

The logo for the Calligraphy Guild features the word 'Calligraphy' in a large, bold, blue, blocky font. The word 'GUILD' is written in a smaller, blue, serif font to the right of 'Calligraphy'. The entire logo is surrounded by several blue ink splatters of various sizes and shapes, some overlapping the text.

Calligraphy
GUILD

Carrioka
with
Thomas Burns

President's Letter



"We Ink 'em Up!"

Presidential Seal By Janell Wimberly

Hello Kaligrafos members,

Happy New Year! I trust everyone had a Merry Christmas and enjoyed your holidays. What?! Too much merriment, food, cookies, etc.! Time to get back on track and if you haven't already started planning your Valentine exchange, better start thinking about it. Our most anticipated meeting of the year is just a few short weeks away. Your Valentine committee has been soooooo busy getting the beautiful invitations assembled and placed in their envelopes. They will be handed out to the members at the January meeting and mailed to those not in attendance. And don't forget to save your money for the Valentine Raffle as there are some awesome prizes to be won.

Those members who attended Pam Paulsrud's workshop in November will be bringing samples of what they did so that the rest of us can oooh and ahhh over them.

If you haven't signed up for the Mother's Day card making session on Saturday, January 18th, I hope you will consider helping out. We will spend a good part of the day making cards for the Genesis Woman's Shelter like we did last year. The shelter was so grateful to us for doing this and helping make the day special for these women. Their children were delighted having so many cards to choose from and being able to give their moms something so beautiful. It's a labor of love and I'm grateful to each of you that participates in this community outreach.

We have a Mini Workshop entitled Paper Sculpture Flowers taught by member, Rafiq Sellah-Flowers immediately following the January meeting from 1:00pm to 4:00pm. Bring your lunch to make sure you don't miss a minute of this fun instruction. If you haven't signed up and paid, but still want to attend, you need to contact Betty Barna asap so that Rafiq can be prepared with enough supplies for everyone.

Our next major workshop will be June 18-19 and June 20-21. Back to back workshops with Canadian calligrapher Heather Victoria Held. The first 2 days will feature her Enchanted Meadow workshop and then the next 2 days she will be teaching The Enchanted Letter. This is your opportunity to learn from this extremely talented lady. Limited seating so see myself or June Baty for sign up and take advantage of the discount for taking both classes.

I was so pleased to see 10 members at our Valentine invitation assembly gathering. Volunteering whenever you are able is such a help to our organization. That's what it's all about folks. Nothing gets done without the members involvement. Even if you can only spare an hour or so. It doesn't take a long time to write a program or workshop review, or to take pictures of our events and send them off to Trish and Sherry for the newsletter and website.

See you at the January meeting!

Jeri Wright
Kaligrafos President



General Meetings 2nd Saturdays at 10:00am – noon

Come early to socialize 9:30am to 10:00am

Meeting Location

First United Methodist Church

503 N. Central Expressway, Richardson, TX 75080

Second Floor, Room 217A

General Meetings Schedule

January 11th • Hand #1 Carrioka - Tom Burns

February 8th • Annual Valentine Social at Copeland House (*formerly Serenity House*) at Lovers Lane UMC

March 14th • Hand #2 Pointed Pen Uncial – Betty Barna

April 11th • Hand #3 Clothesline Caps – Jeri Wright

May 9th • Hand #4 Button – Betty Barna, Tom Burns

Board Meetings

@ Jeri's Studio

March 7, 2020

June 6, 2020

The Kaligrafos Newsletter is published 9 times yearly in the months of regular meetings. Send art, articles, announcements or comments to newsletter@kaligrafos.com

Workshops

June 18th & 19th • The Enchanted Garden
– Heather Held

June 20th & 21th • Enchanted Letter
– Heather Held

Mini Workshops

January 11th • Paper Sculpture Flowers
– Rafiq Sellah-Flowers

March 14th • Weaver Writing Modified
– Thomas Burns

May 9th • Contemporary Romans w/ Pencils
– Janell Wimberly

Special Volunteer Event

Mother's Day Card Making Workshop at Jeri's Studio on Saturday, January 18th – 10am to 3pm. Light lunch provided.

These cards will be donated to the Genesis Women's Shelter in Dallas allowing children to honor their Mothers' with a special card. Please join us in this community service effort and have a fun time doing it!

Carrioka With Thomas Burns

Join us to kick off the 2020 calendar year with a demonstration of Carrioka. A quick look through the newest Speedball book and there's nothing to be found, how could that be? A quick search on google pulls up a couple John Neal links for a workshop with a supply list and there is one YouTube video. This hand seems to defy all logic in this digital world as there is seemingly no footprint for it.



This is a hand designed by Carrie Imai and is almost a secret but she has taught it at Conference before. Thomas actually learned the hand from Carrie herself and taught a mini workshop on it several years back with permission from Carrie. And, he'll be leading the program on Carrioka teaching us the ins and outs of this funky thick alphabet and twists and turns that come with it.

January Mini Workshop Paper Sculpture Flowers with Rafiq Salleh Flowers

Check our first Mini Workshop of 2020 given by Rafiq. He will be teaching the art of Constructing Paper Sculpture Flowers. Those who have signed up have probably already received a supply list, however, these are the recommended items for this workshop:

- A good pair of scissors
- X-Acto Knife w/ Blade and Cutting Mat
- Glue Gun w/ glue sticks
- Ink (white, gold, or bright colors) w/ pen staff & nib or White Gel Pens



Kaligrafos Mini Workshops for 2019-20

These will all be held on the second Saturday afternoons from 1-4PM in the same room as our regular meeting place. Take a quick lunch break or bring your lunch. Our venue offers lots of space for many participants and you are already there!

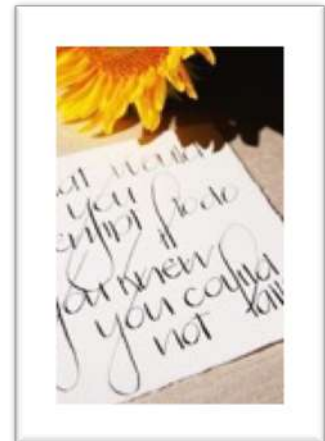
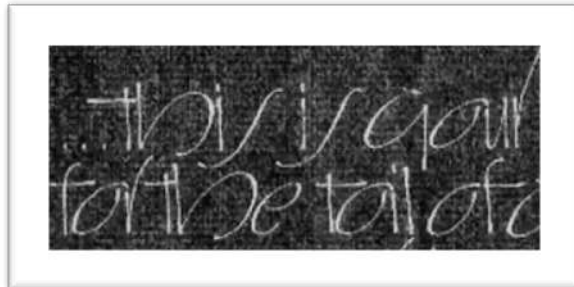
The cost is \$25 per mini workshop sign up at the next meeting.

January 11th, 2020: Paper Sculpture Flowers by Rafiq Salleh-Flowers

Use your calligraphy and then make beautiful flower assemblies for your wall.

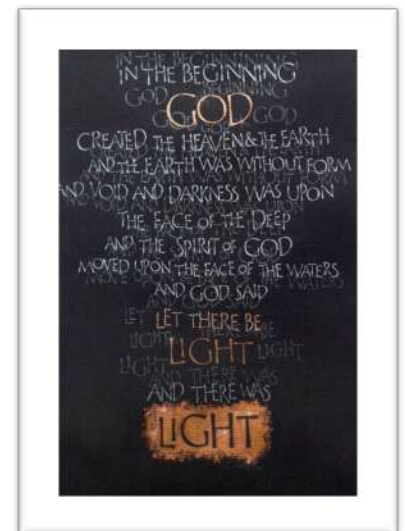


March 14th, 2020: Thomas Burns teaches his version of Weaver Writing. Gwen Weaver's influence is still with us and lives on in the people that she taught through those who continue to teach her own pointed pen alphabet.



May 9th, 2020: Janell Wimberly will teach Contemporary Romans with a pencil.

Many of us have taken Janell's Romans, but this is slightly different and will guide us through how the pencil makes its humble contribution to our letter forms.



Location Change for February Only

On February 8th, our annual Valentine's Social will be held at the Stanley Copeland House (formerly Serenity House) at Lover's Lane United Methodist Church in Dallas from 10am to Noon. Watch your email for reminders and a map to the location!

One hand made Valentine per attendee for exchange. Valentine is not required for attendance, but what's the fun in that? To view past Valentines, check out March issues of our past newsletters at our website at www.Kaligrafos.com under Library/ Newsletters.

This is the second Kaligrafos fundraiser of the year. Be sure to bring some cash for raffle tickets and the silent auction!

NOW ACCEPTING DONATIONS

Valentine Social Raffle & Silent auction:

Reminder that your items need to be to Brenda by the January meeting. Check out Facebook and Instagram for sneak peeks at the items that will be raffled and auctioned off...One on One classes, a hand carved alphabet by our own Rick Garlington, gift certificate from Paper and Ink and John Neal Booksellers and more!

Kaligrafos would like to express their condolences to Deanna Fava on the passing of her mother. Today and always, may loving memories bring you peace, comfort, and strength.

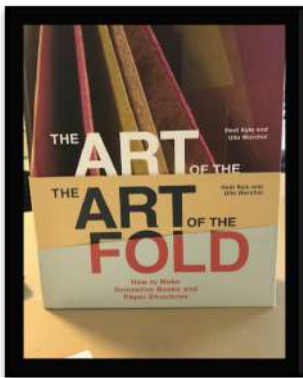
Fun Little Books with Rick Garlington & Sherry Barber

Program Review by Suzanne Levy

On a beautiful autumn morning Sherry kicked off the program by demonstrating the “Tree Fold.” “Cut, score, fold, collapse,” with a 25” piece of paste paper which we could expand or reduce. She then transitioned to the “Wallet/Envelope Book,” and provided a wonderful handout from the magazine, *Bound & Lettered*, Summer 2018, by Meredith Jane Klein. This article included the writer’s discovery and development of the little book, as well as step by step, illustrated instructions.



Sherry Barber demos tree fold.



Folding Reference Book

Rick Garlington and Betty Barna assisted us in making folds. They provided size 18 needles and waxed thread for sewing. Rick then demonstrated a variation on this project using slightly different folds and using glue. He showed how you can make a greeting card in the middle of the little book. Rick also gave out an addendum to his previous presentation on ink.



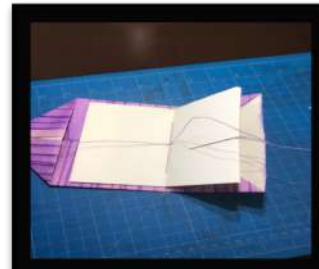
Bound & Lettered Article



Tree Fold



Sherry assists attendees with folding.



Pamela Paulsrud Workshop Day 1 Review: Life Lines Trish Manche and Tom Burns

Pamela Paulsrud gave a delightful workshop. For Day One, Life Lines, we all became reacquainted with geometry, tools, and a reminder of the basic use of these tools. She talked about a book she had discovered by Mark Schneider called *A Beginner's Guide to Constructing the Universe; Mathematical Archetypes of Nature, Art, and Science*. We viewed a slide presentation used to demonstrate different patterns found in nature. This study is called Sacred Geometry. Our class handouts contained a glossary with a number of author references.



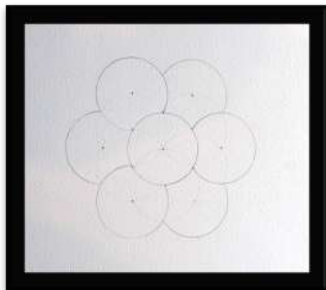
We moved on to using a compass to draw circles. Attendees were encouraged to bring a compass that would hold other tools rather than just the pencil typically found.



There were a number of types of compass available and all had some merits. Pamela had a large variety she brought with her. Pamela talked about how a single circle was called a Monad or a beginning point for everything. We then picked up our compass and placed it anywhere on the circle and drew another circle without changing the radius, thus the new circle passed directly through the center of our Monad



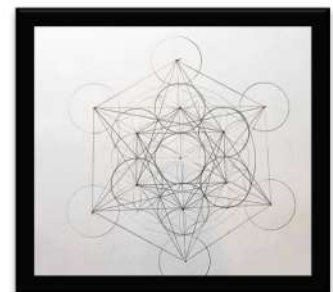
and two points of the original circle. The intersecting area inside of the two circles is called the Vesica Piscis. Now we had the Dyad. The birth of the line came when we used our ruler to connect the



center points of our two circles. Next we used the ruler to give birth to the triangle. To do this we drew a line from the intersection of the our two circles through the center point and beyond until it reached the outer edge of the circle and repeated this with the other center point followed by connecting the two points which intersect with the other point (bottom) of where are two circles met. As another progression of the drawing circles we moved around our Monad and at every intersection of the next circle drew another until we completed a full revolution around our original Monad. Continuing this type of pattern and extending out allowed us to create the Seed of Life, the Egg of Life, the Flower of Life and finally the Tree of Life. These symbol has represented important meanings

to many people throughout history and can be found in temples, art, and manuscripts from countries throughout the world.

Using a configuration of 13 spheres with lines connecting circles centers can be configured into Metatron's Cube. Metatron's Cube symbolizes the underlying geometric patterns found throughout the Universe. This shape contains the five "perfect shapes" that are formed when dividing a sphere into three dimensional forms. Each shape having the exact same space and angle. These shapes are called Platonic Solids and each is given an elemental name. The Platonic Solids are Fire (4 sided Tetrahedron), Earth (6 sided Hexahedron), Air (8 sided Octahedron), Aether (12 sided Dodecahedron), and Water (20 sided Icosahedron). This mathematical approach to space and design was fascinating to explore for me. The structure of the designs seemed to spark creativity in a number of the participants.

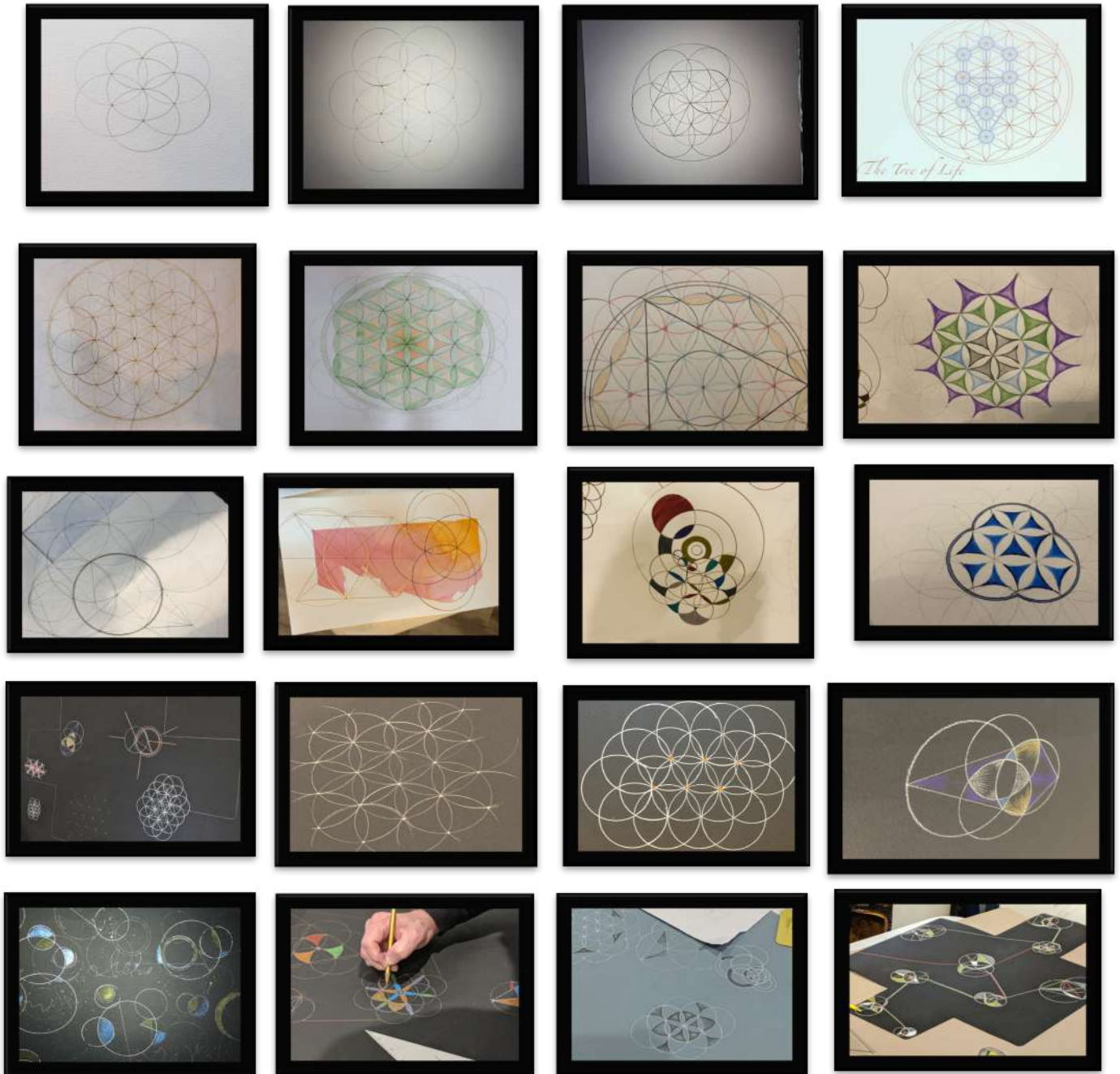


We worked on a full sheet of arches to create all our shapes and seeds and flowers and trees then tore them down to one-eighth sheets to be placed inside a folder we constructed and decorated at the workshop. The cover was to be black, but there was a blue/gray one made by Monica Winters that is quite beautiful. We were encouraged to design these pages in groups of three that carried some repeating style patterns on each page. Some designs were made on a full sheet then torn down which created page overlap. Using the information above and adding colors to our drawings, we worked on creating these pages. We were encouraged to work on a page then lay it aside and come back to it later to determine what could be added. Pamela shared a number of pages that she created for inspiration.



I believe we all left for the day excited about what would be happening on day two.

**** Many of these images are pencil and may show low finished quality.



Pamela Paulsrud Workshop Day Review: Spontaneous Mark By Monica Winters

If Day One was about constructing mathematical configurations with a compass and ruler, Day Two was all about obscuring and enhancing those structures through building layers with marks of a more intuitive nature. And then to have all layers (constructed and abstracted) “speak” to each other to create a cohesive whole! It seemed an impossible task, but with Pamela’s well-researched



techniques and structures, she was able to set us on a path that is an individual quest for our personal expressiveness goal.



Intuitive or inventive mark-making - not unlike the early 20th century surrealists who sought to access the images in the brain before cognitive interference – involves using this day of intuition with a meditation; using a chunky pencil on brown craft paper for five uninterrupted minutes; performing a “Brain Drain” by drawing a grid, choosing a tool and writing random words and thoughts inside the squares of a grid.

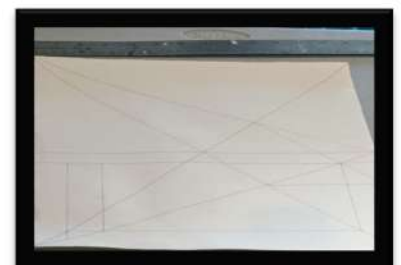
We also did what is called “Funky Writing” in which we connected letters of words randomly and allowing the letters to flow in differing directions; “X Space” writing using wax resist, soluble crayons, pencils water eraser and a brush to write and obscure. We then commenced dripping, pouring, dropping, and washing away marks by using unconventional tools, such as a tongue depressor, a wash bottle, automotive brush (makes lovely scratchy strokes)- all of which forced participants to rethink the concepts of traditional calligraphic mark making: Not letters, but letter-like forms and shapes.



After the brain-drain exercises we tore our precious papers (Arches Text Wove with



our line and compass-created structures from yesterday) [Darn! The one item I forgot – a BONE FOLDER. Fingernail works, though] according to the handout provided. Then we used pin-pricked points on one to make a working grid to impose a pattern on top of our cut pages. This exercise was tough because of the difficult concepts of having to pick out points in our mathematical abstractions. This was an exercise in “Let limits set you free.” The defining concept here was to build layers from a structure of divine proportion on top of our abstractions. As I write this I am thinking to myself, Can I really do all this in one day? No wonder I was exhausted at the end of this workshop!



After lunch we had practice time with tongue depressors using black Sumi and walnut inks, marking to music to enhance our expressiveness. Our focus this afternoon was not about finishing, but about “now what?”, opening ourselves up to “open-ended-ness” and “getting in the mode” or “flow” of our expressions. We learned about

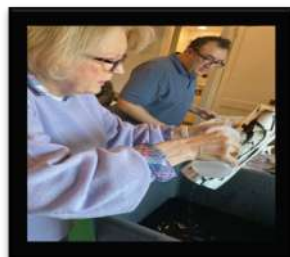
“Sink Art” in which we would control the flow of water over our Sumi ink marks to make further marks. Then, while our paper was still wet, we would add more marks using our elongated dropper and other tools. We experimented with pacing by using the wash bottle at the “sink/tub” at various stages of ink-drying to see what effects we could create. We experimented with a form of Suminagashi when the ink content of our wash-tubs became dense enough to float on the surface, creating a marbling effect on our papers when we laid them carefully on the surface of the water. This technique was quite popular once we figured it out.



At the end of this day, I came to a new understanding and appreciation for versatility of Arches Text Wove paper, Sumi ink, and my beloved Bister inks. Pamela’s highly creative and very professional handout is a keeper – I refer to it on an almost daily basis. A new understanding of abstraction and personal expression came out of this workshop: abstraction, like the natural world, is NOT random, but evolves from mathematical principles that are flexible enough to allow for individuality. This workshop will resonate and bounce around in my brain for a long time.



Sink Art



Pamela Paulsrud Workshop Attendees at Work



The entire class posed for a picture with Pamela.



Oh what fun to assemble Valentine invites on a December Sunday!



Several elves gathered on a Sunday afternoon at the home of Sherry Barber to assemble Valentine invites. We were very festive thanks to the cute hats Lynda brought for us to wear!



Thanks to Angie Vangalis for designing the invite, Lynda Kemple and Sherry Barber for co-chairing the Valentine Social, all the volunteers who came on Sunday afternoon to assist with the assembly, and Sherry Barber for hosting.



November Bazaar Fundraiser Report

Thanks to all who brought items to sell at the Annual November Fundraising Bazaar. Members are encouraged to bring new or gently used hand-crafted items, preferably of a calligraphic nature, to sell to other attendees. Kaligrafos keeps 10%. We had a wide selection this year and made \$147.00.

Our second fundraiser will be at the Annual Valentine's Day Social on February 8th. There are some great items available to win by wind by raffle tickets or by silent auction!

Practice Time

Compiled by Randy Stewart

*We all make choices, but
in the end our choices
make is.*
Ken Levine

*Don't wait for the perfect
moment! Grab the moment and
make it perfect!*

*The shortest distance between
two points is under construction.*
Noelie Altito

*It is not the mountain we
conquer, but ourselves.*
Sir Edmund Hillary

*I feel like a fugitive from
the law of averages.*
William H. Mauldin
(1921 - 2003)

*The key is not to prioritize
your schedule, but to schedule
your priorities.* Steven Covey

Do you want to know the difference between the master and the beginner?
The master has failed more times than the beginner has ever tried.

*Discussions are always better than arguments, because an argument is to find out
who is right, and a discussion is to find what is right.*

The graveyards are full of indispensable men. Charles de Gaulle (1890 - 1970)

Thank you to Our Volunteers

November Program Review
Suzanne Levy

Pamela Paulsrud Workshop Review
Monica Winters

Contributors:
Jeri Wright
Randy Stewart
Brenda Burns
Thomas Burns
Sherry Barber
Rafiq Salleh Flowers

BOARD MEMBERS

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President	Jeri Wright
Vice President	Suzanne Levy
Treasurer	June Baty
Secretary	Nettie Richardson

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Beginning Italic Calligraphy Workshop

Discover the pleasure of calligraphy!

Crafting beautiful letters by hand is the purpose of this engaging class. We will learn the basics of the lovely, popular style called Italic. The workshop includes teacher demonstrations, instruction on the use of cartridge pens, inks, guidelines, optimal working conditions, feedback on student work and detailed instruction for all 26 minuscules (lower case letters). A small project will conclude our time together. Perfect also as a refresher course to improve your Italic hand. Supply kit fee of \$35 to be paid to instructor at beginning of class.

Sign up here:

<https://www.carolscalligraphyart.com/book-online/begin-italic-calligraphy-feb-2020>

Sun, Feb 16, 2020 10:00 am - 5:00 pm

Craft Guild Dallas
3410 Midcourt Rd, Carrollton, TX 75006


Email: info@craftguildofdallas.org
paypal.me/calligraphy




Kaligrafos


Calligraphy Guild

Membership fees:

 \$25.00 Single

 \$35.00 Family

Make checks payable to "Kaligrafos"

 Mail completed form and check to membership chairman at:

Kaligrafos Membership
P.O. Box 831118
Richardson, TX 75083

Date of Application MM/DD/YYYY: _____/_____/_____

Name: _____

Address: _____

City, State & Zip Code: _____

Phone Number: _____

Email: _____

Birth date MM/DD: _____/_____

Kaligrafos is a non-profit organization created for the benefit and ongoing enrichment of its members. The more you get involved, the more you benefit. Volunteer – you'll meet some really neat people! Please check items below that you would be interested in helping with to support the guild that gives you a place to grow and learn.

- | | | |
|---|------------------------------------|---------------------------------------|
| <input type="checkbox"/> Communications | <input type="checkbox"/> Exhibits | <input type="checkbox"/> Fund Raising |
| <input type="checkbox"/> Historical | <input type="checkbox"/> Library | <input type="checkbox"/> Membership |
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Programs | <input type="checkbox"/> Workshops |
| <input type="checkbox"/> Refreshments | <input type="checkbox"/> Lettering | <input type="checkbox"/> _____ |