

KALIGRAFOS

GUILD

CALLIGRAPHY

HOLIDAY BAZAAR

Plus Thomas
Burns shows off
his decorated
envelope collection!

President's Letter



"We Ink 'em Up!"

Presidential Seal by Janell Wimberly

Hello Kaligrafos members!

It is certainly nice to see all your smiling faces again at our meetings! And I hope that we will have more people, who are uncomfortable coming to the in-person meetings or live out of town, joining us via our Zoom link each month. If this option turns out to have fewer and fewer attendees, then we will consider discontinuing our virtual portion as it is quite labor intensive for Sherry during each meeting.

I want to again remind everyone to take time to sit back and watch the Tree Whispers video that is posted on our web page. It is utterly delightful and will allow you to 'walk' through our virtual forest of calligraphy. So set aside 30 minutes to have a cup of tea or glass of vino while enjoying watching what your Tree Whisper's committee created for all of us.

Thanks to Eric Doerr for sharing his experience in John Steven's workshop this past year. And also to Beverly Stewart for her tips on making ATC (Artist's Trading Cards). She was kind enough to share several cards and ideas to help us in creating November's ATC. The theme for November is 'Thankful'think of horn of plenty and autumn colors. Bring yours to the meeting to exchange.

Thanks to all who attended the first of three mini workshops for the calligraphy year. Our second session will be held after the January meeting. Do continue to work on your large sheet (if you wish) until that time. We will be learning a fun Clothesline Alphabet to use with our Miniature Masterpieces. We'll also have time to continue working on our large sheets afterwards.

Let's not forget about our KALIGRAFOS BAZAAR that will be held during the November meeting. Bring your 'lovingly used' calligraphy tools, paste papers, handmade books, handmade art items and other art related items to sell. And don't forget we'll have Harvey Anton's nib collection for sell. This is your chance to buy some antique nibs that are not easily found these days. Don't forget to mark your items with a price and your name so you will be credited for the sale. 10% of the proceeds will go to Kaligrafos.

See you on November 13th!

Jeri

Board Members

Executive Board

Jeri Wright, President
Monica Winters, Vice President
June Baty, Treasurer
Betty Barna, Secretary

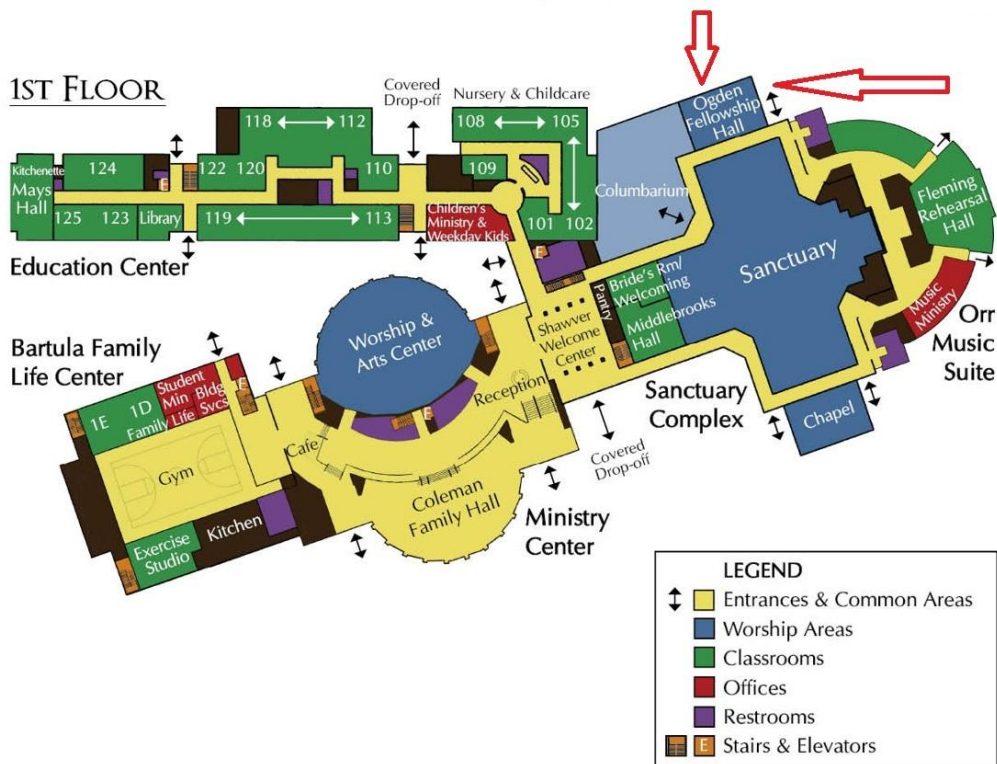
Chairpersons

Sherry Barber, Web/Communications
Margaret Mall, Exhibits
Brenda Burns, Fund Raising
Eric Doerr, Membership
Rick Garlington/Trish Manche, Newsletter
Jeri Wright/June Baty, Workshops

General Meetings 2nd Saturdays at 10:00am – noon
 Come early to socialize 9:30am to 10:00am
 Meeting Location

First United Methodist Church

503 N. Central Expressway, Richardson, TX 75080
First Floor, Ogden Fellowship Hall (see red arrows on map)



November Program: Decorated Envelopes

Presented by Thomas Burns

Decorated envelopes is the program topic for November led by Thomas. He'll have a slew of envelopes he has received to peruse through from the numerous exchanges he has either led or taken part in. Each envelope is an expression in time that you capture and share with someone else. From hand stamped, drawn, collaged, painted to lettered and special stamp(s) used he'll talk about his approach and some tricks he uses when decorating.

CINDY HALLER AS 2021 LAURA YOUNG AWARDEE WITH THE GUILD OF BOOK WORKERS

Kaligrafos member, Cindy Haller, was presented one of two annual awards given by the Guild of Book Workers on October 28 – the Laura S. Young Award given for service to the Guild. This organization is an international one for those interested in the many arts and crafts relating to the book and paper world.

Cindy was first introduced as the awardee in early October via the Guild's newsletter. I was honored to send her nomination into the Guild's Awards Committee last May, having the help of many who've known and worked with Cindy through the years. *(It was actually time on my part. She did this for me back in 2016 when I received the Award, and I've been well aware of all that she has done for and on behalf of calligraphy, bookbinding, paste paper artist, illustrator, etc. etc. and related organizations.)*

I describe her as a whirlwind and not just once in a while – but all the time. By that I mean she works fast and furious, and yet...extremely well to get things done...to get things accomplished to the best of her ability – all with tons of patience.

At a very young age living in Ohio, she says her school friends would head for the 'gothic novels' at the local library, while she headed for the art shelves. She even started making Christmas cards in elementary school, but wondered why her work didn't look like the samples she saw in the Speedball textbooks of the day.

But she kept at it, and via classes, college, a masters degree, artwork with small printing companies, she has become a most creative artist. She can draw faster than the speed of lightning with a perfect end result when done, while I'm still thinking of how to begin. This is why one sees with her calligraphy work beautiful images to further enhance her lettering.

Her talents also include organizational skills and teaching, the latter being what most of us have seen or been a direct part of, thanks to her classes or generous sharing of how to do this or that in the book and paper arts.

She is a member of several calligraphy guilds – mostly in Texas -- and a part of several study groups. Many invites come her way to teach or demonstrate lettering, lettering designs, paper decoration (especially marbling and paste papers), as well as book structures and design bindings. Frequently, these arts are mixed – you can cover a book you've sewn using a piece of her beautiful paste paper, and hand letter the title.

Besides the teaching aspects, she doesn't hesitate to get in her car or jump on Southwest Airlines to get to a workshop, class, or seminar that she needs to take...as if she really needs what's offered. But doing this truly expands her talents and we all are the benefactors.

The service she has given the Guild of Book Workers began in 1991 as a charter member of the Lone Star Chapter, which is one of 10 Chapters in the Guild. Right away, she was an officer, designed and had printed the letterhead stationery, and later served many years as Program

Chairman. She was responsible for many great workshops with ‘named’ instructors for the members. Not only did the Lone Star Chapter benefit from her skills, but while living in Albuquerque, she was just as active in another Chapter, the Rocky Mountain Chapter.

Later she became a part of the Guild’s Board of Directors, and was volunteering here and there, but was mainly elected as the Guild’s newsletter editor in 2008. Beautiful, well done newsletters arrived on time every other month with covers in color. (*Her first publication in December 2008 as Editor was with a cover in color—a first for the Guild!*) In addition, for 15 years she hand lettered several certificates and recognitions every year that were given by the Guild. Bookbinding students at North Bennet Street School in Boston MA then bound them in leather and bookcloth.

She is the last remaining Charter Member of the Houston Calligraphy Guild which she helped form in 1979, soon after moving to the big city. She became President soon after and has since held most every office in the organization – but mainly those having to do with the Guild’s newsletter and educational offerings. She offers many classes, programs, demonstrations to move members forward in their lettering skills. (*Yes, they certainly know they have a superb teacher in their midst!*) But Kaligrafos, Fort Worth Calligraphers Guild, Capital Scribes, and the San Antonio Calligraphers’ Guild have benefitted as well.

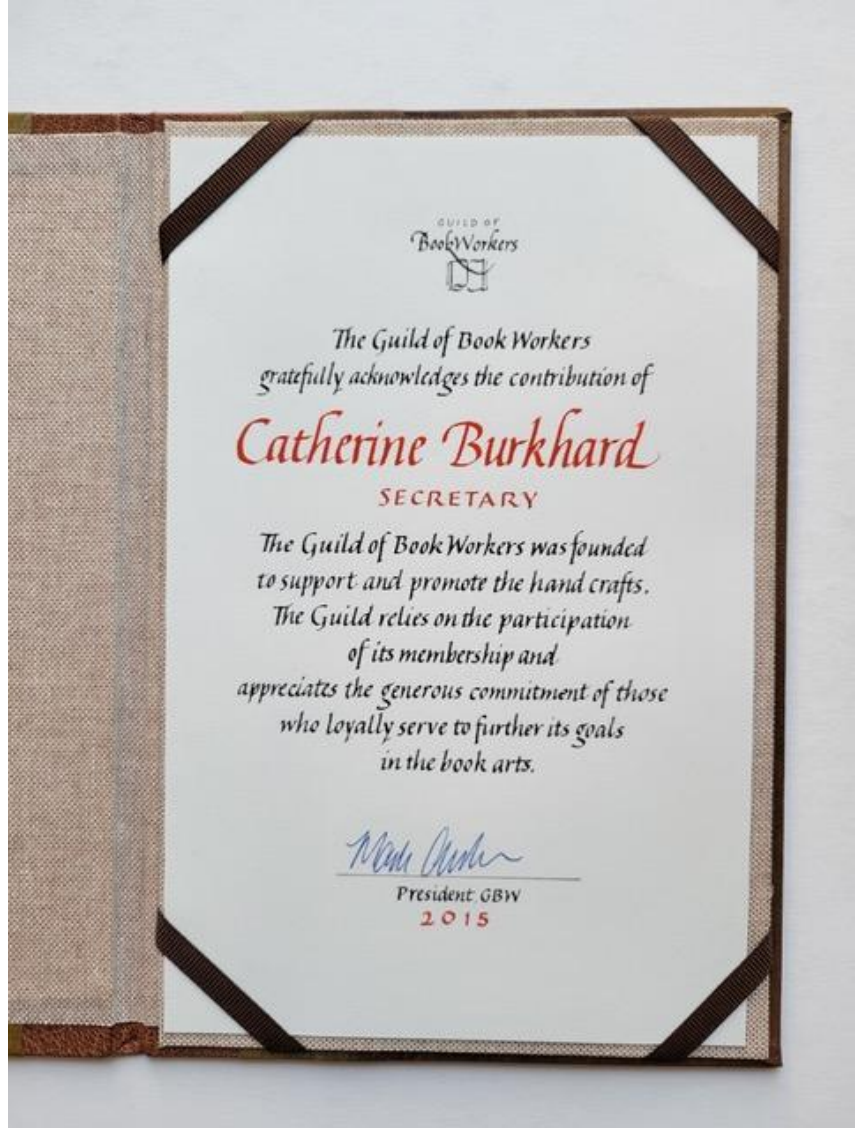
She lived in Albuquerque two different times, and both times Escribiente Calligraphy Society had her working with them – one time building the group back up from having reached a slump, and other times using those skills just mentioned. While there one of the times, she got a bookbinding category to become a part of the New Mexico State Fair, which is still going strong every year.

In recent years she has put her organizational talents together to help the Scholarship Committee of IAMPETH – the International Association of Master Penmen, Engrossers, and Teachers of Handwriting. (*You can well see that wherever she is, she is generously sharing her talents! It’s that whirlwind atmosphere I mentioned!*)

There’s more to share about Cindy and her talents, but not the space. She and I have worked together so many times in various areas in the book and paper arts worlds that I’d feel like we could say what the other was thinking without pause. I admit she outpaces me (*it’s that whirlwind!*) but I work diligently not to get too far behind.

Her calligraphy is stunning.....her bookbinding is outstanding.....her publications well organized.....and on I could go. But as one of her friends said and I truly believe, she gives 110% participation in all areas in which she’s involved. Thus, many organizations, groups, and individuals can truly understand why this award “for service above and beyond” was bestowed upon her.

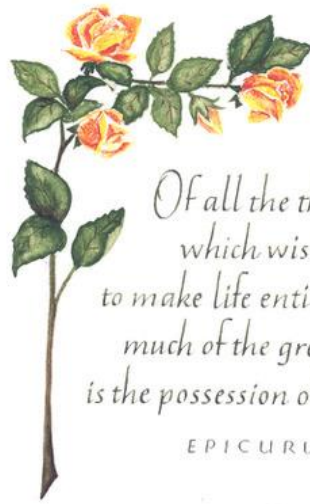
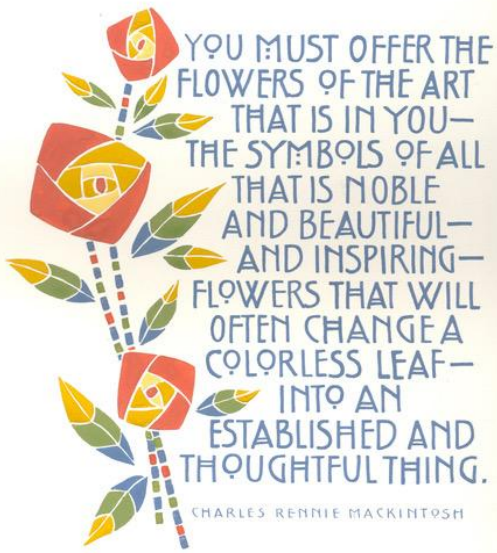
-- Catherine Burkhard



Cindy's calligraphy on GBW presentation to Catherine Burkhard – so Kaligrafos has 2 members that have been so honored!!!

Some more of Cindy's work is pictured on the following pages:
Photos provided by Catherine Burkhard.





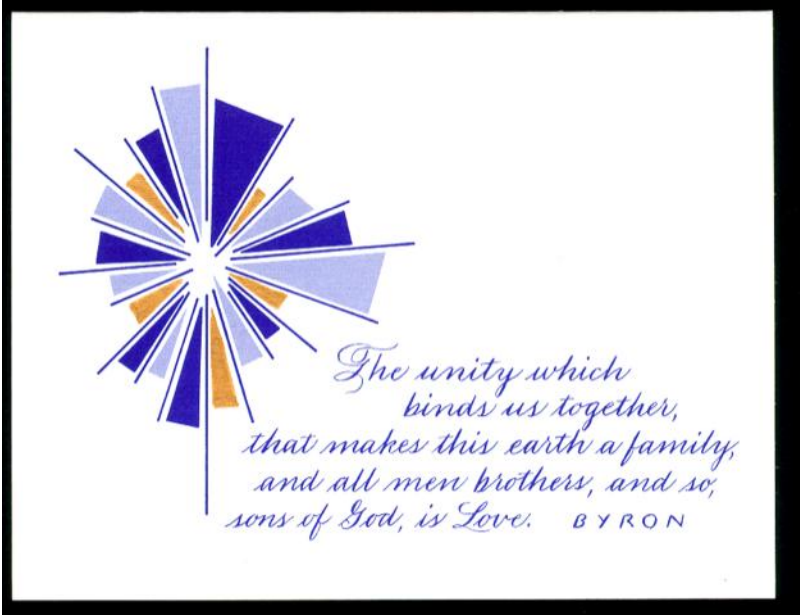
*Of all the things
which wisdom provides
to make life entirely happy,
much of the greatest
is the possession of FRIENDSHIP*

EPICURUS

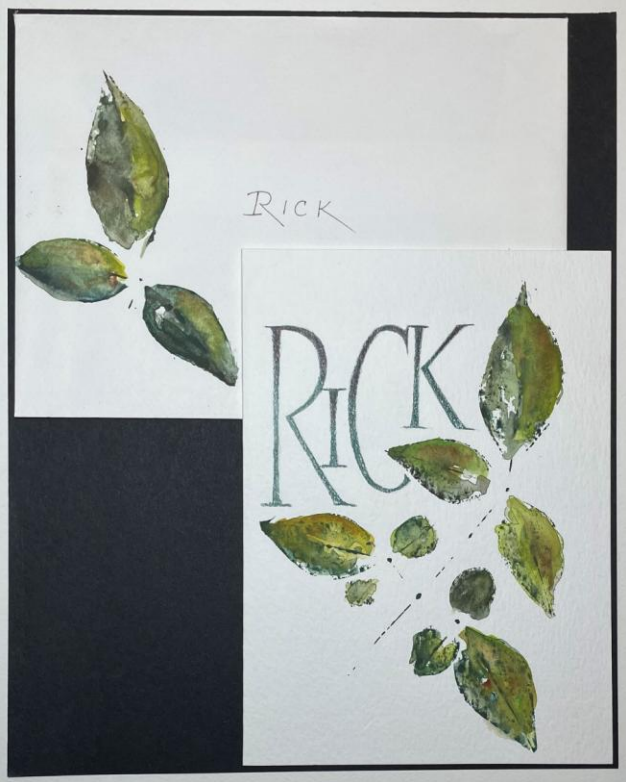


SOMETIMES,
I THINK
OF THE SUN
AND THE MOON
AS LOVERS WHO
RARELY MEET,
ALWAYS A CHASE,
AND ALMOST ALWAYS
MISS ONE ANOTHER
BUT ONCE
IN A WHILE THEY
DO CATCH UP,
AND THEY KISS,
AND THE WORLD
STARES IN AWE
OF THEIR ECLIPSE

KEIRA VAIDYA



And finally some of Cindy's work that I have been privileged to receive over the years:



Double-Duty October Program Review: Eric Doerr and Beverly Stewart **By Monica Winters**

Eric Doerr's Review of John Stevens Italic and Variations Class

We all know that calligraphy is difficult and requires hours and even years of practice. That being said, one of the joys of calligraphy is learning from the masters. In this case Eric Doerr had the opportunity to take a class from the Italics Master John Stevens, and he graciously shared his experience with the rest of us. Eric presented important points for mastering calligraphy of which the years of John Stevens' experience can help those of us struggling to improve our mastery. Here is what I perceived to be the takeaways:

- ❖ Italic is NOT merely pivoting the nib to 45 degrees; manipulation of the pen is needed.
- ❖ Study the forms and strokes of the script. Notice the form of each letter, the rhythm and movement of the strokes; how the letters are constructed, how the letters and words use spacing. Once you have a handle on these aspects the calligrapher can begin to think of changing it up. (Note: if you think this sounds like a lot of work, remember no one said that it would be easy and these concepts are discerned by and learned from the masters of the art through time and experience – lots of it).
- ❖ A formal script – such as Italic, in this case – should align in its axes. Ascenders and descenders should not dominate the form; they are merely branches to the form; not a swift but a carefully tapered stroke (note: reminder that we are talking about the Italic Script).
- ❖ Consider spacing in terms of the weight of the strokes in each letter. Italic calligraphy is not anything like handwriting but still it should flow.
- ❖ Use guidelines made lightly and thinly on the surface; relying on lines under the paper is not accurate. (Note: I have gone back to all the envelopes I have received from calligraphers this year, and, indeed, all use lines, some erased and some not-so-erased. Did the lack of erasures or partial erasures detract from the design? Not at all).
- ❖ Here is one takeaway that made me cringe with guilt: Integrate the author of the quote in the design rather than have it dangle at the end as that is the sure sign of an amateur. (Note: Why didn't I know that? Because we need the masters to remind us!)

A very important piece of advice Eric gave comes from a (paraphrased) quote from Edward Johnston, "If all you do is practice. That is all you will do. You must create full projects to get better." By creating full-blown projects, the calligrapher will by necessity integrate design. Begin with a sketch: even John Stevens begins with a pencil-and-paper blueprint before beginning a project because of the importance of design in the finished product.

And that concept segues neatly into the second half of the October Program:

Beverly Stewart: Tips and Tricks for Making ATC

In the spirit of putting our calligraphy practice into use, Kaligrafos (via Betty Barna) has given its members the opportunity to create miniscule works of art, ATC (Artist Trading Cards) for

exchanging. Beverly Stewart provided us with a plethora of inspiration with her years of making and trading ATC. She brought a buffet of her weighty tomes of cards traded and savored to share and inspire; for the members of Kaligrafos she brought for sharing pre-cut cards of every hue and other ephemera to attach and create ATC. Even better, she gave us handouts to serve as a menu to take home and savor and study.

Beverly generously shared all her tips and tricks - too many to share here. However, her handout with pages of suggestions, along with websites to explore in even more depth to inspire us to get to work. She suggested to begin with an image search; we have been provided with a theme, a word and a color scheme, and all that is left is the work of putting it all together in a unique way that reflects the creative artist's style and interests. And if you don't know what your particular style is, experiment! Try new ways of doing things. Pick out some techniques from the buffet provided by Beverly's wide range of experience and incorporate them into your piece. The only risk entailed is that you will get an ATC in return, and that is a no-risk guarantee.

This concept of experimentation brings me to my conclusion about this Program and being a calligraphic artist. Eric and I had a brief discussion of the problem of taking a class from a master: we learn to imitate the master. We can struggle with the forms, layout and design, submit our work for critique, but in essence we are learning how to imitate – to recreate – the style of the instructor. That works well for scribing and practicing, but for many of us mere imitation is not the goal of learning; we are working on creating our own mark. Artists through the centuries began their journey by imitating other artists and, from that, developing their own unique style: Zen artists in Japan spent years in apprenticeship with a master before being allowed to create their own works; Monastic calligraphers spent years practicing before scribing books in the days before the printing press. I once had an art teacher who admonished his students: "Go ahead! Copy the work of another artist and I guarantee that your final product will be unique, because you can't help but put your own personal style into what you make." We can learn so much from others' experiences and style but ultimately use that as a jumping off point for our own unique creative mark-making.

This brings me back to Eric's quote from Johnston: if all we do is practice, that is all we will do. We received this day a plethora of information, ideas and suggestions from our two presenters, both artists in their own right; how will you use this knowledge to influence your own style to create and then share full-blown, self-styled artistic projects?

Kaligrafos Virtual Exhibit:
Tree Whispers

Now available for FREE viewing online at:

[Tree Whispers on Vimeo](#)

Kaligrafos ATCs

(Artist Trading Cards) 2021-2022

Month	Word	Color or Suggestion
September	Stamp	Multi color – rubber or mail type
October	Autumn	Red/orange/yellow/brown - leaves
November	Thankful	Autumn colors – horn of plenty
December	Holly	Green/Red - berries
January	Winter	White/Ice blue - snowflakes
February	Friends	Violet/Green -
March	March	Blue/New Green – budding trees etc
April	Diamond	Black – the shape of a diamond
May	Flower(s)	Bright colors – all spring flowers

Images do not have to be part of your layout of the wording and of course you can choose whatever color you want – these are just suggestions! Here are last month's member contributions, plus an inspiration for November!

