



Fun Little Books  
with  
Rick Garlington  
& Sherry Barber  
&  
Kaligrafos  
Annual Bazaar

# President's Letter



**"We Ink 'em Up!"**

*Presidential Seal By Janell Wimberly*

Fall Greetings Kaligrafos members!

By now all of you know that our Tree Whispers exhibit has been cancelled as originally scheduled, due to venue circumstances beyond our control. However, our mighty Oak Council is taking the situation in stride and is busy looking for a new location for our exhibit. Since the holidays will be upon us shortly, it was decided that we will look into where and when it will be rescheduled next year. This bump in our road will most likely result in Kaligrafos finding a location that will be even more advantageous for the public to come and view our beautiful forest.

The Life Lines & Spontaneous Marks workshop is right around the corner. Pam Paulsrud will be here to enlighten you with so many new and exciting ways to add to your calligraphic journey. Having taken this class previously, I can assure you it will be loads of fun and you will experience so many exciting results that can be used in numerous calligraphic pieces. Go forth and create!

Kaligrafos' Annual Bazaar will be held at our November meeting. It is a time to bring art related items to sell to the members and guests. Make sure your items are well marked with your initials and the price of each. You can usually find things from paste paper and pens to ceramic pots and rubber stamps. You might find original pieces of calligraphic art by one of our members, maybe some knitted scarves, or possibly that bottle of ink you've been wanting to try. Don't miss this opportunity to get some new items to add to your calligraphy stash. Thomas and Rick will be manning the coffers and credit cards will be accepted along with cash.

Sherry Barber and Rick Garlington will be sharing how to make some fun little books at our November program. So make sure you don't miss this fun meeting.

Plans are now underway for our February 2020 Valentine Social. In the competent hands of Lynda Kemple and Sherry Barber, the theme "Texas High Tea" has been declared and invitations are being printed and envelopes are being addressed. Additional information will be announced. It's not too early to begin thinking about your Valentine exchange design.

Enjoy these cool Fall days, as anyone in Texas knows they don't last long.

See you at the November meeting!

Jeri Wright



General Meetings 2<sup>nd</sup> Saturdays at 10:00am – noon

Come early to socialize 9:30am to 10:00am

Meeting Location

**First United Methodist Church**

503 N. Central Expressway, Richardson, TX 75080

*Second Floor, Room 217A*

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### General Meetings Schedule

**November 9<sup>th</sup>** • Annual Bazaar & Fun Little Books –  
Sherry Barber & Rick Garlington

**December 14<sup>th</sup>** • No Meeting.

**January 11<sup>th</sup>** • Hand #1 Carrioka - Tom Burns

**February 8<sup>th</sup>** • Annual Valentine Social at Copeland  
House (*formerly Serenity House*) at Lovers Lane UMC

**March 14<sup>th</sup>** • Hand #2 Pointed Pen Uncial – Betty  
Barna

**April 11<sup>th</sup>** • Hand #3 Clothesline Caps – Jeri Wright

**May 9<sup>th</sup>** • Hand #4 Button – Betty Barna, Tom Burns

### Board Meetings

@ Jeri's Studio

September 7, 2019

December 7, 2019

March 7, 2020

June 6, 2020

### Workshops

**November 16<sup>th</sup> & 17<sup>th</sup>** • Life Lines and  
Spontaneous Mark  
– Pamela Paulsrud

**June 18<sup>th</sup> & 19<sup>th</sup>** • The Enchanted Garden  
– Heather Held

**June 20<sup>th</sup> & 21<sup>th</sup>** • Enchanted Letter  
– Heather Held

### Mini Workshops

**January 11<sup>th</sup>** • Paper Sculpture Flowers  
– Rafiq Sellah-Flowers

**March 14<sup>th</sup>** • Weaver Writing Modified  
– Thomas Burns

**May 9<sup>th</sup>** • Contemporary Romans w/ Pencils  
– Janell Wimberly

*The Kaligrafos Newsletter is published 9 times  
yearly in the months of regular meetings. Send  
art, articles, announcements or comments to  
newsletter@kaligrafos.com*

## November Program

# Fun Little Books With Rick Garlington & Sherry Barber

Sherry Barber and Rick Garlington will present a short program about bookbinding. It will be a hands-on demonstration with all attendees invited to participate. You will leave with a hand-made simple book for your collection! All materials will be provided.



## KALIGRAFOS ANNUAL BAZAAR FUNDRAISER AT THE NOVEMBER 9<sup>TH</sup> MEETING

Bring your items to sell marked with the price and your name to support your guild and make a few dollars for yourself! Items can be new or gently used, preferable with a Calligraphic nature.

The guild receives 10% of each sale with the rest being sent to the seller after settlement of all sales by our treasurer. Both cash and credit are acceptable currency for sale items.

# Kaligrafos Mini Workshops for 2019-20

These will all be held on the second Saturday afternoons from 1-4PM in the same room as our regular meeting place. Take a quick lunch break or bring your lunch. Our venue offers lots of space for many participants and you are already there!

*The cost is \$25 per mini workshop sign up at the next meeting.*

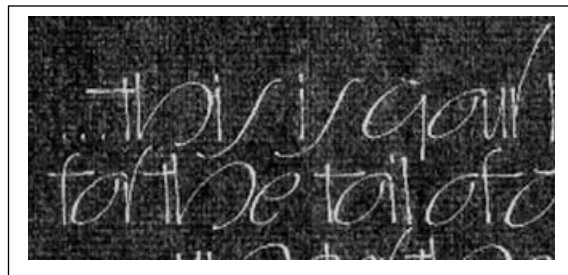
## **January 11<sup>th</sup>, 2020: Paper Sculpture Flowers by Rafiq Salleh-Flowers**

Use your calligraphy and then make beautiful flower assemblies for your wall.



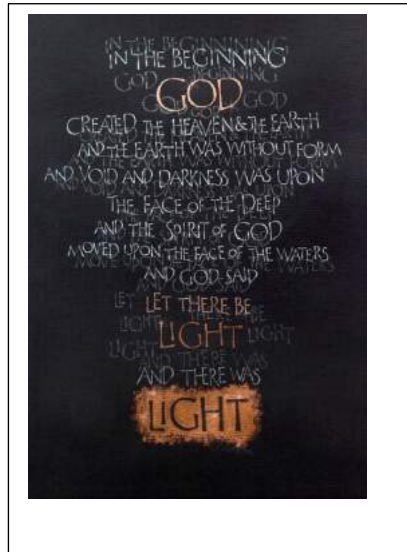
## **March 14<sup>th</sup>, 2020: Thomas Burns teaches his version of Weaver Writing.**

Gwen Weaver's influence is still with us and lives on in the people that she taught and through those who continue to teach her own pointed pen alphabet.



**May 9<sup>th</sup>, 2020: Janell Wimberly will teach Contemporary Romans with a pencil.**

Many of us have taken Janell's Romans, but this is slightly different and will guide us through how the pencil makes its humble contribution to our letter forms.



*See Betty Barna at the meetings to sign up, or just pop your check in the mail to her.*

*Supply lists will be sent out prior to each workshop for those participating.*

*Some supplies may be provided by the instructor.*

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## *NOW ACCEPTING DONATIONS For the 2020 Valentine Raffle*

*All items must be to Brenda Burns by the  
January meeting to be included in the raffle.*

*This is a big fundraising event for Kaligrafos! Please  
get your donations to Brenda as soon as possible.*

*Your support is appreciated!*

# Autumn and Halloween Card Ideas with Trish Manche and Brenda Burns

Program Review by Monica Winters

There's a parallel universe out there in the greeting card world: that of constructing your own cards. And, like the calligraphy universe, it involves a plethora of tools and a keen sense of design as was demonstrated by Trish and Brenda's presentation. And while it is yet another "rabbit hole" of supplies to research, purchase and maintain, the satisfaction gained by the creator and receiver of these cards can be immeasurable.



How does one begin to make a card? Trish and Brenda pointed out that Pinterest is a good place to begin research on ideas and concepts. Additionally, a Google Search, supply catalogues, Facebook or Instagram groups, instruction booklets that come with tools, and sometimes ideas simply evolve through the process of making the cards. But first, you must consider the intended audience or receiver of the card.

Trish then began by listing some of the tools of the cardmaker's trade:

- ✓ Card cutter with plates
- ✓ Rubber stamps
- ✓ Ink (for stamps) – note that slow-drying inks can be embossed with embossing powder
- ✓ Punches of different shapes
- ✓ Card stock
- ✓ Decorative paper



- ✓ Adhesives (liquid, dots, dimensional glues, tape runners, stick glue, needle tips, etc.)
- ✓ Die-cutting machine
- ✓ Calligraphy is another skill/trade to be used here, unless you are not a calligrapher. Brenda claims that she does not do calligraphy, but occasionally she has her live-in calligrapher add an element to her cards - if he is willing.

Not only did the girls demonstrate how to use these tools but they passed around examples of how to use and apply these tools to the art of cardmaking.



The die cut machine as demonstrated by Trish involves sandwiching paper and die-cut plate and cranking the layers under the roller in the machine. She suggested using a “shim” with cardboard if the die is shallow.

Some glue suggestions for cardmakers: tape runners are good for light stuff; art glitter glue dries clear despite the fact that it is colored as is needle tip glue; Zig makes a two-way Glue pen (permanent or semi-tacky).

Stamp suggestions: Stamps can be too light on a dark surface. Embossing the stamp image involves a special ink that is slow drying onto which a powder is sprinkled and then heated with a dryer or heat gun that swells the glue. This process makes for deeper color on a dark surface as well as adding texture. Additionally, water color effects and/or glitter can be added to stamped image to add special effects.

Fun Foam, glue dots, double-sided glue foam tapes, etc. can be used to raise the die-cut image from the card stock to add a dimensional effect.

Another eye-catching technique is embossing. One way is to use an “embossing folder”: a folded piece of plastic with images cut into it. Put paper inside the fold and then roll it through the machine (much like a printing press) to make a raised image. If you lightly rub an ink stamp across the elevated areas of the image you can add a more dimensional effect. Another embossing technique is “dry embossing,” which uses a template or die. This method also involves encasing the paper in the image and a soft ground behind to facilitate a raised image. You can make a hand-drawn or written image by using a stylus and a light table, or send it to a manufacturer to have it created professionally. And then there is “heat embossing” which involves special inks, powders and a heat source.



Don't forget Stickles, those little glittery dots that add bling to your design. You can also use a bottle of glitter glue to make small dots of bling if you don't have Stickles on hand.



Trish demonstrated how to further use creative and imaginative thinking: she “remakes” die cuts into other images; for example, an owl die-cut can be turned upside down to make a ghost, or a reindeer head or a mummy. Note, the die-cutter makes a cracking sound that sounds like it is breaking!

The biggest challenge in creating cards is the concept of design: Trish and Brenda emphasized that it is not necessary to fill space (overwhelming your audience) as it is to use the space available on the card with an eye toward emphasis and focus to convey your intended message

A question came up about glue tapes. Tapes are not very strong and tend to be movable, so heavy attachments need something like a glitter glue which does not move. Dimensional glue comes in tape form (double-sided) and 3-d glue dots come in different sizes. For attaching ribbons, it is best to use glue dots.

Card sizes should correspond to the envelope: A-6 envelopes are 6.5 x 4.5 inches; A-7 envelopes are an even 5x7 inches.



*Photo courtesy of Amazon.*

Finally, there’s the Misti Stamping Tool which allows for precision-stamping. This is a folder-like tool: the top/cover is clear acrylic that hinges over a pad of grid paper on a metal background; magnets are used to adhere to card stock to the metal backing and then clear plastic stamps (that stick to the hinged cover) are inked. When the hinged cover closes over the card stock the image is transferred. The advantage of this is precise placement as well as the ability to layer colors of ink perfectly.

Trish and Brenda concluded their presentation with a make-and-take treat bag to give members an opportunity to use the various tools of the trade. While the theme of this presentation was autumn and Halloween, card-making is a craft that extends all-year round, providing endless opportunities to stay in touch by means other than social technology media. Oh, the possibilities!



## Giving Back to Our Community

### Trish Manche

Last year Kaligrafos members assembled over 150 handmade Mother's Day Greeting Cards to donate to the Genesis Women's Shelter in Dallas. Our intent is to do that again this year.

The shelter assists women and their children by offering a place to get out of situations involving domestic violence. We wanted these children to be able to celebrate their mothers on this special day by selecting a special card.

Contributions of cards came in a couple of ways.

A couple of play dates were hosted by Jeri

Wright to make cards as a group at her studio which was a nice opportunity to spend time getting to know other members and even sharing some skills. Other cards were created at home and turned in at the meetings through the April meeting.

Although I'm sure some play dates will be set aside for this purpose in the new year, I thought I'd mention it now since there is no meeting in December. If you are looking for a worthwhile cause and something creative to do until we meet again in January, you may want to consider making some cards to donate.



## Dallas Pen Show

Thank you Eric Doerr for getting Kaligrafos involved in the Dallas Pen Show this year. It is a wonderful opportunity to share our craft and attract new members (not to mention adding new inks and tools to our coffers).

We could not sponsor a table at this event without the volunteers who were willing to help scribe names on name tags, talk out our guild, and sell handcrafted items. A big thanks goes out to Eric Doerr, Rick Garlington, and Tom Burns who have logged hours at this year's show as well as years past.

Thank you to this year's volunteers:

Brenda Burns, Carol Scott, Javier Mardones-Hermosilla, Jeri Wright, June Baty, Katie Blair, Tatyana Bessmertnaya, and Sherry Barber.

*Your time and talent supporting the guild is appreciated!*



# Holiday Cards Through the Years



# Practice Time

Compiled by Randy Stewart

*Believe in yourself even when no one else will! Sasquatch*  
*How to stay financially stable in life – don't get into crafts.*

*One day you will tell the story of how you have overcome what you are going through now and it will become part of someone else's survival guide.*

*We are expecting such a cold winter the squirrels are collecting more nuts than usual. So far three of my relatives have disappeared.*

*I don't have all my ducks in a row. I have squirrels, and they are all over the place.*

*This year went by so fast I did not get a chance to lose weight.*

*There are two things that are important in politics. The first thing is money, and I can't remember what the second one is. Mark Hanna*

*The gambling known as business looks with austere disfavor upon the business known as gambling. Ambrose Bierce*

*Critics search for ages for the wrong word which, to give them credit, they eventually find.*

*Peter Ustinov*

*Never laugh at your wife's choices. You are one of them.*

## *Thank you to Our Volunteers*

*October Program Review  
Monica Winters*

*Contributors:  
Jeri Wright  
Randy Stewart  
Betty Barna*

## **BOARD MEMBERS**

### *Executive Board*

President	Jeri Wright
Vice President	Suzanne Levy
Treasurer	June Baty
Secretary	Nettie Richardson

### *Chairpersons*

Website/	Sherry Barber
Communications	Margaret Mall
Exhibits	Brenda Burns
Fund Raising	Eric Doerr
Membership	Trish Manche
Newsletter	Rick Garlington
Programs	Betty Barna
Workshops	

*Life Lines*

## LIFE LINES

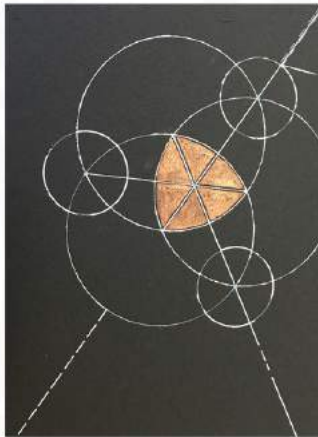
In this class, we will investigate and incorporate the underpinnings of the hidden laws of nature, sacred geometry—exploring these forms and synthesizing the linear with the artistic aspect of pattern and beauty.

Step by step we'll design a template from which to springboard to create a portfolio of our own unique expression. A compass, straight edge and a variety of tools for writing and calculating forms will be paired with graphite, ink and watercolor.

Music, meditation, sound and silence will accompany us as we wend our way through a series of exercises exploring the tempo and voice of our unique line—story, script, gesture and mark—developing flow—letting go of the familiar long enough to greet the unexpected.



*Pamela Pausrud*



*"The grand book of the universe... was written in the language of mathematics, and its characters are triangles, circles, and other geometrical figures, without which it is impossible to understand a single word of it."*

*Galileo Galilei (1623)*

# Spontaneous Mark & Alternative Image

## SPONTANEOUS MARK & ALTERNATIVE IMAGE: SPEAKING FROM THE HEART

When is the last time you had the opportunity to play with pens, brushes, and funky tools that made you laugh or smile—or cringe? When did you last let go of the outcome—giving yourself permission to “see what’s in there”? There is no getting around it—every mark you make is creative, expressively yours. Since there’s safety in numbers we’ll embark on this serendipitous journey of creativity together.

In this class, you’ll explore the distinctive and bold expressions of spontaneous marks using walnut and Sumi inks, combined with layering alternative image processes. We’ll mix in personal ephemera through transfers without harming your originals. While we’re at it we will explore and extrapolate your handwriting too.

You will be given guidance in scoring countless variations of rhythmical marks and patterns originating from intuition and response to music, sounds—or silence. This class will help you loosen any rigid body postures and sidestep predictable outcomes. Sink art techniques will also be introduced for creating blurring, dripping and running marks for breathtaking texturing effects on your papers. After some critique sessions, editing and cropping exercises, we’ll move beyond the mark into image transfers. From here you’ll begin to work with your own personal ephemera to create an array of words and images, that might reflect, interact with or interpolate your mark making influences—culminating in a book that provides an intuitive storytelling piece—unfolding with layered marks, handwriting, and images.

*Instructor, Pamela Paulsrud*

*Rick says this is the best workshop that he has ever taken!*

Kaligrafos Calligraphy Guild  
Presents

## **Pamela Paulsrud**

Two Workshops in One  
Spontaneous Mark & Life Lines

**New Dates:** November 16<sup>th</sup> & 17<sup>th</sup>, 2019

Early Bird Sign-ups till October 1<sup>st</sup> - \$130  
After that it will be \$150

Send your check and the form below  
to Betty Barna to reserve your spot!

Cut here > -----

**Pamela Paulsrud Workshop**  
Spontaneous Mark & Life Lines  
November 16<sup>th</sup> & 17<sup>th</sup>, 2019

Name: \_\_\_\_\_


Email: \_\_\_\_\_


Cell Number: \_\_\_\_\_

# Kaligrafos


Calligraphy Guild

Membership fees:

 \$25.00 Single

 \$35.00 Family

Make checks payable to "Kaligrafos"

 Mail completed form and check to membership chairman at:

Kaligrafos Membership

P.O. Box 831118

Richardson, TX 75083

Date of Application MM/DD/YYYY: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State & Zip Code: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Birth date MM/DD: \_\_\_\_\_/\_\_\_\_\_

Kaligrafos is a non-profit organization created for the benefit and ongoing enrichment of its members. The more you get involved, the more you benefit. Volunteer – you'll meet some really neat people! Please check items below that you would be interested in helping with to support the guild that gives you a place to grow and learn.

- |   |                                    |                                       |
|---|------------------------------------|---------------------------------------|
| <input type="checkbox"/> Communications | <input type="checkbox"/> Exhibits  | <input type="checkbox"/> Fund Raising |
| <input type="checkbox"/> Historical     | <input type="checkbox"/> Library   | <input type="checkbox"/> Membership   |
| <input type="checkbox"/> Newsletter     | <input type="checkbox"/> Programs  | <input type="checkbox"/> Workshops    |
| <input type="checkbox"/> Refreshments   | <input type="checkbox"/> Lettering | <input type="checkbox"/> _____        |