



Give a hand to:

NEULAND

President's Letter



"We Ink 'em Up!"

Presidential Seal by Janell Wimberly

Kaligrafos Krewe

Yes, there is such a thing as a Krewe. Growing up in New Orleans and going to many Mardi Gras parades I am very familiar with what a Krewe is as all the groups that organize the Mardi Gras parades are known as Krewes. Now you know.

Once again we had a great Valentine Social. Congratulations to the raffle winners and many thanks to the volunteers who once again banded together to make this a great event! Note that I did *not* win any of the raffle items. Maybe Javier stole my rabbit's foot — ha ha. There were some wonderful items donated (thank you) and of course, we all got to exchange a wonderful assortment of the best Valentine cards to be found in Dallas, Texas!

The Valentine Social is one example of what happens when a group of volunteers work together. Speaking of volunteers ... there are several elected and appointed board positions in need of being filled. The first need is the nominating committee itself, to present a slate of candidates for Vice President and Treasurer. Then, of course are the positions of said Vice President and Treasurer. We also need persons to take over the board positions of membership and newsletter. If you have skills you would like to put to use in these areas please see me or any other board member. Feel free to call or email and we can go over what each position entails.

Spring seems to be blowing in. What is the adage about March, in like a lion out like a lamb? The lion certainly made his appearance. Soon there will be many leaves popping out all over. Some of our calligraphers have found leaves to be useful integration materials into calligraphy projects. Use them for making leaf prints or dry them and incorporate in creative ways on cards and other projects.

As you do your calligraphy supply spring cleaning, it might be a good opportunity to dust off an old tool or material that you have not used in a while and incorporate into your routine. Some of us have plenty to choose from.

Don't forget the next mini workshops on Graphite Techniques by Monica Winters, will be held after the March and April meetings. The cost is \$30 for one or \$50 for both. Jeri is collecting money for the workshops.

The ATC (artist trading card) for March is the greeting from the Netherlands - Hallo. Bring your "hallos" to the March meeting.

See you there!

Randy Stewart

President

General Meetings 2nd Saturdays at 10:00am – noon

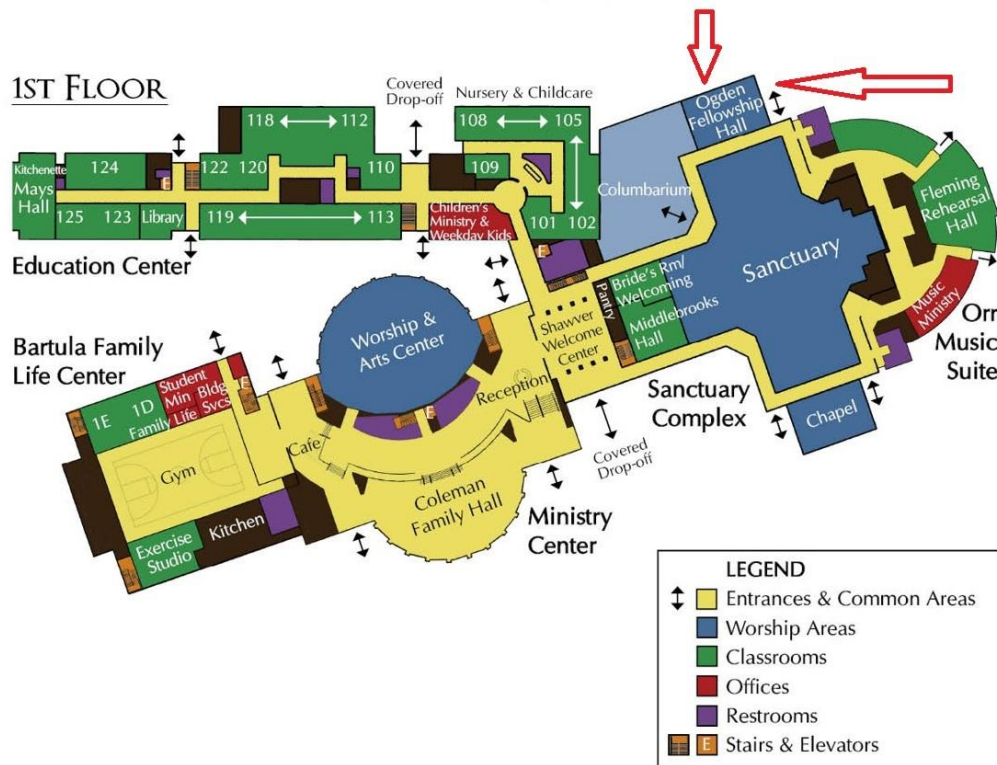
Come early to socialize 9:30am to 10:00am

Meeting Location

First United Methodist Church

503 N. Central Expressway, Richardson, TX 75080

First Floor, Ogden Fellowship Hall (see red arrows on map)



Board Members

Executive Board

Randy Stewart, President
Monica Winters, Vice President
June Baty, Treasurer
Betty Barna, Secretary

Chairpersons

Sherry Barber, Web/Communications
Margaret Mall, Exhibits
Jeri Wright/June Baty, Workshops
Eric Doerr, Membership
Rick Garlington, Newsletter

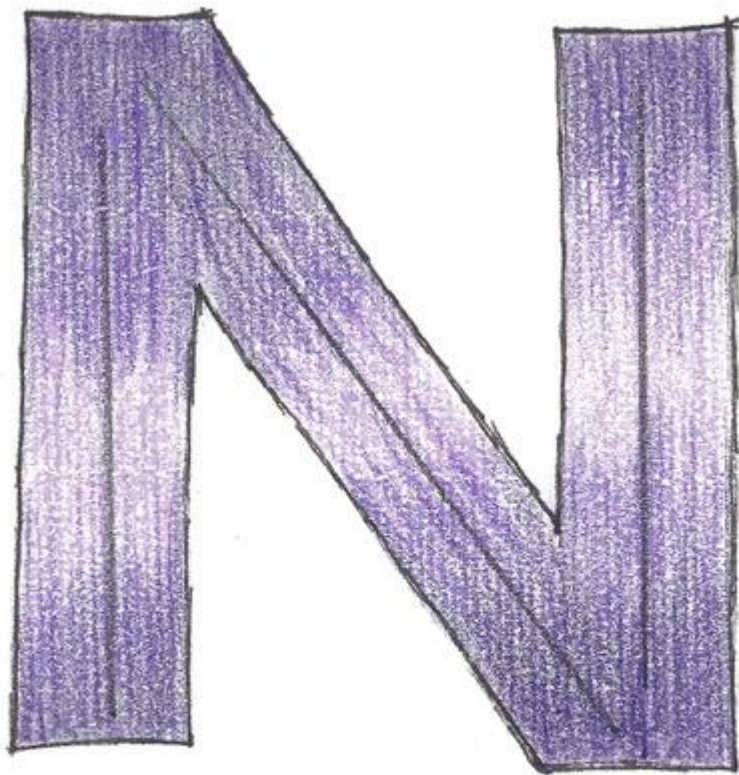
March Program

Neuland by Rudolf Koch presented by Betty Barna

Please bring a 6mm Parallel Pen (with any colored ink and ready to write)

Paper to write on

Betty will provide an exemplar and guide lines



NEULAND

R.I.P. Kaligrafos

Kaligrafos died today due to the inactivity of its members. A once thriving organization, the members seemed to lose interest, refusing to step up to save it from its ultimate demise.

How would you like to see this headline? Would you miss the group? Would it make you sad or would you just shrug and go about your daily life? You don't know how close you came to seeing these words for real after the board meeting on Saturday. And there is no guarantee that this headline is not in our immediate future!

Please take time to read these heartfelt comments from four of your loyal board members:

You may have noticed that Kaligrafos is a volunteer organization which means we are only as strong and as interesting as our volunteers. The last few years have been tough for volunteers but we have weathered the challenges. But now we need more volunteers. Our ranks have thinned and we know that you have a place in Kaligrafos that is made for you to fill. Most of us joined Kaligrafos for the things we get out of it. Things like the camaraderie and insights of other artists, the wonderful programs and the chance to be a part of something makes life beautiful. But like everything in life, the more you put into something the more you get out of it. You have more to contribute than you think you do and the great thing about stepping out into that journey is that you are not alone in whatever you volunteer to do. Those of us who have experience are here as fellow travelers to make sure you do not have to figure it all out for yourself. We will show you the ropes and welcome you as part of the team — the team that makes it possible for Kaligrafos to be the place where you and I and other calligraphic artists want to hang out. Here are some of the places we have open for your talents: board positions like membership, programs, events, fundraising chairman, elected positions, presenting a program at a meeting or suggesting programs, newsletter.

Randy Stewart

We are at a critical point in planning for the future of Kaligrafos and it is not assured at all. If we are going to continue, and be able to offer programs and workshops that we all enjoy, we need all of the membership to start being more active. In every volunteer group there is a core number of members that do all of the work of running the organization. But they tire out and life circumstances change. The board has reduced the number of committees in an effort to streamline the operation of the group and we can continue for a while. But if things don't change, then the group that started in 1980 will be forced to disband. That would be a shame. Kaligrafos has given so much to all of it's membership - now is the time to pitch in.

Betty Barna

Why are you here? Look around. Are you glad to see all your like-minded friends? Excited about today's program? Signed up for the afternoon mini workshop? Can't wait to show your work? Or see ideas and things other people have done?

After 43 years we have reached the point of these wonderful times may be ending. What will you do without Kaligrafos? What have you done for Kaligrafos, your organization that provides at least one fun filled day most months? Not to mention the Valentine's Party, newsletters, the Bazaar, etc.

Sure, there are on-line places to explore alone, so again: look at your friends at your table and across the room. Will you miss sharing news and your artwork and seeing their artwork and ideas?

We are in trouble here guys. We ask for your help: do you step-up, do you say yes? Do you come, enjoy, and then jump up to leave fast before you can be asked to help out? Don't worry: that time may be swiftly coming to an end. Kaligrafos may not be here anymore. Kaligrafos needs you.

Look at past directories. Do you see the same names over and over again? Why isn't your name there? If you volunteer, you won't be alone. We will mentor you; we will have your back. What can we do, what can we say to get you excited to be a part of this wonderful organization?

It's time to step up, we (you) can't lose Kaligrafos.....

June Baty

We have reached a crucial point in our Kaligrafos life where the board is contemplating disbanding the guild due mostly to lack of active participation by it's members. Most of you have been members over 2 years. By that time one should be able to have a fair amount of knowledge of how the guild operates our meetings, programs and any community outreach events. However, increasingly we are having to beg people to get involved in even what I would call easy-peasy things.

Here are a few things, you as a member, receive from the guild on a yearly basis: 8 monthly meetings a year, 1 stellar Valentine Social, a fun Valentine Raffle, an annual Bazaar, great programs (often hands on), a board that works hard to plan wonderful events for your enjoyment and education, camaraderie with others who love lettering, workshops that are of interest to beginners, intermediate and advanced calligraphers, monthly newsletters, an informational website and fun community activities to which you are invited. You get all of this and more for the \$25 annual membership rate.

I would ask you to take a few minutes and list all of the ways that you have volunteered to help your guild advance and grow. If that list is slim, it's time to step up. We will begin the 2023-24 guild year using a TEAM method. By this I mean that everyone who is a local member will be placed on a team that will be responsible for one monthly meeting. All members will be accountable for the success or failure of our guild. Again, this is a TEAM effort, no one goes it alone. We invite you to be a part of Kaligrafos' future, not its demise.

Jeri Wright

Valentine Social Review 2023

The Kaligrafos 2023 Valentine Social and Raffle was another great success in a long line of annual events. Attendance was good with 31 Valentines being entered into the exchange. This year's participants really outdid themselves in my estimation, as all of the valentines were stunning. And from my birds' eye view from the sidelines, everyone looked to be having a grand time. Monica Winters did a superb job spearheading and organizing the social this year. Betty Barna assisted Monica in designing and making the invitations and addressing the envelopes for mailing. Sherry Barber, always ready to help, assisted in the card sign-in and drawing names for the exchange, as well as providing the yummy bags of Valentine Munchies.

Margaret Mall has, for several years, chaired the refreshment committee. This year she wrangled in a great group of folks to bring the most delectable selection of food items I think I've seen. I'm not sure who brought all of the items but wish to thank you all for sharing your cooking/baking talents with the guild.

And before I continue with my thanks to the Raffle committee, thank you to all the above who do not hesitate to make this special event so successful. Now I'd like to take some print space to thank those who donated to the raffle and those lucky persons whose names were drawn for each item.

- Set of 8 original Automatic Pens (from the estate of Sylvia Chamberlain) – and won by member, Jean Taylor
- Set of 5 rOtring Art Pens & cartridges (from the estate of Sylvia Chamberlain) – won by member, Monica Winters.
- Original Volumes I & II of Sull's Spencerian Script & Ornamental Penmanship (Kaligrafos Library Collection) – won by member Javier Mardones
- The Universal Penman (from the estate of Sylvia Chamberlain) – won by member Deb Hamlin
- Set of 6 Coit Pens (from the estate of Sylvia Chamberlain) – won by member, Javier Mardones
- \$25 gift certification from Paper & Ink Arts – won by member, Suzanne Levy
- 3 Books on Celtic Knot Work (from the estate of Sylvia Chamberlain) – won by member, James Walters
- Holbein Artist's Gouache set of 18 colors donated by Javier Mardones – won by member, Suzanne Levy

- Hand Carved Alphabet set w/stamp pad donated by Rick Garlington – won by member, Suzanne Holmes
- The Zanerian Manual of Alphabets & Engrossing, Ornate Pictorial Calligraphy Manual (from the estate of Sylvia Chamberlain) – won by member, Deb Hamlin
- Diplomat Aero fountain pen, donated by Nettie Richardson – won by member, Deb Hamlin.
- Narwahl Nautilus fountain pen, donated by Eric Doerr – won by member, Javier Mardones
- Opus 88 Italic nib fountain pen, donated by Eric Doerr – won by member, Marilyn Arnaud
- Opus 88 medium nib fountain pen, donated by Eric Doerr – won by member, Marilyn Arnaud.
- ‘ATTITUDE’ original artwork piece, donated by Janell Wimberly – won by member, Rick Garlington
- ‘COWBOY HEROES’ color print of original artwork, donated by Janell Wimberly – won by member, June Baty.
- Oblique pen holder & nib, donated by Jeri Wright – won by member, Trish Manche
- Kuretake 6 Ink Set, donated by Texas Lettering Arts Council – won by member, Janell Wimberly
- Murano Glass Writing Set, donated by Kathy Setina – won by member, Javier Mardones
- Hand Painted Bottle, donated by June Leschek – won by member, Janell Wimberly.

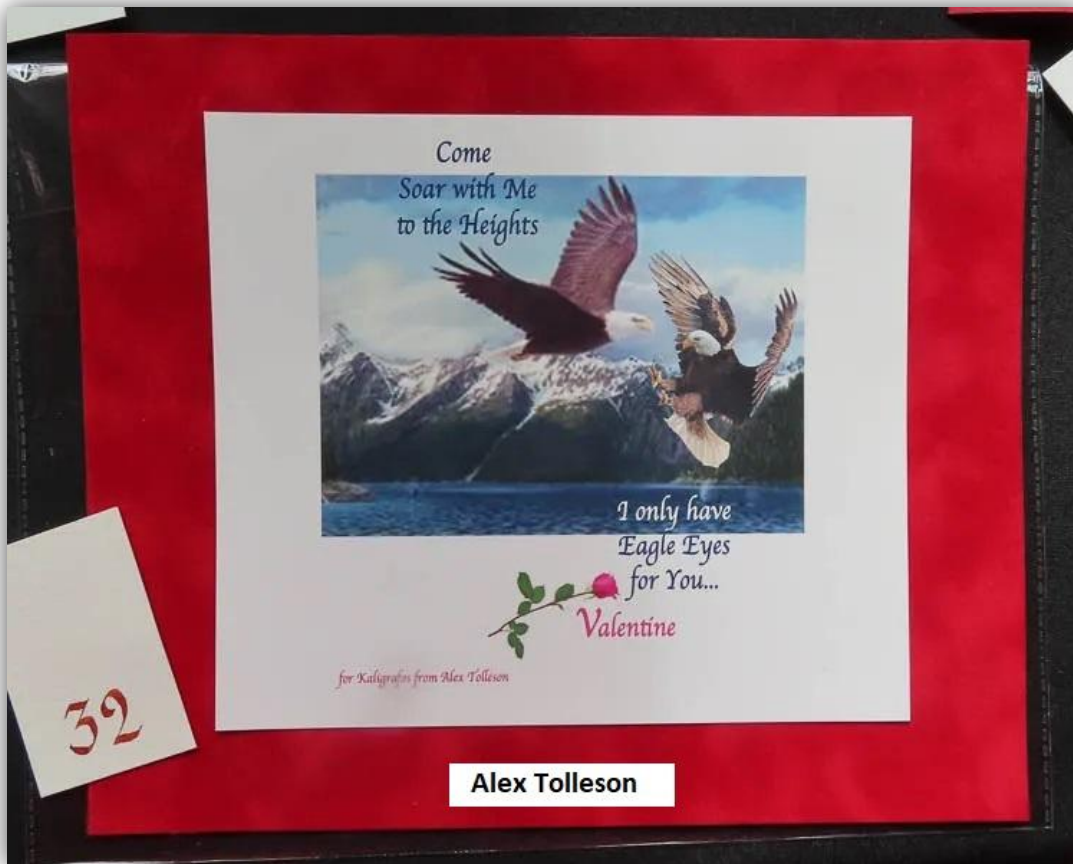
And my special thanks to Rick Garlington and Deb Hamlin for helping me with Raffle sale tickets, and for all those listed above who donated items for this very special annual event.

Review by Jeri Wright

Photos by Jeri Wright & Sherry Barber:



Member valentine cards photographed by Sherry Barber:



Alex Tolleson



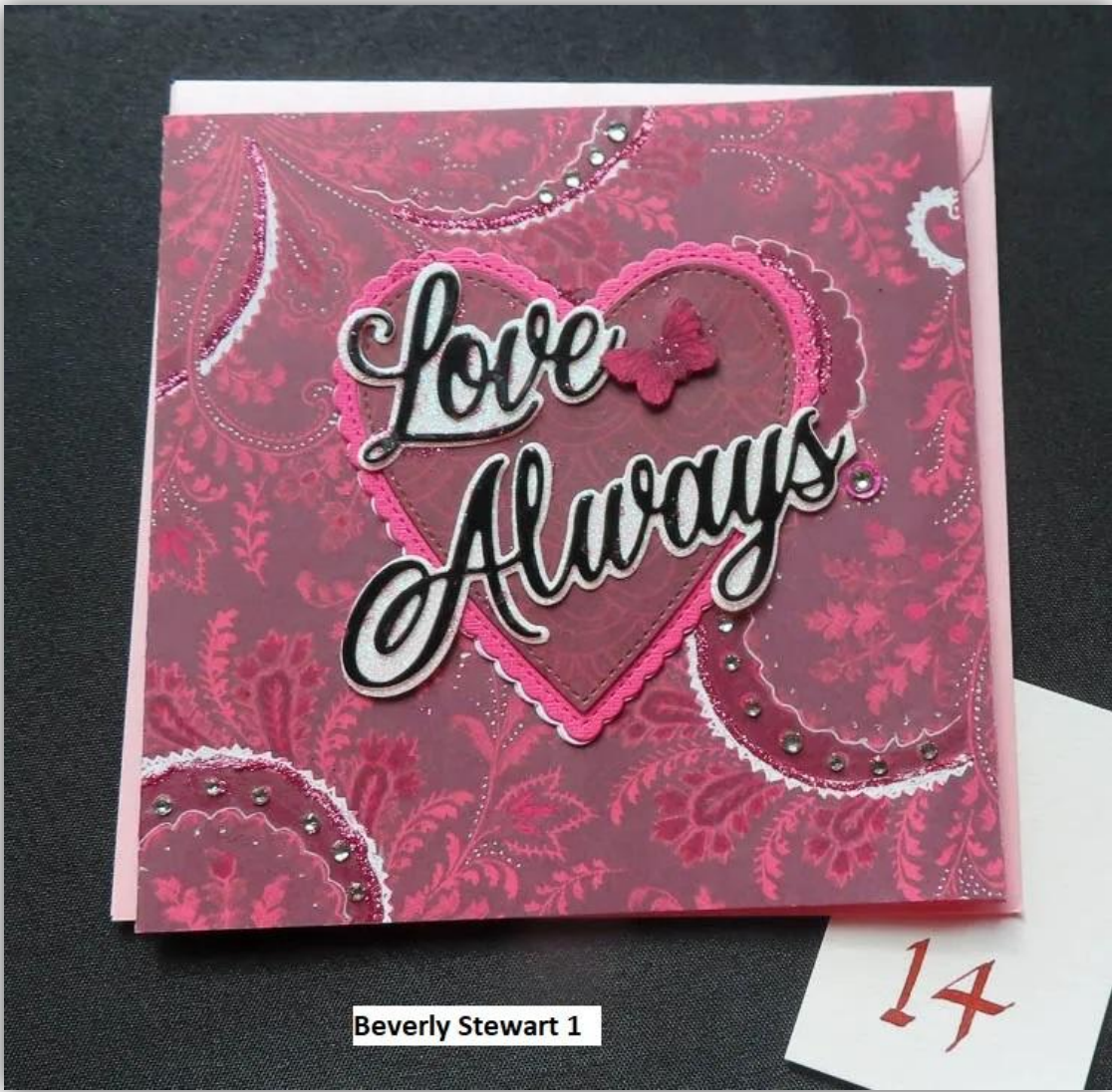
Brenda Burns



Betty Barna 1



Betty Barna 2



Beverly Stewart 1



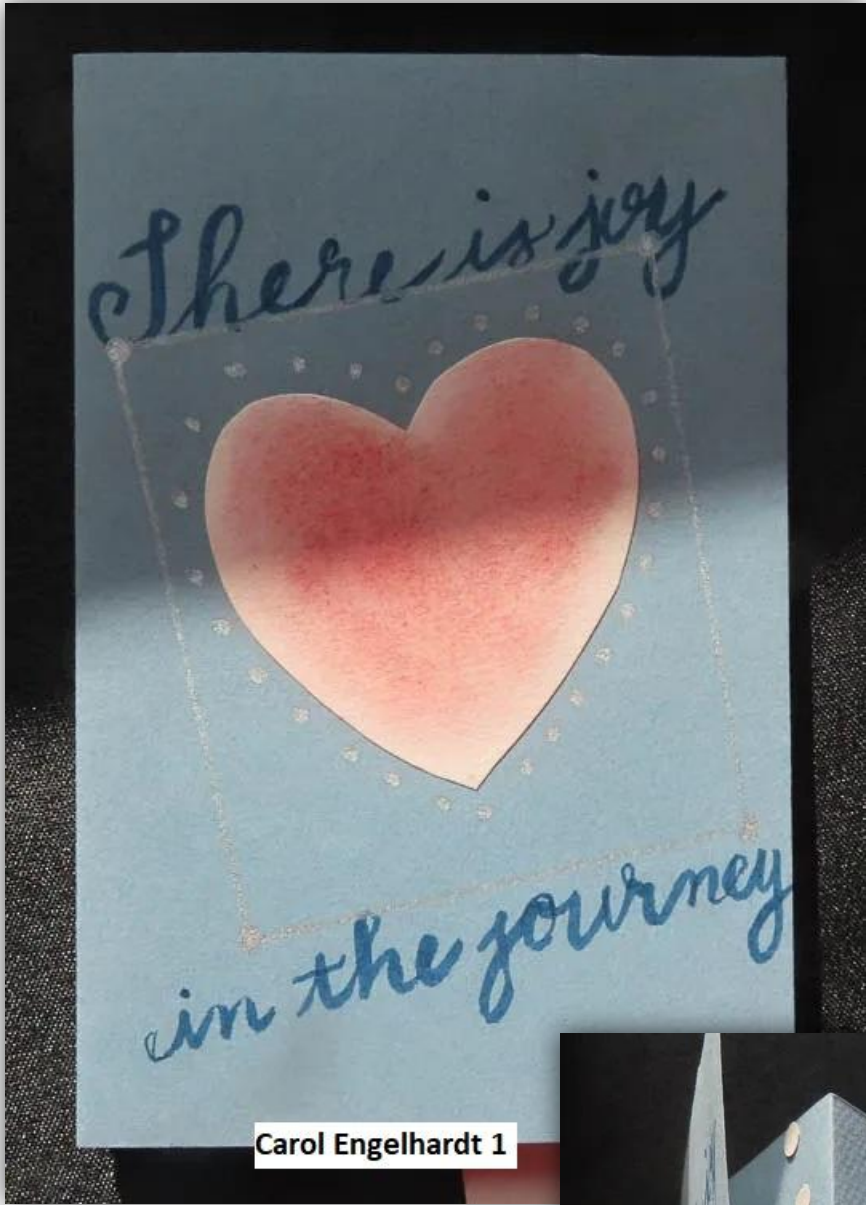
Beverly Stewart 2



Brooke Black 1



Brooke Black 2



Carol Engelhardt 1



Carol Engelhardt 2



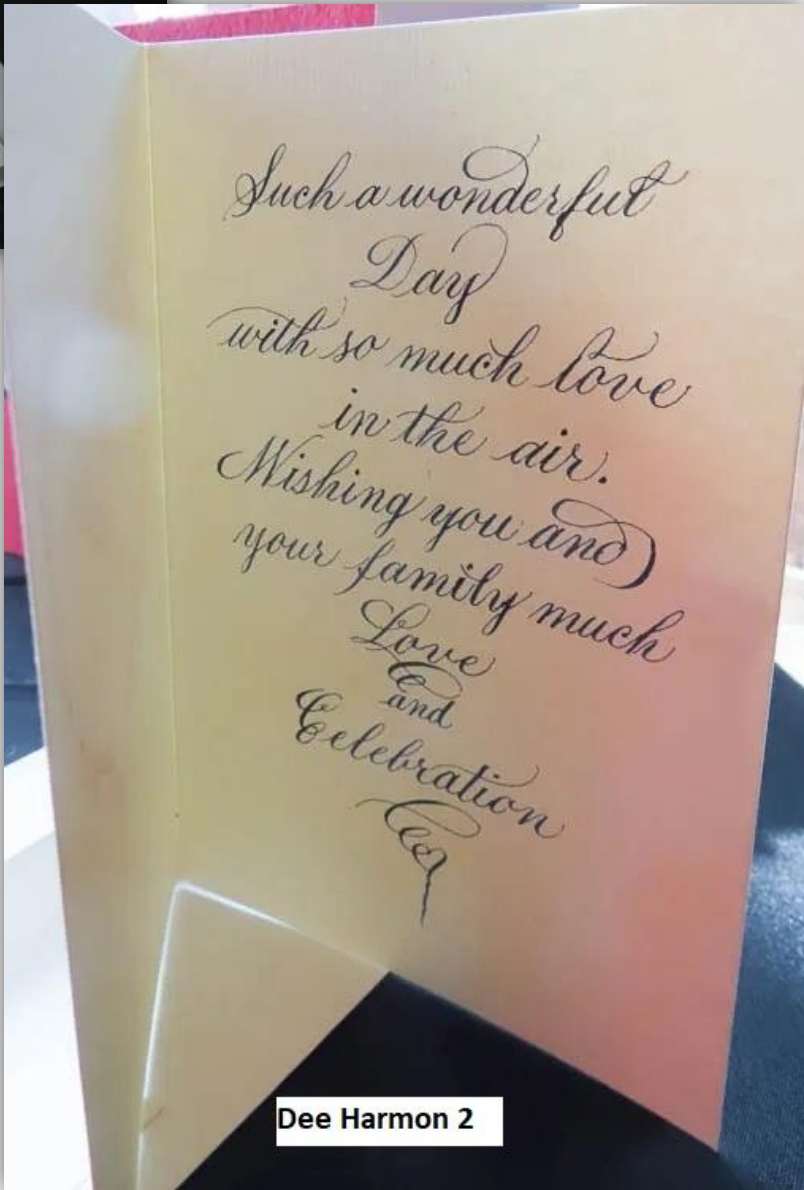
Dana Barnea



Janell Wimberly



Dee Harmon 1



Dee Harmon 2

WILD
THING,
YOU MAKE MY HEART SING!

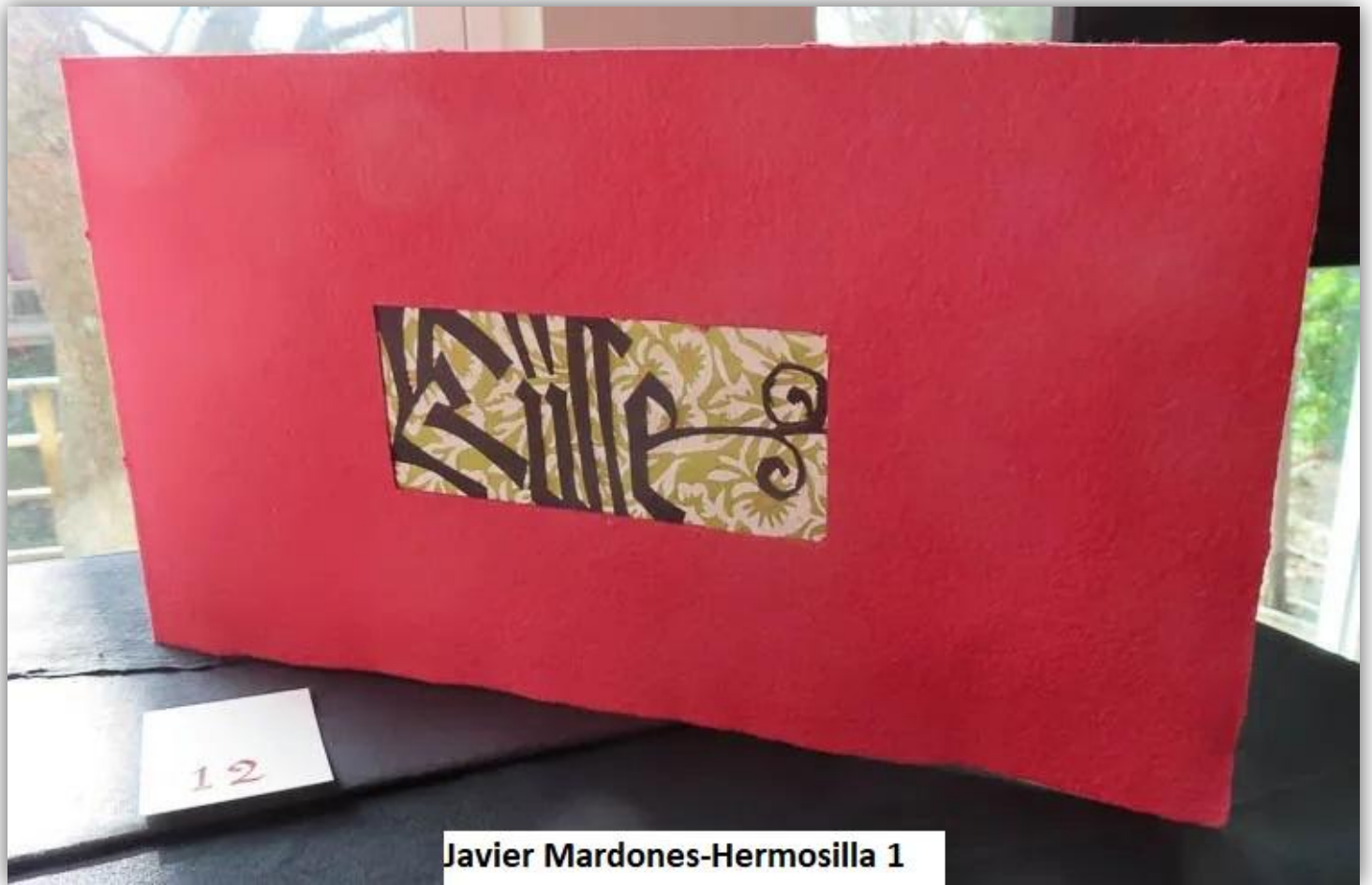

James Walters 1

Love songs make me think of you.
I listen to them all day through.
The tunes so lively and sublime
The words of you in tender rhyme.

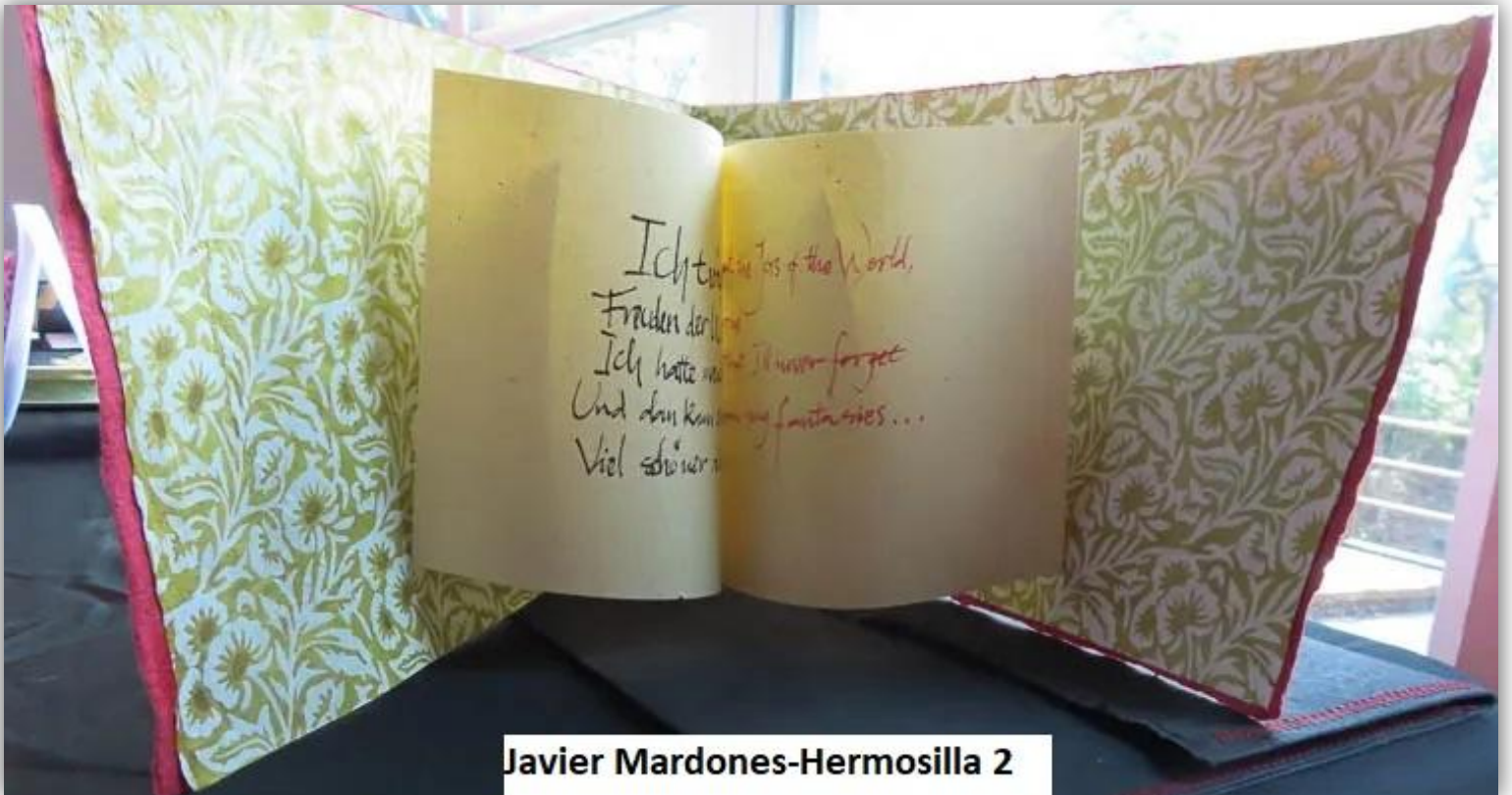
Your eyes, your lips red rose,
Your cheeks, your hair of flaxen gold.
I write to you at this time
I beg you'll be my Valentine.

Now, if you could
do something about
my voice.

James Walters 2



Javier Mardones-Hermosilla 1



Javier Mardones-Hermosilla 2



Jean Taylor



Marilyn Arnaud



Jeri Wright 1



Jeri Wright 2



June Baty 1



June Baty 2

THE BEST
AND

MOST
BEAUTIFUL

THINGS
IN LIFE

CANNOT
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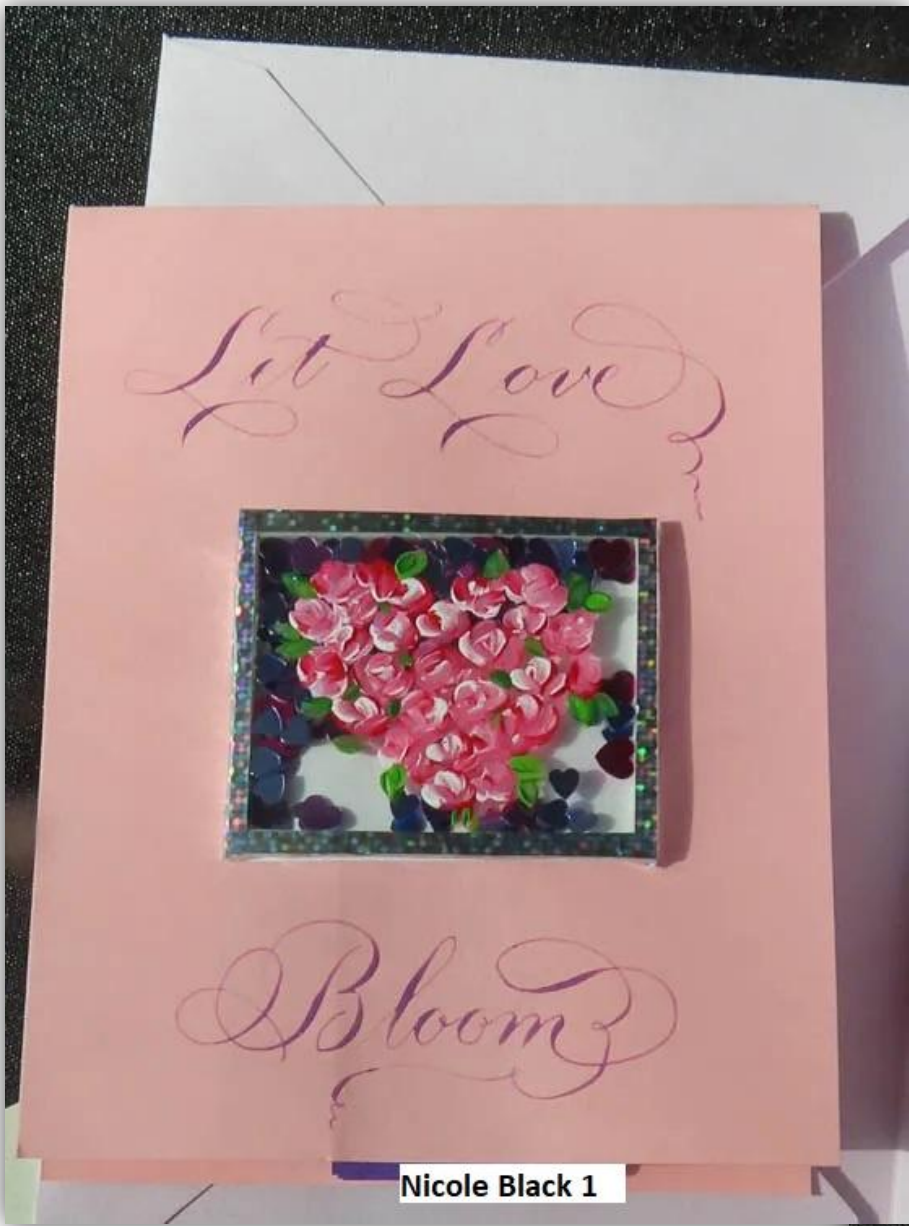
Monica Winters 1

*but must be
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Monica Winters 2



Nicole Black 1



Nicole Black 2



Patti Knott



Randy Stewart



Rick Garlington 1



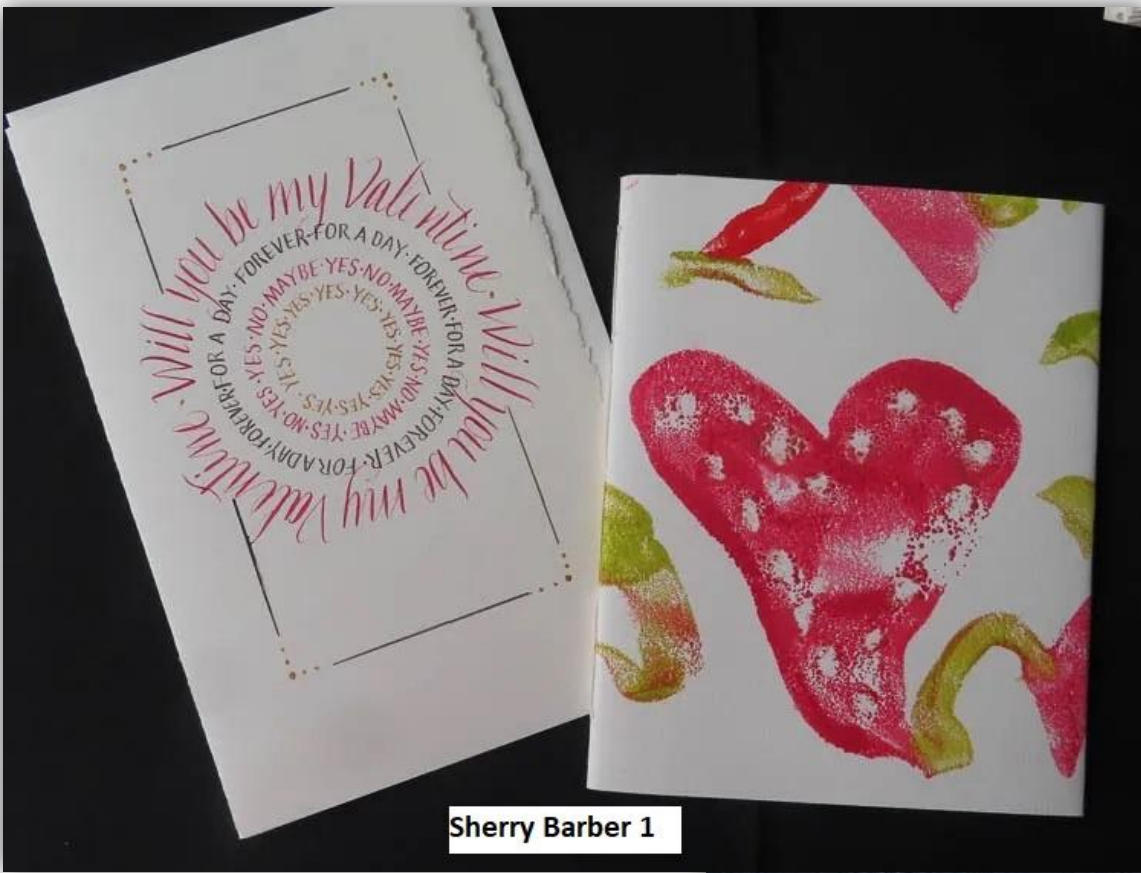
Rick Garlington 2



Paula Van Wagoner



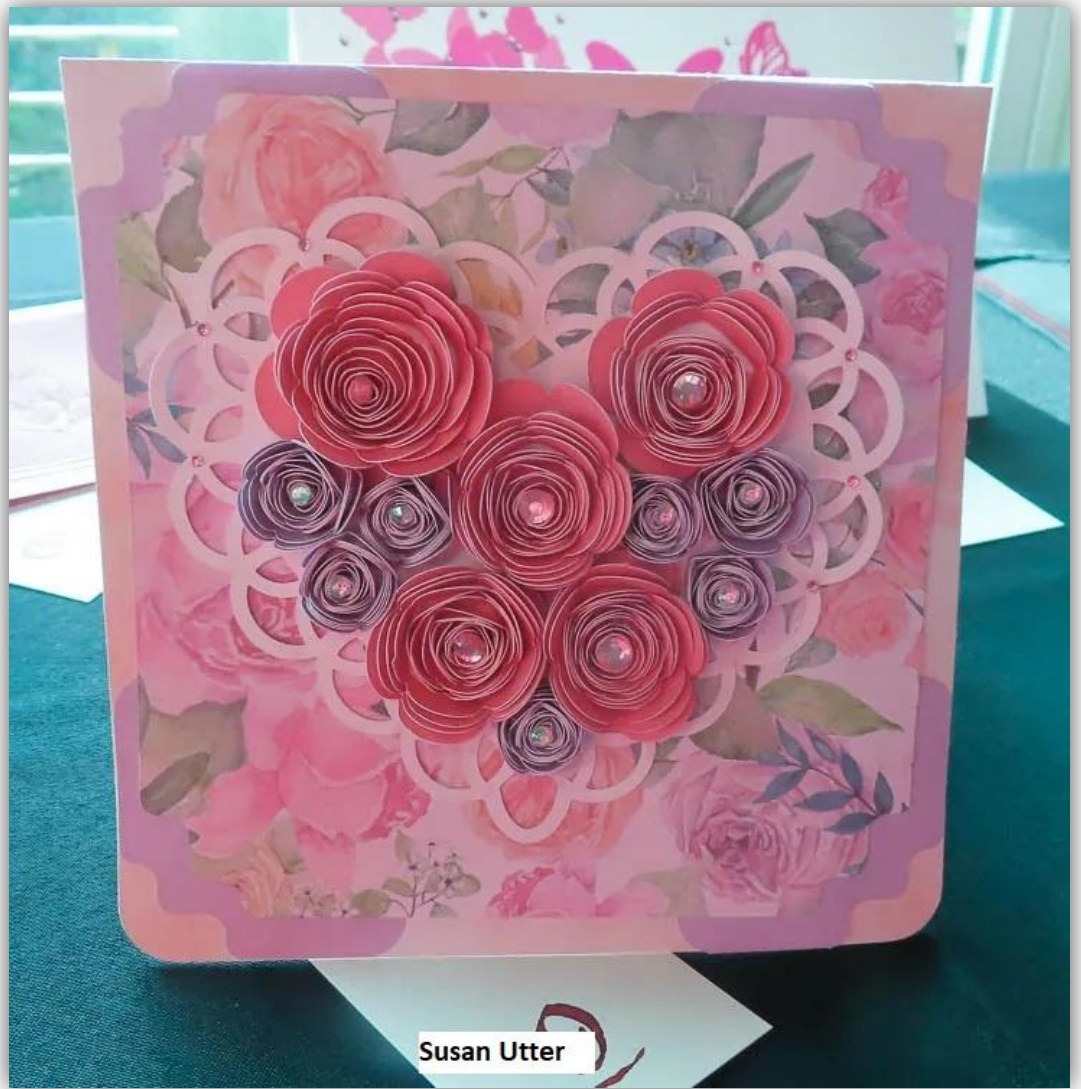
Sarah Schultz



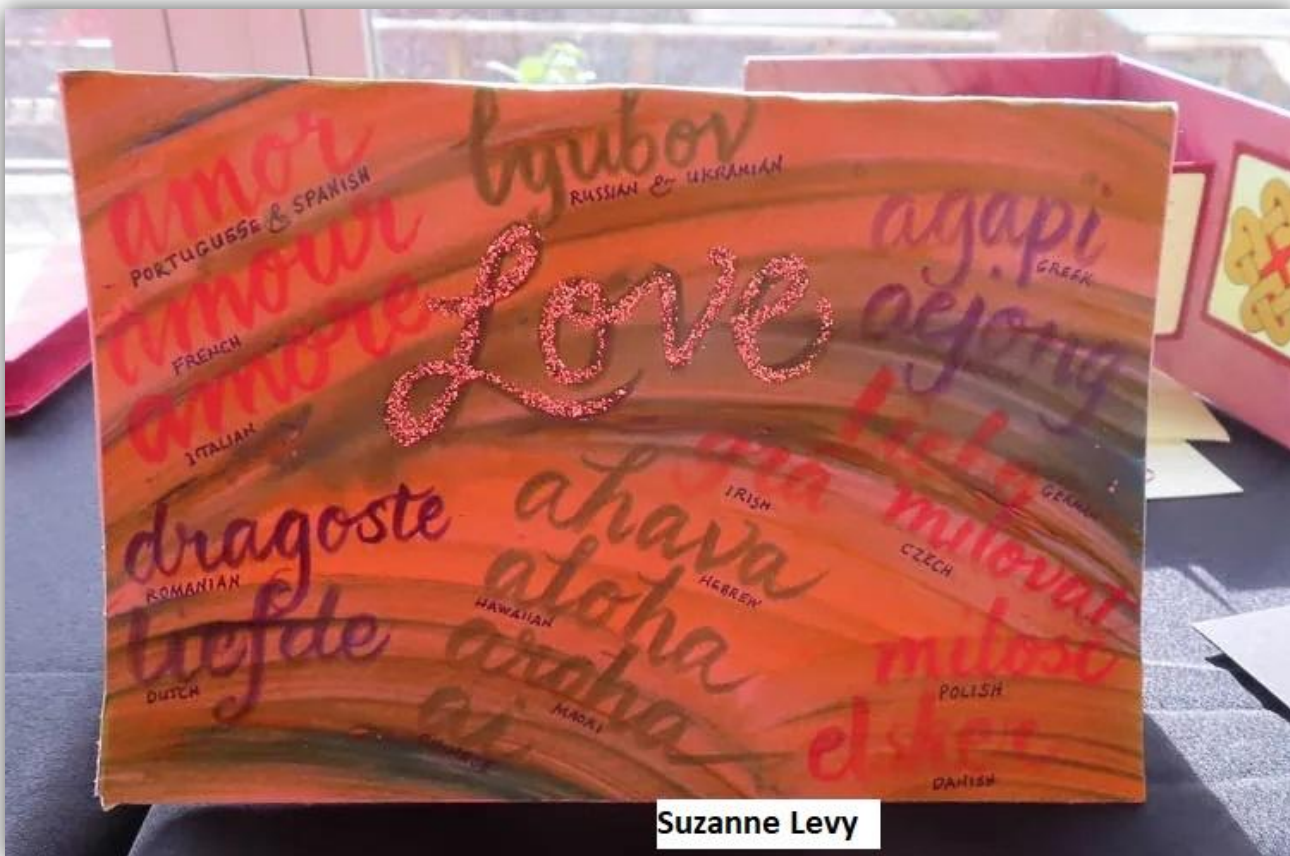
Sherry Barber 1



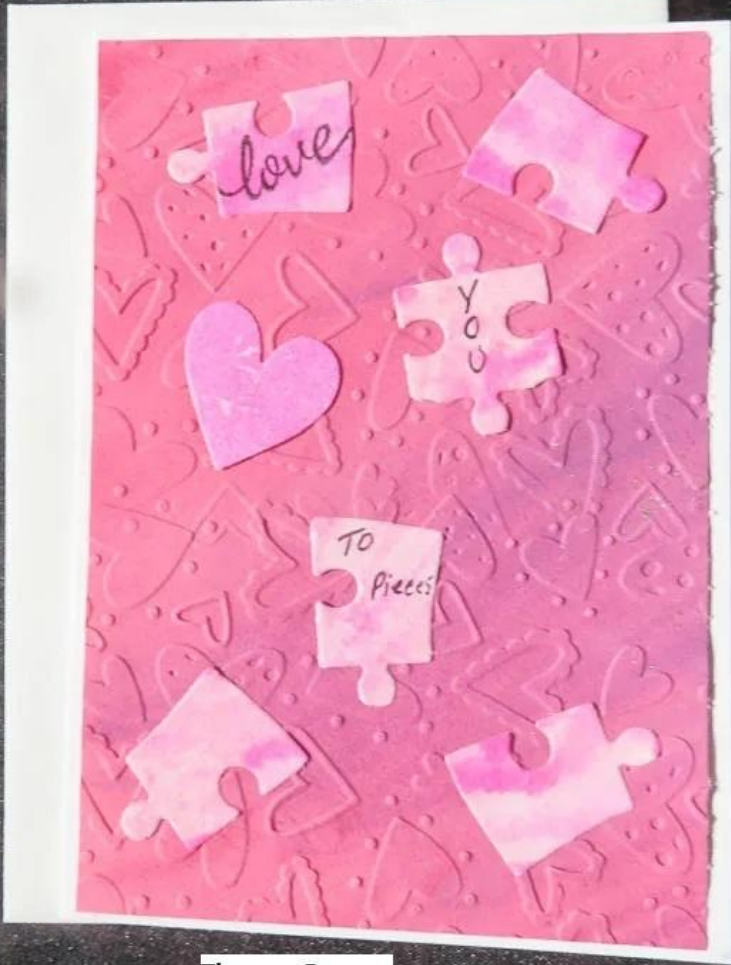
Sherry Barber 2



Susan Utter



Suzanne Levy



Thomas Burns



Trish Manche 1



Trish Manche 2



Trish Manche 3

ATC the World

This month we're going to the Netherlands. Here is a Pinterest Inspiration Board: <https://www.pinterest.com/beverly0060/netherlands/>

Attached is a photo of my ATC (in progress). I haven't finished it yet.



Graphite Techniques w/Monica Winters
Mini workshops, March 11th & April 8th, 2023
1pm-4pm, following the monthly meeting in same room
\$30 per class or \$50 when you sign up for both classes

Graphite is becoming more and more a viable artistic tool in calligraphy as seasoned instructors teach pencil lettering not only as a lead-in to inked or brush lettering, but as a stand-alone artistic medium. This workshop will put its participants on the path to developing the skills and a discerning eye in creating letter forms and compositions. Even better, graphite has a bonus: you can erase!

The first session in March will begin with shading exercises and then move into drawing letter forms, both structured and invented. We will transition into applying the principles of design to create a finished project. The second session in April will explore a variety of graphite tools to create dramatic effects to focus on compositional presentation for another project.



Sign-up and pay here:
[Workshops » Kaligrafos](#)

QUOTE FOR THE MONTH

WE ALL HAVE THREE VOICES:
THE ONE WE THINK WITH,
THE ONE WE SPEAK WITH,
AND THE ONE WE WRITE WITH.

JOHN HENDRICKSON

Rubber Stamp cabinet from a stamp store - \$120

Contact Betty Barna if you are interested. Email is best blbarna@mac.com

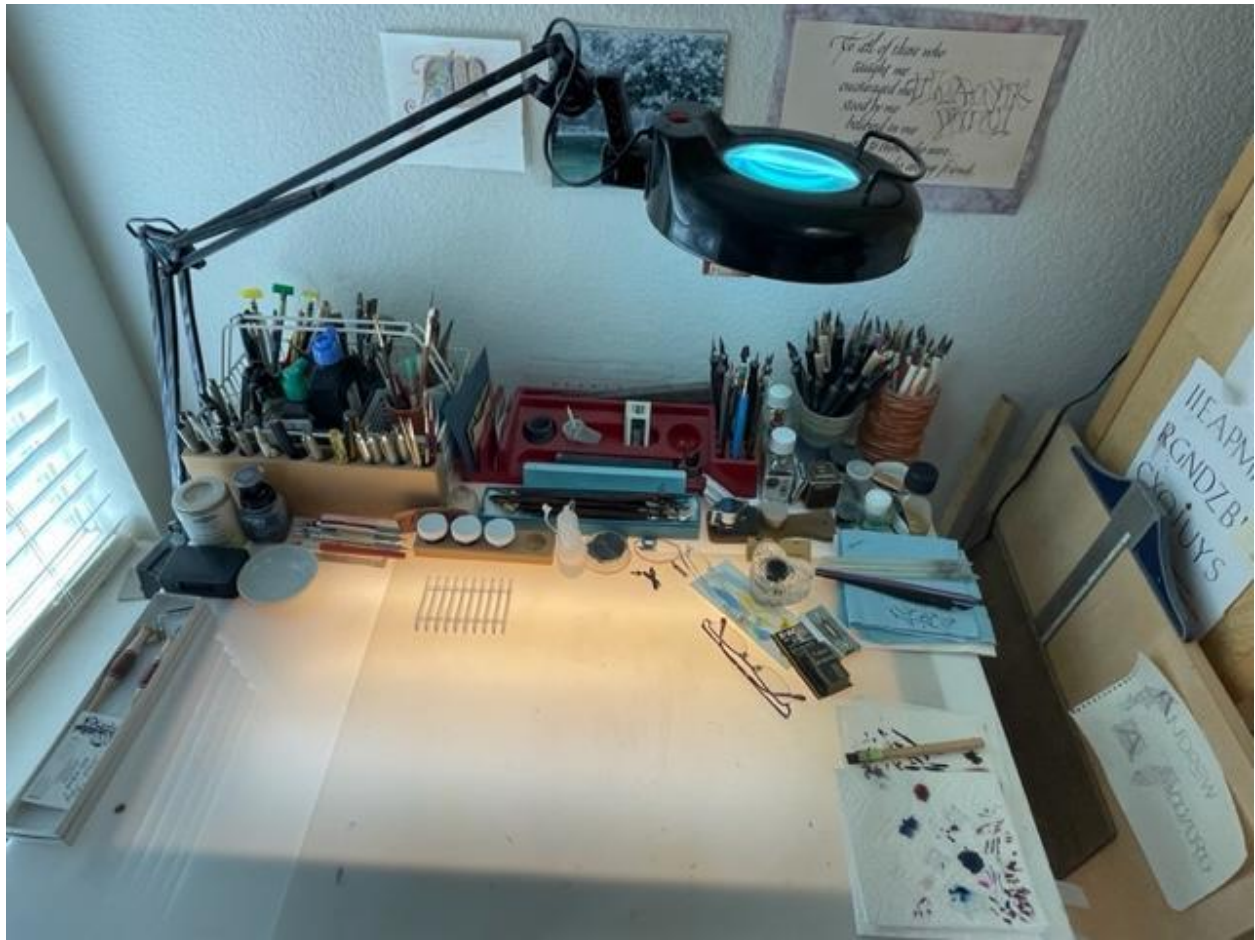


Drafting board/light table - \$165

(this includes the original drafting table top pictured to the side with the T-Square on it, and the magnifying light overhead)

(this does not include all the pen staffs and other stuff on the table!)

Contact Betty Barna if you are interested. Email is best blbarna@mac.com



Carol Scott Calligraphy Classes

Beginning Calligraphy Class, In Person

Heights Rec Center

711 W. Arapaho Rd, Richardson, TX

Tuesdays, 2 – 4 p.m.

February 28, 2023 to April 11, 2023

Ages 16 through adult

https://anc.apm.activecommunities.com/richardson/tx/activity/search?onlineSiteId=0&activity_select_param=2&activity_keyword=calligraphy&viewMode=list



Private Calligraphy Lessons

- In-person or on Zoom
- Covering a wide range of calligraphy and related topics including - pointed pen styles, broad-edge styles, using gouache, Italic handwriting, using/understanding color, how-to on projects, flourishing, etc.
- You choose lesson length (1, 1.5, 2 hours) and frequency (2/week, 1/week, biweekly, etc.)
- Ages 10 - adult

<https://www.carolscalligraphyart.com/>

