



KALLIGRAPHOS
CALLIGRAPHY GUILD

**ANNUAL
VALENTINE
SOCIAL
& CARD
EXCHANGE
*VIA ZOOM!***

President's Letter



"We Ink 'em Up!"
Presidential Seal by Janell Wimberly

Dear members,

Love is in the Air (along with COVID, but let's not go there)! As we approach February 13th, the date of our Kaligrafos Annual Valentine Social, don't forget that it will be celebrated with gusto as usual, but in a little different format.....Zoom to the rescue! The Valentine Raffle items are posted on the website and you are urged to purchase your tickets early to make sure you don't forget. There are some fab items to choose from and any of them would be a great gift to win. This buying online method is very cool. Thanks to Brenda and Tom Burns for getting it all set up and working with such ease! Sherry Barber and Lynda Kemple have been very busy getting your delightful Valentine invitation packages assembled and out in the mail to all members. You should have received yours already and I assume you've sampled the goodies included. Those invitations were the result of hand lettering by Rick Garlington with special word assistance by a few lettering Cupids. Hey folks, it takes a village! I hope you made a Valentine to exchange and have already mailed it to Sherry for the drawing. You can only draw one if you sent one for the exchange. And you must be present for the raffle drawings to be able to win! So let's show up and engage!

Thank you to June Baty for her ever-so-successful mini workshop, Textured Letters, last month. Nineteen members joined her via Zoom to take part in this fun workshop. Our next mini workshop will be conducted by Thomas Burns. He will be teaching pointed pen instruction of Weaver Writing Modified. You can sign up via PayPal on the website or send your check for \$25 (made out to Kaligrafos) to June Baty (workshop co-chair & guild Treasurer).

We will have a quick bit of business to take care of before the Valentine Social. As introduced by Vice-President, Suzanne Levy, the board voted to present to the membership the combining of two board duties. It was introduced at the January meeting that the duties of the Program Chairman be moved to the responsibility of the Vice-President. As a result, this eliminates the need for a separate Program Chairman position. This is a By-Laws change that requires member notification at a monthly meeting followed by a membership vote at the next monthly meeting.

Don't forget about the new Kaligrafos Challenge Project of Artist Trading Cards introduced by Betty Barna at the January meeting. Have yours ready for the March meeting to show/share and exchange.

See you at the Valentine Social!
Jeri Wright

**Our next Zoom meeting will be
Saturday, February 13th, 2021 from
10:00 am to Noon.**

TIME TO BUY Valentine Raffle Tickets!!

Members:

As you may know, the Valentine Social has become one of two annual Kaligrafos Fundraisers. Since COVID cancelled our November Bazaar, please try to help support the Guild by purchasing raffle tickets for the Valentine Social & Card Exchange! Buying tickets via our website through Pay Pal is quick and easy. Choose the item you would like to purchase tickets for and do so. You will need to make separate purchases for each you enter a ticket. Our lovely Vanna (Brenda Burns) will follow up with an email providing your raffle ticket numbers. Drawings will be held as always on the day of the Valentine Social & Card Exchange.

Last day to purchase Raffle Tickets?

*FRIDAY, FEBRUARY 13th
at 6:00 pm*

Board Members

Executive Board

Jeri Wright, President
Suzanne Levy, Vice President
June Baty, Treasurer
Betty Barna, Secretary

Chairpersons

Sherry Barber, Web/Communications
Margaret Mall, Exhibits
Brenda Burns, Fund Raising
Eric Doerr, Membership
Rick Garlington/Trish Manche, Newsletter
Jeri Wright, Workshops
June Baty, Workshops

General Meetings 2nd Saturdays at 10:00am – noon
For the rest of this year, all meetings are temporarily
scheduled to be conducted through the
Zoom platform.

Got something fun to share?

Please forward your share to
newsletter@kaligrafos.com

Carol Scott has some new classes she is offering. If you didn't already see this on the website, you can just click this link and see what's new!

It's always great to support our local calligraphers, so if you need a brush-up or want to learn something new, please consider this member's offerings.

[Area Classes » Kaligrafos](#)

Dick Mussett

3 February 1925 – 1 February 2021

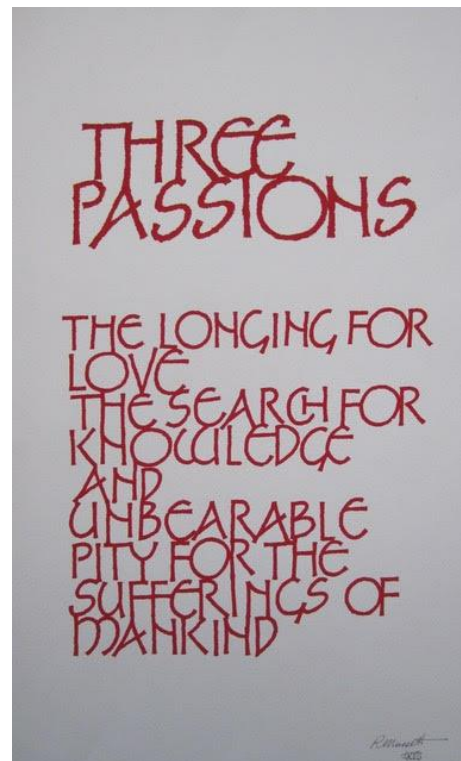
Honorary Member of Kaligrafos, The Dallas Calligraphy Society

I met Dick so long ago through our guild – probably in the mid to late 80’s sometime. I was the treasurer back then and I passed that job along to him in the parking lot of our bank at the time. He was amused that I just handed him the stuff and said, “If you have any questions, just call me!” I figured that he had been a “bean counter” at TI so he should be able to figure it out! He loved playing “the old monk” at the guild meetings with another member, and they told the history of calligraphy through their characters. History meant a lot to Dick as he had played a large part from the age of 18 when he joined up and was sent to France to fight during WWII. He won a Purple Heart there and came home to meet and marry the love



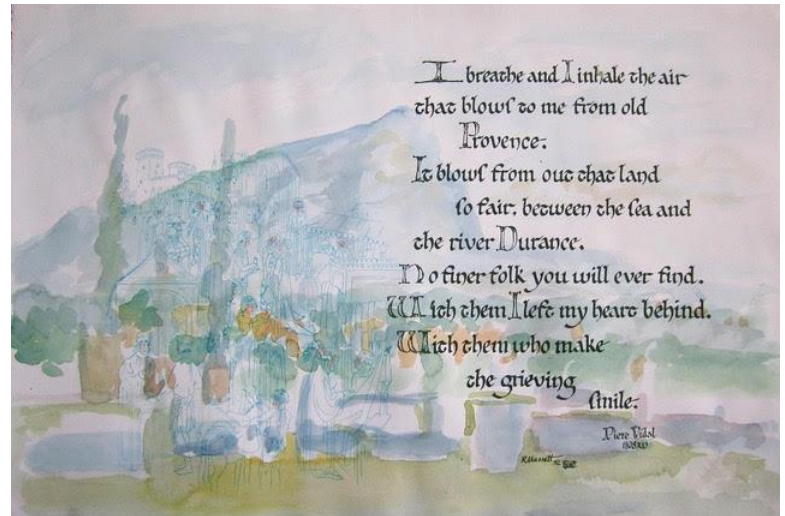
of his life, Barbara. Together they raised their family in Richardson, where they lived in the same house for 55 years. He was president of the TI Flying Club, help start the Richardson Civic Arts Society with Barbara and others, and they were honored in 2015 by the City for their contribution to the Arts in Richardson, and of course he had been treasurer and president of Kaligrafos. We met at FUMC Richardson because of Dick. He had also been a partner in a travel agency after he had retired from TI and they both traveled extensively during that time, taking art classes all over the world. Barbara told me once that you could give Dick just any tool and he could make beautiful art with it right away. He journaled all of his life and drew little illustrations in those journals that chronicled their life and travels and family. I was fortunate enough to spend a whole year with him in a Reggie Ezell class in 1992, where he produced some stunning artwork (see pictures). He wrote poetry and stories and together we produced 2 books, one of his poetry, and one his stories of the war.

of his life, Barbara. Together they raised their family in Richardson, where they lived in the same house for 55 years. He was president of the TI Flying Club, help start the Richardson Civic Arts Society with Barbara and others, and they were honored in 2015 by the City for their contribution to the Arts in Richardson, and of course he had been treasurer and president of Kaligrafos. We met at FUMC Richardson because of Dick. He had also been a partner in a travel agency after he had retired from TI and they both traveled extensively during that time, taking art classes all over the world. Barbara told me once that you could give Dick just any tool and he could make beautiful art with it right away. He journaled all of his life and drew little illustrations in those journals that chronicled their life and travels and family. I was fortunate enough to spend a whole year with him in a Reggie Ezell class in 1992, where he produced some stunning artwork (see pictures). He wrote poetry and stories and together we produced 2 books, one of his poetry, and one his stories of the war.

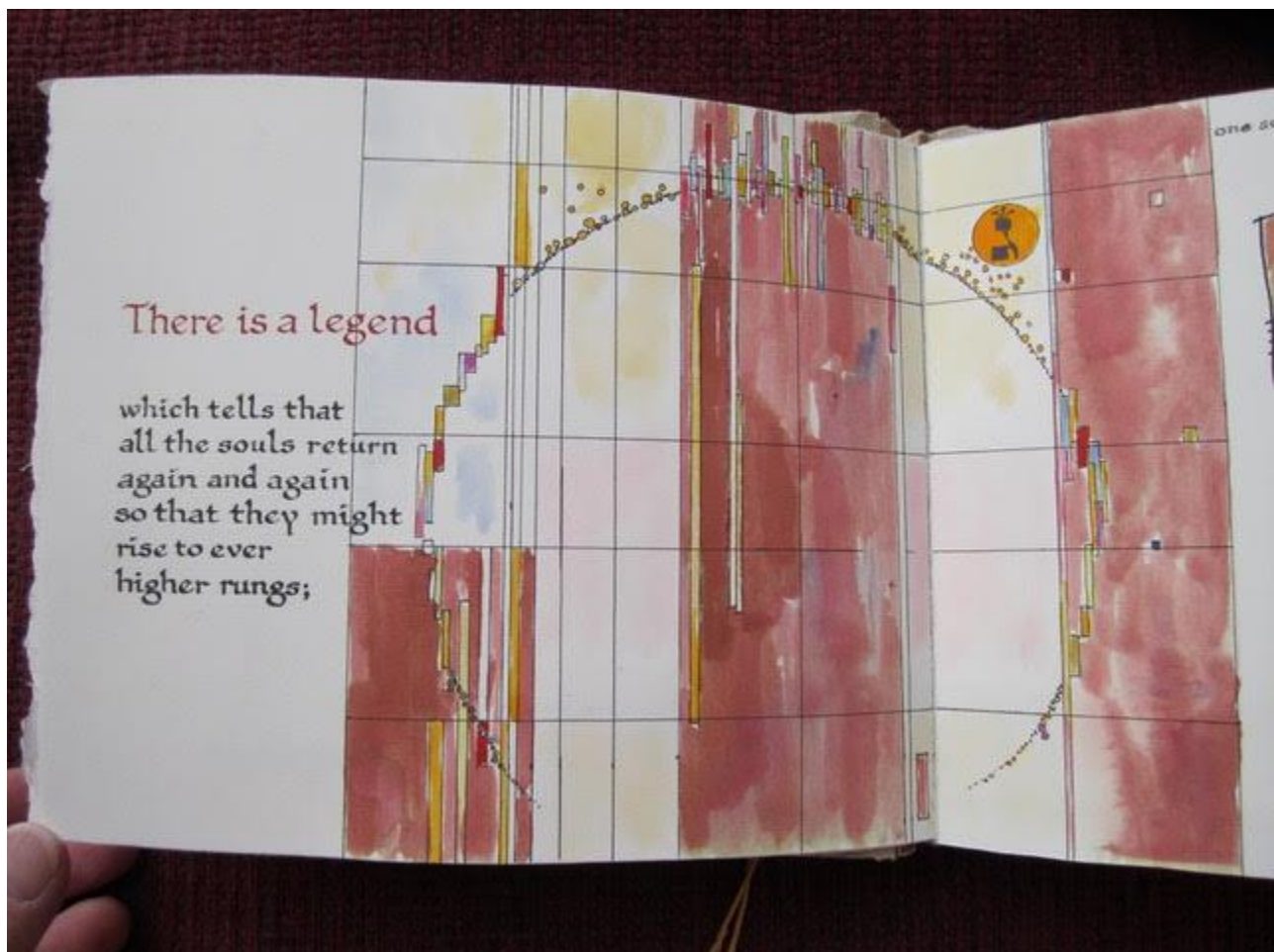


When we traveled, we would tell Dick where we were off to, and he would say, “Well you must see this place and go to this restaurant!” - his memory was incredible for details. We made him DVDs of our travels and he and Barbara got to travel there again by watching them.

I never met him that he did not have a wonderful thing to say to me that made me feel special and loved. I posted a little saying that came up in my calendar today – “Do all things with love” and that was what Dick did. He cared and showed it to everyone. And all of us who had the privilege to know him, will miss him terribly. So, go forth into the world, have adventures, enjoy the world around you and Be Kind – that would be his message.



Betty Barna

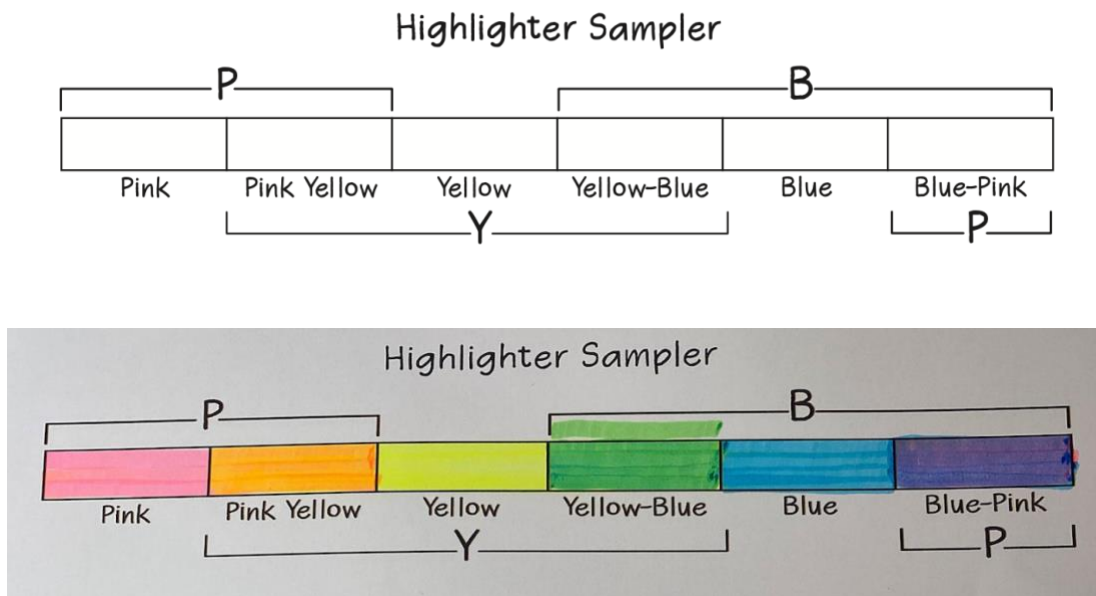


Kaligrafos January 2021 Write up by Susan Kalen
Program: Luminous Letters with Angie Vangalis

Angie began the presentation by going over the materials list and showed us a video on the history and evolution of markers, noting that **markers now are available in many colors, waterproof and permanent, with different tips available from superfine to chisel edge.** The newest marker to arrive on the market is a **gel highlighting marker that is recommended for Bible pages,** as it will not bleed thru pages.

Paper with a gloss in a 24lb weight is preferable for doing work with markers – laser jet paper rather than inkjet paper.

Using a Micron 05 pen or fine point permanent sharpie, draw your outline. Fill in with watercolor markers, **starting with the lighter color and blending with a second color – i.e., Yellow, then go over with Pink** being sure to **clean marker tip on scratch paper** to keep colors pure. We filled in the color bar below to see the different colors that could be created by blending.

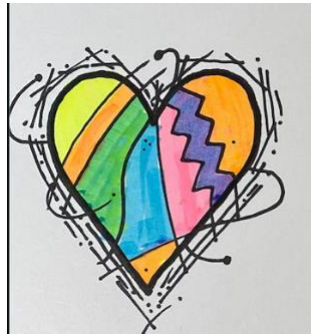
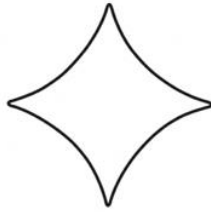


Supplies for Luminous Letters Program

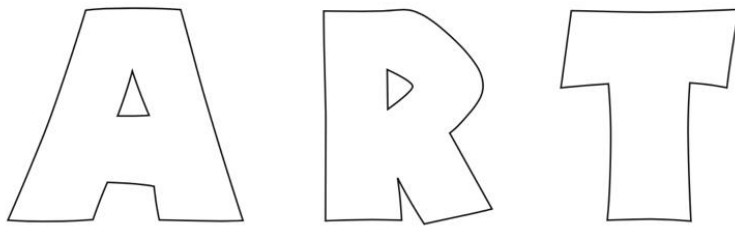
- Highlighter markers - Yellow, Pink & Blue
- Permanent Fine-tip pen - Black (Sharpie Ultra Fine tip)
- Permanent Medium-tip pen - Black (Fine or Medium tip)
OR Sakura IDentipen® Black Dual-point - (replaces both Sharpie markers)
- HP Premium 32 Laserjet or any coated paper with good ink hold out and minimal bleeding
- Gilbert Bond paper
- Use PDF Hand-out for tracing beneath paper or print* PDF on non-bleeding paper
- Light pad is helpful if you are not working directly on the hand-out
- Pen/pencil for notes

*** Must use a LASER Printer for handout for optimal use - the markers will react with ink jet printer ink.**

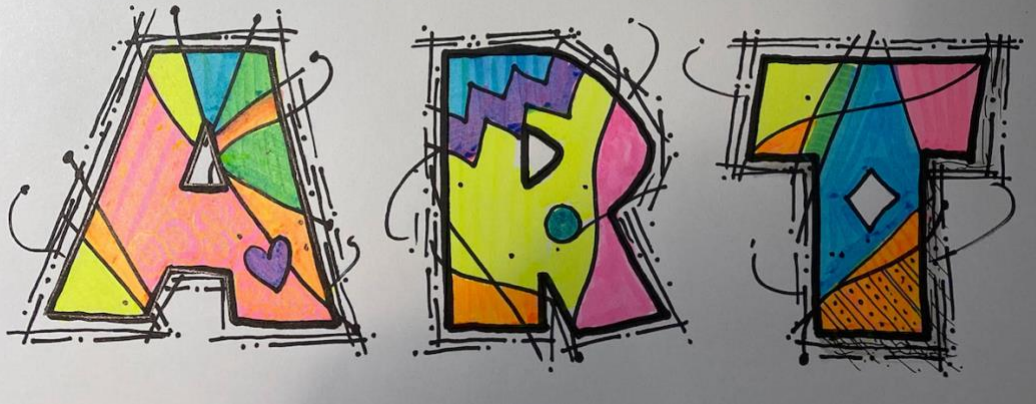
Permanent Pen Line Art



Letter Art



Letter Art



Mini Workshop: Textured Capitals with June Baty

June Baty presented a workshop that was an engaging and artistically productive way to spend a Saturday afternoon: this was one of those workshops that not only held the participants attention but kept everyone actively engaged until the bittersweet end. June had to tell us that it was over and time to close the workshop.

This workshop was a perfectly aligned follow-up to Angie Vangalis' program on Luminous Capitals such that we were able to skip the first two pages of June's handouts because they had already been addressed in the Luminous Capitals program. This was a good thing as June said that she was trying to cram a 16-hour workshop into three hours. We nevertheless ran out of time on doing all the techniques that June was hoping to demonstrate, but her expert guidance – and detailed handouts - gave us participants enough know-how to continue on our own.

We began by practicing making "waisted" forms into letters in pencil; June provided us with a template if any participant did not feel up to attempting it freehand. We were instructed to keep all embellishments to the left so as not to interfere with subsequent letters associated with the initial capital letter. This participant found this exercise to be quite relaxing to freehand the embellishments of the basic letters. June encouraged us to erase and redo, before transferring to watercolor paper, because we all know how watercolor paper does not like erasures.



Each capital has an area – whether it be a waisted column or a curved broad arc or circle – that begs to be textured using the techniques June provided us. The emphasis is on using textures by implementing sharp contrasts, repeated patterns, random shapes, invented abstractions, applied snippets of magazines, maps or stickers – the list goes on and on and is limited only by one's imagination.



June provided the participants with a 9-page handout demonstrating techniques, lettering styles, even monoline alphabets to accompany the textured capitals to complete a project. In addition, registered participants received through the mail an accompanying packet of useful items. We were amply supplied and ready for this workshop.

June guided us through the initial design using pencil, transferring the design to watercolor paper, demonstrating various techniques for applying texture, drawing, shading with a tortillon, outlining letters with a Micron pen, drawing on top of dried paint – the list goes on. We were skillfully guided step-by step with June demonstrating on the ZOOM camera how it is done. The result was a set of at least three capital letters for each participant at the end to show off (I had five!). The whole experience was so much fun we didn't want to stop.



At the conclusion of the presentation, President Jeri asked – since we were having so much fun and had so much to share at the end – if any members would like to sign up for an envelope exchange to put our new skills to the test. Several of us are looking forward to making – and receiving – a personally designed envelope in the mail.

I am, Trish Manche, your guest editor until May. Please help me out by sending things to share with our members here. .

Please send your articles, reviews, pictures, items of interest, etc. to her at newsletter@kaligrafos.com.

KALIGRAFOS MINI WORKSHOP

Weaver Writing

with Tom Burns

Saturday, March 13, 2021

1:00 pm – 4:00 pm

\$25.00

What exactly is Weaver Writing? Well, it's a particular style that Gwen Weaver developed. I don't know when it came into existence but I'm sure it was from her love of letters that she made into a business for over 30 years. I never had the pleasure of meeting her and would have jumped at taking a class to learn from her but she passed before I had even heard of Weaver Writing.

So, what I will be teaching and sharing with you is completely self-taught based on samples and exemplars I've been able to acquire on this hand. This is where the twist comes in as it's my version of Weaver Writing through my trials and experiments and I hope you will enjoy my introduction to this eloquent hand.

Supply list:

pointed pen - straight or oblique

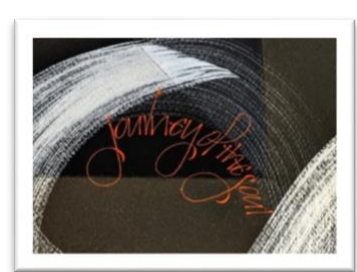
favorite ink

loose leaf notebook paper

a light touch

an open mind

and fun spirit this hand embraces



KALIGRAFOS
Textured Capitals Mini Workshop Registration
March 13, 2021 1-4pm

Please return this completed portion along with your check for \$25.00, made out to Kaligrafos, to the address below:

Jeri Wright
353 McDonnell Street
Lewisville, TX 75057

Name: _____

Email: _____

Check below and include \$25.00 for each additional mini workshop registration:

_____ May 8, 2021

Janell Wimberly, Contemporary Pencil Romans

You can also pay using PayPal at the Kaligrafos website <http://kaligrafos.com/workshops/>

CHALLENGE PROJECT FOR KALIGRAFOS MEMBERS

Artist Trading Cards (ATCs)

Size: 2.5 x 3.5 inches

They should be signed and dated by the artist on the back of the card. The background to your work is up to you, but the card must be all your work.

March: Pen and Ink the word: “Penterest” – any style of lettering that can be done with a pen – either pointed or broad edge.

April: Brush and Watercolor the word: “Springtime” – so brush lettering!

May: Any other lettering tool and medium, the word: “Artiste”

Ultimate Goal: Participants will show their little works at the regular zoom meetings. Afterwards they will be told whom to exchange their cards with – so whomever participates will get a card in the mail from another participant. Betty will track who showed and send out the email list just after the meeting. You must play to get a unique one-of-a-kind trading card!

Suggestion: Make 2 while you are at it – one to save and one to exchange.

Recently Beverly Stewart shared her journey with this genre in the November newsletter with a stamping group to which she belongs. She has saved hers in an album to remember different techniques as well as participating in trading. And there are other members who have suggested this before. It’s small and it’s fun.

So, join in the fun to show and share your work!

Questions: contact Betty Barna