

CALLIGRAPHY GUILD

KALLIGRAFOS

**BE
MY
VALENTINE!**

President's Letter



"We Ink 'em Up!"
Presidential Seal by Janell Wimberly

Dear Members,

Valentine's Day would not be the same without our annual Valentine Social and Raffle. Don't miss it this year on February 11th at the Lovers Lane UMC's Copeland House. If you plan to attend and haven't RSVP'd yet to your invitation designed, assembled and addressed by Betty Barna, Jeri Wright and Monica Winters, please email a note with the names of the person(s)

attending to valentine-rsvp@kaligrafos.com to be sure a pre-lettered name tag will be waiting for you.

Margaret once again has coordinated a whole table of goodies that members will be bringing for our refreshment. If you have a specialty to share please let Margaret know soon.

Don't forget to bring some cash to buy Raffle tickets for the Valentine Social Raffle! Jeri has some lovely items up for the raffle and you won't want to miss them the chance to take some home.

Most importantly — SHARE YOUR PASSION AND GET YOUR HANDMADE VALENTINE READY FOR THE EXCHANGE! Can't wait to see them all.

We are assembling the Nominating Committee this year with sights on the choice for Vice President and Treasurer. If you have interest, please let me or any other board member know. If you are looking for your chance to find your spot at Kaligrafos there are several slots on the board that may have your name on them including Fund Raising, Membership and Newsletter. We are always looking for new people and ideas for the coming year. Please come see me.

I hope you are continuing to practice adding a new Atomic Habit each month. If you do this consistently just think of the good habits you will be consistently doing by the end of the year.

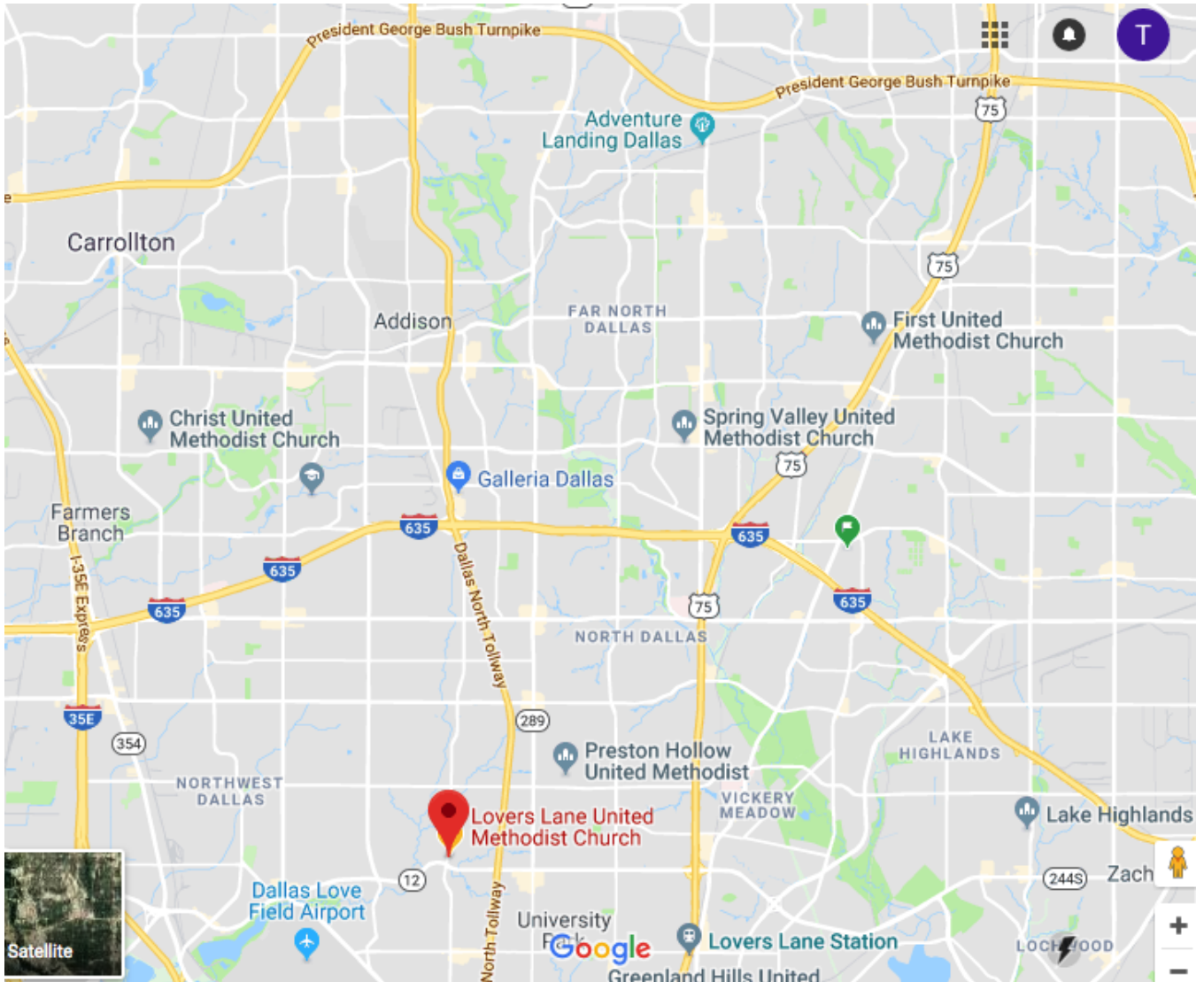
The next mini workshops, "Graphite Techniques" by Monica Winters, will be held after the March and April meetings. The cost is \$30 for one or \$50 for both. Jeri is collecting money for the workshops. You get a month off from ATC's to work on your Valentine card! But ATC's will be back in March with the greeting from the Netherlands - Hallo.

See you at the Valentine Social!

Randy Stewart

President

Map for Valentine Social
Serenity House
Lover's Lane United Methodist Church
9200 Inwood Road
Dallas, TX 75220



- When you arrive at the church, drive to the northeast corner of the church parking lot. The Serenity House is in that area and there is plenty of parking out in front.
- Proceed up the stairs/ramp and into the house.
 - Food and Raffles will be to your left.
 - Bring your food back and place it on the tables.
 - Raffle tickets may be purchased.
 - Card display room to your right.
 - Take your card to the front of the room and sign up with a number.
 - Place the card with the number next to it on the table.
 - If you would like your piece displayed on a stand, please bring one with you.
 - You are welcome to photograph all participants' projects.

Folded Cards by Beverly Stewart
Program Review for January 14, 2023

By Monica Winters

There's nothing like a folding activity to raise the social engagement temperature (and sound volume) of the Kaligrafos Program to greet the first meeting of 2023.

Beverly - who, incidentally is not a calligrapher but a very creative and skilled crafter of cards who maintains a presence on Pinterest (aka Ruby-Hearted Mom) – demonstrated four of her card-folding and decorating endeavors. This reviewer could hear the OOHs and AHHS of her audience, signifying that her ideas are well received as jumping-off ideas for personal creativity and injecting variety into calligraphic projects.

At the outset, her creativity was well-documented with a vast display of exemplars from her portfolio. She then provided participants with a meticulously assembled envelope of goodies in the form of pre-scored and decorative papers for folding and assembling, along with a handout with detailed explanations, an 11x17" gridded sheet, and images – with links to how-tos - on assembling four of her folded creations.

She reminded participants that while folded cards are fun to make, these three-dimensional cards are challenging in the fact of their multiple surfaces to decorate, which can be frustrating. Thus her main piece of advice: start by using a piece of scrap paper to determine how the pieces will fold and piece together. Once decided, apply designs before gluing together. This will ensure a successful folded card.

All of her cards fold flat to fit into an envelope, but if the surface is rather bumpy or contains extra weight from layering papers, extra postage may be needed.

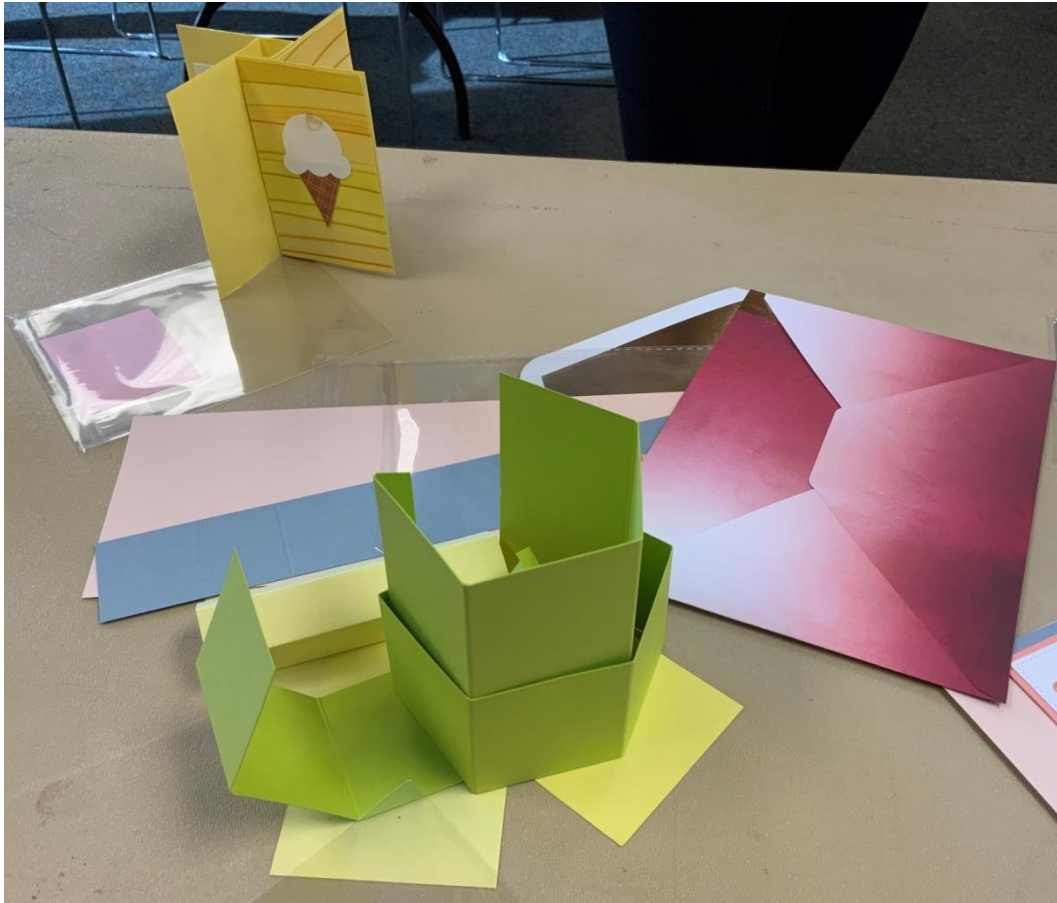
As an added bonus she gifted her four versions of today's exemplars as Door Prizes.

I for one am glad that I have not yet completed my Valentine for February's Social: this Program has got me re-thinking the formal components of my submission.













Review of Kaligrafos' Paste Paper Workshop

On Saturday, January 21st, a dozen Kaligrafos members joined Betty Barna in a Paste Paper workshop. As participants, we were only responsible for bringing an apron and a floor covering to lay our papers on after painting them. Betty, in her organized and knowledgeable manner, proceeded to lead us in creating beautiful Paste Papers in the fashion that was made popular by artist Madelaine Durham. We all had a great time learning 4-5 methods of 'painting' our paper with special brushes that were part of our supply packet. We had several gorgeous colors of paste to choose from and share with our tablemates. Although our packet contained 3 different types of paper, Arches Text Wove is always my hands down favorite. We had additional prompting from Tom Burns who has been 'pasting' for many years and shared his expertise with all of us. Such fun and great camaraderie was had by all. Thank you, Betty, for leading this workshop for us all!

Jeri Wright

Some participant comments:

Betty's paste paper workshop was fabulous. I heard more than one person comment that although they had taken the Madeleine Durham workshop, they really got it this time. The smaller group was definitely key. Betty had a generous amount of paste, Arches paper, and so many colors to choose. A special shout out to Tom Burns who helped many in perfecting their technique. A good time was had by all.

Small group, big ideas: what a fun way to spend a Saturday, paintbrush in hand, prisms of color, and an expert guide for making marks. It took a bit of guidance and practice, but Betty-with some input from Thomas - got us all on the right track. I hated to see the day end!

The paste paper workshop was excellent. For years, I'd been admiring my fellow calligraphers' beautiful papers, and now I know how to create them. Betty took us step by step through the process, and we had all the tools and supplies we needed. I'm thankful for this opportunity..

Betty Barna taught a most wonderful class on Paste Paper! It was so much fun and a great reminder of techniques taught by Madeleine Durham in August of 2019. Thank you Betty!

Tom Burns was also such an asset to the class as he helped many of us when Betty was assisting others. Thanks to Tom!













Janell Wimberly

Our calligrapher, Janell Wimberly, donated one of her works of art to the Hiram Bennett Chapter of the Daughters of the Republic of Texas to help them defray costs of their District III meeting. It was purchased by a member of Kaligrafos who knew exactly where it should be displayed, the DRT Library in San Antonio, Bexar County Archives on 126 East Nueva Street, 78204. Janell wrote a poem about Susanna Dickinson who was a survivor of the Battle at the Alamo. Susanna Dickinson was married to Almaron Dickinson, a Texian soldier and defender who died in that battle. Susanna and her daughter, Angelina, were a few of the survivors.

On behalf of the Daughters of the Republic of Texas, we appreciate the generosity of Janell Wimberly and we know her work will be enjoyed for years to come. Thank you.

Carolyn Thomas Raney

Past President General 2019-2021

The artist and poet, Janell Wimberly, resides in Plano, Texas with her husband and two cats. She enjoys producing works of art containing letters, better known as calligraphy. She has always enjoyed letters, the shapes and way they can be used in artistic representation to not only enunciate ideas or scenes, but to artistically enhance them.

Janell has been a member of Kaligrafos Calligraphy Guild of the Dallas metroplex area for more than 35 years sharing both her art and ideas and teaching classes. Most of her artwork has a religious base, but she also enjoys exploring her own poetic talents when the muse strikes as it did for “Susanna’s Tale of the Alamo”.

Susanna's Tale of the Alamo by Janell Wimberly

*The March winds are warm on the pin oaks today
A taste of spring, yet to come.
The men in the yard awaitin' the Colonel's last words
And the enemy draws near, and they know it is bleak.
Travis stand tall before them all and draws a line in the sand.
"Whichever way you choose to go no one will ever curse ya."
Only one stepped away but they knew his past days
And blamed him not for leavin' their ranks.
The night of March 5th so dark with our thoughts
And the hoot owl had even stopped comin'
Jim Bowie there on his pallet and Crockett brave and gallant.
We awaited the end and knew of our fate cuz of the enemies cursed drummin'.
My Almaron held me and our Angelina one last time that night.
We didn't speak – there was no reason to do so.
We just knew our fate was in God's own sweet hands
And ready we were to accept it.
At dawn they came howlin' like demons over the barracks wall.
The fightin' was fierce and Almaron came with a kiss and a loud cry,
"Great God, Sue. The Mexicans are here in our walls!
If they spare ya, I pray O save our babe-don't let her die!"
The soldiers stood o'r us not sure what to do as we cowered in fear.
Then out through the chapel door they marched us.
The smoke and dust choked and soot burned to tears.
I saw bodies heaped upon bodies.
Bowie and Crockett and all.
But I never saw my dear husband again.
The memory of battle still raw.
But the story of the fall of the Alamo must, for those brave souls
BE TOLD
So I'll sing the praise of those Texican men on that night of the Alamo's fall.
I pray you cherish them, O Lord God above
'cuz they'll protect the gates of heaven from hell.
For there ain't none as brave as those loyal men of fame
Who proved that Texas would never be tamed.
REMEMBER THE ALAMO!*

THE MARCH WINDS ARE WARM ON THE PIN OAKS TODAY
A TASTE OF SPRING YET TO COME -
THE MEN IN THE YARD AWAITIN' THE COLONEL'S LAST WORDS,
AND THE ENEMY DRAWS NEAR, AND THEY KNOW IT IS BLEAK.

TRAVIS STANDS TALL BEFORE THEM ALL AND DRAWS A LINE IN THE SAND,
"WHICH EVER WAY YOU CHOOSE TO GO NO ONE WILL EVER CURSE YA!
ONLY ONE STEPPED AWAY BUT THEY KNEW HIS PAST DAYS
AND BLAMED HIM NOT FOR LEAVIN' THEIR RANKS,

THE NIGHT OF MARCH 5TH SO DARK WITH OUR THOUGHTS,
AND THE HOOT OWL HAD EVEN STOPPED COMIN'
JIM BOWIE TERE ON HIS PALLET, AND CROCKETT BRAVE AND GALLANT,
WE AWAITED THE END AND KNEW OF OUR FATE 'CUZ OF THE ENEMIES CURSED DRUMMIN'.

MY ALAMARON HELD ME AND OUR ANGELINA ONE LAST TIME THAT NIGHT
WE DIDN'T SPEAK - THERE WAS NO REASON TO DO SO,
WE JUST KNEW OUR FATE WAS IN GOD'S OWN SWEET HANDS
AND READY WE WERE TO ACCEPT IT.

AT DAWN THEY CAME HOWLIN' LIKE DEMONS OVER THE BARRACKS WALL -
THE FIGHTIN' WAS FIERCE AND ALAMARON CAME WITH A KISS AND A LOUD CRY
"GREAT GOD SUE, THE MEXICANS ARE HERE IN OUR WALLS!
IF THEY SPARE YA, I PRAY O SAVE OUR BABE - DON'T LET HEK DIE!"

THE SOLDIERS STOOD OR US NOT SURE WHAT TO DO AS WE COVERED IN FEAR,
THEN OUT THROUGH THE CHAPEL DOOR THEY MARCHED US,
THE SMOKE AND THE DUST CHOKED AND SOOT BURNED TO TEARS,
I SAW BODIES HEAPED UPON BODIES,
BOWIE AND CROCKETT AND ALL.

BUT I NEVER SAW MY DEAR HUSBAND AGAIN,
THE MEMORY OF BATTLE STILL RAW,
BUT THE STORY OF THE FALL OF THE ALAMO MUST, FOR THOSE BRAVE SOULS
BE TOLD.

SO I'LL SING THE PRAISE OF THOSE TEXICAN MEN
ON THAT NIGHT OF THE ALAMO'S FALL.

I PRAY YOU CHERISH THEM, O LORD GOD ABOVE
'CUZ THEY'LL PROTECT THE GATES OF HEAVEN FROM HELL -
FOR THERE AINT NONE AS BRAVE AS THOSE LOYAL MEN OF FAME
WHO PROVED THAT TEXAS WOULD NEVER BE TAMED.
REMEMBER THE ALAMO!



Quote for the month

Thanks Janell Wimberly

Imagination does not breed insanity.
Exactly what does breed insanity is reason.

Poets do not go mad;

But chess players do.

Mathematicians go mad, and cashiers;

But creative artists very seldom.

G. K. Chesterton

ATC the World

There will not be an ATC exchange for February – make a valentine instead!

Here are last month's member contributions:



Graphite Techniques w/Monica Winters
Mini workshops, March 11th & April 8th, 2023
1pm-4pm, following the monthly meeting in same room
\$30 per class or \$50 when you sign up for both classes

Graphite is becoming more and more a viable artistic tool in calligraphy as seasoned instructors teach pencil lettering not only as a lead-in to inked or brush lettering, but as a stand-alone artistic medium. This workshop will put its participants on the path to developing the skills and a discerning eye in creating letter forms and compositions. Even better, graphite has a bonus: you can erase!

The first session in March will begin with shading exercises and then move into drawing letter forms, both structured and invented. We will transition into applying the principles of design to create a finished project. The second session in April will explore a variety of graphite tools to create dramatic effects to focus on compositional presentation for another project.



Sign-up and pay here:
[Workshops » Kaligrafos](#)

Carol Scott Calligraphy Classes

Beginning Calligraphy Class, In Person

Heights Rec Center

711 W. Arapaho Rd, Richardson, TX

Tuesdays, 2 – 4 p.m.

February 28, 2023 to April 11, 2023

Ages 16 through adult

https://anc.apm.activecommunities.com/richardsontx/activity/search?onlineSiteId=0&activity_select_param=2&activity_keyword=calligraphy&viewMode=list



Private Calligraphy Lessons

- In-person or on Zoom
- Covering a wide range of calligraphy and related topics including - pointed pen styles, broad-edge styles, using gouache, Italic handwriting, using/understanding color, how-to on projects, flourishing, etc.
- You choose lesson length (1, 1.5, 2 hours) and frequency (2/week, 1/week, biweekly, etc.)
- Ages 10 - adult

<https://www.carolscalligraphyart.com/>

