

The logo for the Calligraphy Guild features the word "Calligraphy" in a large, bold, red, ribbon-like font. The word "Guild" is written in a smaller, black, sans-serif font to the right of "Calligraphy". The background is white with several red ink splatters of various sizes scattered around the text.

Calligraphy GUILD

*Esterbrook:
A Dip Pen
Legacy*

*With
Brandon McKinney,
author*

President's Letter

Hello Kaligrafos Members,



"We Ink 'em Up!"

Presidential Seal By Janell Wimberly

I am writing this the day after taking Madeleine Durham's Paste Paper class, and believe I can say we ALL had a wonderful day of learning and experimenting. Madeleine was an excellent teacher, sharing so many techniques she has developed over time. I think this is the only paste paper class I've taken where I didn't get paint all over me!

Everyone, and I mean everyone, came away with beautiful pieces of pasted paper in a myriad of colors and our magic brush. A huge thank you to Betty Barna for bringing this workshop to Kaligrafos! And a big thank you to Sherry Barber for allowing us to use her large upstairs studio for this workshop. It was obvious that the both of them had

done some major preparation before any of the participants arrived and we thank you for making this workshop so organized and successful for everyone.

Have any of you given serious thought to chairing the Valentine Social for this guild year? Trish has already volunteered to mentor the new chairman, should they require it. Perhaps there are two people out there who would like to co-chair the committee? This event is Kaligrafos' favorite meeting of the year and we all look forward to exchanging valentines. Maybe you are new to Kaligrafos and would like to volunteer in a small way to start out, this is a great opportunity for you as there are many volunteers needed to get this event rolling. Margaret Mall is again heading up the Refreshment Committee and has secured the same location for the event. But there is also the invitation design/lettering, envelopes to be addressed, decorations, food donations, etc. Please contact Rick Garlington if you'd like to help in any capacity.

I'd like to give a shout-out to June Baty and Suzanne Holmes. These are the gals behind the beautiful birthday cards you've been receiving. They put in many hours creating those beauties and if you haven't already, perhaps you'd like to thank them. I'm pretty sure everyone looks forward to receiving theirs.

Is this your year to volunteer more? Kaligrafos has lots of ways you can step in and get more involved. We always welcome help with the newsletter (writing articles, submitting book reviews, proof-reading the newsletter), November Bazaar (bring gently used calligraphy items, art related items, paste paper, Calligraphy tools, ink, stamps, etc. to sell), the Mother's Day community project (we will be having 2 card making days or you can make some at home and donate them to the cause), Dallas Pen Show (we need volunteers to man the tables), maybe you are interested in serving on the Nominating Committee. Remember, nothing gets done without the help of our members. Be a giver as well as a receiver!

See you at the September meeting! Directories will be available for pick up.

Jeri Wright
Kaligrafos President



General Meetings 2nd Saturdays at 10:00am – noon
Come early to socialize 9:30am to 10:00am

Meeting Location

First United Methodist Church

503 N. Central Expressway, Richardson, TX 75080
Second Floor, Room 217A

General Meetings Schedule

September 14th • Author of Esterbrook, A Dip Pen Legacy – Brandon McKinney

October 12th • Autumn/Halloween Cards & Ideas – Brenda Burns & Trish Manche

November 9th • Annual Bazaar & Fun Little Books – Sherry Barber & Rick Garlington

December 14th • No Meeting.

January 11th • Hand #1 Carrioka - Tom Burns

February 8th • Annual Valentine Social at Copeland House (*formerly Serenity House*) at Lover's Lane UMC

March 14th • Hand #2 Pointed Pen Uncial – Betty Barna

April 11th • Hand #3 Clothesline Caps – Jeri Wright

May 9th • Hand #4 Button – Betty Barna, Tom Burns

Board Meetings

@ Jeri's Studio

September 7, 2019

December 7, 2019

March 7, 2020

June 6, 2020

Workshops

November 16th & 17th • Life Lines and Spontaneous Mark
– Pamela Paulsrud

June 18th & 19th • The Enchanted Garden
– Heather Held

June 20th & 21th • Enchanted Letter
– Heather Held

Mini Workshops

September 14th • Tree Whisperers Project
Assembling Trees
– Thomas Burns

January 11th • Paper Sculpture Flowers
– Rafiq Sellah-Flowers

March 14th • Weaver Writing Modified
– Thomas Burns

May 9th • Contemporary Romans w/ Pencils
– Janell Wimberly

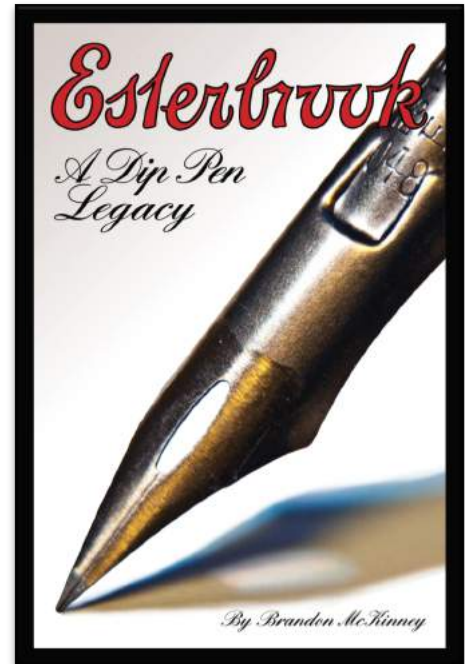
The Kaligrafos Newsletter is published 9 times yearly in the months of regular meetings. Send art, articles, announcements or comments to newsletter@kaligrafos.com



*Esterbrook: A Dip Pen Legacy
with Brandon McKinney, author*

Local author Brandon McKinney (from Mesquite, Texas) will be discussing the history of the Esterbrook pens and nibs, with emphasis on the differences between nib sets that create flexibility. The program will include discussion on groove vs. grind for nibs and how the shape of the nib wells affect flexibility.

Come hear a fascinating discussion and explanation of this influential nib and dip pen. I'm sure Brandon will have lots of interesting stories to share that he has learned from his 15 years of study and research as he was writing the book and preparing for publication.



***NOW ACCEPTING DONATIONS
For the 2020 Valentine Raffle***

***All items must be to Brenda Burns by
the January meeting to be included in
the raffle.***

***This is a big fundraising event for Kaligrafos!
Please get your donations to Brenda as soon as
possible. Your support is appreciated!***

Kaligrafos Mini Workshops for 2019-20

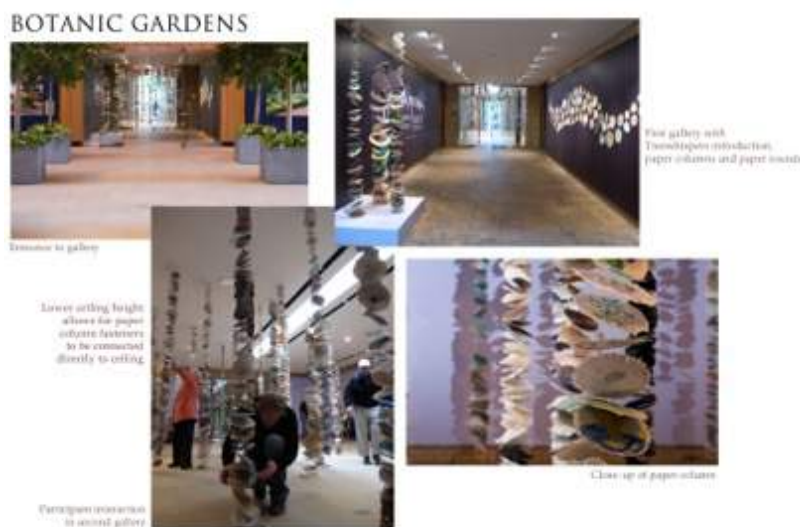
These will all be held on the second Saturday afternoons from 1-4PM in the same room as our regular meeting place. Take a quick lunch break or bring your lunch.
Our venue offers lots of space for many participants and you are already there!

*The cost will be \$25 per mini workshop
you can begin signing up at the August meeting.*

September 14th, 2019 – Making Trees from Hand Made Paper Rounds!

(this one is free to all)

Assembly day for the Tree Whispers Exhibit rounds that we have all helped to decorate.
Join the fun as we gather to make our rounds into columns for hanging in the exhibit.
Tom Burns will officiate!



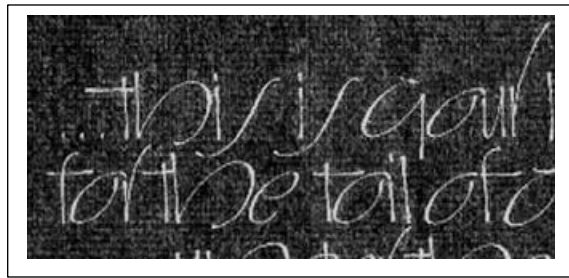
January 11th, 2020: Paper Sculpture Flowers by Rafiq Salleh-Flowers

Use your calligraphy and then make beautiful flower assemblies for your wall.



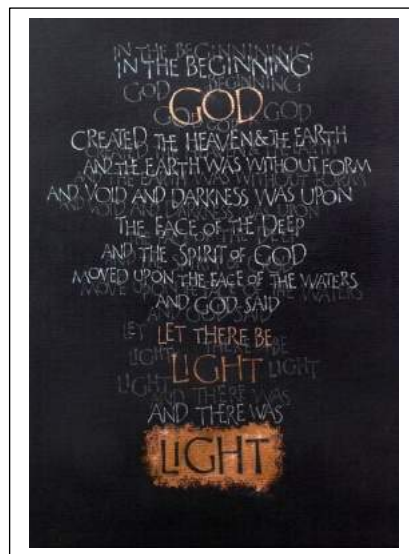
March 14th, 2020: Thomas Burns teaches his version of Weaver Writing.

Gwen Weaver's influence is still with us and lives on in the people that she taught and through those who continue to teach her own pointed pen alphabet.



May 9th, 2020: Janell Wimberly will teach Contemporary Romans with a pencil.

Many of us have taken Janell's Romans, but this is slightly different and will guide us through how the pencil makes its humble contribution to our letter forms.



See Betty Barna at the meetings to sign up, or just pop your check in the mail to her. Supply lists will be sent out prior to each workshop for those participating. Some supplies may be provided by the instructor.

A Review of What's New in the World of Ink?

By Trish Manche

To kick-off the new Kaligrafos year, we had an awesome presentation from Thomas Burns, Eric Doerr, and Rick Garlington discussing what's new in the world of ink. It was a delightful and informative presentation.

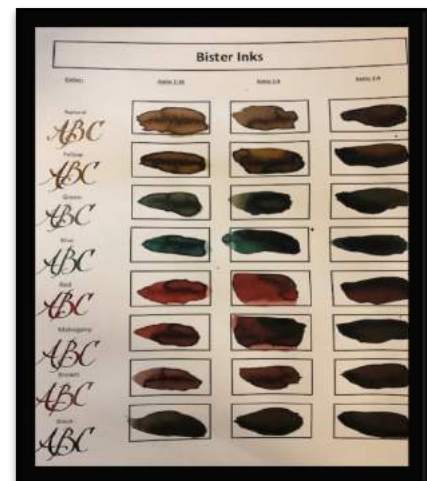
Rick started off with information about the increasingly popular Bister Inks, discovered in Europe by Amity Parks. She wrote an article for *Bound & Lettered Winter 2018* with some lovely work from this wonderful product. There's a link to her article on the *John Neal* website from the Bister Ink order page.

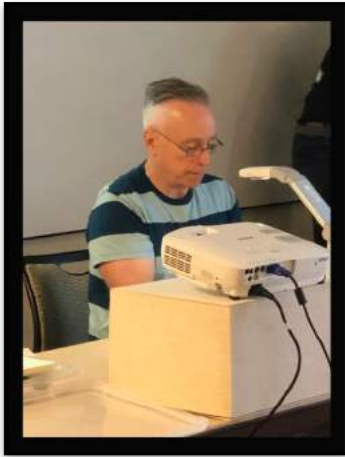
Bister Ink is made of Beechwood Soot and reacts much like walnut ink. It is shipped in a powder form with instructions for mixing. The powder dissolves best with warm water. It was noted that we could mix it with either distilled or tap water. When using tap water, if there is a concern about mold, add

two to three drops of isopropyl alcohol. *John Neal* recommends four parts water to one part ink.

Rick, in his rebel ways, mixes the powder as 16 parts water and one part ink. He provided a wonderful handout that demonstrates each color in the following dilution ratios: 1:16, 1:8, and 1:4. They produce wonderful, rich color and are delightful for writing. Bister is a dye-based ink and can be used as a spray. Mix a 1/2 dropper of the pre-mixed ink and fill the remaining portion of the bottle with water. The ink also works like water color; if drops

are placed on a surface and dried, it can be reconstituted with a few drops of water. It worked great with watercolor paper and was great for use with the ruling pen. If the color we are using is a light enough value, you can use the ink as a drop-in color.





Eric Doerr was up next to talk about Chromatography and using fountain pen ink for something other than lettering. He brought samples of 140 lb. water color paper and applied water with a large paint brush to the top two-thirds. While the paper was still wet he used a small paint brush to drop fountain pen ink into the water, creating some awesome looking designs. He told us that if we don't get the desired result while wet, add a little more water. He tilted the paper in different directions to allow the ink to flow through the water to create a design. We will need to perform this all in one step, because if we wet the paper later, after it has dried, we will not get the same effect.



Chromatography is a lab technique where an agent is used to separate the constituents. In this process, water is the constituent. Fountain pen ink is a dye-based ink. He advised that we get different color variations from different inks when dropping into the water. For example, Diamine Earl Grey produces colors of grey, pink and blue when dropped into water. Noodler's Rome Burning can produce brown, burgundy, and purple. Parker Quink Black, found locally at stores like Staples, produces a green background. A sampler was provided with these inks as well.



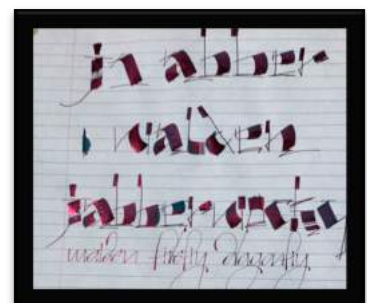
One very valuable tip that Eric offered is to never dip your brush or dip pen directly into the fountain pen ink container. Doing so will contaminate your ink.



Next up was Tom to talk about sheen and shimmering inks. He presented the different properties of the two inks and how they appear differently when applied to paper. The differences are absorption, refraction, and drying time, evident when we view the dry ink. A handout was presented with a number of sheen and shimmer ink samples to make the comparison. Tom noted that he liked the Organics Studio brand which can be found at the Dallas Pen Show in September.



Sheen is a property of the ink. The slower the absorption to the paper, the better the effect. Like oil on water, underneath there are bubbles, typically blue with red tones that the light or light angles bring out. Recommended types of paper are hi-gloss or Rota, and Drawing 160 Artist Paper from the Handbook Paper Company, available on Amazon. Do *not* water color paper.



Shimmer is an ink with glitter particles (like mica) added. The particles will settle into the bottom in the ink. On the handout, you can see the particles. This ink should never be left in a fountain pen because the particles can clog and ruin your pen.

Herbin Inks— 1670 Anniversary and 1798 Collection have both sheen and shimmer inks. You can use Akkerman ink with a dip pen by adding a little gum arabic. Do not add the gum arabic to the entire bottle or it becomes unusable for fountain pens. Put it into a separate, well-marked container or mark the container so you do not make this error. The gum arabic thickens the ink and it would clog your fountain pen. There were three lucky door prize recipients at the end of this presentation: Randy Stewart received a set of Bister Inks, Debbie Warden received a set of the Chromatography Inks, and Lynda Kemple received a set of the Sheen Inks. Congrats to the winners.

Thanks to the guys for such a fun and informational presentation!



A "Whimsical" Review of
August Tree Rounds Decorating
By Suzanne Levy

'Twas the 10th of August, and what do you think?
The scribes were busy with pen, paint and ink,
Decorating rounds for the Treewhispers show
We drew and painted and much ink did flow.

Belinda is writing of trees clapping hands,
She creates and inspires where'er her pen lands.
Jeri dips parallel pen in white ink,
Creating a round in Jubilee Script.

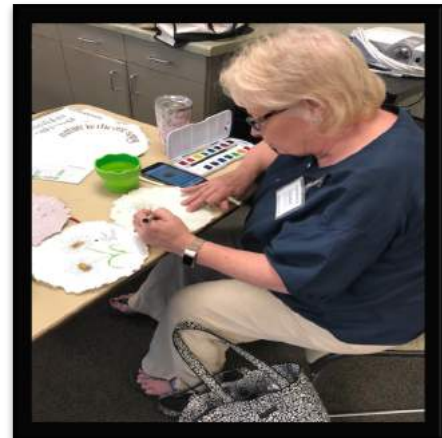
June creates beauty with triangle brush,
Foliage, colorful, flowery and lush.
Lynda's flourishing tree gives great pleasure:
"Storms make trees take deep roots." --a treasure!

Margaret with watercolor paints a tall tree,
With suns and rays--a work of beauty.
Green letters on green with leaves of pure white,
Monica thoughtfully, carefully writes.

Rick with his ruling pen and bottles of Bister
Creates lovely letters---you could hear the trees
whisper.
Flat brush and paint create shapes and tree names,
Written by Sherry, no two are the same.

Suzanne H. makes drawings of beautiful vines,
Flourishing letters, beautiful lines.
Trish did some stenciling, clock faces of interest.
Perhaps she soon will be posting on Pinterest.

Tom and Brenda, creating, adorning,
Without their enthusiasm, we'd remain little
acorns!



A Review of Paste Paper Workshop (Saturday) with Madeleine Durham

By Beverly Stewart

Madeleine Durham brought some artsy Santa Fe vibes with her when she left her home studio in the high desert to share her unique way of making paste paper with Kaligrafos in Dallas. The activities began on Friday evening at FUMC in Richardson with a slide show of Madeleine's work. Hearing her personal life journey illustrated that beautiful things can come from adversity. Yet, the story wasn't told as one of adversity, but was woven into the strands of her everyday life and of how her particular paste paper style was born. Afterward, being able to see and touch her beautiful papers as we shopped for both paper and jewelry was a treat. Each colorful piece brought forth different responses from those browsing nearby. So many of the papers were take-your-breath-away beautiful that you can see why the New York Metropolitan Museum of Art would have a place for her work in the paper archives...and why it would appear in an ad for Tiffany jewelry.



For all who attended the workshop at Sherry Barber's home on either Saturday or Sunday (August 17-18, 2019), watching the master at work was a pleasure. Calligraphers and non-calligraphers could enjoy and use this technique. Sherry and Betty Barna worked hard making many recipes of paste, set out gallons of water and arranged the workshop area to give us plenty of elbow room as well as our own real estate for drying our work. Thank you, ladies! Because of you, we could tranquilly focus our attention on our paste paper.



Tranquil is a word that has been used to describe Madeleine's work, but it is a word that also describes Madeleine herself. As a teacher, her presence was calm and quiet, yet masterful. Watching the extra-large filbert brush do its magic on the paper was mesmerizing. She masterfully mixed the colors and laid them down in ways that seemed magical. Imagine our delight when we put our own brushes to the paper and found out that we, too, could make colorful, striped paste papers. Colors mixed, merged, and mingled freely as participants



did the same throughout the day. Techniques and angles were tried and practiced. Soon we found we needed every inch of that drying space for our beginning efforts. Later, adding silver and gold paste gave our papers an extra luminous wow-factor. Sweeping lines, waves, landscapes, pods, french braids, alluvial fans, and “getting painterly” described the things our brushes were learning to do. Walking around the room (trying not to step on someone’s drying papers) in order to look at everyone’s results gave new inspiration as well as appreciation for the beauty of the technique. Our paste papers were all the same, but different.

Madeleine’s technique isn’t hard, but at the end of the workshop one had a new appreciation for the volume of work that Madeleine produces as well as the consistency in her work. Personally, I appreciated the consistent results that the technique fosters. It turns out that creativity with a few simple boundary rules produces lovely dependable results and some unique ideas. Our day’s work produced abundant and beautiful background sheets to enhance the many hobbies represented in Kaligrafos— will it be a calligraphic broadside, a part of a book—or a card? Probably all of the above. Will it show up at the Valentine social? I hope so! How many countries will the papers we made visit? Only time will tell.

Check out her work or follow Madeleine here:

Facebook: <https://www.facebook.com/madeleinedurhampastepapers/>

Web: <https://madeleinedurham.com/>

Etsy: <https://www.etsy.com/shop/MadeleinesPastePaper>

Instagram: MadeleinesPastePapers





Saturday Class



A Review of
Paste Paper Workshop (Sunday)
with Madeleine Durham
By Margaret Mall

The Sunday workshop with Madeline Durham was EXCELLENT. Having no idea what to expect, I looked forward to attending and thoroughly enjoyed the entire day, AS DID all the others who attended her workshop Sunday, August 18.

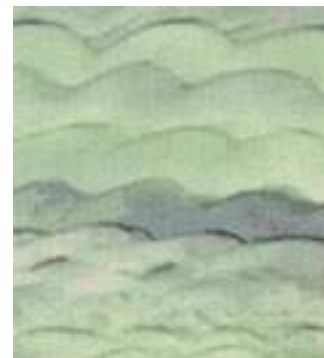
This Paste Paper technique developed by Madeline was not only interesting and fun, but it truly inspired all that day's **participant's creativity**.

The many demos lead by Madeline were excellent, and after each one, all of us went back to our tables to create, create, and create!!!!

Below is part of a demo Madeline did showing us a brush technique; then the final:



Here are a couple of other designs created:



A BIG thanks to Betty Barna for arranging this wonderful workshop and for being with us Sunday to assist in many, many ways, plus her encouragement. Also, hats off and HUGE thank you to Sherry Barber for the use of her studio. It was really nice.

Sunday Class



BOARD MEMBERS

Executive Board

President	Jeri Wright
Vice President	Suzanne Levy
Treasurer	June Baty
Secretary	Nettie Richardson

Chairpersons

Website/	Sherry Barber
Communications	Margaret Mall
Exhibits	Brenda Burns
Fund Raising	Eric Doerr
Membership	Trish Manche
Newsletter	Rick Garlington
Programs	Betty Barna
Workshops	



My Fellow Trees

Thank you for all that stayed and decorated rounds after the August Meeting. Fifty more rounds were added to the decorated pile. See Willow Oak's break out of rounds in the newsletter.

September will be the month of stringing our rounds to create our tree trunks. There will be a stringing party after the regular meeting. The goal will be to have all the stringing done by the end of September.

If you follow Kaligrafos on Facebook or Instagram, you will see the countdown has begun for the opening of the exhibit.

The Place: WaterTower Event Center - Frisco Fine Art

When: November 3, 2019 through January 3, 2020

Reception: November 15 from 7 - 9:30pm

Hanging will November 1 and 2, if needed.

Strike will be January 4.

September 14th (Guild Meeting) - All rounds must be returned no matter if they are decorated or not.

There will be a stringing party after the guild meeting in September.

October 12th (Guild Meeting) - All broadsides must be submitted to me with paperwork. If a broadside does not have D rings and wires for hanging, it will NOT be hung. If you would not be able to hang the piece in your home, then it will not be hung in the exhibit. The form and information about broadsides is in this newsletter.

Helpers will be needed for hanging. Please let me know if you are willing to come out on Friday, November 1 to hang. I don't have all the fine details of times at the moment.

Again, HUGE thanks to all who have participated up to now. This is truly a guild effort and one we should be proud of!

Bur Oak

Paper Rounds Announcement

Per Bur Oak's request, all rounds are due back by the September meeting. As a reminder, this is what is checked out at this time.

See Willow Oak to return rounds.

NAME	CHECKED OUT
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Barna, Betty	6
Baty, June	6
Berg, Jonathan	8
Bessmertnaya, AnnaSophia	13
Bessmertnaya, Tatyana	6
Doerr, Eric	1
Douglas, Sandra	3
Hight, Lucy	3
Holmes, Suzanne	5
Kemple, Lynda	2
Levy, Suzanne	3
Manche, Trish	5
Mardones-Hermosilla, Javier	10
Osborn, Isela	1
Osborn, Robert	4
Scott, Carol	2
Stewart, Beverly	2
Stewart, Randy	4
Swindoll, Autumn	2
Tolleson, Alexander	1
Vangalis, Angie	2
Wimberly, Janell	3
Winters, Monica	10
Wright, Jeri	5
Flowers, RafiQ	13
Drielts, Cristina	10
Landeuro, Lissette	6

TOTAL OUT	136
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TOTAL DECORATED SO FAR	672
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Kaligrafos Calligraphy Guild August 2019 Meeting Recap

- The Dallas Pen Show will be September 27 & 28. Kaligrafos will have 2 tables this year. One to promote the Guild and another to pen names. See Eric Doerr to sign up to volunteer on either the Friday (10:00-8:00) or Saturday (9:00-5:00) schedule.
- Meeting Location
 - Our meetings will again be hosted at First United Methodist Church Richardson beginning at 9:30 a.m. on the 2nd Saturday.
 - The September meeting will be in Room 227.
- Program Chair, Rick Garlington announced the exciting program lineup for this year. The list will be posted in the new guild directory which will be given out at the September meeting.
- Bur Oak (Thomas Burns) gave an update on the upcoming Tree Whispers Exhibit being held at Frisco Fine Art Museum November 3 – January 3, 2020. The reception for the exhibit will be held November 15th at the gallery from 7:30-9:30 pm. Food will be catered by Chef Eustace Wehner.
 - All rounds must be turned in at the September Guild meeting.
 - Contact Thomas if you have a broadside to be displayed during the exhibit. He must receive them by October 12th.

Nettie Richardson
Kaligrafos Calligraphy Guild Secretary

Still time to renew or join [Kaligrafos Membership!](#)

2019-2020 Membership

- \$25.00 individual membership
- \$35.00 family membership

Please pay your renewal or sign up dues and send your updated information to Membership committee chairman, Eric Doerr.

New annual directory and nametag/membership cards available at the meeting, see Eric Doerr.

[See the form in the newsletter or find it on our website under About Us/Join Us.](#)

Checks payable to Kaligrafos.

Practice Time

Compiled by Randy Stewart

Hope is the only thing stronger than fear.

If you see me ioadina please kill whatever is

Childhood injuries: fell off my bike, fell out of a tree, twisted my ankle

Adult injuries: Slept wrong, Sat down too hard, Sneezed too hard

*The fastest land mammal is a toddler who has been asked
"What's in your mouth?"*

No one can throw a bigger tantrum than a narcissist who is losing control of someone else's mind.

Not leaving my house, missing someone's birthday party, eating all my food ... my childhood punishments have become my adult hobbies.

The National Weather Service has published instructions on how to bake a lasagna in your mailbox.

Remember you are capable of the most powerful thing in the universe. You are capable of love.

Starting tomorrow whatever life throws at me, I'm ducking so it hits someone else.

*RAGS make paper,
PAPER makes money,
MONEY makes banks,
BANKS make loans,
LOANS make beggars,
BEGGARS make RAGS ...
Unknown (circa 1700)*

Thank you to Our Volunteers

August Mini Program Review

Suzanne Levy

August Paste Paper Workshop Review

Beverly Stewart & Margaret Mall

*A very special **Thank You** to Betty Barna and Sherry Barber for all their prep work on the Madeleine Durham workshop. These ladies cut the paper and prepared the paste among other things for 24 of us taking the workshop. Sherry is such a gracious hostess to not only open her home to host the workshop, but provide some homemade goodies.*

Calligraphy Capitals Class

Sundays, Sept. 8 - Oct. 13, 2019
6:30 - 8:30 PM



So, you've had a beginning Italic class? Now it's time to add the Majuscules! In the calligraphy and typography worlds majuscules is the term for capital letters.

Live, real-time instruction includes handouts, feed back on student work and detailed instruction on all 26 majuscules (capital letters).

Perfect also as a refresher course to improve your Italic hand.

This class will be conducted via Zoom. You do not need to have a Zoom account to attend the class meetings. You will need a webcam to participate in the class. Registered students will receive a meeting invitation via email each week. Simply click on the link in the email and follow the instructions.

Class dates:

Session 1 - 9/8/19

Session 2 - 9/15/19

Session 3 - 9/22/19

No Class - 9/29/19

Session 4 - 10/6/19

Session 5 - 10/13/19

Registration and info link: <http://www.carolscalligraphyart.com/book-online/italic-capitals-online-september>

Supplies not included. For supply list see my class page at: <https://www.paperinkarts.com/scottitalic.html>

Your payment secures your reservation. I am not able to hold spots without payment.

Refunds available if your spot is filled from the wait list. No refunds for missed classes.

Questions?

Email: callicarol@aol.com

Text: 214-724-0156 (include your name when texting)



EXHIBITING AT
 THE WATER TOWER EVENT CENTER
 FRISCO FINE ARTS
 NOVEMBER 3, 2019
 JANUARY 3, 2020
 101 East Main Street, Frisco TX 75043

<p>TreeWhispers Exhibit...Has a Tree or Forest ever given you inspiration? This is your opportunity to show others how the inner soul of a Tree has touched you. The Water Tower Event Center/Frisco Fine Arts will keep 30% of the sale price, if your work is sold; the artist receives 70% of the sale price. Mark your piece "NFS" if you don't wish to sell it.</p>	<p>By October 12, 2019, you must submit: 1) One photograph (JPEG or PNG) of your artwork (best before framed and without glass) 2) Title of art and media used to create piece 3) Asking price or NFS (if not for sale) 4) A VERY short description of art piece (Optional)</p>
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NOTE: No group insurance is applied to this exhibit. If you wish to insure your piece, you must purchase insurance privately. Framing with GLASS elevates risk of breakage. The above noted organizations are not held responsible for damage. Consider framing your piece with *acrylic*.

**ALL ENTRIES MUST BE WIRED FOR HANGING IN THE GALLERY.
 ANYTHING NOT READY TO BE HUNG WILL BE REJECTED**

RELEASE: I agree to comply with the show rules of Kaligrafos and will not hold the event participants/entities liable for damage/loss of artworks.

SIGNED:(Print) _____ (Sign) _____ DATE: _____

ARTIST'S PHONE: _____ **EMAIL:** _____

Contact Thomas Burns for more information: thomasaburns@gmail.com

DEADLINE FOR ENTRIES:

Hang Date: Friday Nov 1 and Sat Nov 2nd (if needed)

Take Down Date: Saturday Jan 4

ENTRY FORM: Fill out the next sections and send this form as a PDF along with picture of your artwork to Thomas Burns (thomasaburns@gmail.com) Fill out **ONE** form for **EACH** entry.

ARTIST: _____ **TITLE:** _____

MEDIA: _____ **BRIEF DESCRIPTION:** _____

FRAMED SIZE: _____ **SALE PRICE:** _____ **NFS** _____

<p>1) Attach this form to the back of artwork (one per entry)</p>	<p>1) Attach this form to entry's protective wrap</p>
<p>Name: _____</p>	<p>Name: _____</p>
<p>Title: _____</p>	<p>Title: _____</p>
<p>Phone: _____ Value: _____</p>	<p>Phone: _____ Value: _____</p>

Life Lines

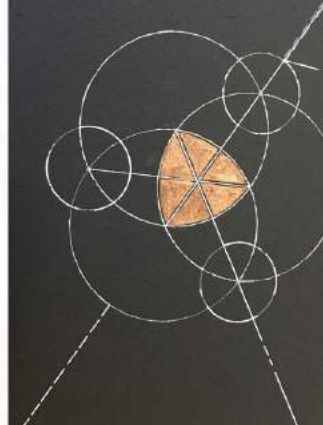
LIFE LINES

In this class, we will investigate and incorporate the underpinnings of the hidden laws of nature, sacred geometry—exploring these forms and synthesizing the linear with the artistic aspect of pattern and beauty.

Step by step we'll design a template from which to springboard to create a portfolio of our own unique expression. A compass, straight edge and a variety of tools for writing and calculating forms will be paired with graphite, ink and watercolor.

Music, meditation, sound and silence will accompany us as we wend our way through a series of exercises exploring the tempo and voice of our unique line—story, script, gesture and mark—developing flow—letting go of the familiar long enough to greet the unexpected.

Pamela Pausrud



"The grand book of the universe... was written in the language of mathematics, and its characters are triangles, circles, and other geometrical figures, without which it is impossible to understand a single word of it."

Galileo Galilei (1623)

Spontaneous Mark & Alternative Image

SPONTANEOUS MARK & ALTERNATIVE IMAGE: SPEAKING FROM THE HEART

When is the last time you had the opportunity to play with pens, brushes, and funky tools that made you laugh or smile—or cringe? When did you last let go of the outcome—giving yourself permission to “see what’s in there”? There is no getting around it—every mark you make is creative, expressively yours. Since there’s safety in numbers we’ll embark on this serendipitous journey of creativity together.

In this class, you’ll explore the distinctive and bold expressions of spontaneous marks using walnut and Sumi inks, combined with layering alternative image processes. We’ll mix in personal ephemera through transfers without harming your originals. While we’re at it we will explore and extrapolate your handwriting too.

You will be given guidance in scoring countless variations of rhythmical marks and patterns originating from intuition and response to music, sounds—or silence. This class will help you loosen any rigid body postures and sidestep predictable outcomes. Sink art techniques will also be introduced for creating blurring, dripping and running marks for breathtaking texturing effects on your papers. After some critique sessions, editing and cropping exercises, we’ll move beyond the mark into image transfers. From here you’ll begin to work with your own personal ephemera to create an array of words and images, that might reflect, interact with or interpolate your mark making influences—culminating in a book that provides an intuitive storytelling piece—unfolding with layered marks, handwriting, and images.

Instructor, Pamela Paulsrud

Rick says this is the best workshop that he has ever taken!

Kaligrafos Calligraphy Guild
Presents

Pamela Paulsrud

Two Workshops in One
Spontaneous Mark & Life Lines

New Dates: November 16th & 17th, 2019

Early Bird Sign-ups till October 1st - \$130
After that it will be \$150

Send your check and the form below
to Betty Barna to reserve your spot!

Cut here > -----

Pamela Paulsrud Workshop
Spontaneous Mark & Life Lines
November 16th & 17th, 2019

Name: _____


Email: _____


Cell Number: _____

Kaligrafos


Calligraphy Guild

Membership fees:

 \$25.00 Single

 \$35.00 Family

Make checks payable to "Kaligrafos"

 Mail completed form and check to membership chairman at:

Kaligrafos Membership
P.O. Box 831118
Richardson, TX 75083

Date of Application MM/DD/YYYY: _____/_____/_____

Name: _____

Address: _____

City, State & Zip Code: _____

Phone Number: _____

Email: _____

Birth date MM/DD: _____/_____

Kaligrafos is a non-profit organization created for the benefit and ongoing enrichment of its members. The more you get involved, the more you benefit. Volunteer – you'll meet some really neat people! Please check items below that you would be interested in helping with to support the guild that gives you a place to grow and learn.

- | | | |
|---|------------------------------------|---------------------------------------|
| <input type="checkbox"/> Communications | <input type="checkbox"/> Exhibits | <input type="checkbox"/> Fund Raising |
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