

The cover art features a large, stylized red calligraphic flourish that loops around the text. The flourish starts with a small starburst at the top left, moves down and right, loops back up and left, and then continues down and right, ending in a larger starburst at the bottom right. The text 'CALLIGRAPHY' and 'GUIDE' is written in a simple, black, sans-serif font, stacked vertically. The word 'CALLIGRAPHY' is on the left and 'GUIDE' is on the right, both centered between the two main parts of the flourish. The background is white with several red ink splatters of various sizes scattered around the text and flourish.

**CALLIGRAPHY**  
**GUIDE**

*Weathergrams*

*With*

*Jeri Wright*

# President's Letter



**"We Ink 'em Up!"**  
*Presidential Seal by Janell Wimberly*

Dear Kaligrafos members,

What a great time we had at the 2022 Valentine Social and Raffle. Thank you to everyone who volunteered and helped make it a success. The refreshments were all wonderful, the valentines were gorgeous and the raffle items were outstanding. I saw lots of big smiles on the faces of those whose names were drawn for the awesome raffle items. My special thanks to Brenda and Margaret for their organization of the raffle and refreshments.

Well, here we are rounding the corner on springtime. I'm certainly ready for green leaves on the trees and to see flowers blooming again. Spring also brings changes to our beloved Kaligrafos. Our Nominating committee (Rick Garlington, Eric Doerr and Lynda Kemple) will be contacting members to enlist candidates for the two open executive board positions of President and Secretary. Please open your mind to the idea of serving on the Kaligrafos board. Neither one of these positions are a lone chore, but rather part of an organized leadership group. The board works together to plan fun interactive and educational functions for our members. Consider joining in these leadership capacities.

The Kaligrafos workshop committee together with the Fort Worth workshop committee has planned a fun two-day workshop to be held the weekend of October 21<sup>st</sup> through 23<sup>rd</sup>. Our instructor will be Holly Monroe from the Portland, Oregon area. She is a third generation calligrapher in her family and is anxious to come and share the Uncial alphabet with this area's calligraphers. A finished project will be completed by all participants. Flyers and sign-up will begin in April, so be looking at your calendars and reserving that weekend for FUN! We will also be presenting our final session of the 3-part Mini Workshop series "Mini Masterpieces" after the March meeting. If you are a participant, bring your supplies and get ready to see the fruits of your labor!

Don't forget to bring your February and March Artist Trading Cards (ATC's) to present and share at the March meeting. February's word was 'Friends' and March's word is "March".

See you soon!

Jeri Wright – Kaligrafos President

## Board Members

### Executive Board

Jeri Wright, President  
Monica Winters, Vice President  
June Baty, Treasurer  
Betty Barna, Secretary

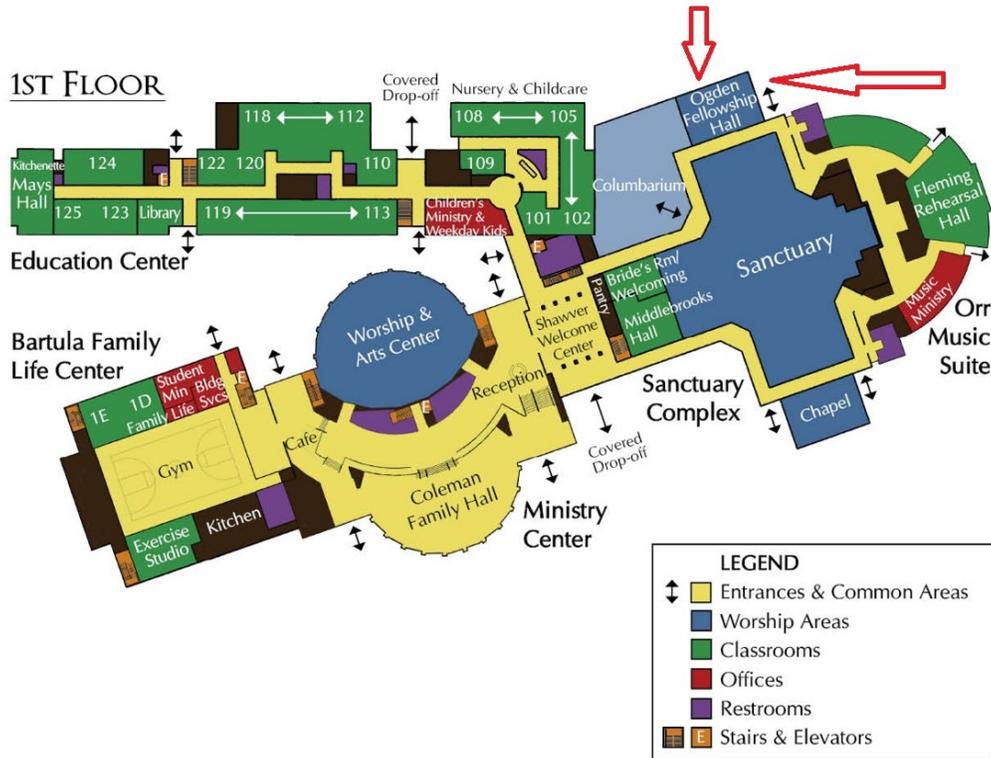
### Chairpersons

Sherry Barber, Web/Communications  
Margaret Mall, Exhibits  
Brenda Burns, Fund Raising  
Eric Doerr, Membership  
Rick Garlington/Trish Manche,  
Newsletter

General Meetings 2<sup>nd</sup> Saturdays at 10:00am – noon  
 Come early to socialize 9:30am to 10:00am  
 Meeting Location

**First United Methodist Church**

503 N. Central Expressway, Richardson, TX 75080  
*First Floor, Ogden Fellowship Hall (see red arrows on map)*



**February Program Review:**

March Program: Weathergrams

*Presented by Jeri Wright*

***What is a Weathergram?** Weathergrams are evocative, condensed poems of 10 words or less written in calligraphy on strips of paper meant to be hung outside where the sun, wind, and rain will shape them further. Join us at the March meeting where Jeri will lead us through making our own Weathergrams.*

*Supplies:*

*Dip or broad edge pen nib (Recommended: Speedball C2-C4 or Brause 2 ½ - 3)*

*Black Sumi Waterproof Ink*

*(OR Write with 05 Blade Pigma Micron Waterproof Pen)*

*Chop w/ Red Ink Paste (if you have one)*

## **2022 Valentine Card Exchange & Raffle**

By Trish Manche

How wonderful was it to be together and do our annual Valentine Card Exchange this year? The event in 2020 had the distinction of being the last in person event of that year. Last year's event was virtual and fun, but I know we all missed the delicious food, seeing the raffle items in person, and just spending time with our fellow guildmates.

We met once again this year at the beautiful Copeland House on the grounds of Lover's Lane United Methodist Church in Dallas. This is a lovely space for this event. Every member and guest who brought a card picked up a number from volunteers, Sherry Barber and Linda Kemple and placed them on the mail table in the room. It's always amazing to see how creative this group can be with their valentines.

In the next room, Brenda Burns and I could barely get the raffle items displayed due to the volume of people who were so excited to see the items in person. Rick Garlington picked up the ticket roll and began selling raffle tickets. Thank you Brenda for organizing and handling the drawings. Thank you Rick for taking money! You all know we did not have to twist his arm too much. See the treasurer's report in March for the amount of money raised by members for the guild from this auction!

There were some awesome raffle donations this year including a lovely bound version of our Book of Days by Sherry Barber in Valentine Red, three lovely fountain pens donated by Eric Doerr, a book donated by John Neal, a gift certificate donated by Paper & Ink Arts, a beautiful painting by Janell Wimberly, and several boxes of antique nibs and a book donated by the family in honor of our beloved Harvey Anton. There were so many wonderful items and I'm sure they are all not listed here. Thank you so much to the guild members, the merchants, and family of Harvey Anton for their wonderful donations.

In the kitchen, there was a beautiful display of sweet and savory delights to tempt all attendees as well as delicious punch, coffee, and water. Thank you to Margaret Mall and her committee for organizing the delicious food. You may not know it, but Margaret has served as the Valentine Food Chairperson for many years in a row. We appreciate her volunteer service to our guild! Thank you Margaret!!

President Jeri Wright, our mistress of ceremonies started the exchange and one by one names and numbers were called to come and pick up their prized works of art to take home. In between, Brenda Burns (aka Vanna) was pulling raffle items a few at a time and finding out who the lucky winners were.

Betty Barna took a page of Mini Masterpiece backgrounds and made a take home item for each attendee. These were so lovely and a reminder of how you can incorporate these Mini Master-pieces from the recent workshop into your artistic toolbox. Thank you Betty!

I know there were so many volunteers involved in the planning, invitations, etc. Thank you so much for your time and service to the guild! As always, these pictures do not do justice to the beautiful works of art displayed.

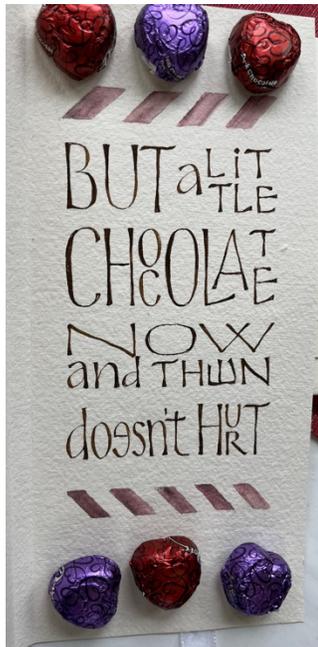
Kaligrafos Virtual Exhibit:

Tree Whispers

Now available for FREE viewing online at:

[Tree Whispers on Vimeo](#)

Just a few of the stunning valentines....



Just a few of the stunning valentines....



Just a few of the stunning valentines....



## Kaligrafos ATCs

(Artist Trading Cards) 2021-2022

Month	Word	Color or Suggestion
September	Stamp	Multi color – rubber or mail type
October	Autumn	Red/orange/yellow/brown - leaves
November	Thankful	Autumn colors – horn of plenty
December	Holly	Green/Red - berries
January	Winter	White/Ice blue - snowflakes
February	Friends	Violet/Green -
March	March	Blue/New Green – budding trees etc
April	Diamond	Black – the shape of a diamond
May	Flower(s)	Bright colors – all spring flowers

Images do not have to be part of your layout of the wording and of course you can choose whatever color you want – these are just suggestions!

### March Program for the Fort Worth Calligraphy Guild Featuring Carol Scott

Do you have a drawer packed with tubes of watercolor and/or gouache that don't get used much? Do you feel puzzled at how to use color in your calligraphy projects? Do you use color in your work and still feel dissatisfied with the results? Join our March program as we take a look at some tips and techniques on how to find colors that work well together in calligraphy.

Carol Scott will guide us through some methods of finding colors which are compatible and exciting. You can watch the demo or follow along.

If you want to work along with Carol, these are the supplies you'll need:

- tube watercolors - any bluish, any reddish, any yellowish color (preferably NOT primary colors for mixing)
- watercolor paper - about 10" x 15"
- circle template - 6 - 8" diameter (plastic lid, circle-maker, etc.)
- watercolor brushes - medium sizes
- paint palette - a foam plate would be fine
- water tub, paper towels
- pencil, ruler, eraser

Pre-work if you want to work along during the demo:

Draw out in pencil on your watercolor paper the template you see on the attached handout. Leave margins of 2-3" around edges of circle if possible. Exact measurements not necessary.

## Creativity Warm-Ups: Do you have 15 minutes a day? Part II

By Beverly Stewart

My signal to start my ATC is clearing out about an hour sometime on Monday to see what the new Technique Lover's Challenge is. Splitcoaststampers has other challenges if you are intimidated by new techniques. (NOTE: There is no time limit for the Splitcoaststampers challenges. The days listed are just when they post a new one.)

Here are a few ideas to get you inspired:

- (1) **A color challenge.** Tuesday on Splitcoaststampers (they have over 800 color combos), you can find color combos/color palettes on Pinterest, and other paper crafting sites. Build a Pinterest board (or several) based on color. Often when I am stuck for ideas I go to the color challenge. Then I have a starting point. These three or four colors...where does that lead me?
- (2) **A sketch challenge.** Wednesday on Splitcoaststampers They give you a layout, you put in layers of color, paper, images and sentiments plus embellishments to imitate their sketch. Working through all of them will keep you warmed up for several years.
- (3) **Copy a sample from a catalog or magazine** with what you already own. Substitute your tree stamp for the one they used in the catalog. Change up the colors, etc.
- (4) **Make a set.** Choose a color palette, then make one simple card every day along a theme (floral, beachy, etc.). At the end of a week, you have a color-coordinated set of 7 cards to give to a friend.
- (5) **Experiment with a new medium.** When you are not expecting great things from yourself is the perfect time to play with something new.
- (6) **Alter something.** Recycle a practice sheet—add some color and splatter. Cut into smaller rectangles to use as a background for a focal image. OR start with a calendar photo, a store-bought card front or something from a magazine and add something to it. When I was a teen, I liked adding cutouts from the “funnies” to calendar landscapes. Now I like to take thank you card fronts and up-cycle them by adding ribbon and stamping or cutting the flowers off of one and adding them to another. Have some fun drawing mustaches on surplus family photos. Play paper-dolls with photos of your grand babies.
- (7) **Scraps on the table**—what card can I make using a base plus the scraps on the table?
- (8) **Use quilt patterns** as inspiration to use up your scraps of pretty paper.
- (9) **Stamp a stack** of something to color and work on coloring for the first 15 minutes before you move on to something else. Or **cut a stack** (I like cutting things out). These two activities are what I do while on the phone or listening to an audio recording. If you are Rick, you might **fold a stack**.
- (10) Keep **a stack of mass-production** on the side of your workspace. For me, this might be Christmas cards. Work 15 minutes on them every day. You have already done the design work, so the repetition is a good way to walk your brain across the creativity bridge.

Some final thoughts:

Things left undone can block our creativity. “The tyranny of the urgent” must be taken care of. Start a load of laundry, do the dishes, sweep the floor and thaw something out for supper. Don’t let simple daily tasks steal your creativity. Put your grown-up pants on and deal with it so you can put on your creativity smock and let your brain play.

Go for a walk or do some gardening. Spending time with nature often unblocks our creative channels. Exercise also renews our body by removing toxins and getting things moving. Indoor lighting is not good for our souls. Sunshine is essential for the workings of our body and brain. Don’t forget it!

I don’t always like the results of my warm-ups, but sometimes I LOVE them. Warm-ups are not results-oriented as far as productivity is concerned. The result of a successful warm-up is a creative brain ready.

Editor’s Note:

I left one principle to lead you to effective creative warm ups out last month! Here it is below:

1. **Cut a stack** of your favorite paper in a small size—it could be ATC size, a tag, something that is small enough to complete in 15 minutes. For me, it is card-fronts. For Zentanglers it would be the 4 x 4 tiles. Keep this stack handy for snatching a quick minute of inspiration warm-ups.

Thanks to Beverly for her contribution to the newsletter! Any time you have something that members of the guild may enjoy, a wonderful book you have read, a work shop you have attended, etc please share pictures a short review or write up. Interesting content for our newsletter is always appreciated! You can send your submissions to [newsletter@Kaligrafos.com](mailto:newsletter@Kaligrafos.com) by the 20<sup>th</sup> of the month to appear in the next newsletter.

## **Local Class Offering**

### **Captivating Color in Calligraphy**

Gorgeous greens, blissful blues, passionate purples – let’s learn how to use color to make a beautiful calligraphy project! We will explore how to choose colors that work together, make simple watercolor backgrounds, and write a quote project using gouache on the watercolor background. This online class is suited to those who have used dip pens before.

6 Sundays, March 27 - May 1, 2022, 1 - 3 p.m. Central Time  
Online via Zoom

[https://www.carolscalligraphyart.com/bookings-checkout/captivating-color-in-calligraphy?referral=service\\_list\\_widget](https://www.carolscalligraphyart.com/bookings-checkout/captivating-color-in-calligraphy?referral=service_list_widget)