



CALLIGRAPHY GUILD
KWALLIGRAFOS

Welcome 2019

*The Ruling
Pen
with
Thomas
Burns*

President's Letter



"We Ink 'em Up!"

Presidential Seal By Janell Wimberly

Happy New Year my fellow Lettering Artists!

I trust everyone's holidays were filled with merry making, family time, reflection, and lots of love.

As a follower of Instagram, I have been in awe of the fabulous Christmas card designs and calligraphy that have flooded the posts. So many creative and talented calligraphers out there. I love that calligraphers all around the world are courageous and show their artwork regardless of their skill level. It is amazing to see other calligraphers work improve as they strive to learn and practice with diligence. I hope you take this next year to add 'daily calligraphy practice' to your New Year's Resolutions. Even 15 minutes a day will cause you to improve your lettering. Let's all take this challenge!

This new calendar year brings so many activities to our guild. And involvement assures that you will get the most out of this organization. The nominating committee will be looking for candidates for Vice-President and Treasurer for the 2019-2021 two year term. There are several other positions/committees on the board where you could become a valuable participant. If you have interest in any of these Standing Committees please let me know: Membership, Workshops, Exhibits, Fund Raising, Programs or Website. Consider now how you would like to involve yourself in our guild going forward.

So now it's time to think about designing your Valentine exchange. Yep, our annual social is right around the corner. For any new members, this is our special gathering at the Serenity House located at Lover's Lane FUMC. It's a wonderful venue for this event where we exchange valentines, have some great finger foods and enjoy each other's company. Trish will have the invitations available at the January meeting for you to take with you, or mailed to those not in attendance. You can always look back on the website at the March newsletters for years past to view valentines for inspiration.

For any of you that are going to help with making Mother's Day cards for the Genesis Women's Shelter in Dallas, I am hosting two sessions in my home studio. The first will be Saturday, January 19th from 10:00 a.m. to 3:00 p.m. and the second session will be Saturday, March 23rd same time frame. Bring a sack lunch and any supplies you'd like to share. I will have plenty of cardstock for us to use. We can divide the work up so that some are designing, some are lettering, and some are embellishing. I can accommodate approximately 10 persons at each session. Sign up at the January meeting to join us!

Don't forget to bring your rendering of the Quote of the Month offered by Angie Vangalis. It is my hope that many of you would take the opportunity to stretch yourself by lettering one of the quotes in any lettering style/design you wish. The decision of WHAT to write is done for you. Now all you have to do is pick up your pen and get after it! Even if you don't bring it to share, you'll have practiced your calligraphy and enjoyed the process.

See you at the January meeting!

Jeri



General Meetings 2nd Saturdays at 10:00am – noon

Come early to socialize 9:30am to 10:00am

Meeting Location

First United Methodist Church

503 N. Central Expressway, Richardson, TX 75080

Second Floor, Room 217A

General Meetings Schedule

January 13th • The Ruling Pen- Tom Burns

February 9th • Annual Valentine Social

March 9th • Paper Aging & Its Many Uses –
Janelle Wimberly

April 13th • Blackletter, a Year Long Study –
Cynthia Stiles

May 11th • Photoshop Digitalizing - Sherry
Barber

Workshops

April 27th & 28th • Layering with Letters
– Roann Mathias

******Date Change******

October 19th & 20th • TBD
– Pam Paulsrud

Mini Workshops

January 13th • Ruling Pen w/ a drop of color
Tom Burns

March 9th • Italic Minuscules
Kathy Setina

May 11th • Italic Majuscules
Rita Price

Executive Board

President: Jeri Wright

Vice President: June Baty

Treasurer: Rick Garlington

Secretary: Nettie Richardson

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Communications: Sherry Barber

Exhibits: Margaret Mall

Fundraising: Brenda Burns

Membership: Erik Doerr

Newsletter: Trish Manche

Programs: **OPEN**

Workshops: Betty Barna

Board Meetings

@ Jeri's Studio

March 2, 2019

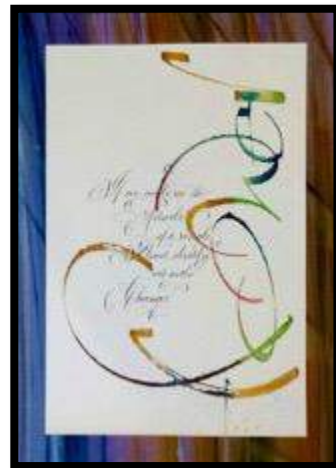
June 1, 2019

The Kaligrafos Newsletter is published 9 times annually in the months of regular meetings. Send art, pictures, articles, announcements, or comments to newsletter@Kaligrafos.com.

The Ruling Pen with Thomas Burns



What is a Ruling Pen? Thomas will walk us through the world of his favorite tool for lettering. This tool comes in many varieties and shapes and has several names, from folded pen to draftsman pen and even cola pen (those that are handmade from a “pop” can). The evolution of the Ruling Pen is relatively young in the grand scheme of the world of lettering, but it broke the mold in terms of “proper” lettering. Beautiful hair lines to chunky, bold, in your face marks and everything in between can be achieved with the Ruling Pen. Not to mention the scrumptious splatters that are not as easy to get as you might think. There is no particular hand for the Ruling Pen. You’ll use your lettering knowledge of many hands with the wonderful tool. Come take a listen and see if you’ll fall in love with the Ruling Pen!



Kaligrafos would like to express their condolences to the Thomas and Brenda Burns family on the passing of Brenda’s mother, Ruth Bottoms.

“Nothing can replace the space created in your heart for the love your mother has for you, even after she has left the world you live in.” Sol Brillar

Truer words were never spoken. So sorry for your loss.

Kaligrafos Mini Workshops for 2018-2019

These will all be held on the second Saturday afternoons from 1-4PM in the same room as our regular meeting place. Take a quick lunch break or bring your lunch. Our venue offers lots of space for many participants and you are already there!

The cost will be \$25 per mini workshop – you can begin signing up at the August meeting.



Stamp Carving with Rick Garlington November 10th 2018

Want to create your own stamps?
Learn how as Rick takes you step by step through this craft that he has mastered.
Add another skill in your tool box!



Italic Minuscule with Kathy Setina March 9th 2019

Kathy will take you through the broad-edged pen strokes of this lovely and versatile lower case alphabet.
Come and learn or stay to sharpen your skills.



Drop In Color/Ruling Pen with Tom Burns January 12th 2019

At the January meeting, Tom will demonstrate the amazing way that you can introduce a ruling pen to your arsenal of tools. Stay for the workshop after and learn how to drop in color into your letterforms.

See Betty Barna at the meetings to sign up, or just pop a check in the mail to her.



Italic Majuscules with Rita Price May 11th 2019

Now that you have learned the lower case, come back and let Rita show you the show stopping upper case letters for the Italic alphabet.

Some supplies may be provided but lists will be sent out prior to each workshop for those participating.

Fab 5 Art Books & Rick Garlington's Stamp Carving By Autumn Swindoll

In November's program, the Fab 5 - Jeri Wright, Betty Barna, Sherry



Barber, Rick Garlington, and Thomas Burns - presented their recently completed alphabet stamp books. They described the process and techniques involved in their collaborative project,



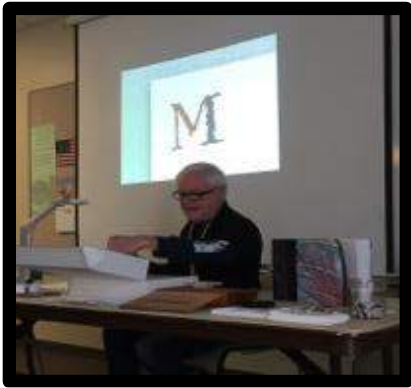
including the carving of the stamps in rubber, the layout design for the books, and the monumental 94-step process of binding the books with the Japanese star stitch.



Following the group presentation, Rick Garlington, aka "Rapscaillon Rick", gave a demonstration focusing on the making and use of the carved stamps themselves. To create his stamps, Rick uses Speedball linocut tools to carve in Safety Cut rubber (available from the online retailer, Nasco). "It's like slicing into butter with a warm knife," Tom Burns remarked of the process. Rick also showed us how he creates his own custom ink pad out of flannel paper by spraying it with ink pad refresher and dripping ink on it. At first, the "ink pad" looked like a sorry splatter of spilled inks, but when stamped, it yielded a stunning marbled color effect. Many "Ooo's" and "Aaah's" were heard when Rick lifted his stamp to reveal the beautiful finished product. (See the next page for stamp pictures.)



Rick's Stamp Magic



Show & Share - Floral Workshop



Carving Your Own Stamps with Rick Garlington By Monica Winters

How does one write an article about a workshop conducted by Rick Garlington? Certainly it would best be done using a series of images or video accompanied with sound to capture the repartee, but then this writer would not have been able to participate in the workshop! Thus I write from meager notetaking which cannot adequately convey the pleasures of participating in this lively but intense workshop.

Each recipient received a packet with a replica of our name stamped colorfully on the outside. These Packets contained a beautiful handmade booklet of sample alphabets (another of Rick's creative skills worthy of its own workshop), a how-to stamp article, a piece of sticky-back foam, and a stamp pad. Rick began the workshop with a plethora of elaborate examples that he created, although he encouraged us to start simply after explaining the process.

The substance used for carving the stamps is called "Safety-Kut", available from NASCO. Basically it's a crumble-free piece of rubber eraser. While the Safety-Kut itself is inexpensive, the shipping costs more than the item itself because it is so heavy. Rick usually waits until it goes on special sale to keep his costs down, and then orders a bundle of it. He also gets his stamp pads on clearance or discontinued sales.

Most of us provided our own linocut carving tool, although Rick was prepared with plenty of extras for those who weren't able to acquire one. I think I got the last one at my local Michael's. Rick instructed that we start with blade #1, a simple design, and a piece of Safety-Kut.

We started the process by tracing a design onto tracing paper, keeping in mind that the design will print in reverse. Rick cut the larger pieces of Safety-Kut with an X-Acto knife to fit the approximate size of each of our images. He demonstrated the necessity of being sure to cut at an angle away from the image area to keep the base of the stamp sturdy.

Once we had our piece sized, we used a sanding block to smooth the surface of the block, starting with medium grit and finishing with fine grit. This ensure a smooth, deckle-free stamping surface.

We then transferred our image (traced onto tracing paper) upside down onto the Safety-Kut and rubbed to transfer the design onto the surface of the Safety-Kut. It transfers quite easily.





Now to begin the fun part: using #1 blade from our lino cutter blade set, we outlined the image, keeping *outside* the pencil line.

The trick is to hold your hand steady and twist the rubber Safety-Kut instead of holding it still and twisting your hand.

Next, we came in with a #2 or #3 blade to remove the background. One has the option to create texture in the background like a woodcut or to remove the background cleanly.

Once we removed a sufficient amount of background space, we tested our stamps by dabbing the stamp pad all over the image and then pressing the stamp on practice paper. Rick encouraged the use of stamp pads for inking, rather than applying our calligraphy inks or watercolor or gouache. Stamp pads have special inks that are intense and somewhat slower at drying. Also, when you order a stamp pad, it is helpful to order the little bottle of refresher ink to restore your stamp pad.

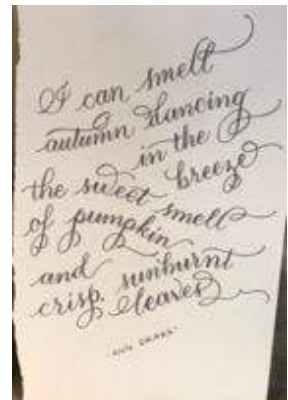
After inspecting the test print image, we then used the #1 blade to clean up small ticks.

Rick encouraged us to make our own alphabet in our free time and share after our holiday break.

Design possibilities are endless, as Rick provided us with many examples and resources from which to experiment. He worked with each participant individually to hone technical skills. The process is relatively simple, yet labor intensive.

The end result, however, is that multiple images can be created from the stamp, and in that way stamp-making *saves* time (think: Christmas Cards, etc.) And each stamp that we can create will be uniquely our own. Thank you, Rick. That was fun!

Shared Quotes



Tree Whisperers Council of Oaks

Paper Making round number.... Umm, I've lost count

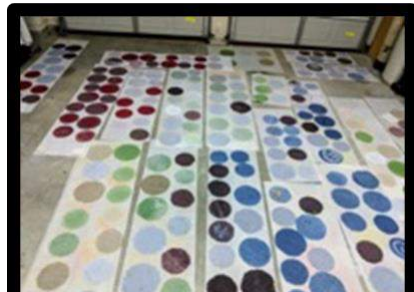
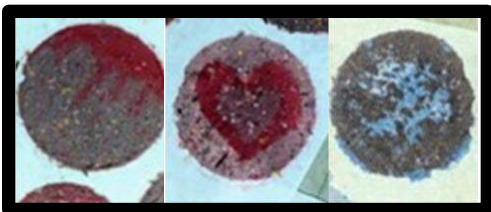
Seems making paper rounds this past Fall was a bit of a challenge. Several dates were moved and ultimately postponed in September due to weather; one weekend, Mother Nature did the 'ol switch a Roo and that Saturday turned out sunny and bright with no rain. Either that or the weatherman was lying when giving the forecast Friday evening of overcast and rain chance of 50%. Either way I was duped! Then came October with every weekend having some sort of an activity of some kind and a trip that was already planned at the end of the month. November was going to have to work and we needed Mother Nature on our side. The Saturday after the guild meeting was set and this time it held!

The day started off cool in the mid 30's but I was out early in the garage preparing for the day of paper making. The sun came out but with the short days the sunlight came and left quickly on the driveway which is our drying area. The team rallied and knocked out a bunch of rounds before lunch. We broke and had grilled brats and chips and all kinds of yumminess which has become common for such gatherings. After our break and nourishment we headed back out to find that the rounds were not drying nearly as quickly as they had in times past. I guess the July 104 degree temps have their advantages. The rounds were pulled from as much pellon as possible. Then as the shadows over took the driveway at a rapid pace our round making was quickly coming to an end. We made as many rounds as we had pellon for and called it a day. Don't dismiss it, was a good day with 234 rounds being made!

THANK YOU to all that braved this November day to make rounds and to those who couldn't make it don't worry. There will be at least one probably two days come this Spring for more round making!

the crew: Betty, Tatyana, AnnaSophia, Belinda, Trish, Brenda, Priscilla

Standing Strong,
Bur Oak



Editor's Note: Thanks to Belinda Anderson who was behind the lens for the group shots and Bur Oak for the rest.

November Annual Bazaar Fundraiser Recap

Thanks to all who participated in the November annual bazaar. There were a number of items available. Some gently used, some new, and a few homemade. A few items are pictured below. It was a win for both sellers who made \$1,006.00 total and Kaligrafos who added \$176.00 to our coffers. This is one of our two fundraisers during the year to help keep the guild in the black. Keep in mind that it's not just cash that is needed to keep the guild going, but also volunteers. Think about volunteering, we need you!



Still time to renew or join [Kaligrafos Membership](#) for 2018-2019 Membership!

\$25.00 individual membership or \$35.00 family membership

Please pay your renewal or sign up dues and send your updated information to Membership committee chairman, Eric Doerr. Checks payable to Kaligrafos.

New annual directory and nametag/membership cards available at the meeting, see Eric Doerr.

[See the form in the newsletter or find it on our website under About Us/Join Us.](#)

Meeting Highlights

➤The Kaligrafos Board is seeking 2 volunteers to chair positions of Fundraising Committee Chair and Programs Committee Chair. You get to work alongside some talented and gifted people who are very nice and helpful. Please contact Jeri Wright to become a part of the team!

➤Show-n-Quotes for January display are as follows:

- ◆ No snowflake ever lands in the wrong place. Zen proverb
- ◆ A journey is best measured in friends rather than miles. Tim Cahill

➤The Valentine Social will be here before you know it. It is scheduled for Saturday February 9th at 10:00 a.m. at the Serenity House at Lover’s Lane United Methodist Church. Volunteers are needed to bring brunch type food and help with setting up and clean up. See Margaret Mall to join the team.

Donations for the raffle are being accepted as well. Items that are calligraphy or arts related tend to bring a lot of interest. Please see Brenda Burns to make your donations.

➤Paper Round push. We are on a quest to decorate the 1000 rounds needed for our Fall exhibit. See Brenda Burns to check out AND decorate the maximum number allowed. Don’t forget to return them!!

➤Our workshops this year have been educational, fun and exciting! The mini workshops are only \$25. Let’s fill the remaining workshops and have some fun while learning new techniques.

Practice Time

Compiled by Randy Stewart

Things would be so different if I just had my
If you are not criticized, you may not be doing much.

Donald H. Rumsfeld

When they discover the center of the universe, a ~~when do people talk~~ going be disappointed. *Bernard Bailey*

I don't understand why the house can't clean itself. It gets dirty by itself.

If the coffee ain't floin', I ain't goin'

Antonym, n.: The opposite of the word you're trying to think of. Unknown

I don't always say something stupid, but

Dance like there's no one watching, because they're not ... they're checking their phone.

The two best days in your life. When you were born and when you found out why.
Mark Twain

Experience is the name everyone gives to their mistakes. *Oscar Wilde*



KALIGRAFOS VOLUNTEERS

- “Rapscaillion” Rick Garlington - November Mini Workshop
- The Fab 5: Betty Barna, Sherry Barber, Thomas Burns, Jeri Wright, and Rick Garlington.
- Autumn Swindoll, Monica Winters, and Thomas Burns for writing articles and providing pictures.
- Belinda Anderson, Eric Doerr, Randy Stewart, and Jeri Wright for newsletter content contribution.
- My awesome proof readers this month are: Alex Tolleson, Jonathan Berg, Lucy Hight, Lynda Kemple, Rita Price, and Suzanne Levy.

Thanks everyone!

Upcoming Workshop

Layering with Letters -Roann Mathias



Roann Mathias is a mixed media artist specializing in calligraphy. She designs greeting cards and calendars for Conception Abbey's Printery House. She teaches calligraphy and mixed media workshops throughout the US and Canada. Her work has been published in *Somerset Studio Magazine*, *Letter Arts Review* and exhibited nationally. She was recently chosen by *Cloth Paper Scissors* magazine as 2012 Artisan of the Year in Art Journaling and Bookmaking.

For the past 30 years she has taken workshops from all the major calligraphers, and has taken Reggie Ezell's Yearlong class 4 times! She was on the faculty of Island Magic conference in 2007, and taught mini-workshops at the Chicago and Dallas conferences.



In this workshop, you will learn how to create multiple layers using text. This kind of layering creates interesting patterns, as well as a sense of depth in your art. Using gesso, acrylic paint and acrylic mediums on paper, we will paint on and scrape out letterforms. Neuland will be the primary style of lettering for this class, so there will be time spent reviewing that hand. We will also use italic, foundational and blackletter to add variety.

April 27th & 28th 2019
Cost: \$150 (this includes a \$15 supply fee)
Place: TBD

Please send your check to Betty Barna, Workshop Chair
Kaligrafos Calligraphy Guild
4212 Valleybrook Drive, Richardson, TX 75082



CALL FOR ENTRIES
~ please distribute ~

Transform an ordinary envelope into a work of art!

Graceful Envelope Contest

There is no entry fee. Entries must be postmarked no later than Monday, March 25, 2019, and addressed artistically by hand to:

The Graceful Envelope
c/o Washington Calligraphers Guild
P.O. Box 3688
Merrifield, VA 22116

2019 Contest Theme: **Put Your Stamp On It**

This year's theme celebrates the 25th anniversary of the **Graceful Envelope Contest** and the 125th anniversary of **US commemorative stamps**.

Your challenge is to create an envelope that commemorates anything of your choosing. To "Put Your Stamp On It," make sure your submission reflects the artistic hand lettering and imaginative use of color and design that have been the hallmarks of the contest. And, of course, incorporate postage stamp(s) into your creation.

You may enter only one envelope. Entries must be processed and delivered through the U.S. Postal Service as First Class Mail and may not be wrapped in a separate envelope or protective covering (unless multiple entries are coming from one class).

On the BACK of the envelope, print "FROM" and your name, address and email (or teacher's email). Students need to provide their grade, because judges will consider entries in these categories:

- * Adult
- * Grades 9-12
- * Grades 5-8
- * Grades 1-4

Deadline for entries:
March 25, 2019

*See <https://www.calligraphersguild.org/envelope.html> for complete rules.

With questions, contact Erin at peonyplumecalligraphy@gmail.com

The 25th annual Graceful Envelope Contest is sponsored by the Washington Calligraphers Guild and the National Association of Letter Carriers.

For the complete Call for Entries and to view last year's winning envelopes, go to www.calligraphersguild.org.

Winners will be chosen based on calligraphy, creative interpretation of the theme and effective use of color and design, including incorporation of postage stamp(s).

Winning artists will receive certificates and their entries will be displayed online beginning in early June 2019. No prizes will be awarded. Receipt of entries will not be acknowledged and entries will not be returned.



The Washington Calligraphers Guild
www.calligraphersguild.org





National Association of Letter Carriers, AFL-CIO
www.nalc.org | 202-662-2851

Kaligrafos


Calligraphy Guild

Membership fees:

 \$25.00 Single

 \$35.00 Family

Make checks payable to "Kaligrafos"

 Mail completed form and check to membership chairman at:

Kaligrafos Membership
P.O. Box 831118
Richardson, TX 75083

Date of Application MM/DD/YYYY: _____/_____/_____

Name: _____

Address: _____

City, State & Zip Code: _____

Phone Number: _____

Email: _____

Birth date MM/DD: _____/_____

Kaligrafos is a non-profit organization created for the benefit and ongoing enrichment of its members. The more you get involved, the more you benefit. Volunteer – you'll meet some really neat people! Please check items below that you would be interested in helping with to support the guild that gives you a place to grow and learn.

- | | | |
|---|------------------------------------|---------------------------------------|
| <input type="checkbox"/> Communications | <input type="checkbox"/> Exhibits | <input type="checkbox"/> Fund Raising |
| <input type="checkbox"/> Historical | <input type="checkbox"/> Library | <input type="checkbox"/> Membership |
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Programs | <input type="checkbox"/> Workshops |
| <input type="checkbox"/> Refreshments | <input type="checkbox"/> Lettering | <input type="checkbox"/> _____ |