



KALLIGRAPHOS
CALLIGRAPHY GUILD

TOOL TIME
WITH
THE BOYS!

President's Letter



"We Ink 'em Up!"
Presidential Seal by Janell Wimberly

Dear members,

What a great program we enjoyed in September thanks to June Leschek! Thanks to June many of us can no longer use the excuse of waiting to do something until we get a "round tuit." A big thank you to the maintenance man at the church and everyone who stepped up to quickly setup a meeting room in spite of somehow being left off of the calendar.

Our program this month of October will be a tour of some of the favorite tools of the tool guys — Tom, Randy, Eric and Rick. I expect there will be some demonstrations as well as hands on time to try out some of the tools.

We continue with the ATC challenge this year with a stop in New Zealand. Be sure to say, "Kia ora" to all of us and your Maori friends. Join the ATC challenge any time but if you sign up to participate monthly you will get a sleeve to organize your cards over the year. Refer to September's newsletter to plan for the rest of the year.

Please send announcements, articles and ideas to Rick Garlington to put into the newsletter. The things contributed by members are what makes our newsletter interesting. If something interests you, write about it, take pictures of it and submit it. The rest of us will enjoy it with you.

Don't forget there will be a Type-In on November 19th at the Parr Library in Plano from 10:30am to 3:30pm. It's not necessary to stay the whole time. We would like to have some calligraphers to address envelopes as requested.

Remember to get your copy of the 25th Edition of the Speedball textbook courtesy of Kaligrafos. One per single or family membership. May it inspire you to create something to show at a future meeting so we all can admire it.

Start getting out your items for the annual Kaligrafos bazaar. Remember we are meeting in-person this year — no Zoom. If you have not renewed or picked up your directory yet see Eric.

Finally, it is never too early to think about how you would love to serve on the Valentine social committee.

Randy Stewart, President

General Meetings 2nd Saturdays at 10:00am – noon

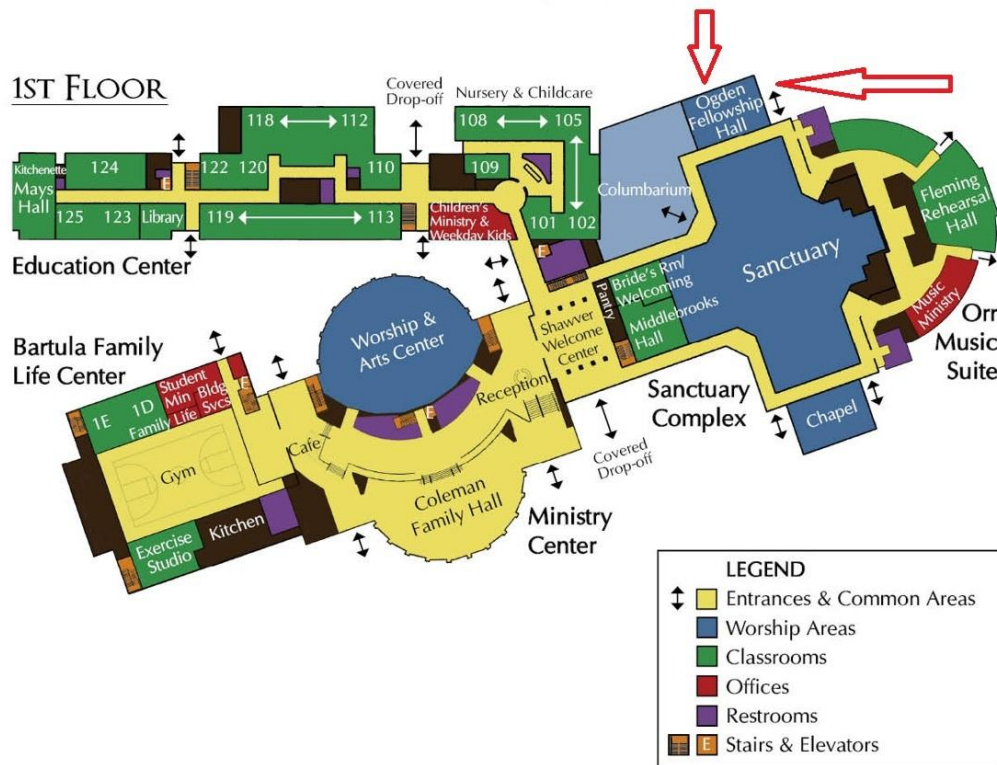
Come early to socialize 9:30am to 10:00am

Meeting Location

First United Methodist Church

503 N. Central Expressway, Richardson, TX 75080

First Floor, Ogden Fellowship Hall (see red arrows on map)



Board Members

Executive Board

Randy Stewart, President
Monica Winters, Vice President
June Baty, Treasurer
Betty Barna, Secretary

Chairpersons

Sherry Barber, Web/Communications
Margaret Mall, Exhibits
Jeri Wright/June Baty, Workshops
Eric Doerr, Membership
Rick Garlington, Newsletter

Engraving Demo

Presented by June Leschek
Reviewed by Sherry Barber

Wow! June gave an incredibly inspiring demo on engraving. One of her “secrets” was that engraving is easier for her than copperplate. That was all it took - I have already ordered my engraver and am ready to start playing.

She covered the applications that engraving could be in your personal goals. Expanding your skills and personalizing gifts can be enough for you. You can also monetize your calligraphy skills and even book live engraving events. What can be engraved? Glass, crystal, ceramics, stone, metal and even wood. Exceptions are champagne bottles (they are under pressure) and some candles (like Jo Malone). No engraving on plastic or on surfaces to be used for food.

Unlike calligraphy, engraving can be a lot more expensive. The engraver alone is over \$300. She bought hers from InkMeThis.com Their engraver has a brushless motor that is easier on the hand and lasts longer. The rechargeable battery time lasts a long time. You will also need diamond bit ball burs – these are the equivalent of your nibs. Safety goggles and a mask with carbon filters will keep the glass dust out of your eyes and lungs. You may have most of the remaining items from your calligraphy practice except the cool little mini vacuum. For those weird-shaped items, a pillow (like a buckwheat pillow) will give you a stable platform to place your item and rest your hand the pillow. You NEED to have a stable hand.

Once you have learned your new tool, the process is rather quick. Clean your item with rubbing alcohol, draft your design with a pencil or marker, engrave. It is easier to pull towards you. Keep the pressure even and not too deep. If you move too slowly, the lines may be less smooth. Continuous lines are better. Remove your dust, clean it again, and then embellish if desired. You can fill the lines with Rub & Buff and clean again. Artistro paint markers can also be used for fill especially on frosted glass or anything that will not hold onto the Rub & Buff.

June made it look easy – only a master can do that. However, she did point out that mistakes are hard to correct so draft your design and warm up your engraving hand. It is possible to print a design on sticker paper and adhere to the object. The pressure must be greater to go through the paper and object. Peel off the paper and re-engrave if needed.

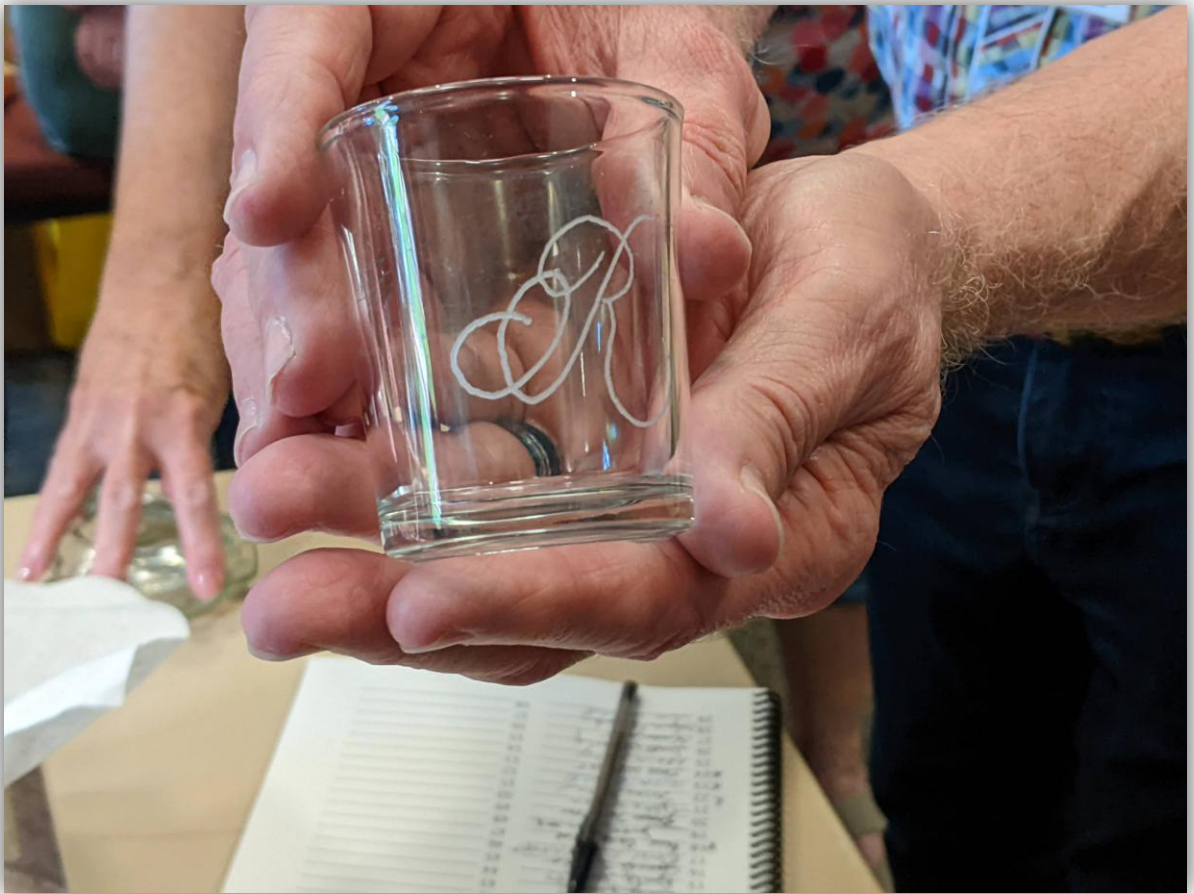
Finally, June gave us some tips for when you are ready to book a live event. Be prepared for anything! Bring post it notes for the client to write the text. Carry extra supplies, a fully charged battery and ideas of the text that a client might use. Dress professionally and have fun.

To close the demonstration, June engraved several glass items that members brought. It was a fabulous demo that covered all the nuts & bolts and lots of inspiration.



Photos courtesy of
Sherry Barber
& Brenda Burns





Box Making Play Day

FOR THE LOVE OF WRITING

On a lovely Saturday morning in August, several of your board members met at the home of Sherry Barber to construct Pencil Boxes to sell at the 2022 Pen Show that took place in late September.

Those in attendance were Sherry, Betty Barna, Eric Doerr, Monica Winters, Randy Stewart and Jeri Wright. With the generosity of Sherry and Betty, book binders extraordinaire, they provided the book board, decorated paper and tools to make these boxes.

Having the special tools available to use made light of our work and we all visited while learning this new technique.

It's times like these that members get to know each other better and share ideas and skills. There are so many ways each member could contribute to the good of the guild. You might be saying.....but, I don't know how to make a pencil box (or booklet, or invitation, or write a review), but don't you see, this is how you learn. I didn't know how to make one either, until that day when I learned. By joining in with others or stepping out in faith you learn new things and get to know others.

There seems to be a lack of members who are willing to step up and write reviews of the programs and workshops/minis. This would be a good place to start getting more involved. Reviews don't have to be anything elaborate, just your take on the presentation and a little of how it went about.

If you were asked how you have volunteered to help with Kaligrafos in the last few years (2020 is a gimme!), how would you be able to respond? Besides the reviews mentioned above, the following committees could use some assistance: Valentine Social, November Bazaar, workshop helpers, meeting room coordinators, greeters at the meetings, articles for the newsletters, see where I'm going? Please make an effort to get more involved other than attending meetings. I think you'll be pleasantly surprised how much you enjoy it.

Article by Jeri Wright

Photos by Jeri Wright



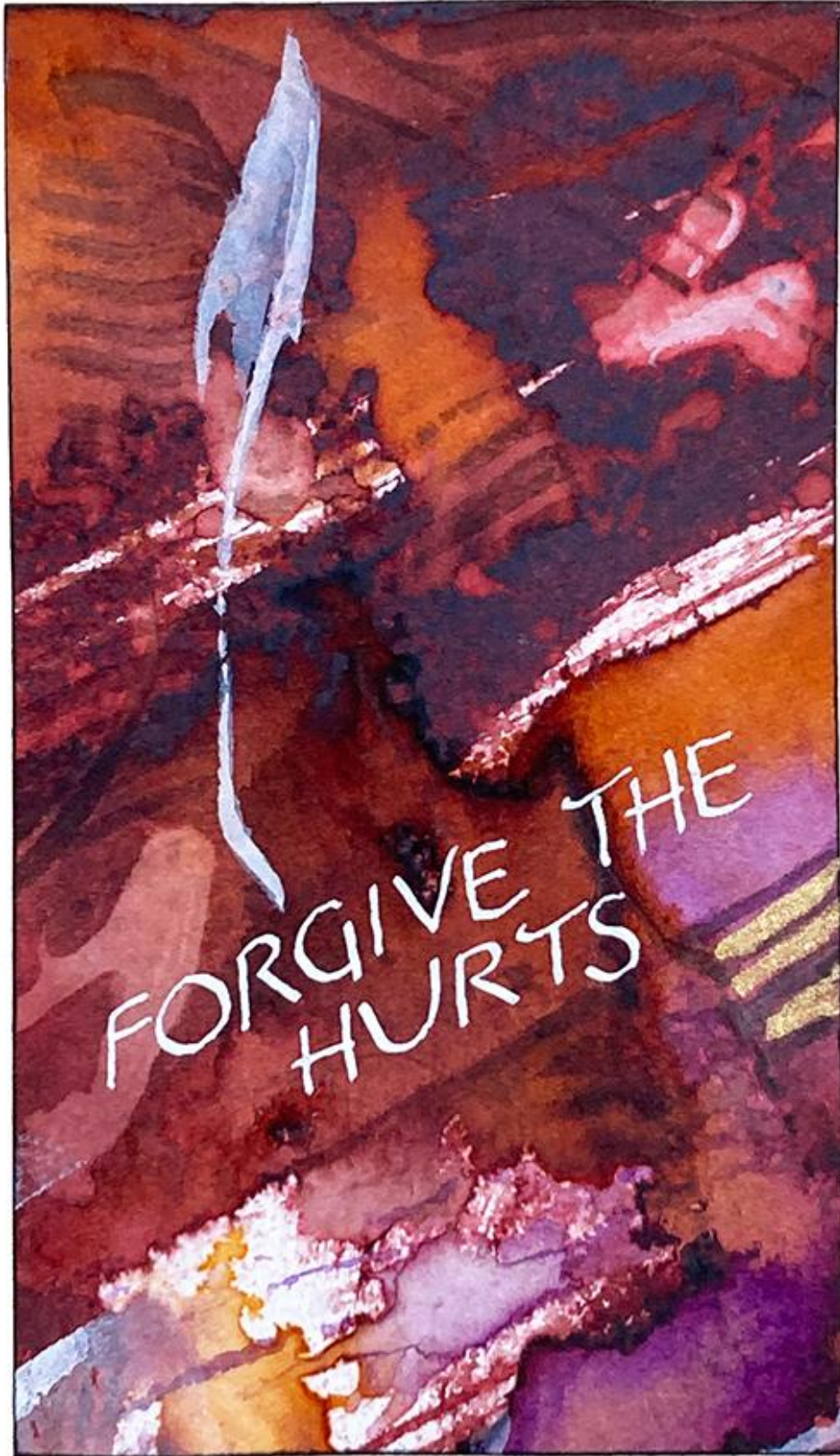
UPDATE ON LAST MONTH'S ARTICLE ABOUT INSPIRE CARDS FROM JANELL WIMBERLY!

The inspire cards started as something to do to keep myself busy during the pandemic when we were all “stuck” in personal quarantine.

I had a class with Pamela Paulsrud several years ago about “Making Calligraphic Marks” & ended up with several pages of cool marks and backgrounds. Pamela showed us how to cut them up and make interesting cards, little gems from unexciting backgrounds! I found some of those pages and started cutting them out and lettering short uplifting quotes on both sides. I would then go to stores, gas stations and leave them tucked in the shelves or on the gas pumps. I also would give them to the clerks to lift spirits and give them a smile and inspiration. It really works! So I'm now creating sheets of background on watercolor paper, cutting them out, lettering and enhancing the cards to give out to various people I meet.

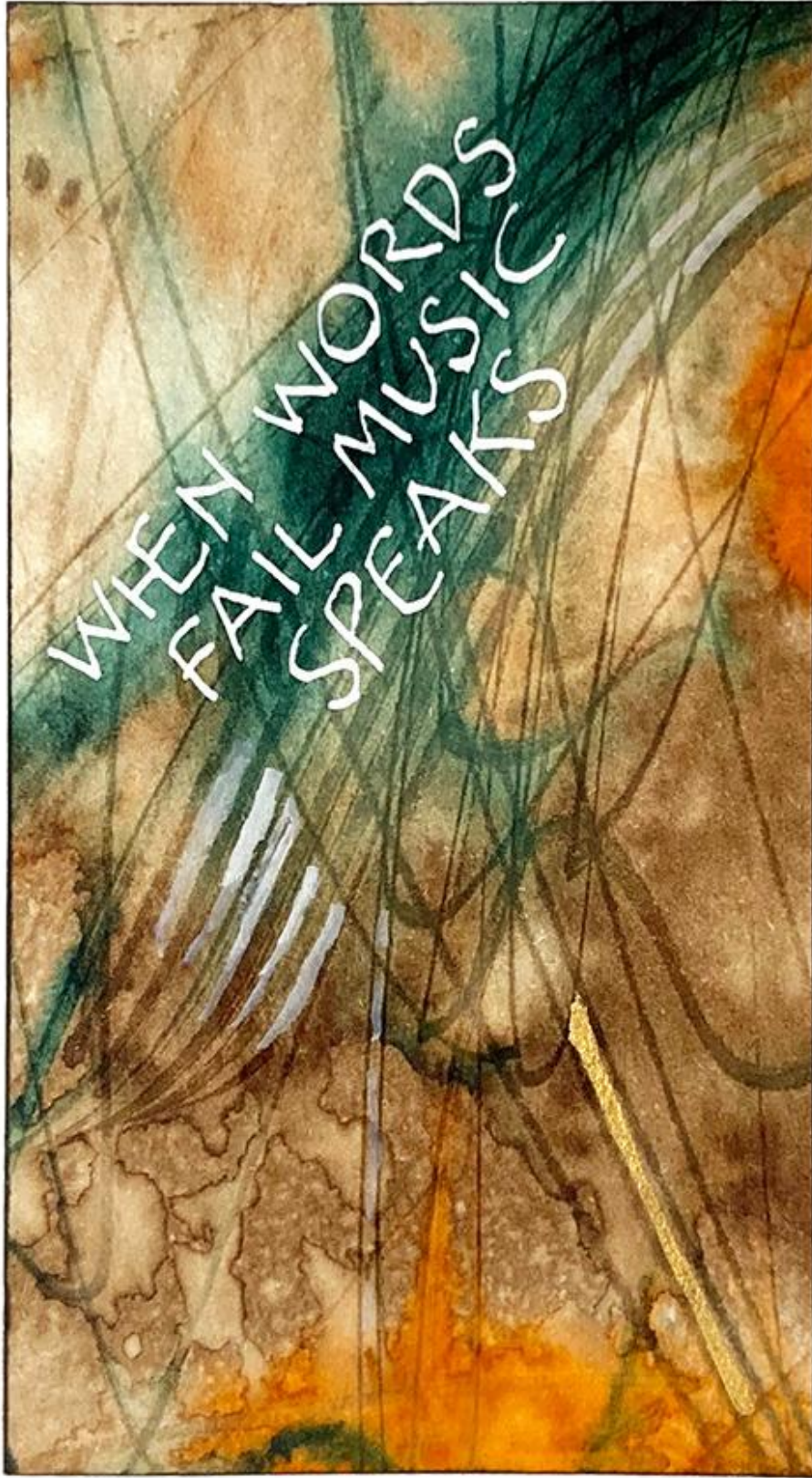
You'd be surprised how excited and overwhelmed people get especially when you tell them that you made each card! They realize it's something special and was given ESPECIALLY to them, a one-of-a-kind, unique piece of artwork! And even if they throw it away, who knows who might pick up a discarded card and be inspired or maybe share them with someone they know needs a lift! It's fun, keeps your lettering sharp and helps teach how to enhance simple pieces of “junk” and convert them to little masterpieces!

Some of Janell's cards are on the next few pages.
Thanks Janell !!!



FORGIVE THE
HURTS





Type-In

Article by Thomas Burns

What is a Type-In?

Definition: Type-In is an arranged meeting of manual typewriting enthusiasts. A typical Type-In may include the following activities: a typing speed competition; distribution of stationery, envelopes and stamps, followed by a typed letter-writing session; the swapping and purchasing of typewriters.

Interpretation: It's a party for cool people that like paper too!

Kaligrafos has been asked to participate in the upcoming Type-In at the Parr Library in Plano (Dallas North Tollway and Windhaven) on Saturday November 19th from 10:30am to 3:30pm. It's a volunteer opportunity to spread the word and try to get these technologists back to our time of dip pens! It would be penning addresses and simply have a grand time.

We need someone to lead the event (as I'm in the Typewriter group) and a few to pen addresses/names and talk up Kaligrafos. I will be there to help as well, but will be milling around and catching up with folks I've not seen a while. And, you too will be able to test out and plunk away at these crazy machines to see if stepping into a new age beyond dip pens is something you might enjoy.

Thomas

Some photos from a previous event courtesy of Thomas Burns:



2022 Dallas Pen Show

Ever since 2016 (with the exception of our lost year – 2020), Kaligrafos has been represented at the Dallas Pen Show, and this year was no exception! The pen show is a gathering of fountain pen collectors and sellers as well as a marketplace for inks and pen paraphernalia. Kaligrafos has rented a table (or sometimes 2) to showcase our members' talents. Some members bring items to sell, with the Guild collecting the money and keeping 10% of the sales proceeds. Volunteers from our group pen names on bookmarks for visitors to the show (for free). We have a tip jar set on the table and it's usually full by the end of the day.

Other volunteers just mingle around the table, greeting visitors, promoting and talking about Kaligrafos and our mission. We have gained several new members just from the pen show contacts!

This year in addition to the free bookmarks, we offered hand painted bookmarks that we wrote names on for a \$1 donation. Jeri and Sherry provided the painted bookmarks, most with flowers on them – they were especially popular!! We have also sold our fund-raiser books (Moments in Time) to a very receptive crowd, not to mention some handmade booklets and pen boxes that were created in special play days that all members were invited to attend.

Unfortunately, it's generally been the same handful of people who volunteer each year. If you would only come to the show one time, you would understand what fun we have and how appreciated we are by the attendees. The organizer of the pen show told me this year that we were one of the most popular tables at the show and we were a very welcome addition to the gathering. So please, please, please plan on volunteering next year – you won't regret it I promise!!

Those attendees who were around Saturday afternoon were treated to a very special event. There were three master penmen in attendance and they did a demonstration of their skills. It was a once in a lifetime event as Michael Sull, Hong Nguyen and Frances Miller participated in a so-called "slap down" in which they each tried to outdo the others in a penning contest with a 20 minute time limit. Such fun!

Many thanks to this year's volunteers: **Sherry Barber, Brenda Burns, Thomas Burns, Rick Garlington, Tatyana Bessmertnaya, Lynda Kemple, Trish Manche, Nettie Richardson, Carol Scott and Kathy Setina.**

Article by Rick Garlington

Some photos from the 2022 Pen show courtesy of Brenda Burns:



Pen Show Display



Thomas Burns lettering for a curious observer



Nettie Richardson ready to pen names



Kathy Setina penning a book mark

Some photos from the 2022 Pen show courtesy of Brenda Burns:



Carol Scott's turn to letter



Tom lettering, Sherry painting, Rick watching



Lynda Kemple helping greet visitors

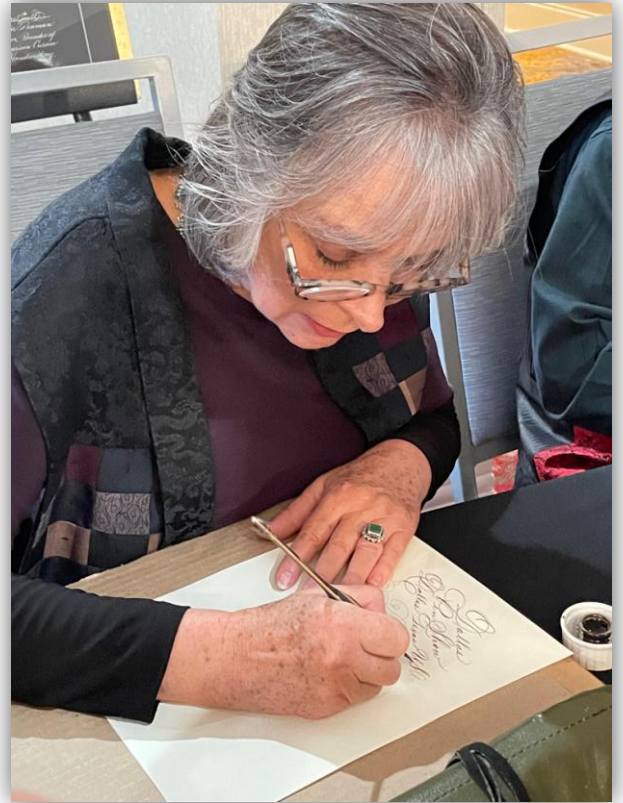


Sherry painting flowers on bookmarks

Some photos from the 2022 Pen show courtesy of Rick Garlington:



Master Penmen at work



Frances Miller

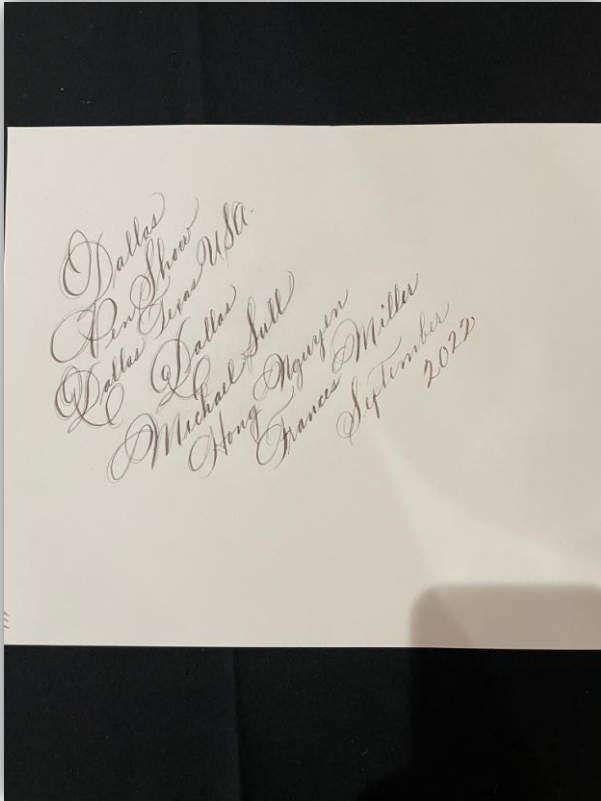


Hong Nguyen

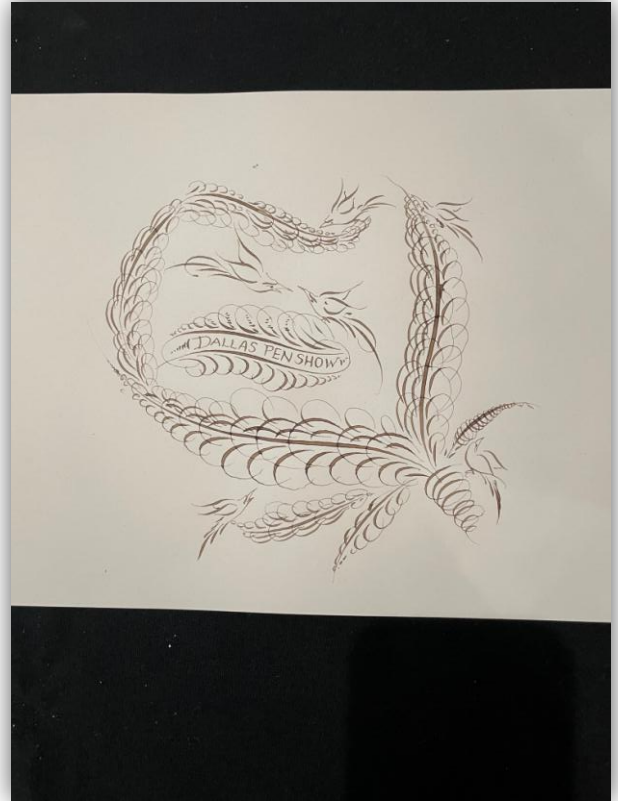


Michael Sull

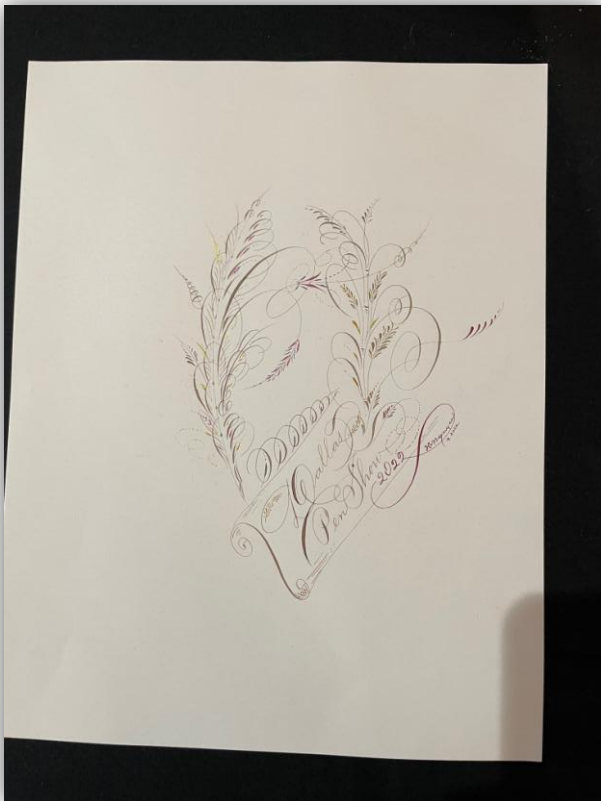
Some photos from the 2022 Pen show courtesy of Rick Garlington:



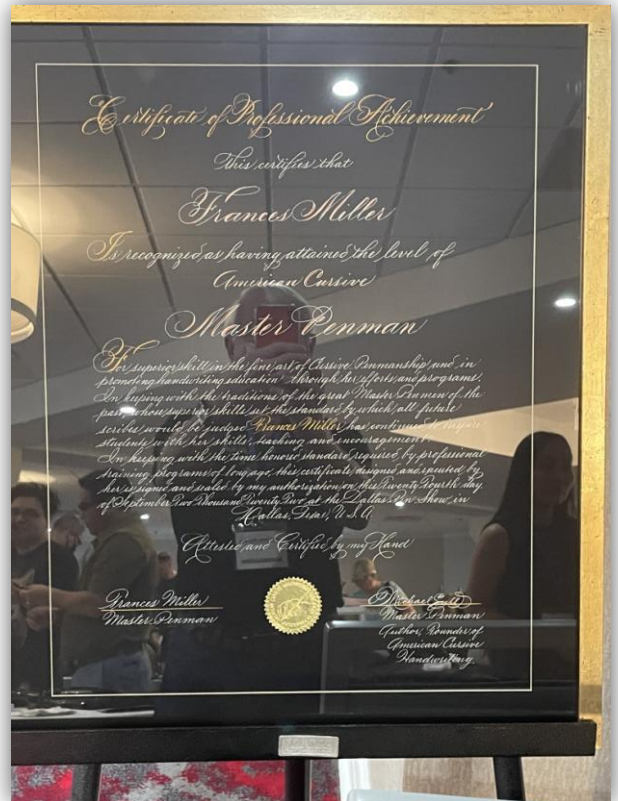
Frances Miller finished piece



Michael Sull finished piece



Hong Nguyen finished piece



Frances Miller Master Penman certificate

ATC Exchange

This month we're going to the Maori tribe in New Zealand. If you would like some inspiration consider the following:

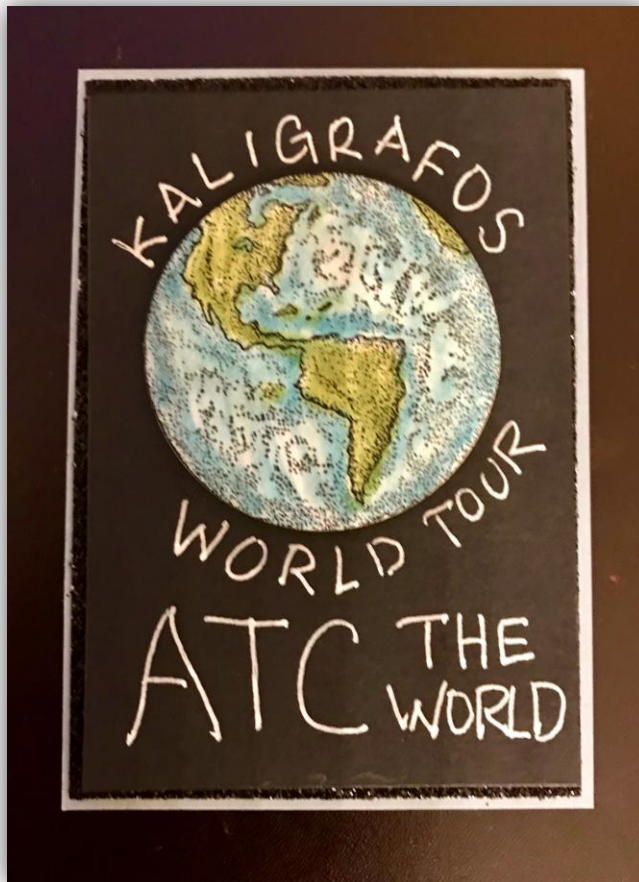
If you want to say hello in Te Reo (the Māori language) informally, you say “Kia ora”. Please put the equivalent of "hello" on your ATC using the appropriate language.

Ideas: kiwi bird, sea turtles, ferns, swirls, geometric designs, Zentangle-ish tattoos and art. Flag is red, white, and blue, but is up for a change right now. Look up Maori art. Paper expressions: Maori flax paper

I am Beverly Stewart@beverly0060 on Pinterest. I have made a Maori Pinterest board. Here is a link: <https://www.pinterest.com/beverly0060/maori-inspiration-for-cards/> There you will find an alphabet, tribal designs and visual inspiration.

Also attached: Our ATC for our October swap. Randy & I are making a different one this month too. This was a fun month to be inspired.

Don't forget that those who sign up to participate will get an album sleeve provided by Kaligrafos to store your new collection. Don't forget to make an ATC for yourself!



Carol Scott Calligraphy Classes

Beginning Calligraphy Class, In Person

Heights Rec Center

711 W. Arapaho Rd, Richardson, TX

Tuesdays, 2 – 4 p.m.

10/25/22 – 11/29/22

Ages 16 through adult

https://anc.apm.activecommunities.com/richardsontx/activity/search/detail/25719?onlineSiteId=0&from_original_cui=true



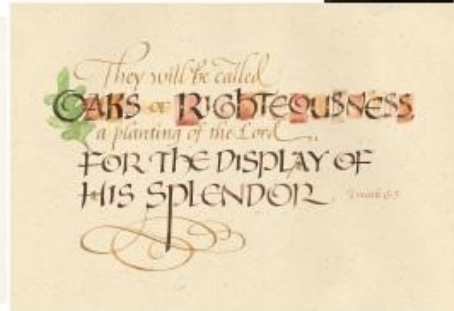
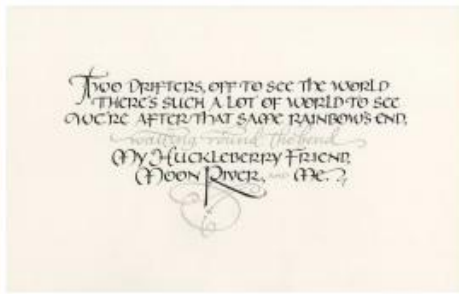
2022 Officers: Betty Barna, Randy Stewart, June Baty, Monica Winters.



Kaligrafos and Fort Worth Calligraphers Guilds present

UNCIAL LETTERS AND CELTIC KNOTS

with Holly Monroe



Learn the graceful uncial letterforms well-known from the Book of Kells. This hand can be modernized and used in many ways. Instruction will include how to hold the pen correctly, how to size the lines for spacing, and practicing letterforms with a broad-edge dip pen. In addition, we will explore the designing of Celtic Knots. People will leave with a finished project. All skill levels are welcome.

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October 22 & 23, 2022 from 10 am - 5:00 pm
Stacy's Furniture, 1900 S Main St., Grapevine, TX 76051
\$145 FWCG & Kaligrafos members ****LIMIT 20**



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Send check payable to Kaligrafos for the full amount to hold your spot:
June Baty, 11821 Vienna Apple Road, Keller, TX 76244

Questions? Call Judy Johannesen @ 940-300-8424 or email workshops@fortworthcalligraphersguild.com,
Jeri Wright @ 972-998-5442 (jeribill2003@yahoo.com),
or June Baty @ 214-850-6072 (june.baty@yahoo.com)



Name _____

Address _____

City _____ ate _____ Zip _____

Email _____

Cell phone _____

Emergency Contact Name & Phone _____

Rates apply to current FWCG /Kaligrafos members as of **June 1, 2022.**

SIGN ME UP! **Uncial and Celtic Knots** with Holly Monroe.

Enclosed is my check for \$145 as a member of FWCG/
Kaligrafos (circle one or both)
or pay online. See PayPal Button at kaligrafos.com

Non-Member: \$170
or pay online. See PayPal Button at kaligrafos.com