

The logo for the Calligraphy Guild features the word "CALLIGRAPHY" in a tall, narrow, green, sans-serif font. To its right, the word "GUILD" is written in a smaller, green, sans-serif font. A large, green, cursive flourish starts from the top of "CALLIGRAPHY", loops around the "Y", and extends to the right, ending in a hook. The background is white with several green ink splatters of various sizes and shapes scattered around the text.

CALLIGRAPHY GUILD

**HAPPY
NEW
YEAR!**

*Let's hope 2021 is better
behaved than 2020 was!!!*

President's Letter



"We Ink 'em Up!"
Presidential Seal by Janell Wimberly

Hello & Happy New Year members!

I hope all of you were able to celebrate the holidays with your families or at least spent time reminiscing over memories of past Christmases with loved ones.

Although 2020 has definitely been a year that will be discussed in many ways in the coming years, I'm sure most are glad it's over. In my little corner of the world, it has been a quiet several months with much time spent in my studio and with my fur babies. Fortunately, my husband's livelihood has not been affected by the pandemic. Businesses still need their property landscape maintained, trees still need cutting down and fields need mowed. Others have not been quite that lucky. This year has been especially difficult for those who live alone and spend hours in seclusion with little interaction with others. Since we still cannot see when this pandemic might let up and allow safe socializing again, please give thought to those friends who do live alone and would love to receive a phone call or card from you. Just a 'thinking of you' message can do a world of good!

Kaligrafos will start this new calendar year with a wonderful January program, Luminous Letters, which everyone is invited to participate in this very hands-on lettering tutorial by Angie Vangalis. An email was sent out to all members with the supplies needed to follow along with Angie. She has even provided an inexpensive kit for those who would like all those supplies bundled & sent to them.

June Baty will be presenting our second annual Mini-Workshop after the January meeting. From 1:00pm to 4:00pm June will be teaching 'Textured Capitals' via Zoom. This is a process that was first introduced by Barbara Close several years ago. It is a fun and captivating class which you won't want to miss. Sign up in advance so that you can be mailed the packet of handouts needed.

Our Valentine Social (VIA ZOOM this year) is just around the corner. Sherry Barber and Lynda Kemple will be explaining how it is all going to work. Each of you will need to get in gear and get those Valentines ready to mail to Sherry for the exchange. AND don't forget we will be having the Raffle via Zoom also, so get ready to buy your tickets! Brenda will be announcing the items that will be available and how we purchase the tickets in advance. Let's make this a memorable affair and a 'One of a Kind' social event. Stay tuned for more specific details.

Until then.....

Jeri Wright



Board Members

Executive Board

Jeri Wright, President
Suzanne Levy, Vice President
June Baty, Treasurer
Betty Barna, Secretary

Chairpersons

Sherry Barber, Web/Communications
Margaret Mall, Exhibits
Brenda Burns, Fund Raising
Eric Doerr, Membership
Rick Garlington/Trish Manche, Newsletter
Jeri Wright, Workshops
June Baty, Workshops

Our next Zoom meeting will be Saturday, January 9, 2021 from 10:00 am to Noon.

For those who wish to work along with Angie, here is a list of the supplies she will be using:

Supplies for Luminous Letters Program

- Highlighter markers - Yellow, Pink & Blue
 - Permanent Fine-tip pen - Black (Sharpie Ultra Fine tip)
 - Permanent Medium-tip pen - Black (Fine or Medium tip)
 - **OR** Sakura IDentipen® Black Dual-point - (replaces both Sharpie markers)
 - HP Premium 32 Laserjet or any coated paper with good ink hold out and minimal bleeding
 - Gilbert Bond paper
 - Use PDF Hand-out for tracing beneath paper or print* PDF on non-bleeding paper
 - Light pad is helpful if you are not working directly on the hand-out
 - Pen/pencil for notes
- * *Must use a LASER Printer for handout for optimal use - the markers will react with ink jet printer ink.*

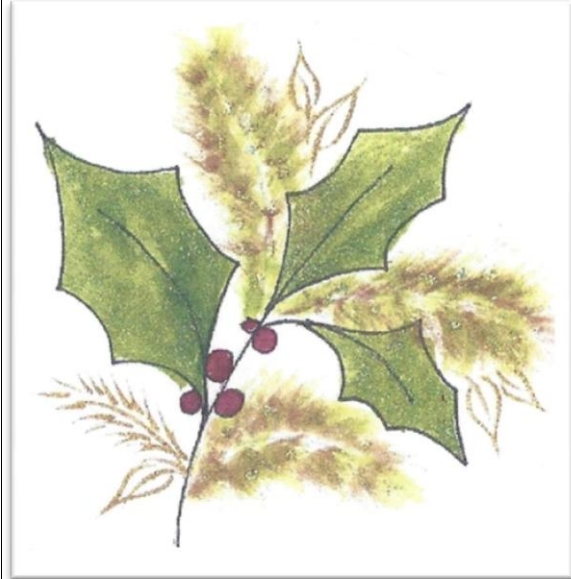
Opportunity to Share For Fundraising **UPDATE!!**

Our scope has enlarged and due to the current world situation, our deadline has been extended to complete our fundraising project. There is an opportunity for you, yes you, to participate! We are needing numbers, ampersand signs AND the months of the year (January, February, etc.) written in any hand on plain white paper and sent to Sherry Barber no later than **January 15th 2021** for possible inclusion. Please reach out to Sherry Barber or Brenda Burns for more information.

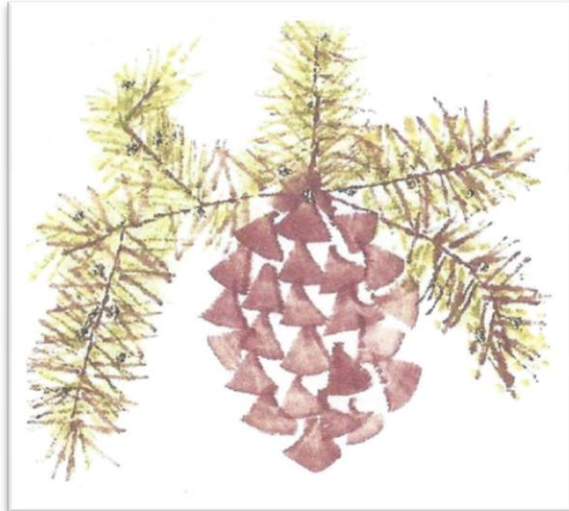
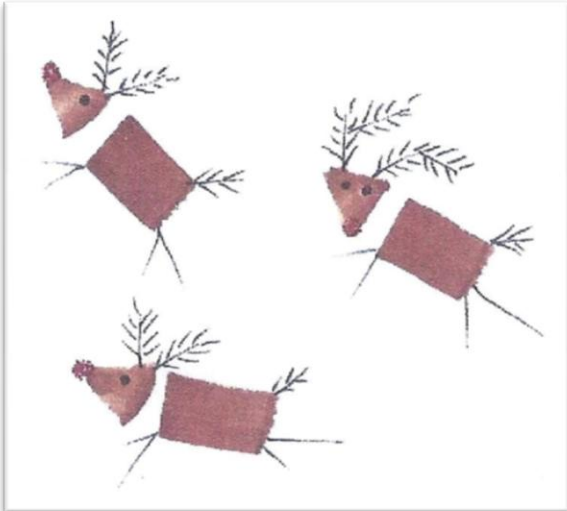
Brenda

Kaligrafos November 2020 Program Notes by Rick Garlington
Program: Watercolor Fun for Holiday Envelopes with Jeri Wright

Jeri led the group in a fun session of envelope embellishments, starting with some poinsettias and holly branches to add to our holiday envelopes. She used various watercolors (especially red, green and gold), a small brush, a micron pen, and some stickles glitter glue.

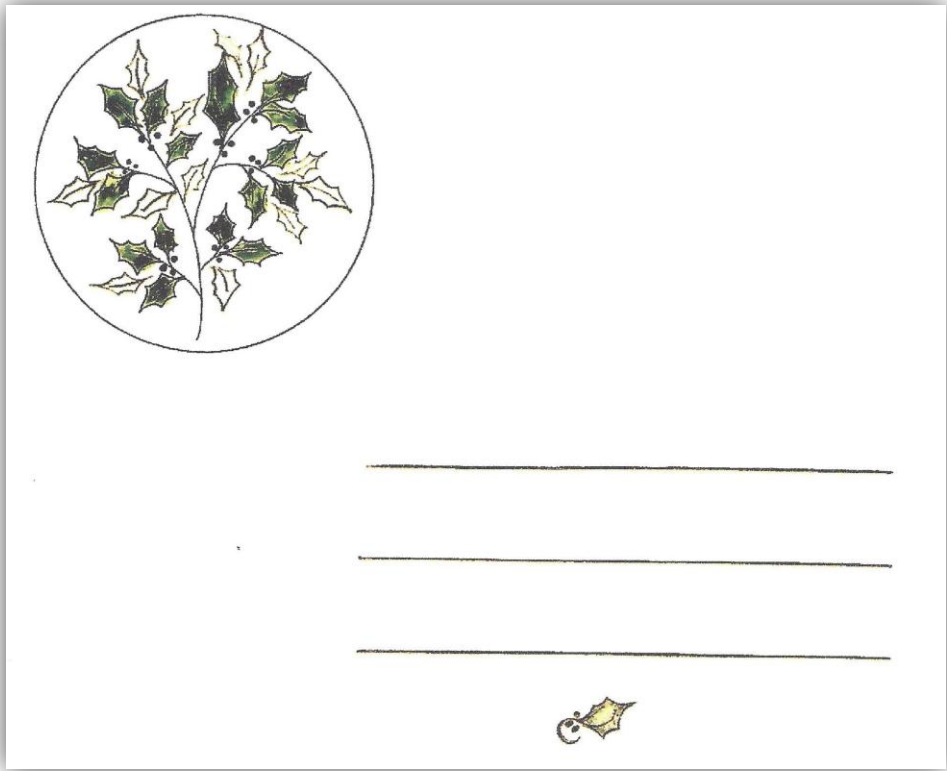


We then created some fun little reindeer and some pine cones to add to the decorated envelopes. Very easy once she showed us how to do them!



She finished up by showing us some of her decorated envelopes, combining the techniques we learned. Some of those samples are on the next page.

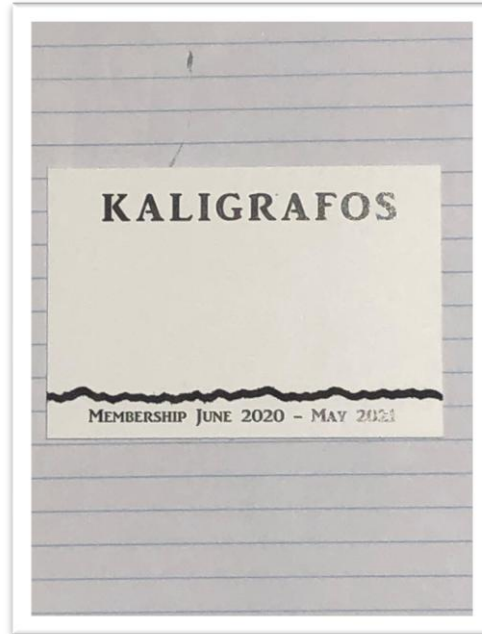
A very fun time! Thanks Jeri for sharing this with us!!



Making This Year's Name Tags by Rick Garlington

Eric Doerr, our membership chair, asked me to help with the name tags for 2020-2021. We decided on a technique from last year's programs involving ink chromatography. Here is the step-by-step procedure:

Using Parker Quink ink and my trusty speedball C-5 nib, I drew a jagged little line across the bottom of the pre-printed name tags.



Using a roasting skewer and a small bulldog clamp, I hung the name tags in a small tub of water letting the tag barely touch the water (approximately $\frac{1}{4}$ inch of the bottom of the tag was in the water, not quite up to the drawn line). Through the process of osmosis (remember that from high school biology??!!), the water is drawn up into the card stock, separating the colors in the ink. The card was left in the water for approximately 10 minutes to get the desired effect.



I was able to use a larger tub of water to do 10-15 cards at a time. I really enjoyed the way the ink separated into all those colors...hope you liked it as well!!

Faux Patina Technique
by Beverly Stewart
9/4/2020

My favorite paper-crafting technique I learned this summer is Faux Patina. It looks so elegant when it's finished and is perfect for wedding and sympathy cards. It could also work well for invitations and table decorations for an elegant party. Going in a totally opposite direction, you can really steam punk it up.

You will need an embossing folder—something that will give the look of age to your project—I used Parisian Flourish and Tin Tile folders from Stampin' Up! on my samples.

...and some inks. Here are the colors that I used...



They are Stampin' Up! colors:
(l to r) Crumb Cake, Pool Party, Pear Pizzazz, and Soft Suede.
Look for something similar in your stash. I also used Versamark and Timber Brown StazOn (not pictured).

For that matter, I suppose you could use inks or paints that are in your stash if you can sponge or brush them on lightly.

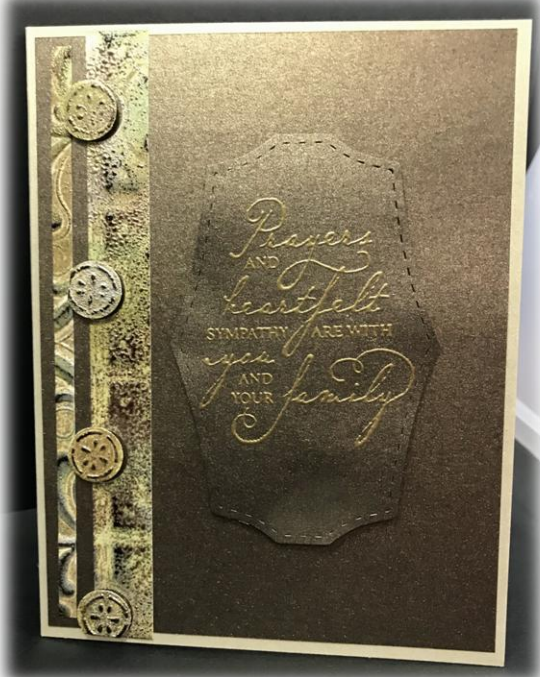
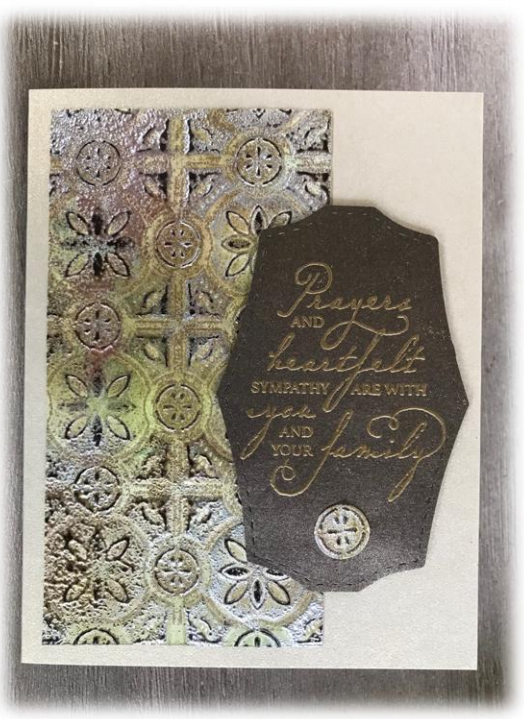
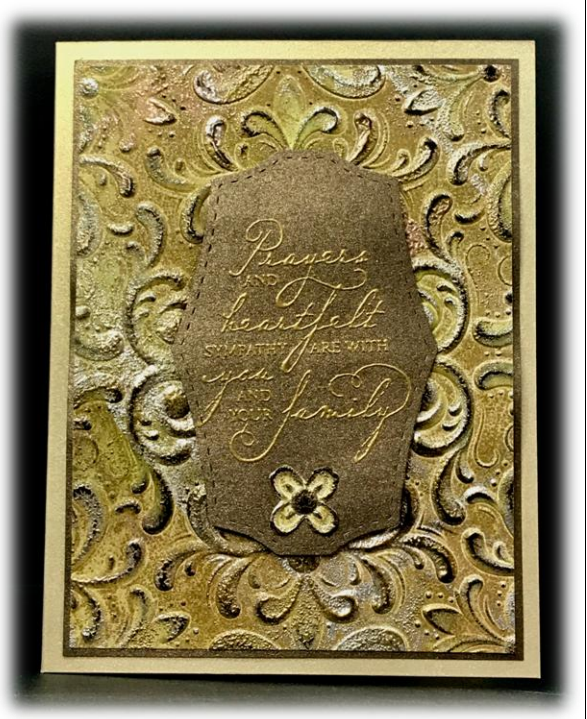
Apply the Crumb Cake (lightest shade of brown) to one side of the embossing folder. Insert white card stock into the folder and run it through your cut and emboss machine. Remove the no-longer-white card stock from the embossing folder and randomly sponge the Pool Party, Pear Pizzazz, and Soft Suede all over. It will look like a mess, but you want some of each color to remain showing.

Now move to your heat embossing station and apply at least one metallic embossing powder to the card stock. Knock most of the embossing powder off before embossing—you just want a hint of metallic with the other colors continuing to show. If it covers too much, you may need to use your heat tool to dry the card stock before trying again. Then use the Versamark randomly so the metallic embossing powder will stick. Be careful not to get that straight-line look or the right-angle-corner look from your use of the Versamark. Muss up the straightness if you accidentally get some of that going on. I used three metallics on mine—copper, gold, and silver—but not all at one time. They took turns. My silver embossing powder is a fine grade and covered too much, so I knocked off some of the shine with the Timber Brown StazOn. Turns out, I really liked the look, so I did it on purpose the next time.

My samples are finished with brushed gold and brushed bronze card stock. I needed sympathy cards, so that's what I made. Notice the one with only an edge of patina on it. Those were the scraps from my other cards. The circles were punched from the Tin Tile pattern with a 1/2" circle punch. They make a nice embellishment.

I didn't do this, but saw some cards that had a layer of shimmer to finish the final layer. I could see this being pretty if you incorporated some Pearl Ex or similar product into the color layers. Try it out and tell me how you like it!

Here is a link to the tutorial (with video) over on [splitcoaststampers.com](https://www.splitcoaststampers.com):
<https://www.splitcoaststampers.com/resources/tutorials/fauxpatina/>





KALIGRAFOS MINI WORKSHOP

Textured Capitals

with June Baty

Saturday, January 9, 2021

1:00 pm – 4:00 pm

\$25.00

Learn to design capital letters using a variety of textures. We will start out using a template which will be furnished to you along with an easy to follow exemplar. Then we will have fun as we learn to freehand the capital letters to open up endless possibilities. You will receive lower case monoline exemplars to go with the Textured Capitals to create beautiful words and initials. These capitals work well with pointed pen, broad pen and monoline minuscules.

You will need permanent/waterproof monoline pens in a couple of sizes. I mostly use a Sakura Pigma Micron 01. Any paper with enough weight to handle watercolor will work (Arches Text, Strathmore, etc). You will need a simple watercolor set, a small #2 brush with a pointed tip, watercolor pencils, colored pencils, gel pens, rubber stamps, and a few little decorative embellishments if you have them ... screens or any tool that creates texture. Lots of variations will be included in the handouts and demonstrated to you to create a library of ideas.

You will also need the usual supplies: pencil, eraser, scissors, water for paints, paper towels, watercolor mixing area.

KALIGRAFOS

Textured Capitals Mini Workshop Registration

January 9, 2021 1-4pm

Please return this completed portion along with your check for \$25.00, made out to Kaligrafos, to the address below:

Jeri Wright

353 McDonnell Street

Lewisville, TX 75057

Name: _____

Email: _____

Check below and include \$25.00 for each additional mini workshop registration:

_____ March 13, 2021 Tom Burns, Weaver Writing Modified

_____ May 8, 2021 Janell Wimberly, Contemporary Pencil Romans

You can also pay using PayPal at the Kaligrafos website <http://kaligrafos.com/workshops/>

CHALLENGE PROJECT FOR KALIGRAFOS MEMBERS

Artist Trading Cards (ATCs)

Size: 2.5 x 3.5 inches

They should be signed and dated by the artist on the back of the card. The background to your work is up to you, but the card must be all your work.

March: Pen and Ink the word: “Penterest” – any style of lettering that can be done with a pen – either pointed or broad edge.

April: Brush and Watercolor the word: “Springtime” – so brush lettering!

May: Any other lettering tool and medium, the word: “Artiste”

Ultimate Goal: Participants will show their little works at the regular zoom meetings. Afterwards they will be told whom to exchange their cards with – so whomever participates will get a card in the mail from another participant. Betty will track who showed and send out the email list just after the meeting. You must play to get a unique one-of-a-kind trading card!

Suggestion: Make 2 while you are at it – one to save and one to exchange.

Recently Beverly Stewart shared her journey with this genre in the November newsletter with a stamping group to which she belongs. She has saved hers in an album to remember different techniques as well as participating in trading. And there are other members who have suggested this before. It’s small and it’s fun.

So, join in the fun to show and share your work!

Questions: contact Betty Barna

As most of you know, in my (fake) real life, I'm a CPA. This means the next 3 or 4 months will be very busy for me as I deal with another dreaded tax season. Trish Manche has graciously agreed to take over editing/producing/distributing this newsletter for the rest of the year. The biggest problem in doing the newsletter is getting articles/information from members! I know Trish would appreciate any help you can give. Please send your articles, reviews, pictures, items of interest, etc. to her at newsletter@kaligrafos.com.

MANY THANKS TRISH!!!

Linda Harrison sent in this little tidbit to share with the guild:

Sometime ago I came across a video that blew me away. I think it would be worth sharing with the Kaligrafos members. Check out Jake Weidmann's TEDx talk re: "Why Write." His other videos are interesting as well. Hope you enjoy it, as I did.

Here's the link: [Jake Weidmann — TEDxMileHigh: Uncommon Speaker](#)

And his website: [Jake Weidmann Artist and Master Penman](#)

Carol Scott has some new classes she is offering. If you didn't already see this on the website, you can just click this link and see what's new!

It's always great to support our local calligraphers, so if you need a brush-up or want to learn something new, please consider this member's offerings.

[Area Classes » Kaligrafos](#)