

The logo for the Calligraphy Guild features the word 'CALLIGRAPHY' in a tall, narrow, sans-serif font. To its right, the word 'GUILD' is written in a smaller, similar font. A large, stylized, cursive flourish in a dark brown color arches over the word 'CALLIGRAPHY'. The entire logo is surrounded by several brown ink splatters of various sizes and shapes, some resembling leaves or abstract shapes.

CALLIGRAPHY GUILD

**AUTUMN
AT LAST!**

Eric Doerr
Presents
John Stephens
Workshop Overview

President's Letter



"We Ink 'em Up!"
Presidential Seal by Janell Wimberly

Dear fellow Kaligrafos members,

Autumn blessings to each of you! If only we could click our heels and have the weather turn cooler and turn all the leaves red and gold hues. But alas, we are in Texas and more comfortable outside daytime temps are not likely for another month or so. But the evenings and early mornings are where you'll find that ahhhhh feeling outside.

So nice to get back into the swing of things at our first in-person meeting last month, after a year and a half. And happy that others could join us virtually via Zoom.

Several members were front and center to help man the tables at the 2021 Dallas Pen Show the weekend of September 24th. Thank you to Eric Doerr for again organizing our participation in this event. And to those who helped: Rick Garlington, Tom and Brenda Burns, Sherry Barber, Betty Barna, Sue Haberer, and Carol Alexander. In spite of the lesser crowds this year, we sold several Moments in Time calendars, cards, bookmarks and pocket envelopes. Personalized bookmarks were hand lettered for Pen Show guests, with the first one at no charge.

Our October program will be presented by Eric Doerr. He will be sharing information from the John Stevens workshop that he attended recently.

After the meeting, we will be having our first of a 3-series mini workshop from 1-4 p.m. You can still sign up via the website if you missed doing so. We will begin assembling our Miniature Masterpiece foundation, with future classes building upon the previous one. Special price to members of all 3 classes for \$50.00.

We will have the Moments in Time perpetual calendars available at the meeting in case you were unable to purchase one in September. These books are just stunning and page after page of beautiful artwork by our members.

Don't forget your ATC card for October! The word is 'Autumn' and suggested colors/theme are red/orange/yellow/brown – leaves. The size is 2.5" x 3.5". You can use any method you wish to embellish these in either the horizontal or vertical orientation. Come on! Join in the fun....make two, one to trade and one to keep.

Jeri Wright, President

Board Members

Executive Board

Jeri Wright, President
Monica Winters, Vice President
June Baty, Treasurer
Betty Barna, Secretary

Chairpersons

Sherry Barber, Web/Communications
Margaret Mall, Exhibits
Brenda Burns, Fund Raising
Eric Doerr, Membership
Rick Garlington/Trish Manche, Newsletter
Jeri Wright/June Baty, Workshops

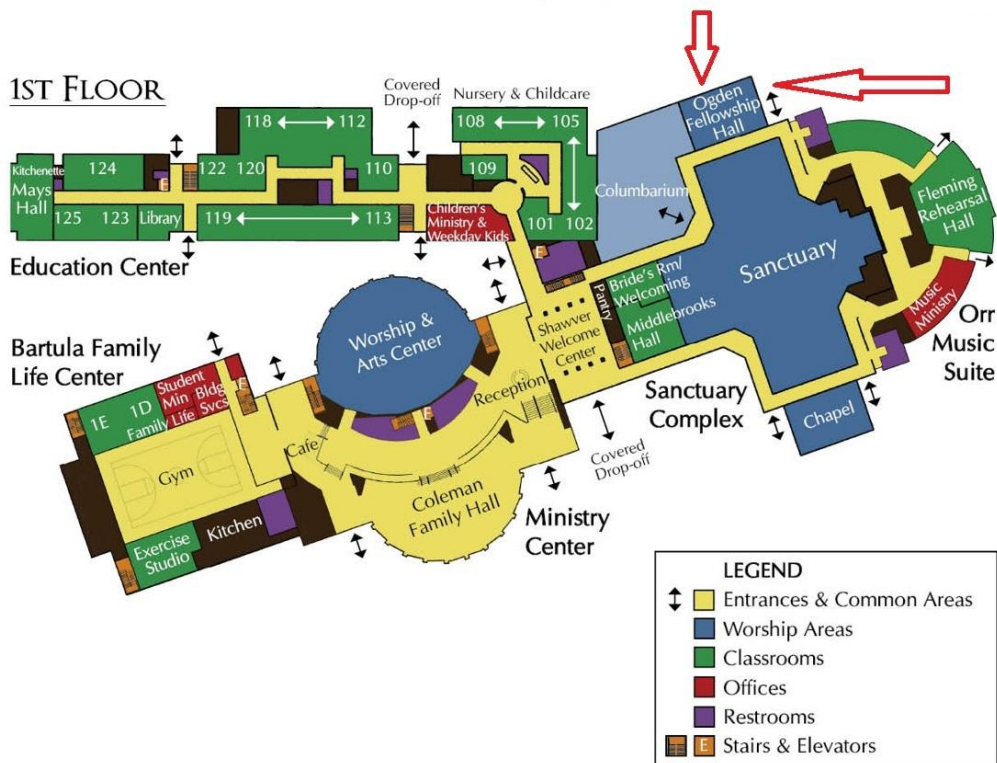
General Meetings 2nd Saturdays at 10:00am – noon
Come early to socialize 9:30am to 10:00am

Meeting Location

First United Methodist Church

503 N. Central Expressway, Richardson, TX 75080

First Floor, Ogden Fellowship Hall (see red arrows on map)



October Program: Takeaway from John Stephens Workshop

Presented by Eric Doerr

Our membership chair will be sharing with the group his recent experience taking a workshop with calligraphy master John Stephens. Eric always has lots to share and you won't want to miss this opportunity. Plus we all just want to see you in person again after all this time alone!!! So make it a point to be there. Wear a mask if you're not vaccinated or if it makes you more comfortable. Many of us still wear them even if it's not necessarily required...please respect the comfort level of all members.

LEGACIES III 2021 Conference Review By Suzanne Levy

Monica Winters, Sherry Barber, Jeri Wright and June Baty shared some of the treasured instruction gleaned from Legacies III Conference on Zoom last July.

MONICA took Gemma Black's class on Fibonacci Sequence which uses numbers to create art. A quote on one of Ms. Black's pieces describes this:

"THE FIBONACCI SEQUENCE TURNS OUT TO BE THE KEY TO UNDERSTANDING HOW NATURE DESIGNS AND IS PART OF THE SAME UBIQUITOUS MUSIC OF THE SPHERES THAT BUILDS HARMONY INTO ATOMS, MOLECULES, CRYSTALS, SHELLS, SUNS AND GALAXIES, AND MAKES THE UNIVERSE SING." Guy Murchie

Suzanne Moore taught a technique for making gouache paint have a beautiful, vibrant quality called "glare." First you beat an egg white, let it sit for a while, then mix it with gouache. The effect truly enhances your art.

Monica showed us the large boxes she made to save the notes and work from each workshop, a very practical tip for all of us.

SHERRY made booklets to keep her notes and work together, another excellent idea. She took Julie Wildman's class "Akim Variations and Long Compositions." This intriguing lettering style was designed to create "rhythmic patterns and compositions said to replicate the rhythm of the human heart."

Sherry also recommended Barbara Close's class, "Graphite Explorations" for working with various pencils and graphite very creatively. Thomas Hoyer taught "Ruling Pens Beyond the Rule" which offered precise techniques on close, rotating speed and pressure.

JERI took Jan Pickett's workshop, "Letters Unlimited" where the stipling technique, shadowing effect and vanishing points were taught. Jeri emphasized that with stipling, the randomly placed dots must be done carefully and closely packed for the best effect. Ms. Pickett has published an excellent book on this topic, [Decorated Lettering](#).

The workshop "Graphite Expressions" taught the technique of pastel dusting in which you scrape soft pastels into powder, then with cotton balls, Q-tips or make-up sponges you can create images to enhance your calligraphy. It works well with stencils and can be made into beautiful mobiles.

JUNE enjoyed doing ribbon lettering in one of Heather Held's workshops using walnut ink, McCaffery's brown ink, and water color. She also gleaned much about water color painting from Janet Takahashi's "The Art of Miniature Painting and Lettering."

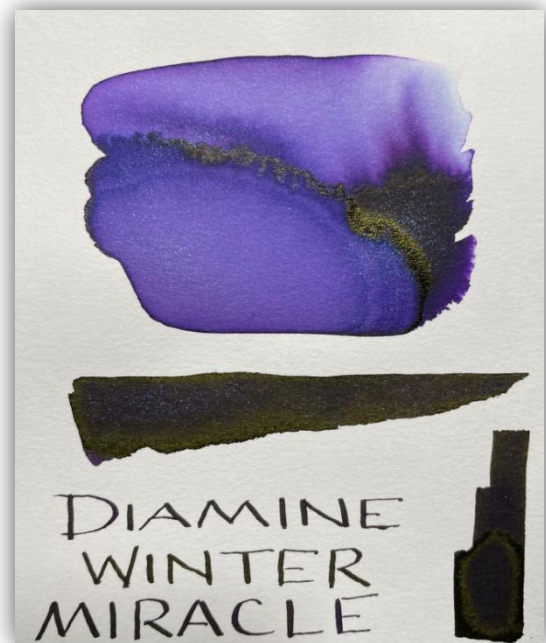
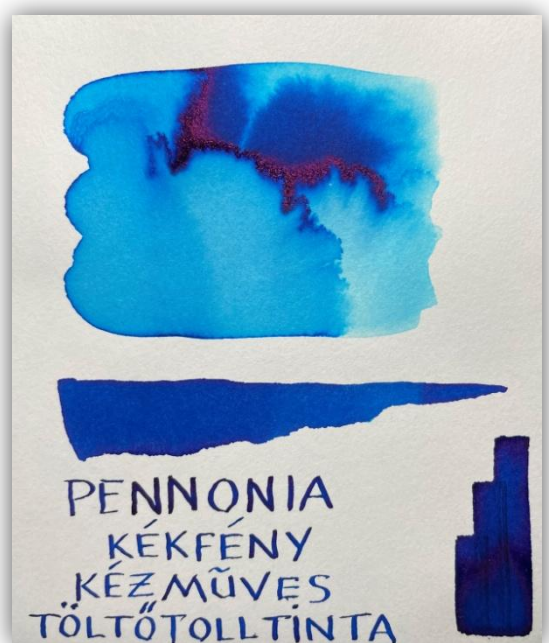
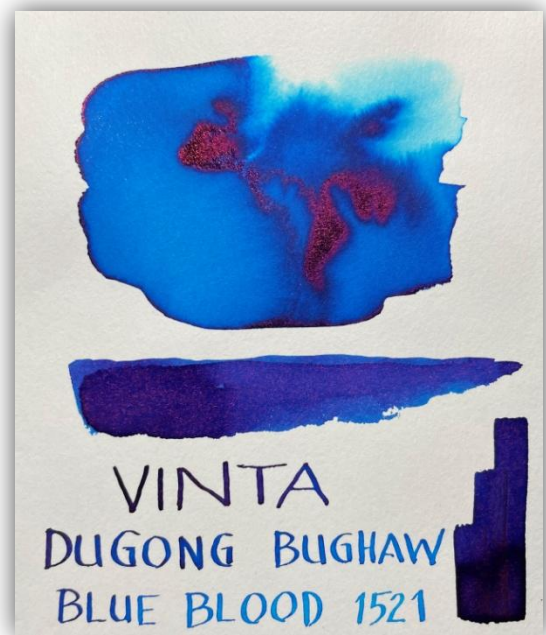
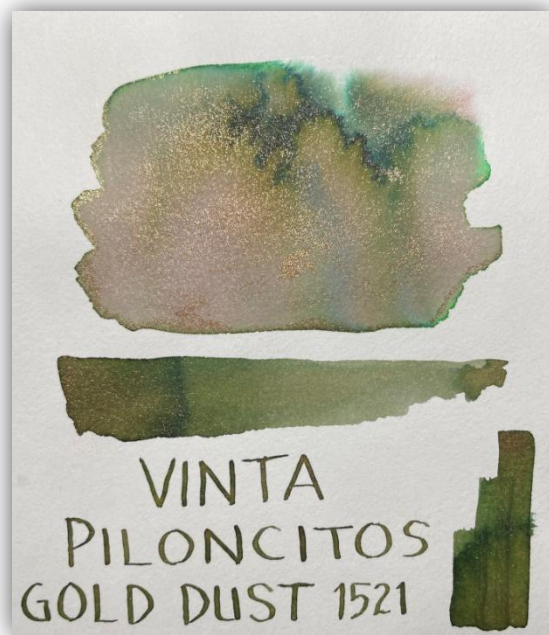
GOOD NEWS! We can access all the Workshop Recordings from Legacies III online through June 2022. Go to [Workshops | Legacies III \(calligraphyconference.org\)](https://www.calligraphyconference.org)

A BIG THANKS to Monica, Sherry, Jeri and June for inspiring us so well!

Some random pictures of the Kaligrafos tables at the Dallas Pen Show, September 24-25, 2021.



Sample sheets for some of the inks Rick bought at the Dallas Pen Show:



Kaligrafos Virtual Exhibit:
Tree Whispers

Now available for FREE viewing online at:

[Tree Whispers on Vimeo](#)

Kaligrafos Mini Workshops 2021-22

Miniature Masterpiece Series

This year's mini workshops are designed as a three-part series. Each class builds upon the next as your creative instincts bloom. This Miniature Masterpiece series will be held after the October, January and March meetings. When members sign up for all 3 classes, they receive the final class at no charge. So, make sure you sign up BEFORE the October meeting day to be included at this special price and on the list for your workshop packet. Sign up early (one-time payment of \$50.00) for all 3 classes to make the best of this member opportunity. Using the Paypal option on the website is quick and easy and will ensure you are signed up early. Don't rely on the USPS to get your check in on time, either pay via the website or contact our treasurer June Baty to get signed up. Easiest: just click here: [Workshops » Kaligrafos](#)

The first class will begin with preparing our paper for a step-by-step process of creating layered pieces of personal artwork in miniature form. You will be layering watercolor washes, bits of collage elements (postage stamps, torn pages from books, ticket stubs, etc.) as well as gestural lines, transferred images, gold foil, etc. A fun and lively monoline lettering style will be introduced to enhance your miniature art. Your creations will be miniature pieces of work that will convey personal meanings, emotions, abstract images, whatever you can imagine.

These tiny masterpieces can be used in various ways: added to journals, stand-alone artwork, can be used in a book, added to personalize cards for friends and family, and so many other ways. The class is a non-threatening building process to trust your instincts of color, design and layering techniques which will result in some lovely Miniature Masterpieces that will give you so many hours of creative options.



Kaligrafos ATCs

(Artist Trading Cards) 2021-2022

This is a way to do a little card and trade it with someone else each month during our year. We show them at the meetings and tell how we made them. Then we are paired with another person who did an ATC and trade them, either by mail or in person.

Size: 2.5 x 3.5 inches (always) but can be done either vertically (portrait) or horizontal (landscape). Make two so you have one to keep and one to share.

Last year I asked for a particular alphabet or tool. This year you are free to use whatever tool and alphabet you like. So, use your favorite or your least favorite so that you can practice – either way!

The more you participate, the more fun you will have!

Month	Word	Color or Suggestion
September	Stamp	Multi color – rubber or mail type
October	Autumn	Red/orange/yellow/brown - leaves
November	Thankful	Autumn colors – horn of plenty
December	Holly	Green/Red - berries
January	Winter	White/Ice blue - snowflakes
February	Friends	Violet/Green -
March	March	Blue/New Green – budding trees etc
April	Diamond	Black – the shape of a diamond
May	Flower(s)	Bright colors – all spring flowers

Images do not have to be part of your layout of the wording and of course you can choose whatever color you want – these are just suggestions! Betty's October submission:



In case you missed it last month, or just need your memory refreshed (you're not getting any younger!!!!), here are some suggestions from Beverly Stewart:

Faded Water Stenciling: <https://www.splitcoaststampers.com/forums/technique-lovers-challenge-44/tlc842-%7E-faded-water-stenciling-%7E-04-12-2021-a-637914/>

Use scratch paper to write your word. Scratch paper is bought at Hobby Lobby and comes in rainbow and metallics. You can also create your own scratch paper with crayons.

Here are some scratch artsamples: <https://duckduckgo.com/?t=ffnt&q=scratch+paper+art&atb=v160-1&iax=images&ia=images>

The above reminds me of hatching or the Skritch font which could be a separate thing or done with the scratch paper. <https://www.fontbros.com/families/skritchy/styles/regular>

Vanishing Point Lettering: <https://www.splitcoaststampers.com/forums/technique-lovers-challenge-44/tlc838-%7E-3d-sentiment-vanishing-point-%7E-%7B03-14-21%7D-637695/>

Coffee Filter Tie Dye: <https://www.splitcoaststampers.com/forums/technique-lovers-challenge-44/tlc833-%7E-peace-love-granola-%7E-02-08-2021-a-637265/>

Leaf Embossing: <https://www.splitcoaststampers.com/forums/technique-lovers-challenge-44/tlc813-~leaf-emboss-~-09-21-20-a-635365/>

or you could do any of several kinds of leaf imprints with a fall theme.

Stamping with Bubble Wrap Background (I think we might have done this one in Rick's workshop): <https://www.splitcoaststampers.com/forums/technique-lovers-challenge-44/tlc790-~-stamping-bubble-wrap-~-%7B04-13-2020%7D-632969/>

This technique is like magic!

Watercolors on Black: <https://www.splitcoaststampers.com/forums/technique-lovers-challenge-44/tlc786~watercolors-black-cardstock~3-15-2020-a-632714/>

You can also just do a black cardstock challenge and let them choose a way to use the black...there are many beautiful and dramatic techniques.

Using bleach is also a good one--they could do lettering or fill in with bleach.
<https://i.pinimg.com/originals/58/d7/46/58d746f23cbdfb5a3aef4b60aee13ffb.jpg>
<https://www.pinterest.com/pin/295689531759994897/>

Font Pairing: <https://www.dropbox.com/s/yqjf6nnstika85u/KGFontPairingGuidePack.pdf?dl=0>

Coffee Painting: <https://www.splitcoaststampers.com/forums/technique-lovers-challenge-44/tlc694-%7E-coffee-painting-drink-up-%7E-6-11-18%7D-624721/>

Carol Scott has some new classes she is offering. If you didn't already see this on the website, you can just click this link and see what's new!

It's always great to support our local calligraphers, so if you need a brush-up or want to learn something new, please consider this member's offerings.

[Area Classes » Kaligrafos](#)

Bring your checkbook to the October meeting!!

The Fundraising Committee will again have our calendar for sale – it was a big hit at the last meeting and at the Pen Show. Get yours before it sells out!

Moments in Time - A Book of Days.

From cover to cover it is visually tantalizing with original art, pictures, lettering and exemplars. What exactly is a book of days? Is it a calendar or a journal? Well, it's neither and both at the same time. It's a calendar in a sense as it has all twelve months and every day represented (including February 29) but there is no year associated with it nor any days of the week thus it never ages.

How could it be a journal? Not every day is crammed on a page or two. In fact, there are no more than four days to a page. Of course, this isn't your Henry David Thoreau journal to sit and write page after page of entry for a day, but rather a cliff notes version of things that happened that day you'll want to remember or future generations to know.

This is a book for the ages to be cherished and passed down to children and grandchildren; to have a record of history of events both happy and sad. Something that can be pulled out to see your grandmother's handwriting or your father's scribbling as it may be, but it's their handwriting. They held this book and made entries into it for themselves but also for you - a family heirloom to be cherished but also used. When was the last time you were bequeathed a cell phone or tablet that had family history? Where is the power cord? The screen is cracked; there are pixels going out; and the worst... Oh, no....it won't turn on and all the data of 1's and 0's is lost forever. Technology ages and changes faster than most can keep up, but a book of days is forever and needs no batteries, power cords or hard drives that can fail; you simply turn the pages to read, remember, learn or add new events!

This project took longer than most, but with a world interrupting Pandemic most things took longer than expected, but we think you'll be ecstatic at the outcome of this little project. Each turn of the page takes your eyes to a new euphoria. What will tip the scale and make it better, is what is added to the pages over time, for you and your family and friends. It will become priceless.

The best news of all, they will be available at the October meeting for \$25.00 each. Some sample pages follow:

