

The cover art features a large, stylized red calligraphic flourish that loops around the text. The word 'KALLIGRAPHY' is written vertically in a bold, blocky red font, while 'GUILD' is written vertically in a smaller, black, sans-serif font. The background is white with several red ink splatters of varying sizes and shapes scattered across the page.

KALLIGRAPHY GUILD

*Photographing
your Artwork
With
Sherry Barber*

President's Letter



"We Ink 'em Up!"

Presidential Seal by Janell Wimberly

Dear members,

We are officially celebrating springtime now!! Compared to the northern United States, we have a relatively short winter with milder weather but I am always anxious to see the trees begin to bud out and the daffodils sprout. Spring is a time for hope and new beginnings and we've had some simply gorgeous days to take a walk and drink in the season's blessings.

I was so pleased with all the beautiful Weathergrams that were created during last month's program and hope you've all hung them in your trees at home or along the paths you may walk in wooded areas. It was such a pleasure to watch each of you so busy lettering and personalizing yours.

The calligraphic community has lost a great lettering artist. Called by many as the Queen of Calligraphy, Sheila Waters passed away on March 18th at the age of 93. As most of you know, she had a huge impact on the world of calligraphy, teaching and sharing her knowledge and skills. I'm sure a lot of you were fortunate to have taken classes from Sheila. And her book "Foundations of Calligraphy" is most likely on many of your book shelves. She will be missed and remembered as one of the icons of calligraphy.

Please don't forget to bring any Show & Share items you'd like to share with the members. There are so many online classes and we'd love to see your results from any of those classes you've taken over the past few months. As well as any new projects you may have been working on and wouldn't mind sharing. And a reminder to those who participated in the Mini Masterpiece Series mini workshops this year . . . bring your finished piece to share at the April meeting.

Your ATC word for April is DIAMOND and the chosen color is black. Let your creative juices start flowing to come up with your design to have ready at the April meeting. Make two if you want to keep one for yourself and trade the other one.

Congratulations to member, Lisette Landauro, who resides in Lima, Peru but was in town for our March meeting. The current issue of Letter Arts Review has published some of her artwork. We're proud of you, Lisette . . . what an accomplishment!

Don't miss our April program where Sherry Barber will be showing us all the tricks to photographing our artwork. Find out how to photograph your calligraphy without those pesky shadows!

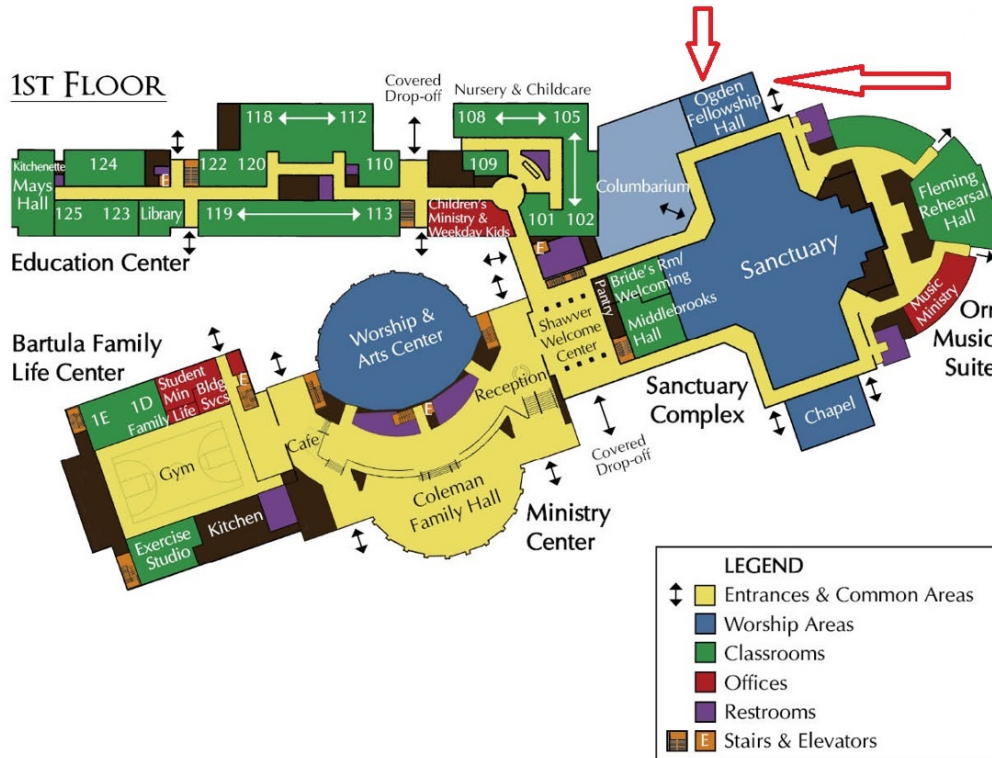
See you at the April meeting!

Jeri Wright – Kaligrafos President

General Meetings 2nd Saturdays at 10:00am – noon
Come early to socialize 9:30am to 10:00am
Meeting Location

First United Methodist Church

503 N. Central Expressway, Richardson, TX 75080
First Floor, Ogden Fellowship Hall (see red arrows on map)



March Program Review:

Photographing your Artwork

Presented by Sherry Barber

Do you know the secrets go getting a good photograph of your artwork?

Sometimes the angle is wrong or there you are reflected back in the glass on the piece and you need a photo now to enter with an exhibit entry form.

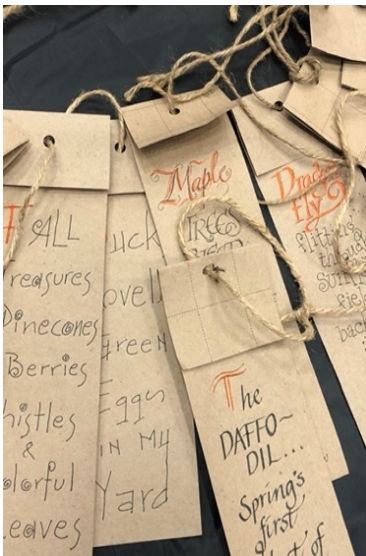
Sherry Barber will share her wizardry to teach us the best way to photograph our Artwork for an exhibit or just a visual record of a beautiful piece we created for gift or for sale.

If you get a great shot, you can drop some calligraphy on it via Photoshop and mass produce some beautiful cards! But Photoshop is a presentation for another time!

Weathergrams with Jeri Wright

By Monica Winters

A Weathergram speaks not to the weather but of the season in which it is made. How appropriate that Jeri Wright wanted to do a Program on “Weathergrams” in the month in which we are all ready to think and do something in the awakening of the season of Spring. And fortunately this program was not so much talking *about* Weathergrams – which are really quite simple - as it was the *making* of Weathergrams.



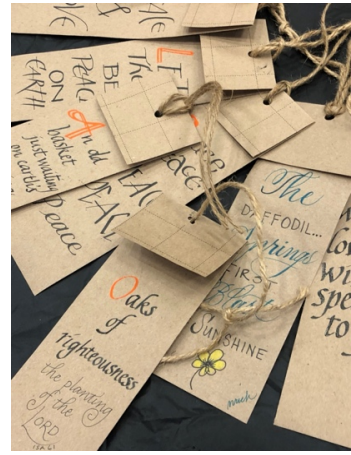
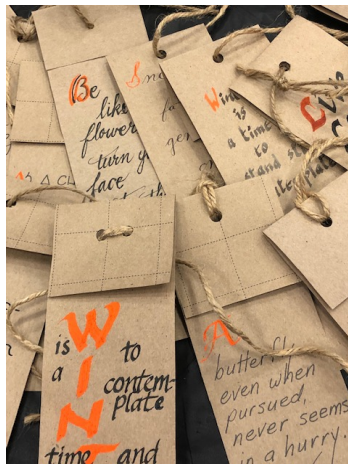
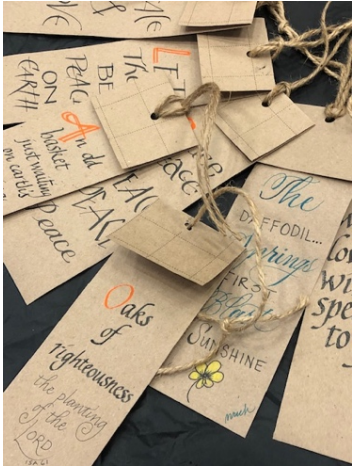
Jeri gave the brief history of Weathergrams, starting with Lloyd J Reynolds encouraging his calligraphy students that “Useful practice is in the making of real things.” We can practice calligraphy all we want, but the real challenge comes in the making of a real project. Hence, the Weathergram assignment for Kaligrafos members to put their practice to good use. Reynolds got the idea for Weathergrams from the Japanese who make and hang them in the Star Festival in July; the slips of paper with a seasonal poem hung until the winter solstice in December, by which time they have disintegrated and returned to nature.



Jeri provided the paper – ordinary brown craft paper cut to 2 1/2” x 10” – on which we could write our own personal Weathergram. Additionally, she provided each table a container of vermilion Sumi ink with which the first letter is written; the rest of the saying is usually in black Sumi, although we substituted a permanent Micron Pen. Sumi ink - vermilion or black – is permanent, hence its appropriateness for a Weathergram. We then attached string for hanging – also provided by Jeri – and our Weathergrams were ready. Then the hard part came: they are to be hung outside, in the weather, to decay and disintegrate and return to nature. Jeri asked for volunteers to hang and document the progress of their Weathergrams, and a brave few offered to hang their artwork outside, in the changing seasons, and document the progression of decay. Thus, this Program Project has more to come....



WEATHERGRAMS



Kaligrafos Virtual Exhibit: Tree Whispers

Now available for FREE viewing online at:

[Tree Whispers on Vimeo](#)

Kaligrafos ATCs

(Artist Trading Cards) 2021-2022

Month	Word	Color or Suggestion
September	Stamp	Multi color – rubber or mail type
October	Autumn	Red/orange/yellow/brown - leaves
November	Thankful	Autumn colors – horn of plenty
December	Holly	Green/Red - berries
January	Winter	White/Ice blue - snowflakes
February	Friends	Violet/Green -
March	March	Blue/New Green – budding trees etc
April	Diamond	Black – the shape of a diamond
May	Flower(s)	Bright colors – all spring flowers

Images do not have to be part of your layout of the wording and of course you can choose whatever color you want – these are just suggestions!

Local Class Offering

Captivating Color in Calligraphy

Gorgeous greens, blissful blues, passionate purples – let’s learn how to use color to make a beautiful calligraphy project! We will explore how to choose colors that work together, make simple watercolor backgrounds, and write a quote project using gouache on the watercolor background. This online class is suited to those who have used dip pens before.

6 Sundays, March 27 - May 1, 2022, 1 - 3 p.m. Central Time
Online via Zoom

https://www.carolscalligraphyart.com/bookings-checkout/captivating-color-in-calligraphy?referral=service_list_widget

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