



**CALLIGRAPHY**  
**GUILD**

*Blackletter,  
A Year Long  
Study  
By  
Cynthia Stiles*

# President's Letter



**"We Ink 'em Up!"**  
*Presidential Seal By Janell Wimberly*

Hello everyone!

It is hard to believe that this calligraphic year is coming to a close, with May being our last meeting on our calendar until August. With that being said, it doesn't mean we don't continue to have projects planned for the summer. There will be one more day scheduled for making paper rounds (May 25<sup>th</sup>) and two embellishing sessions (June 8<sup>th</sup> and July 13<sup>th</sup>) at Tom and Brenda's home. So you will have three times during the summer to join in the fun with your fellow calligraphers to help in this very fine endeavor. Please join in at least one of these gatherings that will assist in our efforts to have an awesome Tree Whispers exhibit in Frisco this coming fall. Tom and his crew have been working very hard to ensure its success.

Our major workshop "Layering with Letters", with Roann Mathias, the last weekend in April was fantastic and filled to capacity. Many wonderful techniques were presented and attendees were free to unleash their inner artist. A couple of collaborative pieces were also accomplished as a few tablemates decided to work together. Those members who attended created some stellar artwork and I'm sure you'll see many of their works at the Show-n-Share at the May meeting. Thank you, Betty, for your hard work!

May will bring us another mini workshop after our regular meeting. Rita Price will be presenting *Italic Majuscules*. If you haven't signed up and want to attend, please contact Betty Barna now if you want to ensure getting a handout.

Now is the time to renew your Kaligrafos membership for the 2019-2020 year. Eric Doerr, our Kaligrafos Membership Chairman, will be collecting your dues at the May meeting. \$25 for single membership and \$35 for a family membership.

An extra special treat this August will be a 1-day workshop with Madeleine Durham learning her unique and beautiful paste paper design techniques. There will be two one-day workshops on August 17<sup>th</sup> & 18<sup>th</sup>. Class size is limited so please see Betty Barna to reserve your seat.

Have a wonderful summer and don't forget to keep writing! Take the summer to learn a new lettering style, a new background process or join in on a fun on-line calligraphy class.

Jeri Wright  
Kaligrafos President



General Meetings 2<sup>nd</sup> Saturdays at 10:00am – noon  
Come early to socialize 9:30am to 10:00am  
Meeting Location  
**First United Methodist Church**  
503 N. Central Expressway, Richardson, TX 75080  
*Second Floor, Room 217A*

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It's that time of year.....



Time to renew your Kaligrafos Membership for 2019-2020

\$25.00 Individual / \$35.00 Family

To renew, see Membership Chairman Eric Doerr, and provide any updates to your information for the new directory to be published this summer. Make checks payable to Kaligrafos or see Rick Garlington to pay by credit card.

***Summer Birthdays:***

*Please be sure to pay your dues by the May meeting to be included on the new guild year's membership list. Otherwise, you may not receive one of the gorgeous birthday cards sent by Kaligrafos.*

*The Kaligrafos Newsletter is published 9 times yearly in the months of regular meetings. Send art, articles, announcements or comments to [newsletter@kaligrafos.com](mailto:newsletter@kaligrafos.com)*

May Program

## ***Blackletter, A Year Long Study By Cynthia Stiles***

Cynthia Stiles will share her experience in the intensive year-long course with Paul Antonio. The focus of the “Calligraphy from a Paleographical Perspective” course was to learn how illuminated manuscripts were written in the Medieval Period. The course involved learning the origins of the blackletter hands, how to produce the different blackletter styles both in minuscule and majuscule forms, producing decorated letters and using different forms of gold gilding as related to the manuscripts.



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Don't miss the last mini workshop of the season....



***Italic Majuscules with Rita Price  
May 11<sup>th</sup> 2019***

Now that you have learned the lower case, come back and let Rita show you the show stopping upper case letters for the Italic alphabet.

*Some supplies may be provided but lists will be sent out prior to each workshop for those participating.*

Sign up at the May meeting for the cost of \$25.00 by seeing Betty Barna or drop a check in the mail to her. Class will be held in the same classroom location as our regular meeting from 1:00pm to 4:00pm.

*Review of April Program:*

# Digitalizing Calligraphy with Photoshop Elements

By Trish Manche

Sherry Barber shared a wonderful presentation on Digitalizing Your Calligraphy through the use of Photoshop Elements as well as providing some great handouts.

For demonstration purposes, Sherry created and scanned a piece. She used a Wacom tablet with a pen to manipulate it. However, a computer or other device with a mouse would work as well.

She began by editing her piece using layers for both picture and lettering, keeping the original unchanged. These separate layers allowed greater flexibility for adding and removing elements. She showed how to refine thicks and thins and how to replace not-so-good letters with better ones by simply dropping a good letter in. For example, your 'a' or 'y' may be inconsistent but you can solve that with this tool.

For a colorful background you can scribble and blur to fit the space. Note the beautiful background above in the title of this article.

Sherry distributed some cute Easter and birthday card samples to all of us attendees.

The best way to learn this tool is just to jump right in. Sherry mentioned in her instructions there are a large amount of “How to” user videos out on You Tube to help you get started or get through an issue. She specifically mentioned Howtogurus.com.

Watching her manipulate her piece was awesome. I can't wait to find some spare time to play on it and see what I can learn. Thank you Sherry for sharing your amazing wizardry with us!



# Layering Text Workshop with Roann Mathias

By Angie Vangalis

A weekend loaded with lots of mediums and layered letters began on Saturday morning as we took out our Parallel Pens (size 6 - blue cap) and followed along with Roann as we warmed up with the Neuland lettering style originated by Rudolph Koch. Many of us made so many letters that we ran out of ink cartridges for the Parallel Pen!



*Lynda Kemple*



*Lynette Broyles*



*Rita Price*



After lunch, Roann demonstrated techniques for our first layers on Strathmore Acrylic paper, size 12" x 18".

## White China Marker

She first used a white China marker in a texturally expressive Asemic "nonsense" writing - a wordless, open semantic form of writing. The word "asemic" means "having no specific semantic content". It's a great way to include textural element in a piece of abstract art.



## Oil Pastel

Writing capital letters or scribbling, whatever your heart fancies, oil pastel provides an excellent resist to water base media.

## Matte Medium (Diluted)

We used a 1/2" and 1" wide paint brushes to apply large letterforms in diluted Matte Medium.



*Sandra Douglas*



*Betty Barna*



*Lynette Broyles*



*Monica Kelly*

## Gesso

Roann provided little squirt bottles with caps containing 3 parts Gesso to 1 part water, so the solution was thick enough to stand up to the upcoming layers of paint. Gesso takes the longest time to dry.

Once we completed our first layers and set them aside to dry, Roann demonstrated a glazing technique. The color is mixed with matte medium and applied to the paper with a brush. Glazing color over the first layer reveals the writing when she wiped the glaze away with a cloth rag. The result was color-stained paper and the lettering resisted the color from the mediums applied earlier.

The last technique of the day was carving letters out of a thick Acrylic Matte Medium mixed with tube acrylic applied using a credit card or palette knife and letters carved out with an Automatic Pen.

Each participant had at least two sample sheets to show their efforts by the end of the day.

Sunday, Roann covered layout tips including the Rule of Thirds and where to put the center of interest within a composition. She also shared a technique using molding paste and stencils (with stencils she made from her own stencils). Letters can also be carved out of molding paste. Molding paste is thicker than any other medium used and can also be painted.

We produced at least two more 12" x 18" pieces being conscious of the layout using all the techniques we learned. We also had the opportunity to layer largely on a really large piece of Canson XL Mixed Media paper. Arches Text wove would have been a better choice, however the XL paper proved to be a good economic option.

Everyone walked away with some really nice work and paint all over their hands!!



*Roann Mathias Demo*



*Roann's Demo in progress*



*June Baty*



Beautiful works of art created by students in attendance



*Rick Garlington & Tom Burns collaborate on a piece.*



*Carol Scott & Janell Wimberley did some collaborative work as well.*



**Thanks to Margaret Mall who secured the workshop location.**







Hello my fellow Trees - Take note as there are several key dates below as there will not be an official gathering again till August.

This is our current round progress.  
864 rounds have been created in total  
321 rounds are decorated and ready to string  
113 rounds are checked out

The final round making day will be on May 25 at my place. I know we'll easily surpass the 1,000 round challenge. It's gonna be a party. If it gets a little crowded so be it. If you haven't made rounds yet this is your last chance. If you plan on attending please bring towels. That is all you'll need to bring for the paper making. We have all the other supplies. RSVP isn't required but suggested so I have a rough estimate of who will be here and I'll send reminders to those that RSVP. I will be ready at 9:00am for rounds to be coming out of the vats!

Summer Play days will be round decorating. The dates will be June 8th and July 13th (second Saturdays). Plan on them being hosted at my place unless notice is sent out otherwise. Start time would be 9:00am and would be a come and go type thing till mid-afternoon.

How are your new pieces coming along? The Forest is the limit and there's no shortage of ideas when it comes to Nature. Have you thought about a collaborative effort? It's a great way to play off each other's strengths and when the ideas start hitting, it's magical.

The Great Tree aka Pamela will be here on October 19 and 20 leading us in a workshop on Life Lines and Spontaneous Mark.

The marketing/advertising will be available at the Aug meeting for the October exhibit.

Standing Strong - Bur Oak out....



# Genesis Women's Shelter of Dallas Project – Complete!

## By Jeri Wright

On May 1<sup>st</sup>, June Baty and Jeri Wright delivered 160 Mother's Day cards to the Genesis Women's Shelter of Dallas. The organization has three different shelters and our handmade cards will be distributed to the children, so that they may have a special Mother's Day card to give their moms.

Without the creative people behind this community project, it would have been impossible to make this many beautiful cards. Those who volunteered their time and individual talents were: June Leschek, Trish Manche, Autumn Swindoll, Virginia Littlepage, Tom Burns, Brenda Burns, June Baty, Suzanne Holmes, Janell Wimberly, Suzanne Levy, Debbie Worden, Beverly Stewart, Nettie Richardson and Jeri Wright.

This is a project that was chosen at the beginning of our 2019-2020 guild year and has been progressing over the past few months. Not only were two scheduled gatherings a time to make the cards, it was an opportunity for members to chat, get to know one another and make new friends. Others, who were unable to attend those gatherings, showed their generosity by making cards at home and adding to our collection.



Pictured here with June and Jeri is Mackenzie Duncan, Genesis Women's Shelter representative, who most appreciatively accepted the cards on behalf of all the children.

# Practice Time

Compiled by Randy Stewart

The prime purpose of eloquence is to keep other people from talking. Louis Vermeil

*I am just one more bad relationship away from having 30 cats.*

*About the time we think we can make ends meet, somebody moves the ends.*  
Herbert Hoover

*Money can't buy happiness, but neither can poverty.*  
Leo Rosten

*Silence is one of the hardest arguments to refute.*  
Josh Billings

*The older I get the more I look like a Halloween costume.*

Coffee: a magical substance that turns "leave me alone or die" into "good morning honey".

*Don't let yesterday use up too much of today.* Cherokee Indian Proverb

*Nobody talks so constantly about God as those who insist that there is no God.*  
Heywood Brown

*Write a wise saying and your name will live forever.* Anonymous

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## General Meetings Schedule

**May 11<sup>th</sup>** • Blackletter, A Year Long Study – Cynthia Stiles

**June** • No Meeting or Newsletter

**July** • No Meeting or Newsletter

## Workshops

**August 17<sup>th</sup> or 18<sup>th</sup>** • Paste Paper – Madeline Durham

**October 19<sup>th</sup> & 20<sup>th</sup>** • Life Lines & Spontaneous Mark– Pam Paulsrud

## Mini Workshops

**May 11<sup>th</sup>** • Italic Majuscles  
Rita Price

## Executive Board

Jeri Wright, President  
June Baty, Vice President  
Rick Garlington, Treasurer  
Nettie Richardson, Secretary

## Committee Chairpersons

Sherry Barber, Communications  
Margaret Mall, Exhibits  
Brenda Burns, Fundraising  
Eric Doerr, Membership  
Trish Manche, Newsletter  
**OPEN**, Programs  
Betty Barna, Workshops

## Board Meetings

@ Jeri's Studio

June 1, 2019

# Show & Share – Thanks for Sharing!





### **Programs/Workshops**

Thanks to all who helped with the setup and take down of the room for the Roann Mathis workshop. Appreciated!

#### **Newsletter Contributors**

Angie Vangalis  
Thomas Burns  
Jeri Wright  
Randy Stewart  
Nettie Richardson  
Betty Barna

#### **Newsletter Proof Readers**

Alex Tolleson  
Jonathan Berg  
Brenda Burns  
Lucy Hight  
Suzanne Levy  
Lynda Kemple  
Rita Price

*Thanks to all! We couldn't do this without YOU!*

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Kaligrafos Calligraphy Guild  
April Meeting Recap, 2019

- The Nominating Committee presented their slate of nominees for the two open executive board positions. Members will vote at the May meeting for the following:
  - For Vice President - Suzanne Levy (running unopposed)
  - For Treasurer - June Baty (running opposed)
- Cynthia Stiles will be speaking at our May meeting on her yearlong study of the Blackletter lettering style and Rita Price will be teaching a mini workshop on Italic Majuscles following lunch.
- Show-n-Share is a great way to show your fellow calligraphers and creatives your fabulous work. Don't forget to bring any projects you've been working on.
- Although the deadline for inclusion in the 2019-2020 directory has passed, new members are always WELCOME and returning members are encouraged to get their payments in. The dues are only \$25 for a single membership and \$35 for a family.
- TREE WHISPERS SAVE THE DATE:
  - MAY 25<sup>th</sup> – Last paper making date and cookout!!
  - JUNE 8<sup>th</sup> and JULY 13<sup>th</sup> – paper round decorating dates.
  - OCTOBER 18-20, 2019 for the Tree Whispers Exhibit and Workshop.

Nettie Richardson  
Kaligrafos Calligraphy Guild Secretary



## Paste Paper Workshop with Madeleine Durham

Date: August 17 or 18th -

YES, it's a one day workshop, but she will do it both days  
if there are more than 12 students signing up for it.

Limit of Students: 12 per day

This gives you lots of room and personal attention.

Cost: \$95. (this includes the brush and 5 sheets Arches Text Wove paper)

Place: Sherry Barber's house in Prosper

Reserve your spot by sending Betty Barna a check, made out to  
Kaligrafos, or giving it to her at a meeting.

Betty Barna

blbarna@me.com



Check out her work here:

[www.madeleinedurham.com](http://www.madeleinedurham.com)

[www.facebook.com/madeleinedurhampastepapers](https://www.facebook.com/madeleinedurhampastepapers)

[www.etsy.com/shop/MadeleinesPastePaper](https://www.etsy.com/shop/MadeleinesPastePaper)

Instagram - madeleinespastepapers





*Membership Sign up/Renewal Form*

*Membership Year: \_\_\_\_\_\**

*Single Membership (\$25.00) Family Membership (\$35.00)*

*Make check payable to Kaligrafos Calligraphy Guild*

*Name: \_\_\_\_\_ Birthdate: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
Month Day*

*Address: \_\_\_\_\_*

*City/State/Zip: \_\_\_\_\_ Phone: \_\_\_\_\_*

*Email Address: \_\_\_\_\_ Cell Phone: \_\_\_\_\_*

Kaligrafos is a non-profit organization for benefit and ongoing enrichment of the members. The more you get involved, the more you benefit. Volunteer – You'll meet some really neat people! Please check any of the items that you would be willing help

- |   |                                       |                                      |                                     |
|---|---------------------------------------|--------------------------------------|-------------------------------------|
| <input type="checkbox"/> Communications | <input type="checkbox"/> Exhibits     | <input type="checkbox"/> Fundraising | <input type="checkbox"/> Historical |
| <input type="checkbox"/> Library        | <input type="checkbox"/> Membership   | <input type="checkbox"/> Newsletter  | <input type="checkbox"/> Programs   |
| <input type="checkbox"/> Workshops      | <input type="checkbox"/> Refreshments | <input type="checkbox"/> Lettering   | <input type="checkbox"/> _____      |

Mail to: Kaligrafos Calligraphy Guild  
P.O. Box 831118  
Richardson, TX 75083

\*Membership year is June to May.