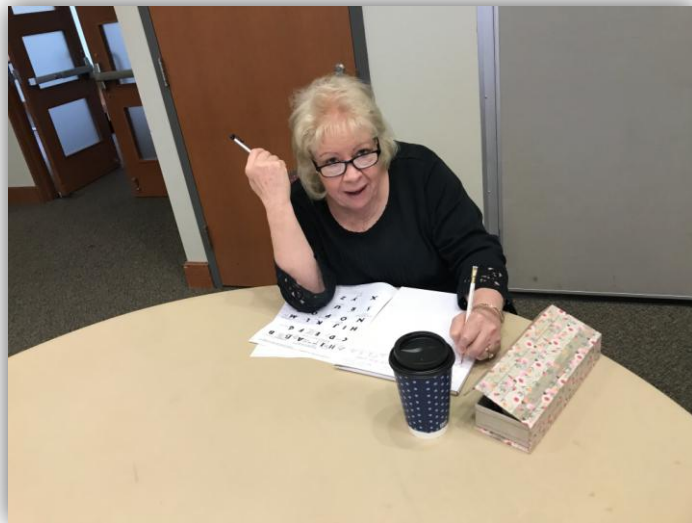
While I was working in purple, glancing at others, it was interesting to see just how color can make a difference. Using walnut ink as a base then dropping in other colorful inks makes for an awesome result.

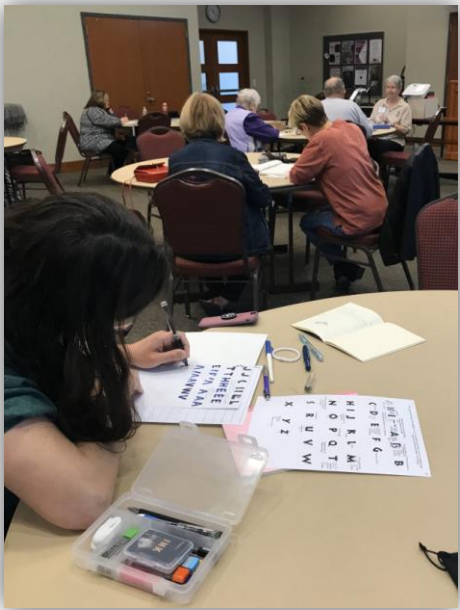
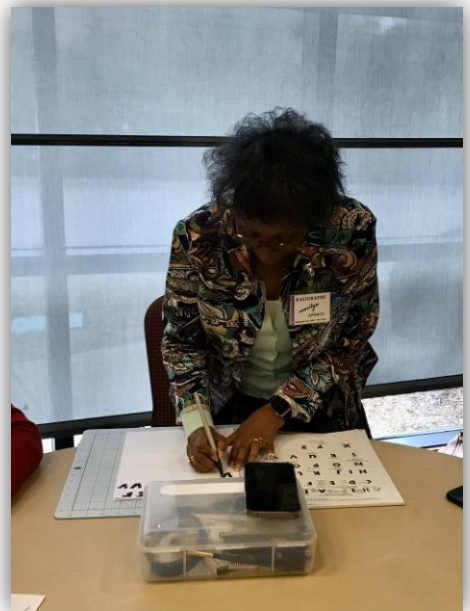
At the end of the demonstration, we were invited to use this hand to address and mail an envelope to fellow participants. I can hardly wait for our next meeting to see the different ways we all used Neuland.

**Pictures from the program provided by Beverly Stewart:**









## From Janell Wimberly

I had started this piece right after returning from Rome (2014-15) and suddenly stopped and put it away. Thought it might be pertinent to Betty's program on Neuland.

The poem that serves as background/texture was written by Michelangelo too. The illustration is from his sculpture of the "Pieta".

### Celestial Love

NO mortal thing enthralled these longing eyes  
When perfect peace in thy fair face I found;  
But far within, where all is holy ground,  
My soul felt Love, her comrade of the skies:  
For she was born with God in Paradise;  
Nor all the shows of beauty shed around  
This fair false world her wings to earth have bound:  
Unto the Love of Loves aloft she flies.  
Nay, things that suffer death, quench not the fire  
Of deathless spirits; nor eternity  
Serves sordid Time, that withers all things rare.  
Not love but lawless impulse is desire:  
That slays the soul; our love makes still more fair  
Our friends on earth, fairer in death on high.

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R FALL FROM HIS FA  
EARTH TO THE  
LOVE OF THE LIES  
NAVY AND THE DEATH  
QUIEN AND THE DEATH  
LESS SIN HAVE  
S SORRY A  
LITTLE  
AT THE  
LAZARUS  
ZEPHRAIM FAIRER IN DEATH  
HIS FAIRER IN DEATH  
HIS MICHAEL BUONARROTI



# GRAPHITE TECHNIQUES FOR CALLIGRAPHERS, Part I

Presented by Monica Winters

Veteran art teacher, Monica, taught from her love for and expertise in using pencil for creating beautiful letters, Celtic knots, and more. She provided a comprehensive 15-page handout as well as instructions and a carefully prepared slide show. Special thanks to her husband, Rick Winters, and member, Sarah Schulz, for their tremendous aid in rescuing the recalcitrant computer so we could enjoy the slide show.

The pencil is mainly a monoline tool, but variation in thickness is achieved by applying pressure or drawing the letters. It is a slower process than using ink pens or brushes, but one big advantage is that you can erase easily when needed. Your observational and critical-eye skills are sharpened which will improve your calligraphy overall.

We practiced shading circles, squares and Celtic knots, doing pressure and release exercises with straight, slanted and curved lines, and the Roman alphabet. The handout contains a whimsical style of Roman letters which Monica copied from Pinterest, using varying sizes. More exercises are included to both build your skill and stimulate creativity—drawing and shading letters, writing words, and doing thumbnail sketches.

Some practical advice:

Erasers---Use part of a kneaded eraser with a flattened side to lighten some shading by merely lifting the eraser rather than rubbing. Use a Tombow Mono Zero Eraser Pen for erasing stray lines.

Paper---Use a few sheets of paper on top of your drawing board to soften the hard surface. Avoid paper that is either too slick or too textured; paper such as Strathmore 400 is recommended.

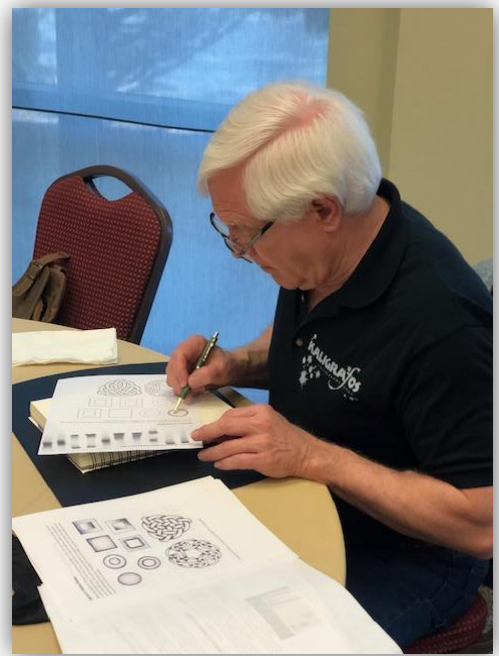
Pencils—Regular drawing pencils ranging from 2H to 6B are good, but using mechanical pencils has the advantage of not having to sharpen while working.

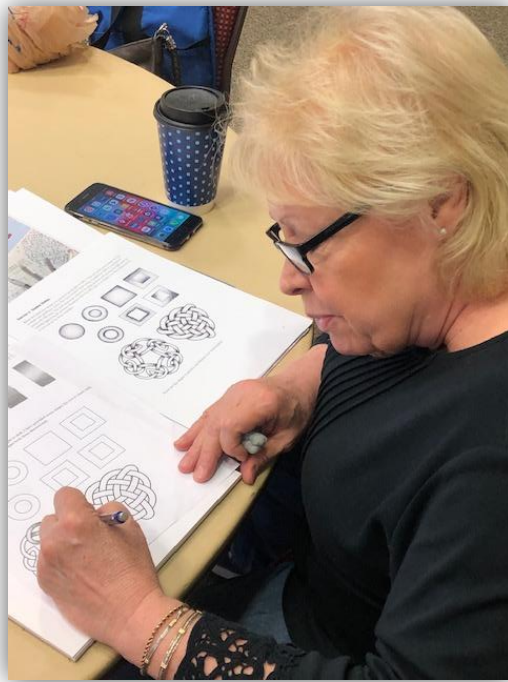
Fixative---Use it, especially with an envelope. Hairspray works, but only the aerosol type of can.

And so, we scribes have yet another door opened to us for creating beauty and meaning with these graphite techniques. Thank you, Monica, for your wonderful instruction.

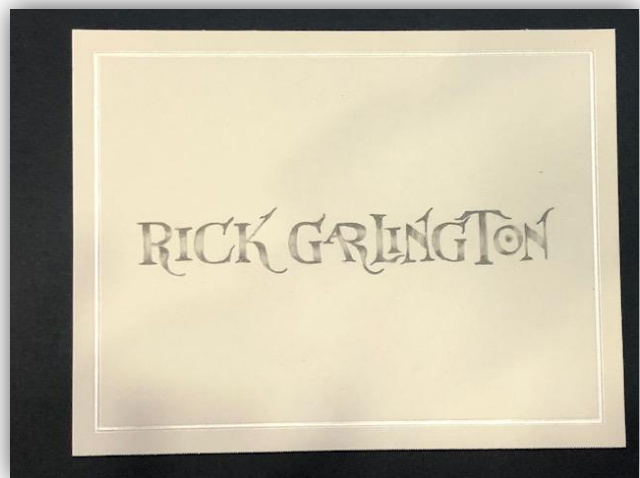
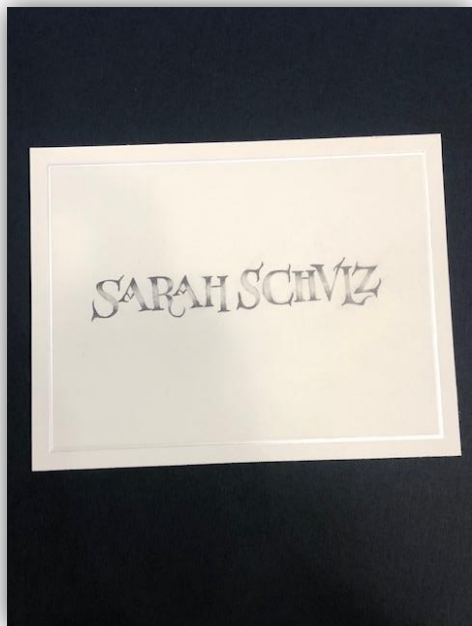
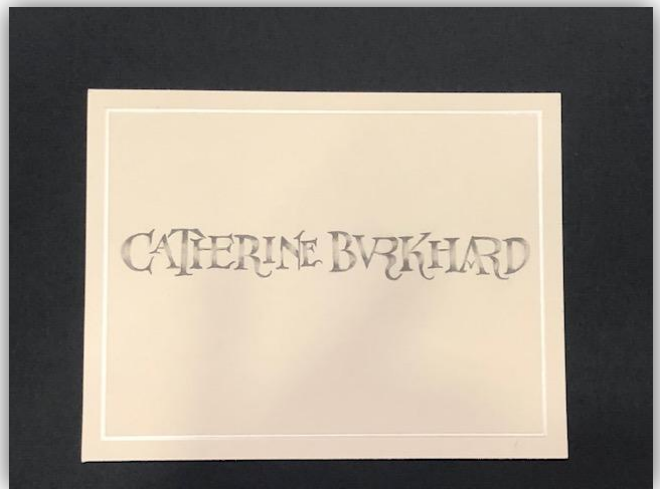
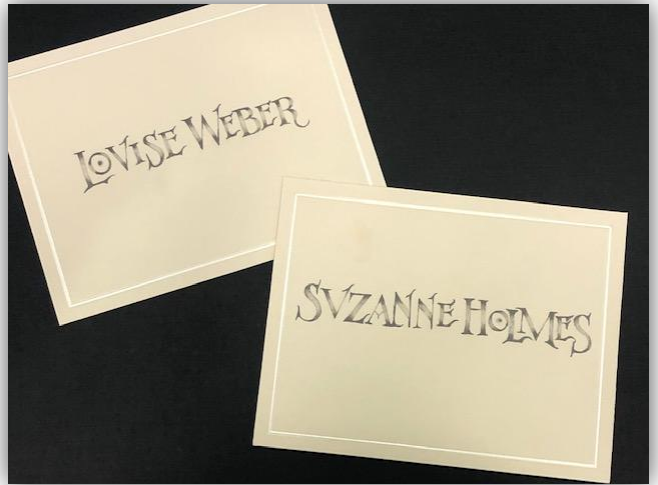
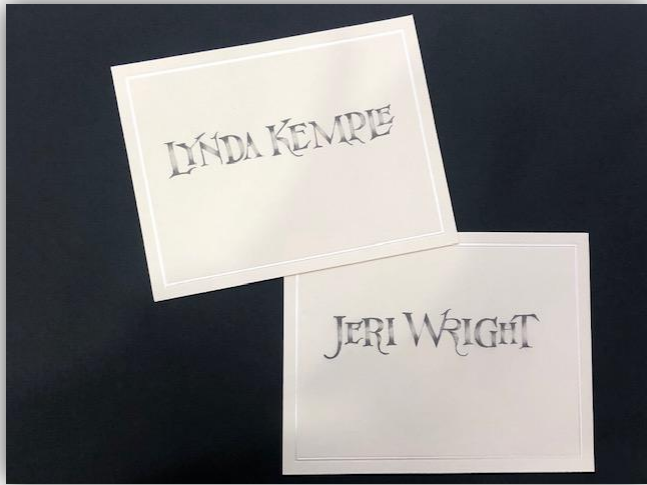
*Reviewed by Suzanne Levy*

**Pictures from the workshop courtesy of Jeri Wright:**









## Article for Newsletter

A little history lesson is due but there won't be a test! And I'll make it short! I am a charter member of Kaligrafos, The Dallas Calligraphy Society, as it was known in the beginning. The group started in 1980 and was the brainchild of only three people – Susie Melissa Cherry, Alan Furber and Norm Helgeson. Alan was a calligrapher/graphic artist in Richardson, and I knew him best. Susie had a thriving calligraphy business and still does as far as I know, and she taught many of us our first calligraphy classes through SMU community classes. I never met Norm who was a pathologist at Parkland Hospital. It is he who made up our name from the Greek – kallos (kali) meaning beautiful and grafos is writing or drawing.

But that first meeting brought together a lot of interested folks and we started meeting as a group at the Coca Cola Plant which was down near Love Field. We were all new members then and one of them was Terry Arthur Fulton who is an Honorary Member as well. She took on the membership duties and at the end of her year stood up and said something like, "At the beginning of the year, I didn't know anyone in the group – now I know them all". And that was all I needed to jump in and volunteer! I took over her job then and have been the Membership Chairperson very often over the years, as well as President, Treasurer, Vice President, Fund Raising, Workshops and Secretary. Except for the time that I lived abroad, I have been an active member and I consider those others in the active group to be my dear friends and soul mates in lettering. From them I have learned so much and they are dear to me.

We are a volunteer group and as such, we depend on our members to volunteer to help run the organization. There are a few of us who are the glue that hold this organization together, but **WE NEED YOU!** Coming up are elections for VP and Treasurer, but we also need someone to take over Membership and Newsletter and possibly other positions. If you enjoy the programs and the workshops, then it is time for you to step up to the plate and give some of your time to keep this organization viable. Together we can help each other learn and grow.

**PLEASE VOLUNTEER** and become a sustaining member of Kaligrafos Calligraphy Guild! It is well worth your time and the friendships you will make. And you will learn so much from your fellow artists. If you are willing to serve, please contact anyone on the current board.

Betty Barna

**Also from Betty Barna, a poem she wrote:**

You are the guardians  
Of a very old art form  
Ancient even  
A means of communication  
At once beautiful, impactful and necessary  
And which is no longer taught in school  
But for us seeking it out  
And studying its form and magic  
Keeping it alive  
For all to see and to read  
And to marvel at  
We are the guardians of beautiful writing  
In all of its forms  
Be a good guardian  
And learn all that you can  
To pass on to those  
That will one day become one of us  
Calligraphers  
And guardians

**Graphite Techniques w/Monica Winters**  
**Mini workshops, March 11<sup>th</sup> & April 8<sup>th</sup>, 2023**  
**1pm-4pm, following the monthly meeting in same room**  
**\$30 per class or \$50 when you sign up for both classes**

Graphite is becoming more and more a viable artistic tool in calligraphy as seasoned instructors teach pencil lettering not only as a lead-in to inked or brush lettering, but as a stand-alone artistic medium. This workshop will put its participants on the path to developing the skills and a discerning eye in creating letter forms and compositions. Even better, graphite has a bonus: you can erase!

The first session in March will begin with shading exercises and then move into drawing letter forms, both structured and invented. We will transition into applying the principles of design to create a finished project. The second session in April will explore a variety of graphite tools to create dramatic effects to focus on compositional presentation for another project.



Sign-up and pay here:  
[Workshops » Kaligrafos](#)

## QUOTE FOR THE MONTH

Do not go gentle into  
that good night,  
Old age should burn and  
rave at close of day;  
Rage, rage against  
the dying of the light.

Dylan Thomas

Rubber Stamp cabinet from a stamp store - \$120

Contact Betty Barna if you are interested. Email is best [blbarna@mac.com](mailto:blbarna@mac.com)

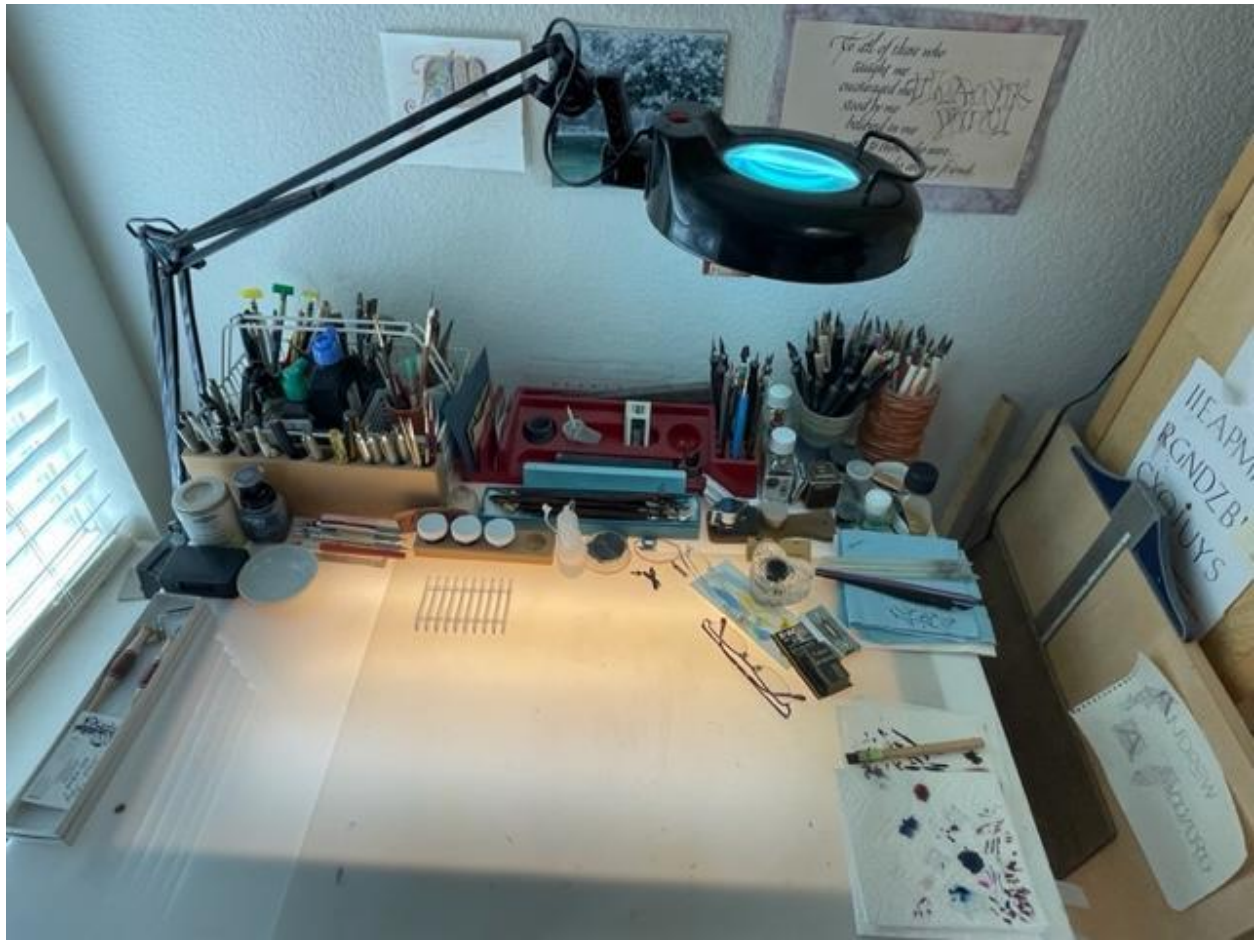


Drafting board/light table - \$165

(this includes the original drafting table top pictured to the side with the T-Square on it, and the magnifying light overhead)

(this does not include all the pen staffs and other stuff on the table!)

Contact Betty Barna if you are interested. Email is best [blbarna@mac.com](mailto:blbarna@mac.com)



# Carol Scott Calligraphy Classes

Beginning Calligraphy Class, In Person

Heights Rec Center

711 W. Arapaho Rd, Richardson, TX

Tuesdays, 2 – 4 p.m.

February 28, 2023 to April 11, 2023

Ages 16 through adult

[https://anc.apm.activecommunities.com/richardson/tx/activity/search?onlineSiteId=0&activity\\_select\\_param=2&activity\\_keyword=calligraphy&viewMode=list](https://anc.apm.activecommunities.com/richardson/tx/activity/search?onlineSiteId=0&activity_select_param=2&activity_keyword=calligraphy&viewMode=list)

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## Private Calligraphy Lessons

- In-person or on Zoom
- Covering a wide range of calligraphy and related topics including - pointed pen styles, broad-edge styles, using gouache, Italic handwriting, using/understanding color, how-to on projects, flourishing, etc.
- You choose lesson length (1, 1.5, 2 hours) and frequency (2/week, 1/week, biweekly, etc.)
- Ages 10 - adult

<https://www.carolscalligraphyart.com/>

