



# KALLIGRAPHOS

CALLIGRAPHY GUILD

*Monoline  
Alphabet with  
Jeri Wright*

# President's Letter



**"We Ink 'em Up!"**  
*Presidential Seal by Janell Wimberly*

Welcome to Autumn.

The heat of summer is a memory and the milder temperatures are welcome. But the daylight hours are shorter which can make it harder to get things done. If only there was a way to make the things we have to get done more automatic. Here is an idea.

One of my favorite books is *Atomic Habits* by James Clear. He is a master at showing you how to streamline your day by stacking new habits that you need or want to get done on top of existing habits. Over the years since I read this book I have added several habits that are now just a part of my daily routine. A few are daily walks with Beverly, some healthy exercises like squats, pushups and chin-ups and getting up at the same time of day every day. Pick something you want to be part of your routine and attach it to something you already do, like brushing your teeth, as the trigger to do it. Soon it will just be part of your life.

Designing ATC cards could be a great atomic habit. If you already have a time you regularly spend on calligraphy, think about starting your time with 5 minutes of design time on an ATC card. You don't have to limit it to 5 minutes, just make sure it is at least 5 minutes. Soon you will find designing becomes a normal part of your thinking and will sharpen your design abilities. The added benefit is you will have your ATC card ready to bring to the meeting without the last minute scramble.

We all look forward to the November bazaar. This is a great time to sell items you no longer need and find some bargains on items that you do need. The business and program part of the meeting will be short to allow ample time to shop. Arrive early to set out your clearly priced wares (even if the price is "free") and make sure your name or initials are on the price label, too, so we know who gets the proceeds, minus the 10% that goes to Kaligrafos.

It is the holiday time of year. Thanksgiving followed by Christmas and New Year then — Valentine's Day. Things are coming together for the Valentine Social. Cards are designed and Jeri has volunteered to run the raffle. She needs an assistant raffler. This is a great opportunity to learn the ropes for future raffles.

Since we do not meet in December I will wish you Happy Thanksgiving, Merry Christmas and a Happy New Year.

See you on November 12th.

Randy Stewart, President

General Meetings 2<sup>nd</sup> Saturdays at 10:00am – noon

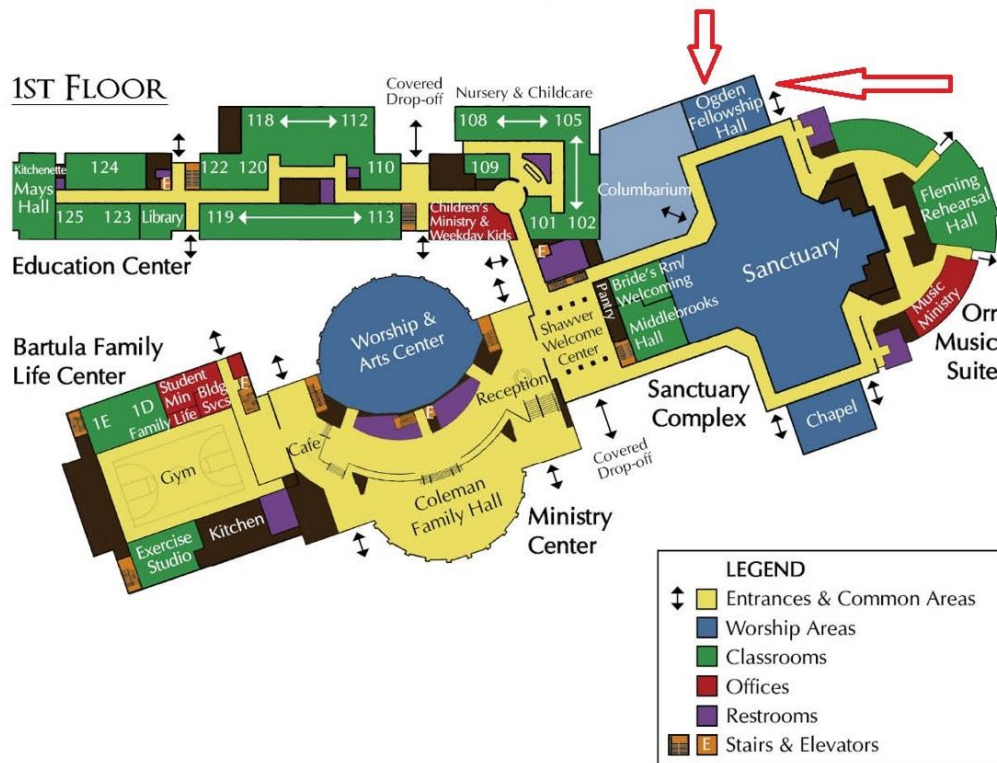
Come early to socialize 9:30am to 10:00am

Meeting Location

**First United Methodist Church**

503 N. Central Expressway, Richardson, TX 75080

*First Floor, Ogden Fellowship Hall (see red arrows on map)*



## Board Members

### Executive Board

Randy Stewart, President  
Monica Winters, Vice President  
June Baty, Treasurer  
Betty Barna, Secretary

### Chairpersons

Sherry Barber, Web/Communications  
Margaret Mall, Exhibits  
Jeri Wright/June Baty, Workshops  
Eric Doerr, Membership  
Rick Garlington, Newsletter

MONOLINE ALPHABET  
NOVEMBER PROGRAM, 2022

This program will be a demo work-along. Bring the following supplies and learn this simple monoline alphabet:

Pigma Micron 01 Black pen (or equivalent)

6" clear (see through) ruler (or old credit card)

Mechanical pencil & eraser

Graph paper will be supplied



**Don't forget to bring your cash,  
check or credit card to purchase  
items from this year's bazaar!**

# TOOL TIME WITH THE BOYS

*Review by Suzanne Levy*

According to Webster's Dictionary, the word **tool** comes from an Old English word *tawian* meaning “to prepare for use.” Our four guys, Rick, Eric, Randy and Tom, equipped us to prepare our calligraphy work well.

We'll start with **Rick**. For preparing paper, he had a bone folder, a triangle, and a paper cutter which cuts AND scores. He also had these tools: an envelope maker, an envelope punch board which can punch, score and more, and even round corners. This punch board and a magnetic twist trimmer are (sometimes) available at the Tuesday Morning store. Moving on to ink tools, he recommended a “mister,” that is, a spray bottle with an amazingly fine mist for water. It's available at Jerry's Artarama and the brand is Aqua Myst. For stamping tools, the website [www.timholtz.com](http://www.timholtz.com) (Tonic Studio specifically) is a must. A favorite of Rick's is a stamping tool with magnets which can produce a special effect of shifting an image. “Stamping Up” has this, also.

**Eric's** specialty is Japanese writing, and he demonstrated the use of thin, crisp (and cheap) practice paper which is squared off to help with proportions. He showed us how to hold a brush like an egg, with thumb and forefinger. Strokes are slightly curved, not straight. Best ink to use is Sumi.

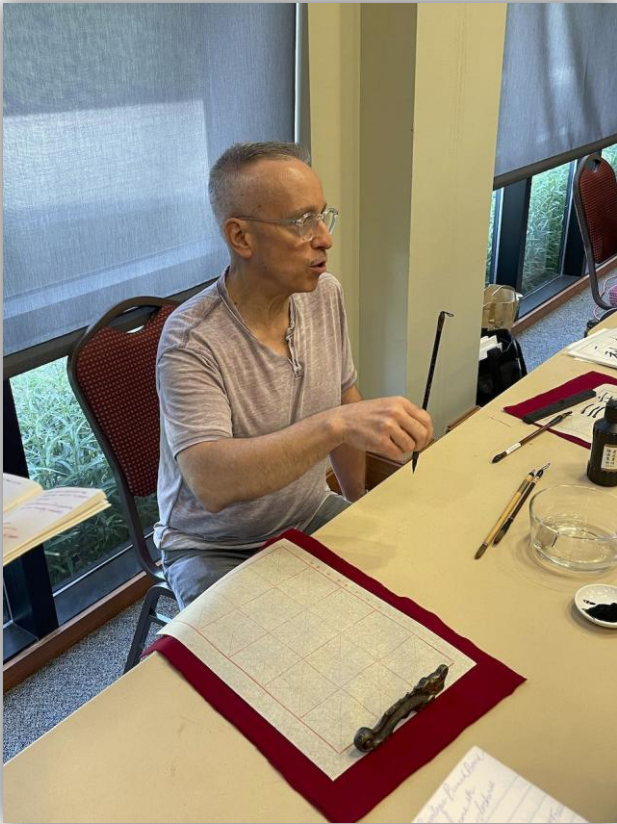
**Randy** had many tools on display: dropper bottles, a carousel brush carrier, a “tadpole” for painter's tape. Several rulers were recommended: a steel line which is good for making perpendicular lines and finding the center of a circle, a sewing ruler and a deckled edge ruler. In the board department he showed us a magnetic board, a cutting board and a light board with a USB port. For holding ink bottles, he displayed a Dinky Dip wooden holder, and for holding nibs and other small items, he had the classic plastic fishing tackle box.

**Tom** likes to work with a layer or two of paper under his art work rather than the hard drawing board surface. He places his exemplar on a table easel, and has two pots of water, paper towels and a specially designed ink holder which holds ink bottles at an angle (available at John Neal's). When his calligraphy is not up to standard, he troubleshoots with a “loupe” which is a jeweler's magnifying glass in order to discern the problem—is it the paper, nib or ink? For cleaning new nibs, he recommends using a cigarette lighter or a toothbrush with white (not gel) toothpaste. As a last resort, there's always your saliva. For Pilot Parallel pens, he demonstrated using a blunt-tip syringe, available at Daiso (in several Dallas area locations) to refill the cartridge or bladder. For transporting supplies he has two important tips: use Pensy spice jars for ink because the cap fits tightly, and wrap your nibs in tissue.

We were privileged to learn from these master calligraphers, and are definitely “prepared for use” in our artistic endeavors. Tim “the Toolman” Taylor on the old TV sit-com Home Improvement, has nothing on our toolmen.



Tool Time Photos courtesy of Sherry Barber & Brenda Burns



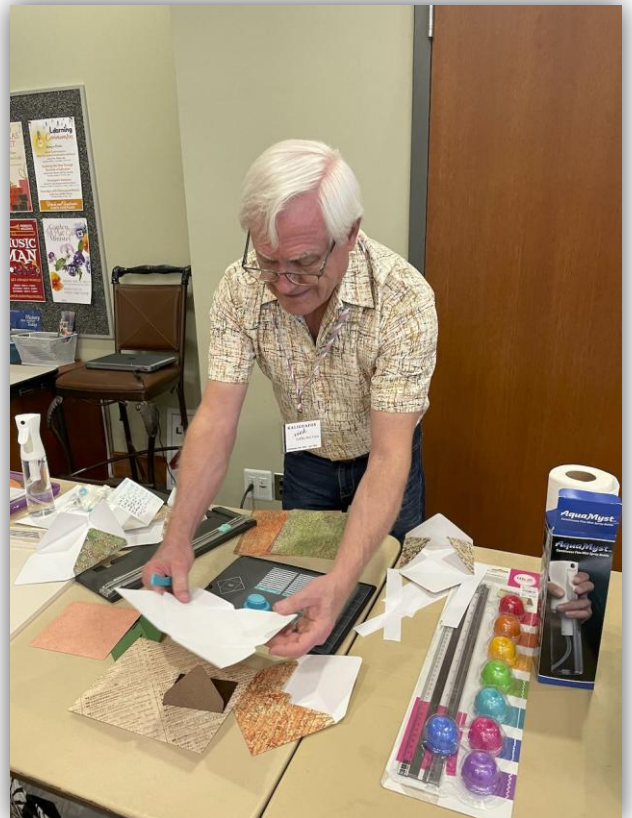
Eric Doerr



Randy Stewart



Thomas Burns



Rick Garlington



















# UNCIAL & CELTIC KNOTS REVIEW

Twenty members of Kaligrafos and Fort Worth Calligraphers Guild gathered over the weekend of October 22<sup>nd</sup> & 23<sup>rd</sup> to learn the Uncial letterform and some Celtic knotwork from Portland based calligrapher, Holly Monroe. Holly is a 3<sup>rd</sup> generation calligrapher, her dad having attended the Zanerian School. The workshop was sponsored in partnership by both guilds.

Holly presented us with an extensive set of color handouts beginning with some historical examples of this hand, many from the Book of Kells.

Before we began delving into the letterforms, Holly talked about the different size nibs and how to measure the height of the letters for each nib. Mitchell was her preferred broad edge nib for this class. She shared how to clean the nib and prepare it for use. Since many of the students had new nibs, they had to be prepared to accept the ink. Walnut ink was used by most participants. The pen angle for this lettering style falls around 30 degrees. After practicing the alphabet, she introduced several letter variations we could incorporate in our work. Throughout these two days, Holly shared slides of her work where she used this lettering style combined with other lettering styles. What wonderful examples and inspiration she provided! Instruction was given on how to mix your gouache to a consistency for writing. Uncial is a very round alphabet with only one case (basically upper) and is a very versatile hand that plays well with others and is quite striking and legible, also often used in certificates and for titles.

Holly also introduced several types of Celtic Knots. Working with graph paper, she showed us how to form some different knot styles such as the Linked Hearts, Triquetra Heart, Josephine Knot, Diamond, and Circular. She also provided some layout ideas for us to use for our final project. The guilds provided each participant with a 6"x8" piece of handmade paper and matching envelope with deckled edges. I'm not sure how many completed their project but we all have a good start and the tools from which to do so.

Holly and her new cowboy boots weathered the storm on Monday and returned to her home in Oregon. I know that all of us had a great time in her workshop and have all sorts of ideas for future projects in our heads. So, I'm thinking.....Christmas cards and Valentines!

A big thanks goes out to Angie Vangalis and Texas Lettering Arts Council for setting up a small store offering multiple calligraphy and art supplies for the participants. And, she drew names and gave away several awesome door prizes.

Review by Jeri Wright

Photos courtesy  
of Jeri Wright



Group photo (Sarah Schultz & Jeri Wright not pictured)



Holly going over project work





Holly modeling the new cowboy boots she bought while here



Class at work



Judy Johannesen & Joan Baker

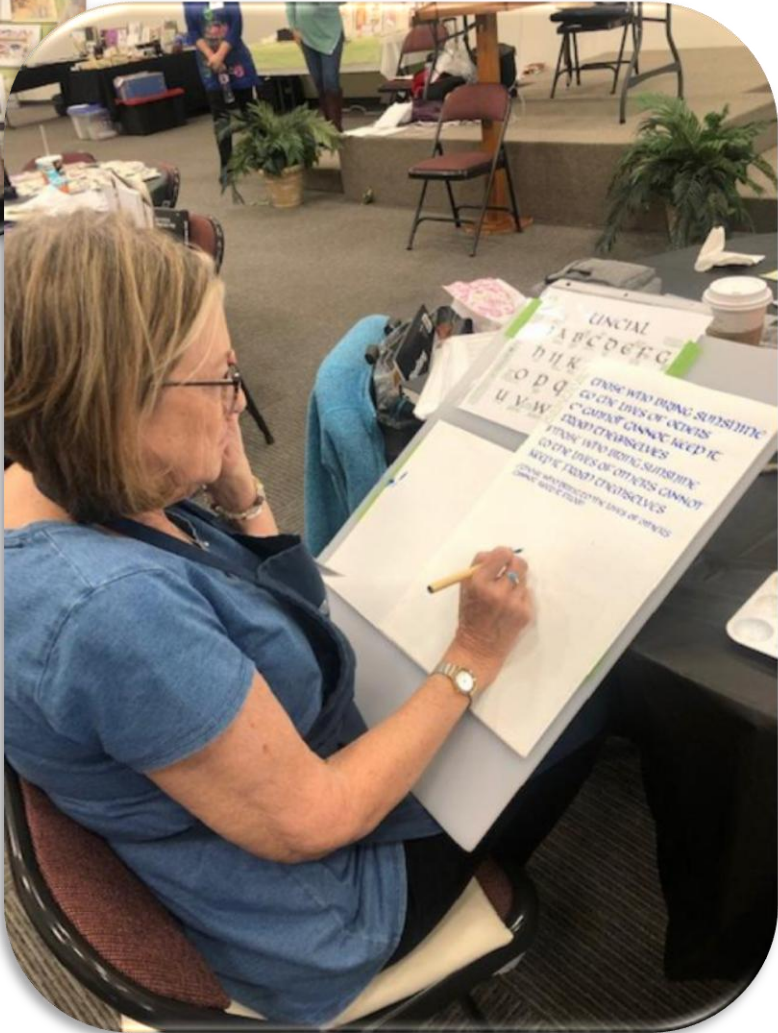


Jean Taylor & Virginia Littlepage





Suzanne Holmes, Linda Jones,  
Jean Taylor, Sherry Barber



Jean Kirchner



Monica Winters'  
beautiful knot work



TXLAC store provided supplies



# Some New Inks

Each month I receive a box of ink samples from [Inkjournal.com](http://Inkjournal.com). There are seven samples in each package. The monthly box is called an “Ink Flight” and is one of the highlights of my month!

Just for fun, I’ve attached a picture of my testing of the October sample pack. As you might be able to tell, I test each color using my Speedball C5 nib for writing practice. I also use a medium automatic pen to test shading and layering of the ink. I drop some ink into a pool of water to test the chromatography of the ink – testing the separation of colors. As you can see from the photo, some inks separate and move more than others, sometimes giving wonderfully surprising color combinations! Some inks have sheening qualities and some have mica additions which add some shimmer and sparkle.

This month featured inks from Krishna Ink, a small ink manufacturing company based in Kerala, India. It’s one of my favorite brands of ink, usually having some good shading and chromatography. I use these inks in my fountain pens and dip pens as well as dropping some into a small spray bottle half filled with water to make my own spray color for backgrounds.

If you’re interested, check out [www.inkjournal.com](http://www.inkjournal.com).

Rick Garlington



KRISHNA  
CASSIA  
FLORA

10-2022



KRISHNA  
BAMBOO  
SHOOTS

10-2022



KRISHNA  
MOUNTAIN  
BREEZE

10-2022



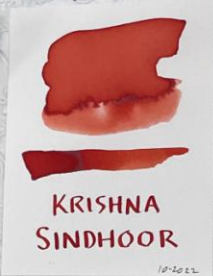
KRISHNA  
GOLDEN  
SUMMER  
BLUE

10-2022



KRISHNA  
GHAT GREEN

10-2022



KRISHNA  
SINDHOOR

10-2022



KRISHNA  
SAILOR'S  
BLUE

10-2022



INK FLIGHT BOX      OCTOBER 2022

KRISHNA      CASSIA FLORA

KRISHNA      BAMBOO SHOOTS

KRISHNA      MOUNTAIN BREEZE

KRISHNA      GOLDEN SUMMER BLUE

KRISHNA      GHAT GREEN

KRISHNA      SINDHOOR

KRISHNA      SAILOR'S BLUE



# Type-In

Article by Thomas Burns

What is a Type-In?

**Definition:** Type-In is an arranged meeting of manual typewriting enthusiasts. A typical Type-In may include the following activities: a typing speed competition; distribution of stationery, envelopes and stamps, followed by a typed letter-writing session; the swapping and purchasing of typewriters.

**Interpretation:** It's a party for cool people that like paper too!

Kaligrafos has been asked to participate in the upcoming Type-In at the Parr Library in Plano (Dallas North Tollway and Windhaven) on Saturday November 19th from 10:30am to 3:30pm. It's a volunteer opportunity to spread the word and try to get these technologists back to our time of dip pens! It would be penning addresses and simply have a grand time.

Rick Garlington will lead the event (as I'm in the Typewriter group) and we need a few people to pen addresses/names and talk up Kaligrafos. I will be there to help as well, but will be milling around and catching up with folks I've not seen a while. And, you too will be able to test out and plunk away at these crazy machines to see if stepping into a new age beyond dip pens is something you might enjoy.

Thomas

**UPDATE: Nobody has volunteered so far – Rick needs help (in more ways than one)!!**

# ATC the World

Here is a sample ATC for our "trip" to Kenya next month. The word for "hello" is "Jambo".

Here is our Kenya Inspiration Board:

<https://www.pinterest.com/beverly0060/kenya-inspiration/>

*From the diary of a Pre-School Teacher:*

My five-year old students are learning to read. Yesterday one of them pointed at a picture in a zoo book and said, "Look at this! It's a frickin' elephant!"

I took a deep breath, then asked..."What did you call it?"

"It's a frickin' elephant! It says so on the picture!"

And so it does...AFRICAN ELEPHANT

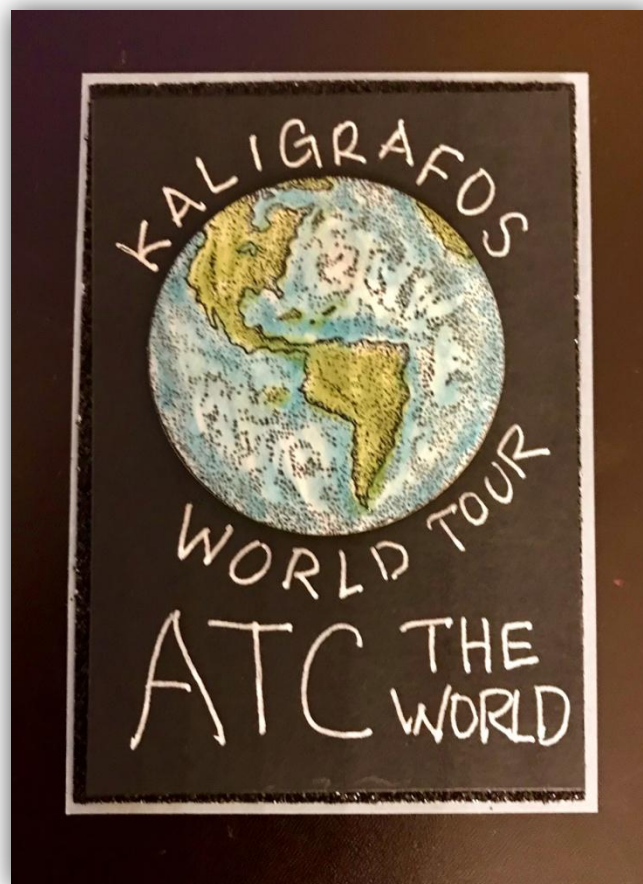
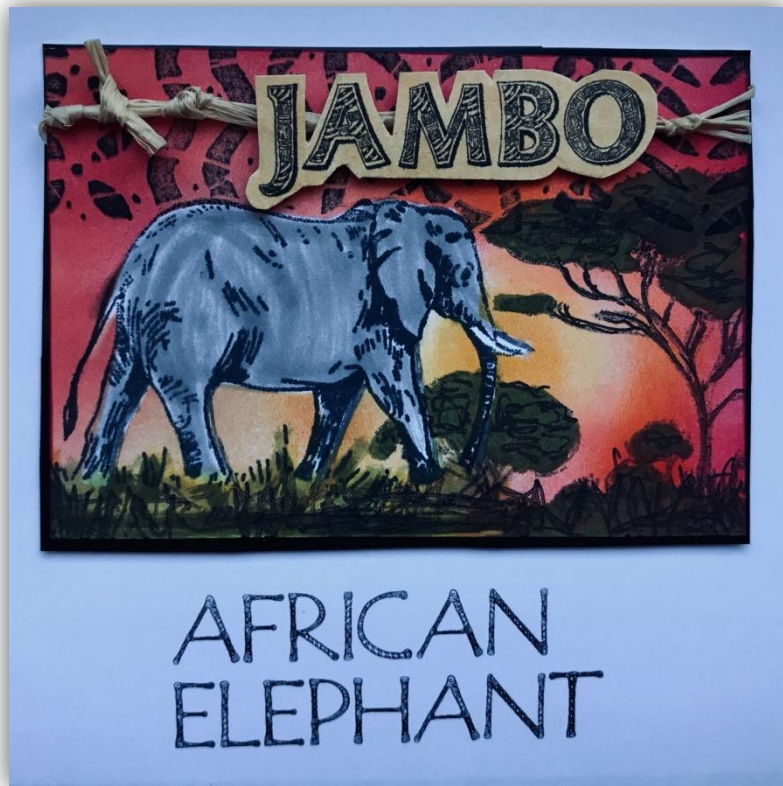
Don't forget that those who sign up to participate will get an album sleeve provided by Kaligrafos to store your new collection. Don't forget to make an ATC for yourself!

Someone was asking about the full chart of what we are doing for the ATCs all year. You can find the chart in September's newsletter.

Link [2022-09.pdf \(kaligrafos.com\)](#)

Remember, we aren't doing one for December!!





# KALIGRAFOS WINTER WORKSHOP

## PASTE PAPER WITH BETTY BARNA

SATURDAY, JANUARY 21, 2023

9:00 a.m. to 4:00 p.m.

FUMC Richardson – 2<sup>nd</sup> floor (old meeting room)

\$80.00 workshop fee (members)

\$105.00 for non members

Join us for a day of making gorgeous paste paper. Designs are luscious and you will produce many pages for use in lots of different ways.

This class is limited to 12 participants due to space constraints. Each participant will be required to bring an old plastic shower curtain, tarp or large plastic tablecloth for laying your artwork on to dry.

Your \$80 fee will cover the workshop cost and your supply fee which includes: special brush, Arches paper, Lettra paper, paste and acrylic paints. Bring an apron, floor covering, sack lunch and your enthusiastic spirit for this fun day of creativity.



- - - - - cut along this dotted line & submit with your check - - - - -

Name \_\_\_\_\_ Email address \_\_\_\_\_

Address \_\_\_\_\_

Cell# \_\_\_\_\_

Enclosed is my check/cash for \$80.00

Non-member fee of \$105.00

KALIGRAFOS PASTE PAPER WORKSHOP

JANUARY 21, 2023 9a – 4p Mail your check, made out to 'Kaligrafos', to Jeri Wright, 353 McDonnell St., Lewisville, TX 75057. Or pay on Kaligrafos.com via PayPal (in Workshop section).



## **Graphite Techniques: Taking the Humble Pencil to New Heights**

### **A Two-Part Kaligrafos Workshop with Monica Winters**

Graphite is becoming more and more a viable artistic tool in calligraphy as seasoned instructors teach pencil lettering not only as a lead-in to inked or brush lettering, but as a stand-alone artistic medium. This workshop will put its participants on the path to developing the skills and a discerning eye in creating letter forms and compositions. Even better, graphite has a bonus: you can erase!

The first session in March will begin with shading exercises and then move into drawing letter forms, both structured and invented. We will transition into applying the principles of design to create a finished project. The second session in April will explore a variety of graphite tools to create dramatic effects to focus on compositional presentation for another project.



## Gold Supplies for Sale

Including: Padded cushion, 2 lifting/cutting knives for gold, patent gold packet with almost 50 sheets of patent leaf gold and also a packet of leaf gold, a small tooth burnisher, a pick, gesso buttons and Armenian boll. Most items fit into a lovely lacquered box. This is a steal at \$75.

Betty Barna  
4212 Valleybrook Drive  
Richardson, TX 75082

