

# KWALLIGRAFOS

GUILD

CALLIGRAPHY

WE'RE  
BACK!

Meeting at the  
church again –  
at least for now!

# President's Letter



*"We Ink 'em Up!"  
Presidential Seal by Janell Wimberly*

Hello everyone and Welcome Back!

I am so pleased to announce we will be meeting in person again at the Richardson United Methodist Church starting with our September 11th, 2021 meeting. At this time, we do not plan to also offer an online Zoom meeting. If state mandates change in regards to social distancing and building closures, we will re-evaluate the situation. As I stated in my email earlier in August, we will be meeting in a new location at the church which is called the Ogden Fellowship Hall. If you enter from the service road, you stay to the right (just as before) and just as you take the curve to go around the building, you will see the Ogden Fellowship Hall lettering on the building. You can park in the front and the meeting room is on the first floor. It is quite large and offers us room to spread out as you see fit. Masks are optional. Please wear them if you are more comfortable doing so.

I would again like to welcome our new Vice-President, Monica Winters. She has been busy filling the lineup for our programs this year. Our Membership Chairman, Eric Doerr, has been keeping our records updated and will have a new Membership Directory available at the September meeting. We also have plans to participate in the Dallas Pen Show that will take place September 24<sup>th</sup> and 25<sup>th</sup>. There will be a sign-up sheet available for anyone who would like to help (lettering names and talking about the guild) at the tables we have reserved. October brings our first of three Mini Workshops. We will be having our bazaar again in November, so get your gently used calligraphy tools and/or calligraphy related items together that you'd like to sell. The new year will bring the second Mini Workshop after the January meeting. February, the month of love, we will be enjoying our Valentine Social and Annual Auction at the LLUMC Copeland House. Our final Mini Workshop will take place after the March meeting. April and May will bring new elections for two of the executive positions and wrap up our year.

Our Fund Raising committee has been working diligently on the Perpetual Calendar that is being printed and will be available for sale at the September meeting and Pen Show. These will make great Christmas gifts! It is chock full of beautiful calligraphy and artwork done by our members.

Even though we do not meet during the summer months, your Kaligrafos Board has been busy with preparations and work to bring you another fun calligraphic year in which to learn and participate. Remember to thank a board member when you see them!

Jeri Wright, President

## Board Members

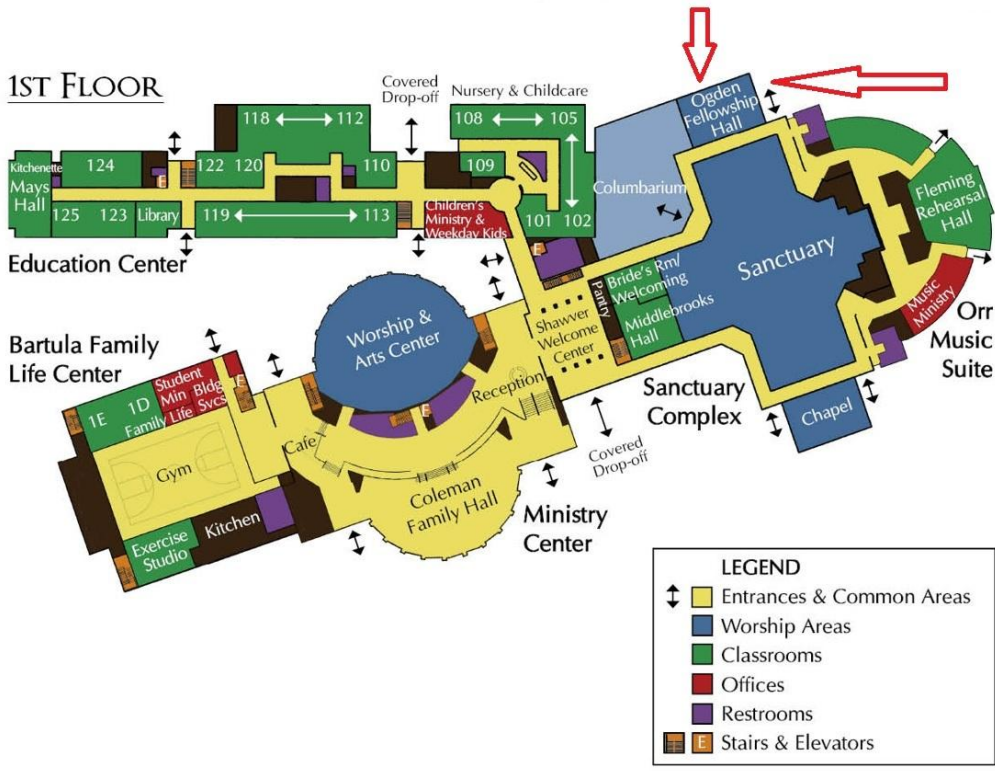
### Executive Board

Jeri Wright, President  
Monica Winters, Vice President  
June Baty, Treasurer  
Betty Barna, Secretary

### Chairpersons

Sherry Barber, Web/Communications  
Margaret Mall, Exhibits  
Brenda Burns, Fund Raising  
Eric Doerr, Membership  
Rick Garlington/Trish Manche, Newsletter  
Jeri Wright/June Baty, Workshops

General Meetings 2<sup>nd</sup> Saturdays at 10:00am – noon  
 Come early to socialize 9:30am to 10:00am  
 Meeting Location  
**First United Methodist Church**  
 503 N. Central Expressway, Richardson, TX 75080  
*First Floor, Ogden Fellowship Hall (see red arrows on map)*



**September Program: Legacies III Online Conference Review**  
*Presented by Monica Winters, Jeri Wright, et.al.*

This past summer Texas Lettering Arts hosted the first ever online calligraphy conference. Under the leadership of Angie Vangalis and with enthusiastic and eager support staff, international calligraphers, artists and vendors, participants were able to attend programs, classes and demonstrations – all from the comfort of their home studios. Program presenters will discuss and show examples of their own experiences – pros and cons – of this unique experience.

## **Review of the May 2021 Program**

Program: Pigments with Margaret Mall

Review by: Suzanne Levy

Margaret's recent interest in pigments began with a client's request for Psalms 46:10 to be rendered in the Romanian language.

Wanting to enhance the piece with the colors of the Romanian flag, she had to search for a specific yellow, "Chrome Yellow." A Google search yielded the website, <https://www.naturalpigments.com>. The company had Chrome Yellow available, as well as a wealth of knowledge about pigments. There are natural, synthetic, organic and inorganic. They can be mixed with oils, eggs, casein, gum arabic and more. Historically, pigments were used in ancient, medieval and Renaissance painting. The St. John's Bible, commissioned over 20 years ago under the direction of renowned calligrapher Donald Jackson, used egg mixed with pigments for their art work.

Margaret cautioned us to use a mask when mixing pigments since the fine powder is toxic. She mixed her pigments with gum arabic and a little water, then let it settle for a while before using.

For some very interesting discussions about how pigments are found by geologists, how famous artists, such as Raphael, used pigments, and much, much more, visit this link from the Natural Pigments website:

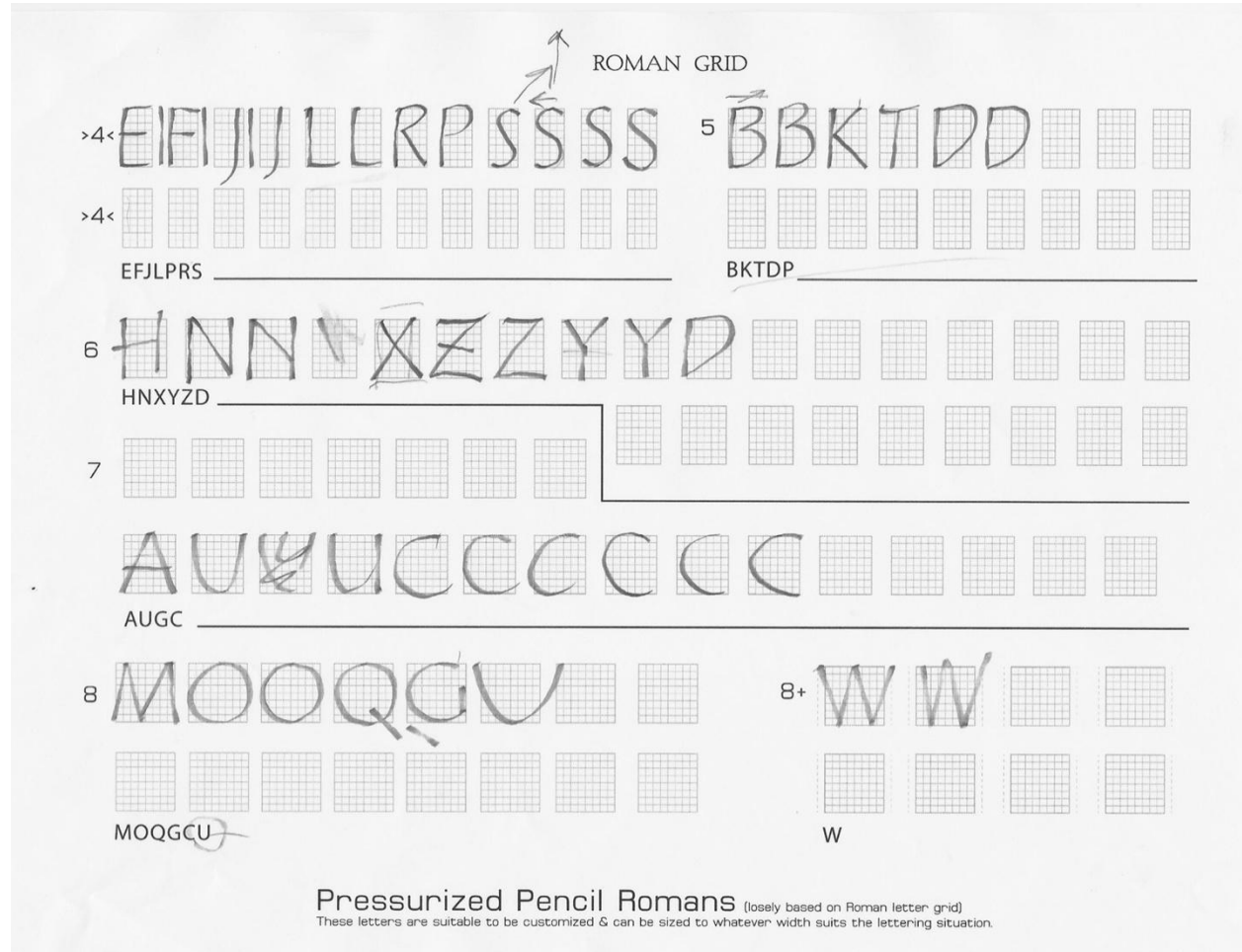
<https://www.naturalpigments.com/artist-materials>

Thank you, Margaret, for enlightening us on this important aspect of the art of calligraphy.

## Mini Workshop Review

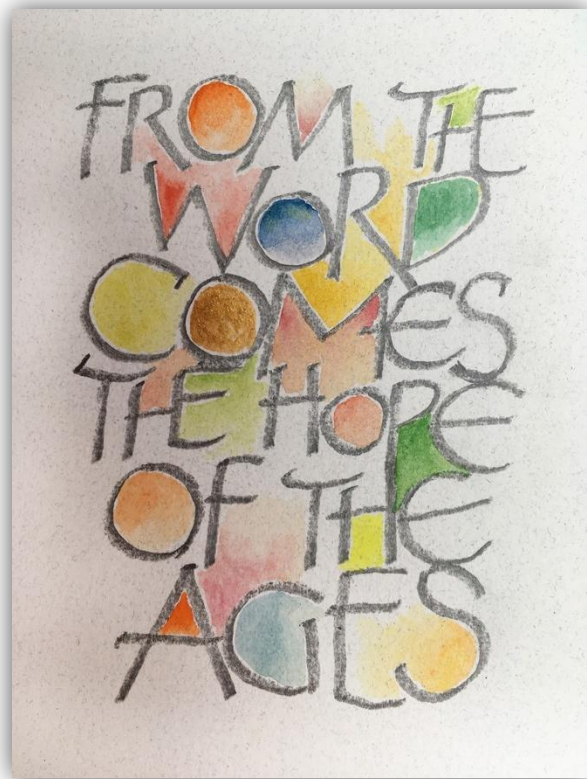
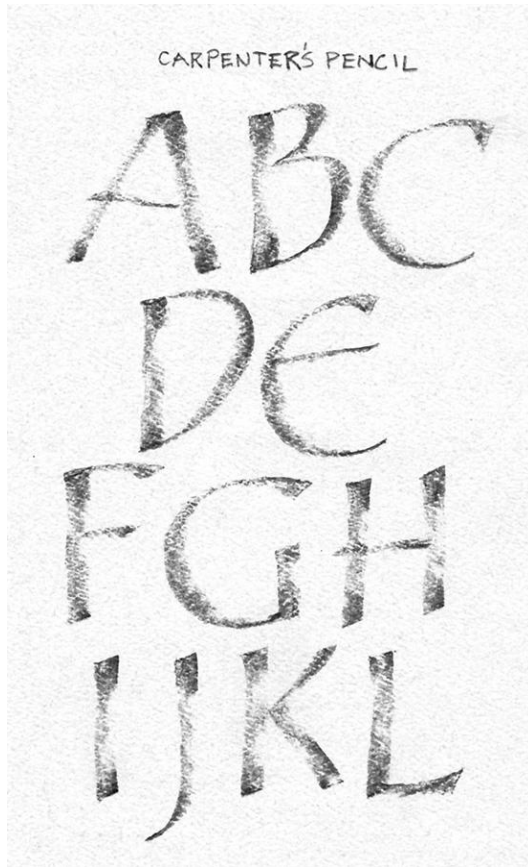
May 2021 - Pencil Romans by Janell Wimberly

Janell presented this mini workshop after our May meeting this year and as always it was a resounding success! First, she had us work on the Roman alphabet proportions of this rather modern interpretation below. And as you can see, they are pressurized – that means you press harder at the beginning and end of the stroke for the straight letters – the rounded ones are pressurized on the curves. She encouraged us to get inventive with this more modern version while still maintaining the original elegance of the letters.



We started with a regular pencil that we had shaped with a blade so that the end was chiseled to form a small broad edge. The wonderful thing about working with a pencil is that it is erasable! Then we moved on to a carpenter's pencil that we had shaped in the same way as the smaller one and that gave us a little bigger format but using the same principles as before using the pressurized strokes.



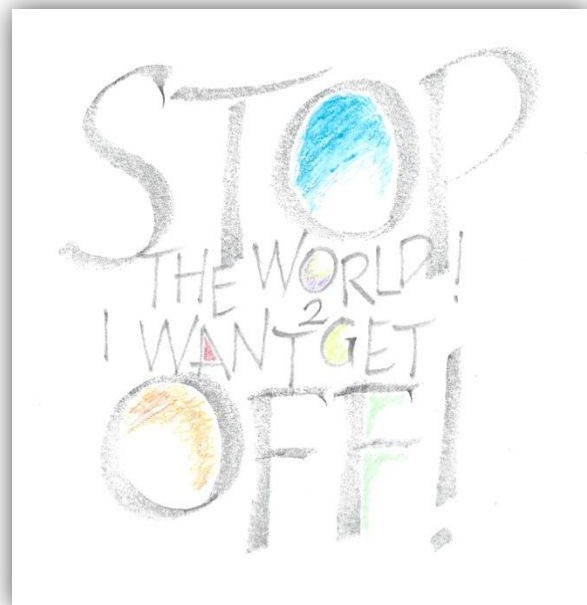


Once we had mastered using this larger tool, we then put the two sizes together to make a layout, stacking the letters.

Then we added color using either watercolors or colored pencils to add pizzazz and interest to the piece.

After this we started to work on black paper and it does show up even with the gray pencil on that background. But I did find a few colors of carpenter's pencils, like white and terracotta, but if you can't find anything like that then you can always color in spaces with colored pencil and highlight whatever you wish.

What fun we all had. Thanks Janell!  
Betty Barna



## Kaligrafos Mini Workshops 2021-22

### Miniature Masterpiece Series

This year's mini workshops are designed as a three-part series. Each class builds upon the next as your creative instincts bloom. This Miniature Masterpiece series will be held after the October, January and March meetings. When members sign up for all 3 classes, they receive the final class at no charge. So, make sure you sign up BEFORE the October meeting day to be included at this special price and on the list for your workshop packet. Sign up early (one-time payment of \$50.00) for all 3 classes to make the best of this member opportunity. Using the Paypal option on the website is quick and easy and will ensure you are signed up early. Don't rely on the USPS to get your check in on time, if you're not at the September meeting to give your check (made out to Kaligrafos) to June Baty, Treasurer.

The first class will begin with preparing our paper for a step-by-step process of creating layered pieces of personal artwork in miniature form. You will be layering watercolor washes, bits of collage elements (postage stamps, torn pages from books, ticket stubs, etc.) as well as gestural lines, transferred images, gold foil, etc. A fun and lively monoline lettering style will be introduced to enhance your miniature art. Your creations will be miniature pieces of work that will convey personal meanings, emotions, abstract images, whatever you can imagine.

These tiny masterpieces can be used in various ways: added to journals, stand-alone artwork, can be used in a book, added to personalize cards for friends and family, and so many other ways. The class is a non-threatening building process to trust your instincts of color, design and layering techniques which will result in some lovely Miniature Masterpieces that will give you so many hours of creative options



# Kaligrafos ATCs

(Artist Trading Cards) 2021-2022

This is a way to do a little card and trade it with someone else each month during our year. We show them at the meetings and tell how we made them. Then we are paired with another person who did an ATC and trade them, either by mail or in person.

Size: 2.5 x 3.5 inches (always) but can be done either vertically (portrait) or horizontal (landscape). Make two so you have one to keep and one to share.

Last year I asked for a particular alphabet or tool. This year you are free to use whatever tool and alphabet you like. So, use your favorite or your least favorite so that you can practice – either way!

The more you participate, the more fun you will have!

Month	Word	Color or Suggestion
September	Stamp	Multi color – rubber or mail type
October	Autumn	Red/orange/yellow/brown - leaves
November	Thankful	Autumn colors – horn of plenty
December	Holly	Green/Red - berries
January	Winter	White/Ice blue - snowflakes
February	Friends	Violet/Green -
March	March	Blue/New Green – budding trees etc
April	Diamond	Black – the shape of a diamond
May	Flower(s)	Bright colors – all spring flowers

Images do not have to be part of your layout of the wording and of course you can choose whatever color you want – these are just suggestions! Some samples from last year:





Beverly Stewart sent in a lot of technique suggestions and I will encourage people to look them up and try some of them as a way to stretch yourself.

Faded Water Stenciling: <https://www.splitcoaststampers.com/forums/technique-lovers-challenge-44/tlc842-%7E-faded-water-stenciling-%7E-04-12-2021-a-637914/>

Use scratch paper to write your word. Scratch paper is bought at Hobby Lobby and comes in rainbow and metallics. You can also create your own scratch paper with crayons. Here are some scratch artsamples: <https://duckduckgo.com/?t=ffnt&q=scratch+paper+art&atb=v160-1&iax=images&ia=images>

The above reminds me of hatching or the Skritch font which could be a separate thing or done with the scratch paper. <https://www.fontbros.com/families/skritchy/styles/regular>

Vanishing Point Lettering: <https://www.splitcoaststampers.com/forums/technique-lovers-challenge-44/tlc838-%7E-3d-sentiment-vanishing-point-%7E-%7B03-14-21%7D-637695/>

Coffee Filter Tie Dye: <https://www.splitcoaststampers.com/forums/technique-lovers-challenge-44/tlc833-%7E-peace-love-granola-%7E-02-08-2021-a-637265/>

Leaf Embossing: <https://www.splitcoaststampers.com/forums/technique-lovers-challenge-44/tlc813-~leaf-emboss-~-09-21-20-a-635365/>

or you could do any of several kinds of leaf imprints with a fall theme.

Stamping with Bubble Wrap Background (I think we might have done this one in Rick's workshop): <https://www.splitcoaststampers.com/forums/technique-lovers-challenge-44/tlc790-~-stamping-bubble-wrap-~-%7B04-13-2020%7D-632969/>

This technique is like magic!

Watercolors on Black: <https://www.splitcoaststampers.com/forums/technique-lovers-challenge-44/tlc786~watercolors-black-cardstock~3-15-2020-a-632714/>

You can also just do a black cardstock challenge and let them choose a way to use the black...there are many beautiful and dramatic techniques.

Using bleach is also a good one--they could do lettering or fill in with bleach.  
<https://i.pining.com/originals/58/d7/46/58d746f23cbdfb5a3aef4b60aee13ffb.jpg>  
<https://www.pinterest.com/pin/295689531759994897/>

Font Pairing: <https://www.dropbox.com/s/yqjf6nnstika85u/KGFontPairingGuidePack.pdf?dl=0>

Coffee Painting: <https://www.splitcoaststampers.com/forums/technique-lovers-challenge-44/tlc694-%7E-coffee-painting-drink-up-%7E-6-11-18%7D-624721/>

Carol Scott has some new classes she is offering. If you didn't already see this on the website, you can just click this link and see what's new!

It's always great to support our local calligraphers, so if you need a brush-up or want to learn something new, please consider this member's offerings.

[Area Classes » Kaligrafos](#)

## **Bring your checkbook to the September meeting!!**

The Fundraising Committee is bursting at the seams to present to you our blood, sweat and tears project that has come to life. We present to you (*drum roll please*)

### **Moments in Time - A Book of Days.**

From cover to cover it is visually tantalizing with original art, pictures, lettering and exemplars. What exactly is a book of days? Is it a calendar or a journal? Well, it's neither and both at the same time. It's a calendar in a sense as it has all twelve months and every day represented (including February 29) but there is no year associated with it nor any days of the week thus it never ages.

How could it be a journal? Not every day is crammed on a page or two. In fact, there are no more than four days to a page. Of course, this isn't your Henry David Thoreau journal to sit and write page after page of entry for a day, but rather a cliff notes version of things that happened that day you'll want to remember or future generations to know.

This is a book for the ages to be cherished and passed down to children and grandchildren; to have a record of history of events both happy and sad. Something that can be pulled out to see your grandmother's handwriting or your father's scribbling as it may be, but it's their handwriting. They held this book and made entries into it for themselves but also for you - a family heirloom to be cherished but also used. When was the last time you were bequeathed a cell phone or tablet that had family history? Where is the power cord? The screen is cracked; there are pixels going out; and the worst... Oh, no....it won't turn on and all the data of 1's and 0's is lost forever. Technology ages and changes faster than most can keep up, but a book of days is forever and needs no batteries, power cords or hard drives that can fail; you simply turn the pages to read, remember, learn or add new events!

This project took longer than most, but with a world interrupting Pandemic most things took longer than expected, but we think you'll be ecstatic at the outcome of this little project. Each turn of the page takes your eyes to a new euphoria. What will tip the scale and make it better, is what is added to the pages over time, for you and your family and friends. It will become priceless.

The best news of all, they will be available at the September meeting for \$25.00 each. Some sample pages follow:

