



*Autumn &  
Halloween  
Card Ideas*

*With  
Brenda Burns  
and  
Trish Manche*

# President's Letter



**"We Ink 'em Up!"**

*Presidential Seal By Janell Wimberly*

Hello Kaligrafos members!

I will be absent from the October meeting, while doing a little beach time with my grandchildren in Florida. But you will all be in the trusty hands of our VP, Suzanne Levy.

Our year has gotten off to a running start with a couple of great programs, with more being on the calendar! The Dallas Pen Show will have taken place by the time this is printed. Thanks to Eric Doerr for all his pre-planning in getting tables reserved for Kaligrafos, where members will be penning names on bookmarks and addressing envelopes, as well as spreading the word about Kaligrafos and what we do as a guild.

Lynda Kemple and Sherry Barber have graciously volunteered to co-chair the Valentine Social in February. Our social will again be held at the Lovers Lane FUMC's Copeland House. It's not too early to begin planning that Valentine for the exchange!

Betty Barna has a fun workshop planned for November, coinciding with our Tree Whispers reception (on November 15<sup>th</sup>) and exhibit. Pam Paulsrud, the founder of the Tree Whispers movement will be here for the reception and teach a workshop on Saturday and Sunday (November 16 & 17).....Lifelines & Spontaneous Marks. If you haven't signed up, it's not too late! Contact Betty and she can get you registered.

Don't miss the October program where Brenda and Trish will be teaching Autumn themed cards and ideas.

Happy Fall y'all !

Jeri Wright  
Kaligrafos President



General Meetings 2<sup>nd</sup> Saturdays at 10:00am – noon  
Come early to socialize 9:30am to 10:00am  
Meeting Location  
**First United Methodist Church**  
503 N. Central Expressway, Richardson, TX 75080  
*Second Floor, Room 217A*

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### General Meetings Schedule

**October 12<sup>th</sup>** • Autumn/Halloween Cards & Ideas –  
Brenda Burns & Trish Manche

**November 9<sup>th</sup>** • Annual Bazaar & Fun Little Books  
– Sherry Barber & Rick Garlington

**December 14<sup>th</sup>** • No Meeting.

**January 11<sup>th</sup>** • Hand #1 Carrioka - Tom Burns

**February 8<sup>th</sup>** • Annual Valentine Social at  
Copeland House (*formerly Serenity House*) at  
Lover's Lane UMC

**March 14<sup>th</sup>** • Hand #2 Pointed Pen Uncial – Betty  
Barna

**April 11<sup>th</sup>** • Hand #3 Clothesline Caps – Jeri  
Wright

**May 9<sup>th</sup>** • Hand #4 Button – Betty Barna, Tom  
Burns

### Board Meetings

@ Jeri's Studio  
September 7, 2019  
December 7, 2019  
March 7, 2020  
June 6, 2020

### Workshops

**November 16<sup>th</sup> & 17<sup>th</sup>** • Life Lines and  
Spontaneous Mark  
– Pamela Paulsrud

**June 18<sup>th</sup> & 19<sup>th</sup>** • The Enchanted Garden  
– Heather Held

**June 20<sup>th</sup> & 21<sup>th</sup>** • Enchanted Letter  
– Heather Held

### Mini Workshops

**January 11<sup>th</sup>** • Paper Sculpture Flowers  
– Rafiq Sellah-Flowers

**March 14<sup>th</sup>** • Weaver Writing Modified  
– Thomas Burns

**May 9<sup>th</sup>** • Contemporary Romans w/ Pencils  
– Janell Wimberly

*The Kaligrafos Newsletter is published 9 times  
yearly in the months of regular meetings. Send  
art, articles, announcements or comments to  
[newsletter@kaligrafos.com](mailto:newsletter@kaligrafos.com)*

## October Program



Join Brenda and Trish as they demonstrate some fun Halloween and Autumn cards 'n such. Along with some cute cards, we will be sharing some of our favorite tools that we use for card making.



Whatever it is, it will be a lot of fun!



## ***NOW ACCEPTING DONATIONS For the 2020 Valentine Raffle***

***All items must be to Brenda Burns by  
the January meeting to be included in  
the raffle.***

***This is a big fundraising event for Kaligrafos!  
Please get your donations to Brenda as soon as  
possible. Your support is appreciated!***

# Kaligrafos Mini Workshops for 2019-20

These will all be held on the second Saturday afternoons from 1-4PM in the same room as our regular meeting place. Take a quick lunch break or bring your lunch.

Our venue offers lots of space for many participants and you are already there!

*The cost will be \$25 per mini workshop  
you can begin signing up at the August meeting.*

## September 14<sup>th</sup>, 2019 – Making Trees from Hand Made Paper Rounds!

(this one is free to all)

Assembly day for the Tree Whispers Exhibit rounds that we have all helped to decorate.

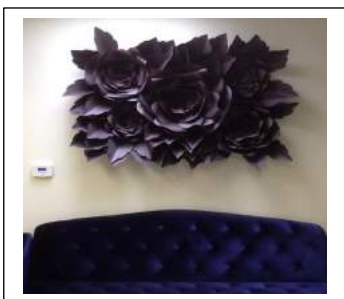
Join the fun as we gather to make our rounds into columns for hanging in the exhibit.

Tom Burns will officiate!



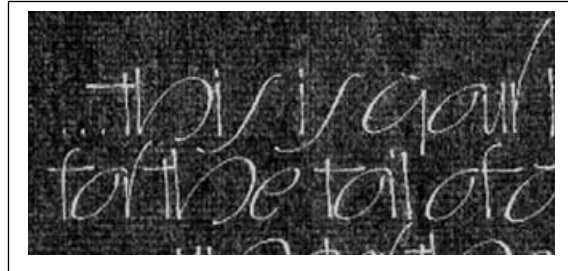
## January 11<sup>th</sup>, 2020: Paper Sculpture Flowers by Rafiq Salleh-Flowers

Use your calligraphy and then make beautiful flower assemblies for your wall.



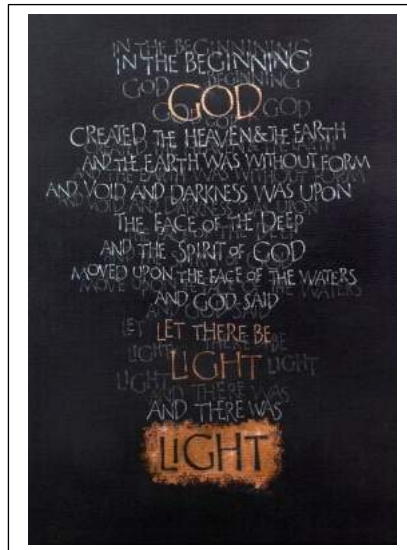
**March 14<sup>th</sup>, 2020: Thomas Burns teaches his version of Weaver Writing.**

Gwen Weaver's influence is still with us and lives on in the people that she taught and through those who continue to teach her own pointed pen alphabet.



**May 9<sup>th</sup>, 2020: Janell Wimberly will teach Contemporary Romans with a pencil.**

Many of us have taken Janell's Romans, but this is slightly different and will guide us through how the pencil makes its humble contribution to our letter forms.



*See Betty Barna at the meetings to sign up, or just pop your check in the mail to her. Supply lists will be sent out prior to each workshop for those participating. Some supplies may be provided by the instructor.*

# *Esterbrook Steel Pens and Pen Flexibility*

*by Brandon S McKinney*

*Program Review by Monica Winters*

I don't know about you, but I have spent much time researching, experimenting with, spending money on, and splattering lots of ink in the search for the perfect pointed nib - one with flexibility, durability, accessibility, a smooth-flowing tip as well as cost effectiveness, all to be tailored to my particular style of writing. Brandon S. McKinney, author of the softcover book *Esterbrook Steel Pens and* program presenter at the September Kaligrafos meeting, presented a well-researched and fact-filled presentation (with, thankfully, a PowerPoint visual aid for us visual learners) that shed a revealing light on features to look for in a pen.



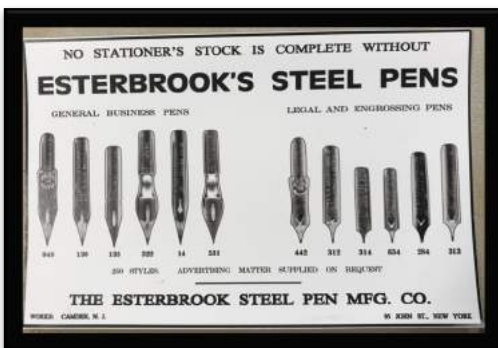
Thank you, Rick, for finding him and bringing him in! So many facts, and so much information to absorb made this a compelling presenter.

In addition, Brandon provided vocabulary lesson on the lingo necessary in defining the features to look for in a pen; words like Groove Stamping, Grind Stamping, Double-Grind, Scratching, Gravity Well, Sidecut, Tempering, and so on. I had no idea about these features!

Brandon McKinney was a freelance illustrator using Esterbrook Pens in his work. He favored them because they are made of tempered steel, meaning that the steel had been put through a process of heating, cooling, and squashing, which gets repeated until the steel is of the best "temper."

The eventual lack of availability of these pens on the market became

a problem for Brandon: Esterbrook died in 1895 and while the company continued into the mid-20th century, the company eventually ceased production.



Thus, in the 21st Century, Brandon had to resort to buying them from antique stores. He then began an intensive study of the history of Esterbrook as a company based originally in Philadelphia, eventually putting his extensive findings in his book.



Esterbrook had its start in the middle of the 19th Century by an American tin miner who made his fortune and looked to invest in making pens to compete with the higher quality pens coming from England.

Flexibility is the focus of Esterbrook Steel Pens, rather than Manifolding, which means having the rigidity and strength to make multiple copies (as in carbon copies – remember those?). Esterbrook made 250 styles of pens to accommodate different writing styles (heavy-handed, light-handed, left or right-handed, and so on).

Flash forward to the 21st Century: Brandon’s study of pens led him to discover that flexibility is dependent upon several factors: Groove versus Grind Stamping; Sidecuts in the nib; Polishing method; placement and shape of Gravity Wells; quality of the steel (tempering and slag content); folding of the metal in zig-zag method (creating shock-absorbers); and shaped cuts. All these features combine to create flexibility while maintaining strength and durability to get the writing done.

Did I mention that it takes a month or so to make a quality nib with the various stages of stamping, grinding, cutting and polishing?

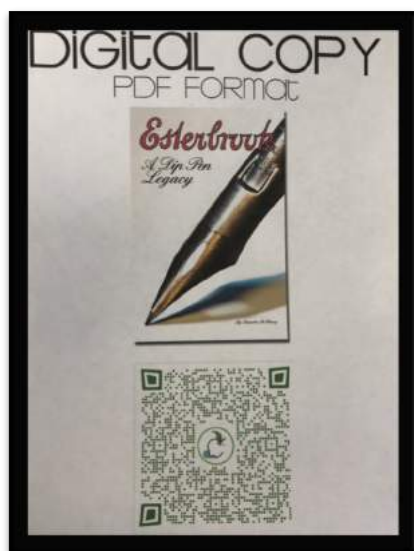
Some noteworthy findings to consider:

- ❖ *Grind versus Groove*: a pen should have grooves *stamped* into the nib (rather than *grinding*, which removes metal and thus possibly some durability) increasing flexibility without sacrificing metal’s strength. Grinding, however is not always a negative factor.
- ❖ *Sidecuts* in the nib: (on either side of the point which, by the way, should never be ground but kept as smoothly polished as possible to avoid dragging and splattering of ink) additionally increase the flexibility of the nib by allowing the nib to flex, much like a dart cut into fabric allows for greater movement. These *sidecuts* can come in various forms, such as a simple slit cut into the sides and barely discernible, or a cutaway design that adds a more decorative “negative space” element. Pens with no *Sidecuts* will (usually) thus be less flexible.





- ❖ *Gravity Well* placement and size: A wider *Gravity Well* (which is the hole in the pen directly in line above the point) indicates that it can hold more ink, whereas a longer well means the pen will have greater ink *velocity*. Look for a longer, thinner *Gravity Well* for smoother ink flow combining ink volume with velocity. Additionally, the closer the *Gravity Well* is to the tip means less pressure is needed to swell the tip.
- ❖ *Shaped Cuts*: These are decorative “negative space” designs with specific shapes cut into the nib itself. These are not only pretty and distinctive to look at - making the nib easy to find in the vast array of nibs clanging about in a storage bin - but serve to provide flexibility in the nib.
- ❖ *Tempered Steel* has more flexible strength rather than carbon steel which has rigid strength. However, both types have their uses, depending upon your writing style. Avoid cheaper inferior steel with slag content, as the slag in the steel is subject to deterioration by inks, particularly by gall inks.



Brandon concluded his presentation with a question and answer period; one significant point was his suggestion that the best way to prep your pen is to dip and wipe in ink until the ink coats the nib like paint (this usually takes at least three dips).

Writing notes as furiously as I attempted, I am sure that I did not catch all the important points and I may be off on a few facts, but thankfully Brandon’s book is out there (check him out on Etsy) and available to fill in any glaring errors. Brandon is also in the business of providing Esterbrook nibs for purchase. Mention when you contact him on Etsy that you heard about him at his presentation at Kaligrafos.



Dear Forest,

The Tree Whispers exhibit is almost here. Our journey has been a long one that actually started about two years ago when we made the first rounds and decorated them to send to Austin. That planted the little seed that grew to become our own Tree Whispers exhibit. The round-making started up again, but this time we needed so many that the goal seemed impossible. As a group, 1100 hand made paper rounds were created over many days, from nice spring cool days to brutal 100+ degree summer days. The folks that showed up for each event created, laughed, ate, and branched out, learning more about their fellow trees. The last gathering was in September where we strung the rounds into trees, and the small crew knocked it out of the park. Roughly a dozen more rounds need to be strung, and the forest will be complete.

The Great Wise Oak (Pamela) will be at our reception. Be sure to clear your calendar, as this will be an event you won't want to miss. The reception will surely be talked about and reminisced for years to come and could become a mythic legend passed down from tree to tree.

The countdown on Facebook and Instagram continues; please be sure to check it out. Like it, Share it, spread the word!

The Place: WaterTower Event Center - Frisco Fine Art

When: November 3, 2019 through January 3, 2020

Reception: November 15 from 7:00 - 9:30pm

Hanging will November 1 and 2 if needed.

Strike will be January 4

October 12th (Guild Meeting) - All broadsides must be submitted to me with paperwork. If a broadside does not have D rings and wired for hanging it will NOT be hung. If you would not be able to hang the piece in your home then it will not be hung in the exhibit. The form and information about broadsides is in this newsletter.

As of this writing there are a total of 12 broadsides entered from seven different Trees!

Helpers will be needed for hanging. Please let me know if you are willing to come out on Friday November 1 to hang. The Trees will go up first, and once complete the broadsides will be hung. More help will most likely be needed in the afternoon for broadside hanging. I don't have all the fine details of times at the moment but will distribute them, once set. This can be a come and go event.

From the core of my trunk to my deepest root.....Thank You!  
Bur Oak

# The Art of Making Trees

A Review By Judy Johannesen

If you left Saturday right after the Kaligrafos meeting, you missed a fun and fabulous time. Volunteers Sandra Douglas, Belinda Anderson, Jean Kooda, Lynda Kemple, June Baty, Jeri Wright, Judy Johannesen & the Council of Oaks Committee: Betty Barna, Brenda Burns, Rick Garlington & Thomas Burns all learned that we are masters at multi-tasking! We visited and got acquainted (or re-acquainted) at our after-hours "stringing party" fashioning the beautifully-decorated leaves into trees for the upcoming Tree Whispers exhibit. Of course, we had great task-masters - er supervisors: Thomas, Brenda, Betty and Rick were certainly up to



that task. Betty even got in on the fun helping put the leaves together. We

were so engrossed in stringing 22 1/2 trees that we almost missed the 4:00 deadline to leave the building! Next time, don't miss out on the fun.



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## Thank You for Nurturing Our Growth

There is a small grove of trees in our midst who we would like to recognize for their collective hard work in keeping the Treewhispers project moving and growing. No project in this organization will be successful without a strong, motivated leadership team of volunteers. It takes hard work, sacrifice, and meticulous organization to make a project this size happen. Thank you to the members of this grove: Bur Oak (Tom Burns), Willow Oak (Brenda Burns), Pin Oak (Rick Garlington), and Northern White Oak (Betty Barna).



# Remembering Harvey Anton



Longtime Kaligrafos member, Harvey Anton, passed away on September 3<sup>rd</sup>, 2010. Harvey was also a member of the Fort Worth Calligraphy Guild and the Japan Calligraphy Society. He had been a resident of Fort Worth for many years, and moved to the Dallas area in 2004.

Harvey began his calligraphy studies in the 1970's. Over the years, he taught calligraphy at several Ft. Worth schools, predominately TCJC, for over ten years. His calligraphy could be found on hundreds of invitations, certificates and awards. He also produced commercial artwork for Tandy Corporation, TCU and the Kimball Art Museum. Harvey will be remembered by his friends as a kind, soft-spoken gentleman. For many years, Harvey submitted tip after tip in our monthly

newsletter section called *Harvey's Helpful Hints*.

Below are loving remembrances by some members of Kaligrafos and the Ft. Worth Calligraphy Guild.

## From Marilee Haughey:

Once while we were attending the Dallas Pen Show (before Kaligrafos became involved), when we walked in the door, someone yelled 'HARVEY!' clear across the room. It was Michael Sull. Seems he and Harvey had a long history. Harvey shared that they had been attending a conference and went out for a beer in the evening. They never spent a penny for their beer as they took turns writing people's names on napkins and whatever paper was presented to them. The people in turn, paid for their beer. Harvey said it was a really fun evening.

Harvey owned and operated a men's shoe store on Berry Street in Fort Worth. When he was not busy with customers, he worked on calligraphy projects at a desk next to the cash register.

He never complained when I went in for help with layout or letters. He did laugh at me once when I complained that my pen was the problem.

## From Thomas Burns:

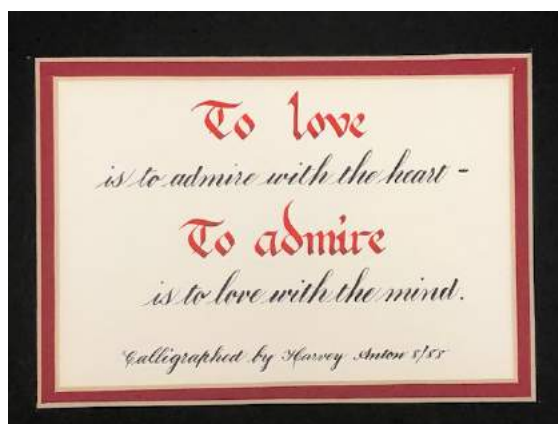
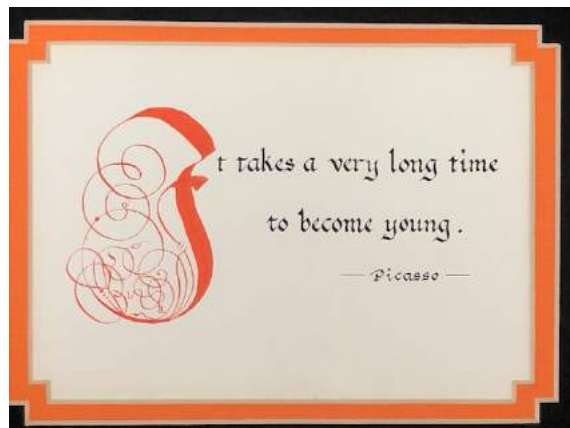
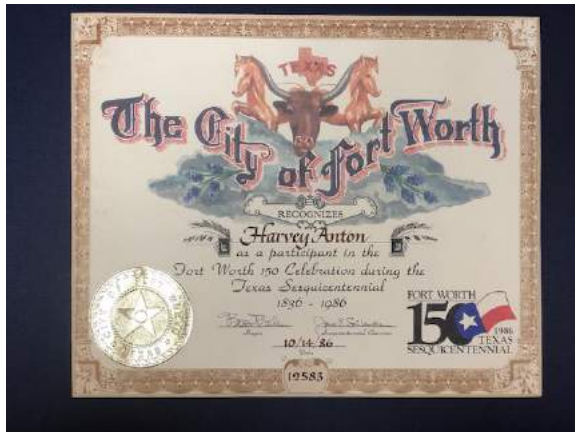
From Thomas Burns: Harvey was a steadfast pillar of Kaligrafos. If you ever met Harvey you would know he always had a smile on his face and personality that was kind, compassionate, helpful, and genuine. *Harvey's Helpful Hints* ran monthly in the newsletters for decades, containing so many tips and tricks; he was a wealth of knowledge. I actually got to go to his place a couple times to sit and talk and participated in the original "Tool Time" program with him. Although he was not able to attend that program, I got all of his tools, and he walked me through the uses of each of them in order to make the presentation. Harvey loved calligraphy and everything that went with it. Sitting with him, reminiscing and going through his collection of staves, nibs, letters and stories was inspiring and unbelievable at the same time (not to mention he was also WWII veteran). Back in the day he did beautiful broad-edge calligraphy and wrote the entire Texas constitution out as a scroll, which I got to see. And, if you ever needed a vintage nib, you had to look no farther than Harvey. I got many, many nibs from him. I will forever remember him with a smile on his face and hardy handshake.

From June Baty:

Harvey loved to bring his pen holders and nibs to the Kaligrafos general meetings. Many times it was simply an exchanged smile and hug. One time while sitting next to him discussing future calligraphic plans he said to me, "Don't wait, do it now. You never know how fast things can change." We continued to talk about our calligraphic journey from time to time. Although a simple statement, it flashes to my mind when I think of putting off taking a workshop or learning something new. As he said, the time is now. Harvey is truly missed and I was blessed to know him.

From Sharon Schmidt:

I joined Fort Worth Calligraphers Guild in 1984 and Harvey was already a main-stay. He had been an avid calligrapher for several years, having come in from the pointed pen arena. He knew many penmen across the nation. He maintained relationships, pen pals as it were, among fellow lettering enthusiasts. Harvey was an unofficial ambassador of calligraphy. A business man, once he'd mastered his style, he began teaching classes after hours in the shoe shop he owned. Many of our guild members came in under his wing. He also devoured other guilds' newsletters in early days of news exchanges. He picked up so many tips and tricks from them, he began sifting through the information and came up with his *Harvey's Helpful* 34-/-=+++++++ *Hints* column which ran for years in the FWCG newsletters.



## Remembering Teel Gray



Word has reached us that longtime Kaligrafos charter member, Mateel (Teel) Gray passed away in early September. Taken from her obituary: She attended the Texas Women's University obtaining a degree in Art Education graduating Cum Laude. She then taught art for many years at the Lamplighter School in Dallas. In 1980 she retired from teaching and began a second phase of her art interest as a professional calligrapher-designer.

From Kalligrafos member, GraceAnn Vanderpool: Teel was such a joy to know. She could always light up the room at the monthly meeting of Kaligrafos, the Dallas Calligraphy Guild. Her talents and love of life always inspired others. I'm just so thankful that our paths crossed and for our long friendship.





Loredana Zega teaches hand-eye coordination and Dry Brush Roman Capitals in a week-long workshop.

Rendez-vous 2019, the 38th International Calligraphy conference, was held at **Bishop's University** in Sherbrooke, Québec, about 2 hours southeast of Montreal, Canada. *Marco Chioini* Director, and his dedicated team, plus another 50 or so volunteers spawned a "fantabulous" calligraphy conference.



Marco Chioini and his phenomenal team of chairmen.

The unique conference experience of commingling with scribes from all over the world and living a creative week of learning, improving your hand, and exchanging ideas is nothing short of amazing inspiration.

Participants have the option of taking a one week-long class or two, half-week classes. You'll see plenty of Calligraphic fine art exhibits, evening lectures, and social activities. Meals are included for the entire week - so there is no need to cook or wash dishes!

Resident Art Store, *John Neal Books* was at Rendez-vous for the entire week with specialty calligraphy supplies, books and offering regularly scheduled demonstrations by sensational scribes.



Carol DuBosch demonstrating Winsor & Newton inks at John Neal Books store.

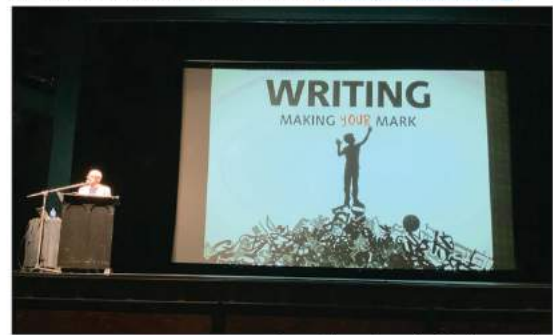
Amazing calligraphy and hand lettering appears throughout the university, from the beautifully hand lettered name badges (by a Belgian Calligrapher), dorm door signs (hand lettered by Vietnamese Calligrapher, *Dao Huy Hoang*), the directional signs throughout the conference, (hand lettered by *Pierre Tardif* of Canada) to each classroom displaying a hand lettered sign by Canadian Calligrapher, *Luc Saucier*.



Classroom door sign by Luc Saucier (Canadian scribe).

The **Opening Night** was delayed due to a power outage! (Talk about a Conference Director's worst nightmare!) The evening, featured a fabulous light show performance with dancers, and images.

Thirty-six classes taught by 29 instructors filled university classrooms with eager learners for the week-long immersion of lettering. Learn more about the instructors on the [Rendez-vous blog](#).



Ewan Clayton lecturing Sunday evening

Several nights offer a lecture, social activity or both. World renown scribe, teacher and author, *Ewan Clayton* gave a fabulous lecture on the evolution of writing and why it isn't going away. His studies on the subject consummated a 4-month exhibit [Writing: Making Your Mark exhibition](#) at the British Library.



Pierre Tardif



Elmo van Slingerland on Demo Night.

Author and scribe, *Gina Jonas* gave a lecture on her new book "Calligraphy as Art & Meditation". German scribe and instructor, *Andrea Wunderlich* also gave a lecture.

Another amazing evening at *Rendez-vous* featured a **Demo Night**, where instructors demonstrate their passion for lettering. Some artwork generated during this evening is offered in a silent auction to benefit the [Dancing Letters Scholarship fund](#).

**Market Night** is an evening brimming with creative inspiration. Any scribe can rent a table to sell their hand crafted calligraphic items. There were ink wells, pen staffs, prints, scarves, jewelry, books, along with original art.

*John Neal Books* hosted a book-signing evening. What could be better than to shake the hand of the author and receive a personalized book!

A **Graffiti Wall** was also available for any scribe to make their mark!

The **Friday Show & Share** showcases the week of achievement where each class exhibits their work, completed throughout the week.

Show and Share provides the opportunity for participants to ask "How did you do that?!"



Market Night



Graffiti Wall

Questions followed by many photos with "oooh and ah's" over the displayed calligraphic work.

After dinner on the final evening, everyone attends the **Dancing Letters Silent Auction** and the final presentation

which received over \$5,000 as a result of our community generosity.

*Marco* presented closing remarks which were followed by a **Calligraphic Performance** by *Loredana Zega* (Slovenia), *Massimo Polello* (Italy) and *Cláudio Gil* (Brazil). They calligraphed to music on paper panels that were later distributed to winning ticket holders, at the end of the evening.

### Next International Conference

*Marco* and *Annie Cicale* both emphasized there was no official conference in 2020, nor for any thereafter. Soon after the announcement, several directors came forth and now, our community can look forward to conferences scheduled through 2026!

There several smaller scale conferences in 2020 located throughout the world with [Write Now 2020](#), in Slovenia directed by *Loredana Zega*.

The 39th International Lettering Arts conference will take place in 2021 in Dallas, TX.

- 2021 – Dallas, TX; Angie Vangalis, Director
- 2022 – California; Rick Paulus & Debra Ferreboeuf, Directors
- 2023 – Atlanta, GA; Director Ann Bailey, Director
- 2024 – Chicago, IL; Lisa Kivland & Kathy Mandell, Directors
- 2025 – Alabama/Tennessee area; Dana Jacobsen, Director
- 2026 – Puerto Rico; Nereidin Felliciano, Director



Claudio Gill teaches Fraktur.



Student work from Claudio Gill's workshop



International Scribal Performance



# Show and Share



Sample student work from Pamela Paulsrud workshop for Spontaneous Mark.

Sign up today!!!



# Practice Time

Compiled by Randy Stewart

*Art enables us to find ourselves and lose ourselves at the same time.*  
Thomas Merton

**Ambiguity:**  
*What happens in vagueness, stays in vagueness.*

*I don't often listen to my wife, but when I do things tend to work out better.*

*cleaning is just putting stuff in less obvious places.*

*I tried dusting once but it came back. I'm not going to fall for that again.*

The road to success is a long difficult drive but with surprisingly little traffic. Lots of people turn off thinking they know a shortcut.

*It is difficult to get a man to understand something when his salary depends on his not understanding it. Upton Sinclair*

*Courage is knowing it might hurt and doing it anyway. Stupidity is the same. And that is why life is hard. Jeremy Goldberg*

*I just know I will die trying to pet something I shouldn't.*

## **Thank you to Our Volunteers**

August Program Review  
Monica Winters

August Mini Program Review  
Judy Johannesen

Contributors:  
Jeri Wright, Tom Burns,  
Randy Stewart, Angie Vangalis

## **BOARD MEMBERS**

### *Executive Board*

President	Jeri Wright
Vice President	Suzanne Levy
Treasurer	June Baty
Secretary	Nettie Richardson

### *Chairpersons*

Website/	
Communications	Sherry Barber
Exhibits	Margaret Mall
Fund Raising	Brenda Burns
Membership	Eric Doerr
Newsletter	Trish Manche
Programs	Rick Garlington
Workshops	Betty Barna



EXHIBITING AT  
 THE WATER TOWER EVENT CENTER  
 FRISCO FINE ARTS  
 NOVEMBER 3, 2019  
 JANUARY 3, 2020  
 101 East Main Street, Frisco TX 75043

<p>TreeWhispers Exhibit...Has a Tree or Forest ever given you inspiration? This is your opportunity to show others how the inner soul of a Tree has touched you. The Water Tower Event Center/Frisco Fine Arts will keep 30% of the sale price, if your work is sold; the artist receives 70% of the sale price. Mark your piece "NFS" if you don't wish to sell it.</p>	<p>By October 12, 2019, you must submit:          1) One photograph (JPEG or PNG) of your artwork <b>(best before framed and without glass)</b>          2) Title of art and media used to create piece          3) Asking price or <b>NFS</b> (if not for sale)          4) A <b>VERY</b> short description of art piece (Optional)</p>
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**NOTE:** No group insurance is applied to this exhibit. If you wish to insure your piece, you must purchase insurance privately. Framing with GLASS elevates risk of breakage. The above noted organizations are not held responsible for damage. Consider framing your piece with *acrylic*.

**ALL ENTRIES MUST BE WIRED FOR HANGING IN THE GALLERY.  
 ANYTHING NOT READY TO BE HUNG WILL BE REJECTED**

**RELEASE:** I agree to comply with the show rules of Kaligrafos and will not hold the event participants/entities liable for damage/loss of artworks.

**SIGNED:**(Print) \_\_\_\_\_ (Sign) \_\_\_\_\_ DATE: \_\_\_\_\_  
**ARTIST'S PHONE:** \_\_\_\_\_ **EMAIL:** \_\_\_\_\_

Contact Thomas Burns for more information: thomasaburns@gmail.com

**DEADLINE FOR ENTRIES:**

Hang Date: Friday Nov 1 and Sat Nov 2nd (if needed)

Take Down Date: Saturday Jan 4

**ENTRY FORM:** Fill out the next sections and send this form as a PDF along with picture of your artwork to Thomas Burns (thomasaburns@gmail.com) Fill out **ONE** form for **EACH** entry.

**ARTIST:** \_\_\_\_\_ **TITLE:** \_\_\_\_\_

**MEDIA:** \_\_\_\_\_ **BRIEF DESCRIPTION:** \_\_\_\_\_

**FRAMED SIZE:** \_\_\_\_\_ **SALE PRICE:** \_\_\_\_\_ **NFS** \_\_\_\_\_

<p>1) Attach this form to the back of artwork (one per entry)</p> <p>Name: _____</p> <p>Title: _____</p> <p>Phone: _____ Value: _____</p>	<p>1) Attach this form to entry's protective wrap</p> <p>Name: _____</p> <p>Title: _____</p> <p>Phone: _____ Value: _____</p>
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*Life Lines*

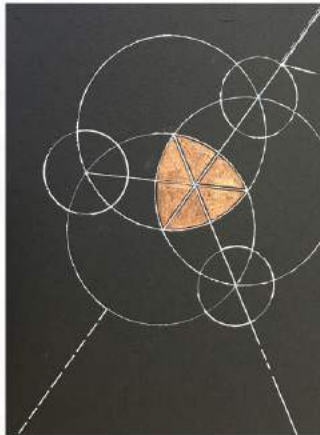
## LIFE LINES

In this class, we will investigate and incorporate the underpinnings of the hidden laws of nature, sacred geometry—exploring these forms and synthesizing the linear with the artistic aspect of pattern and beauty.

Step by step we'll design a template from which to springboard to create a portfolio of our own unique expression. A compass, straight edge and a variety of tools for writing and calculating forms will be paired with graphite, ink and watercolor.

Music, meditation, sound and silence will accompany us as we wend our way through a series of exercises exploring the tempo and voice of our unique line—story, script, gesture and mark—developing flow—letting go of the familiar long enough to greet the unexpected.

*Pamela Pausrud*



*"The grand book of the universe... was written in the language of mathematics, and its characters are triangles, circles, and other geometrical figures, without which it is impossible to understand a single word of it."*

*Galileo Galilei (1623)*

# Spontaneous Mark & Alternative Image

## SPONTANEOUS MARK & ALTERNATIVE IMAGE: SPEAKING FROM THE HEART

When is the last time you had the opportunity to play with pens, brushes, and funky tools that made you laugh or smile—or cringe? When did you last let go of the outcome—giving yourself permission to “see what’s in there”? There is no getting around it—every mark you make is creative, expressively yours. Since there’s safety in numbers we’ll embark on this serendipitous journey of creativity together.

In this class, you’ll explore the distinctive and bold expressions of spontaneous marks using walnut and Sumi inks, combined with layering alternative image processes. We’ll mix in personal ephemera through transfers without harming your originals. While we’re at it we will explore and extrapolate your handwriting too.

You will be given guidance in scoring countless variations of rhythmical marks and patterns originating from intuition and response to music, sounds—or silence. This class will help you loosen any rigid body postures and sidestep predictable outcomes. Sink art techniques will also be introduced for creating blurring, dripping and running marks for breathtaking texturing effects on your papers. After some critique sessions, editing and cropping exercises, we’ll move beyond the mark into image transfers. From here you’ll begin to work with your own personal ephemera to create an array of words and images, that might reflect, interact with or interpolate your mark making influences—culminating in a book that provides an intuitive storytelling piece—unfolding with layered marks, handwriting, and images.

*Instructor, Pamela Paulsrud*

*Rick says this is the best workshop that he has ever taken!*

Kaligrafos Calligraphy Guild  
Presents  
**Pamela Paulsrud**

Two Workshops in One  
Spontaneous Mark & Life Lines

**New Dates:** November 16<sup>th</sup> & 17<sup>th</sup>, 2019

Early Bird Sign-ups till October 1<sup>st</sup> - \$130  
After that it will be \$150

Send your check and the form below  
to Betty Barna to reserve your spot!

Cut here > -----

**Pamela Paulsrud Workshop**  
Spontaneous Mark & Life Lines  
November 16<sup>th</sup> & 17<sup>th</sup>, 2019

Name: \_\_\_\_\_


Email: \_\_\_\_\_


Cell Number: \_\_\_\_\_

# Kaligrafos


Calligraphy Guild

Membership fees:

 \$25.00 Single

 \$35.00 Family

Make checks payable to "Kaligrafos"

 Mail completed form and check to membership chairman at:

Kaligrafos Membership  
P.O. Box 831118  
Richardson, TX 75083

Date of Application MM/DD/YYYY: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State & Zip Code: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Birth date MM/DD: \_\_\_\_\_/\_\_\_\_\_

Kaligrafos is a non-profit organization created for the benefit and ongoing enrichment of its members. The more you get involved, the more you benefit. Volunteer – you'll meet some really neat people! Please check items below that you would be interested in helping with to support the guild that gives you a place to grow and learn.

- |   |                                    |                                       |
|---|------------------------------------|---------------------------------------|
| <input type="checkbox"/> Communications | <input type="checkbox"/> Exhibits  | <input type="checkbox"/> Fund Raising |
| <input type="checkbox"/> Historical     | <input type="checkbox"/> Library   | <input type="checkbox"/> Membership   |
| <input type="checkbox"/> Newsletter     | <input type="checkbox"/> Programs  | <input type="checkbox"/> Workshops    |
| <input type="checkbox"/> Refreshments   | <input type="checkbox"/> Lettering | <input type="checkbox"/> _____        |