



*The Fab 5  
present  
2018  
Handmade  
Book Project  
&  
Annual  
Bazaar*

# President's Letter



**"We Ink 'em Up!"**  
*Presidential Seal By Janell Wimberly*

Hello Kaligrafos members!

For all of us that were wanting Fall to show up, it certainly made its appearance right after our October meeting! I have personally enjoyed it and hope it sticks around for quite a while.

Our November meeting day will be a busy one. First of all we will have a program by the Fab Five and their latest book project. There will be several samples of hand-carved stamps by the Five and a fantastic showing of many of the stamps that Rick

Garlington has carved over the years. Many that you will wish were in your own studio.

Before the meeting, during the break and after the meeting, you will have the opportunity to browse the items that have been brought to our Annual Bazaar. All members are invited to bring calligraphy items and gently used tools (nibs, pen staffs), hand rendered art, art related items (ceramic, crocheted, knitted, etc.....you get the idea), to sell. Ten percent of all sales will go to Kaligrafos and the balance to the seller. Please make sure that all sale items are clearly marked with your price and name so that records can be kept.

Those who are attending Rick Garlington's 'Carved Stamps' mini workshop after the November meeting are in for a treat! Rick is our King of Stamps as far as I'm concerned. His personal stamps are a treat for the eyes and you are getting to learn this craft from one of the best.

The Triangle Brush Florals workshop held recently was filled with 24 wonderful, talented and enthusiastic members. June and I were immensely pleased with all the fabulous renderings we saw come to life at the workshop. It is such a joy to watch as everyone practiced their watercolor strokes and then used their own individuality to create some fabulous cards and potential calligraphy pieces. Thank you to all who attended.....we love how you shared, laughed and worked so diligently.

It is hard to believe that Thanksgiving and then Christmas are around the corner. We should all take the time to reminisce about what has transpired in our lives this year, remembering to be thankful for the many blessings we have received.

Enjoy your holidays!  
Jeri Wright



General Meetings 2<sup>nd</sup> Saturdays at 10:00am – noon  
Come early to socialize 9:30am to 10:00am  
Meeting Location  
**First United Methodist Church**  
503 N. Central Expressway, Richardson, TX 75080  
*Second Floor, Room 217A*

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### **General Meetings Schedule**

**November 10<sup>th</sup>** • Annual Bazaar & Carving Stamps – Rick Garlington & the Fab Five  
**December 15<sup>th</sup>** • No Meeting.  
**January 13<sup>th</sup>** • The Ruling Pen- Tom Burns  
**February 9<sup>th</sup>** • Annual Valentine Social  
**March 9<sup>th</sup>** • Paper Aging & Its Many Uses – Janelle Wimberly  
**April 13<sup>th</sup>** • Blackletter, a Year Long Study – Cynthia Stiles  
**May 11<sup>th</sup>** • Photoshop Digitalizing - Sherry Barber

### **Board Meetings**

@ Jeri's Studio

December 1, 2018  
March 2, 2019  
June 1, 2019

### **Workshops**

**April 27<sup>th</sup> & 28<sup>th</sup>** • Layering with Letters  
– Roann Mathias  
*\*\*\*\*\*Date Change\*\*\*\*\**

**October 19<sup>th</sup> & 20<sup>th</sup>** • TBD  
– Pam Paulsrud

### **Mini Workshops**

**November 10<sup>th</sup>** • Stamp Carving  
Rick Garlington

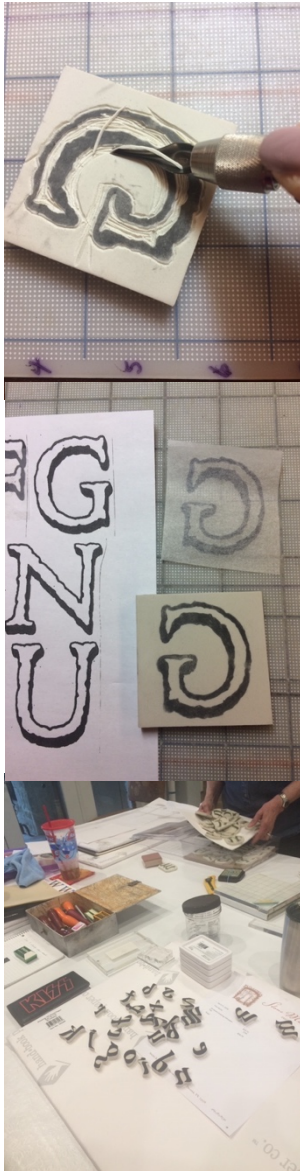
**January 13<sup>th</sup>** • Ruling Pen w/ a drop of color  
Tom Burns

**March 9<sup>th</sup>** • Italic Minuscules  
Kathy Setina

**May 11<sup>th</sup>** • Italic Majuscules  
Rita Price

*The Kaligrafos Newsletter is published 9 times yearly in the months of regular meetings. Send art, articles, announcements or comments to [newsletter@kaligrafos.com](mailto:newsletter@kaligrafos.com)*

## *The Fab Five Present... Their 2018 Handcut Stamps and Homemade Books*



The Fab Five have added another handmade book to their collection. This year, the book contains pages that have been stamped with each artist's hand cut rubber stamp alphabet. Each artist chose whatever letter style they wanted and over the summer they hand carved each of the letters plus an ampersand. The artists will be talking about the process of hand carving that alphabet, each stamping theirs on all the pages of 6 books. One page per letter, 5 A's, 5 B's, 5 C's, etc. You will also hear about how they chose to embellish their books. And finally the process of sewing each with a 5 Star Japanese Stab Binding technique.

The Fab Five study group consists of Rick Garlington, Tom Burns, Sherry Barber, Betty Barna and Jeri Wright.

As a bonus, the group has graciously made an extra Alphabet Book that will be added to the Valentine Social Raffle event. So you have a chance to bid on and possibly acquire your own Hand made Alphabet Book.



### **KALIGRAFOS ANNUAL BAZAAR FUNDRAISER AT THE NOVEMBER 10<sup>TH</sup> MEETING!**

Bring your items to sell marked with the price and your name to support your guild and make a few dollars for yourself! Items can be new or gently used, preferable with a Calligraphic nature. The guild receives 10% of each sale with the rest being sent to the seller after settlement of all sales by our treasurer. Both cash and credit are acceptable currency for sale items.

## Kaligrafos Mini Workshops for 2018-2019

These will all be held on the second Saturday afternoons from 1-4PM in the same room as our regular meeting place. Take a quick lunch break or bring your lunch. Our venue offers lots of space for many participants and you are already there!

*The cost will be \$25 per mini workshop – you can begin signing up at the August meeting.*



### **Stamp Carving with Rick Garlington November 10<sup>th</sup> 2018**

Want to create your own stamps?  
Learn how as Rick takes you step by step through this craft that he has mastered.  
Add another skill in your tool box!



### **Italic Minuscule with Kathy Setina March 9<sup>th</sup> 2019**

Kathy will take you through the broad-edged pen strokes of this lovely and versatile lower case alphabet.  
Come and learn or stay to sharpen your skills.



### **Drop In Color/Ruling Pen with Tom Burns January 12<sup>th</sup> 2019**

At the January meeting, Tom will demonstrate the amazing way that you can introduce a ruling pen to your arsenal of tools. Stay for the workshop after and learn how to drop in color into your letterforms.

*See Betty Barna at the meetings to sign up, or just pop a check in the mail to her.*



### **Italic Majuscules with Rita Price May 11<sup>th</sup> 2019**

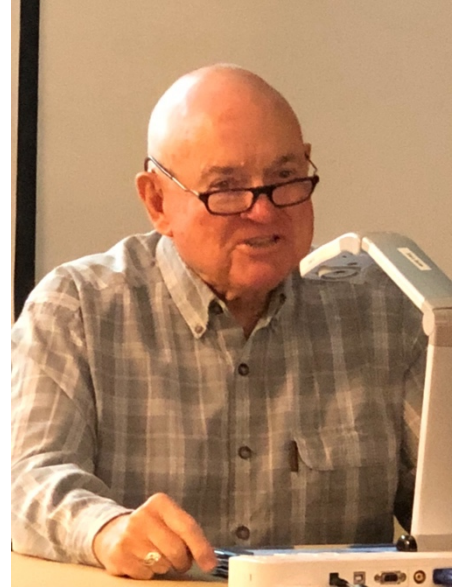
Now that you have learned the lower case, come back and let Rita show you the show stopping upper case letters for the Italic alphabet.

*Some supplies may be provided but lists will be sent out prior to each workshop for those participating.*

# Using the App Procreate with Herb Reed

By Monica Winters

Herb Reed introduced the “Urban Sketchers” to our Guild last May and returned in October to present on the topic of technology, specifically the app for the iPad called **Procreate**, available at the Apple App Store for \$9.99. It so happens that the versatility of the app **Procreate** makes it a useful tool for planning and designing, sketching as well as creating. **Procreate** works on iPad and especially well on iPad Pro which has the additional tool, the Apple Pencil. Herb explained that the app is quite complex, using layers, an infinite variety of colors, a myriad of brush possibilities to create and to buy, as well as importing and exporting features. Herb showed us in his **Gallery** some of the drawings he has created using the app. The beauty of **Procreate** is its response to pressure, which make practicing a variety of calligraphic styles a sure possibility. You don’t have to own an Apple Pencil; you can simply use your finger if you have an iPad. Unfortunately for those of you who are Windows and Android fans, the app is not available for non-Apple products.



Herb Reed

So why use **Procreate**, we pen-and-paper aficionados ask? Herb’s response: “**Undo!**” That little back arrow in the lower left-hand corner allows you to correct mistakes instantly, by undoing that mark you just made so you can redo it. You can even “**Undo**” every stroke, all the way back to a blank page. Underneath the “**Undo**” button is the “**Redo**” toggle, which maintains the memory of the stroke you just undid so you can reinstate your marks. Pretty nifty, eh?

The app also has a color palette that is infinite in its capabilities. When creating a painting, Herb cautioned, those colors work a bit like bright acrylics; it takes a period of practice subduing the colors to achieve the lighter tones of watercolor or richness of oils.

Even more daunting in complexity is the menu of brush styles. Not only is the list of brush styles long, but within each brush style are variations with infinite possibilities of opacity, width, mark-making, etc. You can easily create and save your own brush by using the features within each brush and then saving it. The calligraphy brushes may have the most interest for us, although as I watched Janell sitting next to me using the app while listening to Herb, she jumped out there with a variety of layers, painting, erasing, writing, blurring to create a work of art right there on her iPad Pro without even picking up a pen, ink or paint. And this was before Herb did his demonstration!

Due to the complexity of the app, Herb could only give us an overview of the features of **Procreate**. A 125-page book can be downloaded to your device and studied and practiced to acquire all of the skills to necessary to use the app like a pro. Indeed, **Procreate** is every bit as complex as Adobe Photoshop, and even operates somewhat similarly.

Here is the overview in a nutshell and beginning in the top left corner:

The **Gallery** is the place where your images are stored; touch **Gallery** and you can see all the images you've created; just touch the image to open it. Otherwise, look to the top right-hand side of the taskbar and touch the **plus sign (+)** to create a new file, **Photo** to take a picture on which to work, or **Import** to import an image from your photo gallery (maybe you want to play with the composition of a work you have already created and photographed).

Herb gave the example of his disappointment at a work of his not being accepted into a watercolor show. He imported a photo of it into Procreate and was able to isolate and correct design elements that help him understand the flaws of his image.

Back to the overview: Under **Actions** (the wrench tool), next to **Gallery**, are icons labeled **Image**, **Canvas**, **Share**, **Video**, **Prefs**, and **Help** (Herb's favorite). Under **Image** a file can be saved in a number of formats such as jpg, pdf, psd (to export into Photoshop), etc. **Canvas** sets the limits (pixels, inches, etc.) for the image. **Share** formats the image for email, text, printing, etc. **Video** creates a video of the evolution of your image, stroke by stroke. **Prefs** was too complex to get into in the limited time frame of this presentation. **Help** is self-explanatory.

More nutshell stuff: the next toggle is **Adjustments** (the magic pen). Here you can adjust for opacity, blurring, color, and more by playing with pixels in your image.

The next two toggles (**folded ribbon** and **arrow**) were not addressed in our limited time frame.

Along the left-hand side of the screen are two **sliders**; the **upper slider** controls the size of the brush you have selected; the **bottom slider** controls the opacity of your strokes; below that are the **undo** and **redo** arrows.

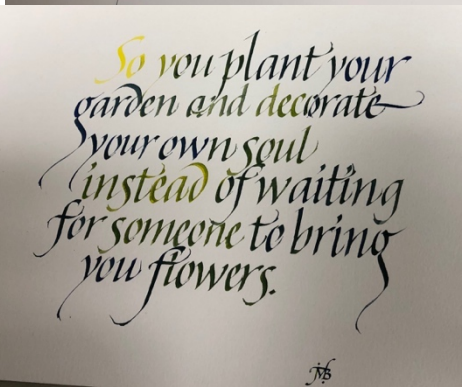
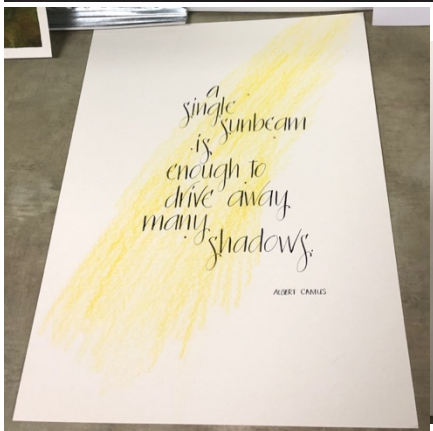
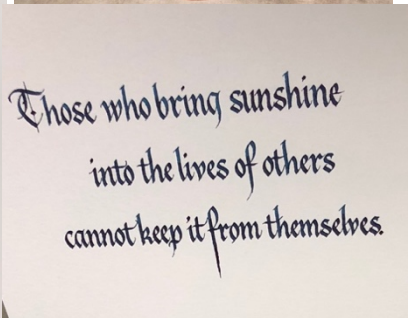
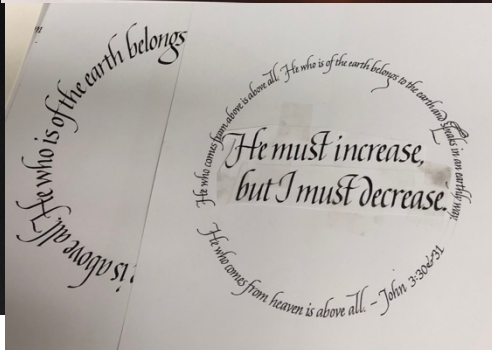
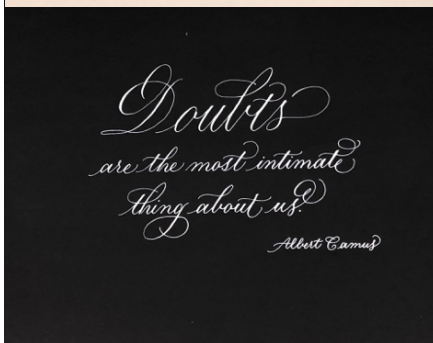
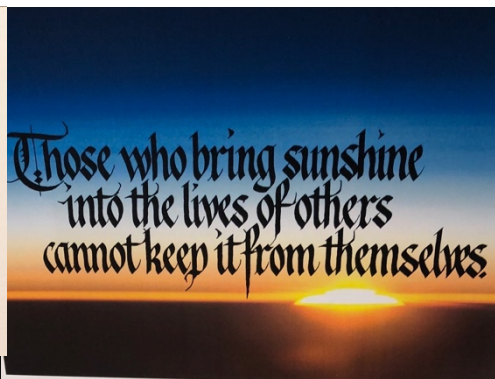
Back to the top **task bar** and moving to the right-hand side: The **brush** toggle lets you select the type of brush, pen or pencil. The **pointed finger** toggle allows you to blur your strokes. The **eraser** lets you erase specific areas (the size and opacity of your eraser is also controlled by your sliders on the left side). The **stacked papers** toggle allows you to add and modify the layers within your image. Layers are helpful for modification with changing your original image/design. Each layer has an "Alpha Lock" position to modify only those pixels on that layer. And the **circle** toggle on the top taskbar is the palette of colors; touching this toggle allows you to change your colors instantly as well as fill a defined area on your image (to instantly fill an area, click on the color circle and drag it to the area on your drawing to fill).

Herb then demonstrated using the above listed features to create a composition with the word "Love" using all the above features.



While Procreate cannot replace the tactile qualities of using paper and brush, pen and pencil, it has its advantages. Portability is one; using the iPad while sitting on a long plane or car ride allows access all the tools of sketching and painting without having to bring a bulky bag of supplies. For calligraphers (if you are not a sketcher), you can import a practice page or a lined page from the web, select a calligraphy brush and color, create a layer and practice your strokes without messing up the original imported page. This can be a boon to help your stroke memory without using up paper. The Tree Whisperer would be happy that you are saving trees! This writer plans to take the iPad and Procreate to Jury Duty on Monday and practice using all these features.

## Quotes for the month of October and some other favorites.



Practice may not make perfect but certainly fosters improvement! The quotes provide a great opportunity to practice and experiment.

Let yourself shine!





Hey there beautiful Scribes!

Red Oak, here!

Trees! Glorious Trees!  
Trees are inspiring creations.  
Symbols of strength and might.  
Beautiful and majestic!  
Providers of shelter, lodging, food, and shade.

Watching trees...Weathering seasons, budding and blossoming, and bearing fruit. What a magnificent thing to see.

Did you know that a tree spreading its roots far and wide intertwined with other trees' roots makes it many times stronger than if it stands alone? There's strength in interacting together.

Yes! What gives them their strength is spreading their roots into other trees' roots, creating a locked-in anchor that keeps them solid in their soil.

But a tree that stands alone, is vulnerable to the storms, winds, and harsh elements.... no matter its height, width or depth, it is alone and has nothing strong to hold on to for support.

But a forest!.... well that is Might! That is Strength! That is a Fortress!  
Trees TOGETHER, create a powerful root structure and help each other stand any test, storm or harsh treatment. They, TOGETHER become Rock Solid.

What a beautiful tree life lesson. We need each other. We benefit greatly from sharing strengths, insights and experiences. Being rooted with others could be the best life ever. And there may be no other way to have that best life.

Watch a tree today. Look into its glory and draw some of that glory for yourself.  
Be tree inspired today!

Be a part of the TreeWhispers 2019 Exhibit.  
Attend upcoming paper-making round get-TOGETHERS.  
And adorn some rounds by sharing some of you...your calligraphy....your talent and creativity.

For more information and to stay current on the 2019 TreeWhispers Exhibit progress,  
go to <https://treewhispers.com/blog/>

Be Rooted and Shine!  
Red Oak

# Review of the Triangle Brush Florals & Foliage Workshop

By Angie Vangalis

This two-day workshop, taught by artful instructors, June Baty and Jeri Wright, was simply a bloom of information and hands-on learning.

The workshop started with drawing monoline vines and leaves and various types of foliage. The monoline foliage provided a foundation for adding the watercolor flowers and foliage to come.

Students learned how to hold and manipulate the triangle brush also known as a “wedge”, to create two types of leaves; a rounded leaf and elongated leaf then how to group the leaves, clustering them together for a full spray of beauty



Sherry Barber practices leaves with her brush.

The second day of the workshop started with making two-toned pretty petals and then combining them with monoline vines and foliage. June shared how to create carnation and poinsettia flowers.

Students learned how adding final touches using a pointed pen for added detail, a pigma micron for wispy lines, Stickles glitter glue, Sakura Glaze and Clear Star Gelly Roll pens for accenting the centers of the flowers. The Hot Foil pen added that sun-kissed bling of the day.



New member, June Leschek practices monoline leaves.

By the end of Day One, students were able to take the monoline foliage skills and combine them with the leaves technique, adding embellishments of gold paint and foil dots.



June Baty demos poinsettia flower.



Jeri Wright demos leaves for several students.

The instructional hand-outs were simply stunning with pollinating garden-fresh ideas for each student's success in creating flowers and foliage both during class and after.



A student's lovely work with folded leaves.



Jonathan Berg practices his florals with leaves.



Nettie Richardson's work



Rita & Tanya Price spend a little mother daughter time working together.



June works with Virginia on petal basics.



A student's lovely cone flower.



Jeri works with Margaret Mall to conquer those leaves.



Rick Garlington practices his brush strokes.



Rick Garlington puts it all together.



Betty Barna and Marylyn Bennett practicing.



Tatyana Bessmertnaya practices flowers and leaves with two tones.

## Welcome New Members!

Dawn Branam

June Leschek

Tanya Price

Priscilla Thompson

Karl & Cheryl Aufderheide





*Thank you to our volunteers!*

**Newsletter Contributors**

Monica Winters  
Angie Vangalis  
Belinda Anderson  
Jeri Wright  
Randy Stewart  
Nettie Richardson

**Florals Workshop Instructors**

Jeri Wright  
June Baty

**Workshop Support**

Sherry Barber  
Angie Vangalis  
Betty Barna

**Newsletter Proof Readers**

Alex Tolleson, Brenda Burns, Jonathan Berg, Lucy Hight, Lynda Kemple, Rita Price, and Suzanne Levy.

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October Monthly Meeting Recap:

- The Kaligrafos Board is seeking 2 volunteers to fill the positions of Fundraising Committee Chair and Programs Committee Chair. Please contact our President, Jeri Wright, if interested.
- Our next upcoming workshop will be Triangle Brush Florals taught by June Baty and Jeri Wright on October 20-21 at Stacy Furniture in Grapevine. Jeri emailed the supply list to each participant. Please see Betty Barna for available seats in this workshop.
- Thomas Burns and Rick Garlington will facilitate the November Bazaar on November 10th. Please be sure to mark each item for sale with your name and the price of the item.
- President, Jeri Wright announced the revival of the Quote-of-the-Month for Show-n-Share. Members can choose 1 of 2 quotes (or both) to letter and share at the next meeting. Following are the quotes chosen for October:
  - A single sunbeam is enough to drive away many shadows. Francis of Assisi
  - OR
  - Doubts are the most intimate thing about us. Albert Camus
- Jeri Wright also announced a new Community Outreach initiative. Kaligrafos members will create Mother's Day cards for children living in women's shelters to give to their moms on Mother's Day. We will target certain shelters in the metroplex to partner with.
- Thomas Burns is progressing with the planning of the Tree Whispers Exhibit scheduled for Fall, 2019.

Nettie Richardson  
Secretary

# Practice Time

Compiled by Randy Stewart

Theiyr're ... Take that  
grammar police  
Anon

*Am I outspoken? Not by  
anyone I know.  
Anonomous*

**A meal without  
wine is called  
Breakfast.**

*Luck is what happens  
when preparation meets  
opportunity*

*Every new beginning  
comes from some  
others beginnings end*

*The only thing wrong with immortality  
is that it tends to go on forever. Herb  
caen*

I know that there are people who do not love their fellow man, and I hate people like that! Tom Lehrer

*Sometimes the grass is greener on the other side because it's fake. unknown*

*Whenever I find the key to happiness someone changes the lock. Anon*

*You must do the things you think you cannot do. Eleanor Roosevelt*

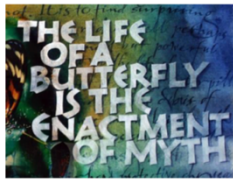


# Layering with Letters – Roann Mathias



Roann Mathias is a mixed media artist specializing in calligraphy. She designs greeting cards and calendars for Conception Abbey's Printery House. She teaches calligraphy and mixed media workshops throughout the US and Canada. Her work has been published in *Somerset Studio Magazine*, *Letter Arts Review* and exhibited nationally. She was recently chosen by *Cloth Paper Scissors* magazine as 2012 Artisan of the Year in Art Journaling and Bookmaking.

For the past 30 years she has taken workshops from all the major calligraphers, and has taken Reggie Ezell's Yearlong class 4 times! She was on the faculty of Island Magic conference in 2007, and taught mini-workshops at the Chicago and Dallas conferences.



In this workshop, you will learn how to create multiple layers using text. This kind of layering creates interesting patterns, as well as a sense of depth in your art. Using gesso, acrylic paint and acrylic mediums on paper, we will paint on and scrape out letterforms. Neuland will be the primary style of lettering for this class, so there will be time spent reviewing that hand. We will also use italic, foundational and blackletter to add variety.

April 27<sup>th</sup> & 28<sup>th</sup> 2019

Cost: \$150 (this includes a \$15 supply fee)

Place: TBD

Please send your check to Betty Barna, Workshop Chair  
Kaligrafos Calligraphy Guild  
4212 Valleybrook Drive, Richardson, TX 75082

Reminder.....

Kaligrafos does not meet during the month of December. Enjoy this time with your family and friends.

Happy Holidays  
and  
see you in January!

# Kaligrafos

CALLIGRAPHY GUILD



You are cordially invited to attend our

## *Kaligrafos Holiday Festival Reception*

Sunday, November 4 from 2:00 PM to 5:00 PM  
at the

Frisco Fine Arts Gallery, 7227 Main Street, #400|  
Frisco, TX 75034

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Exhibit runs from  
Saturday, November 3, 2018  
through  
January 4, 2019  
Please come and bring friends!

Although the reception has passed, please remember this exhibit will remain up until January 2nd, 2019. Be sure to stop by and see it in downtown Frisco.



**CALL FOR ENTRIES**  
~ please distribute ~

*Transform an ordinary envelope into a work of art!*

# Graceful Envelope Contest

**2019 Contest Theme:**

## **Put Your Stamp On It**

This year's theme celebrates the **25th anniversary** of the **Graceful Envelope Contest** and the **125th anniversary of US commemorative stamps.**

Your challenge is to create an envelope that commemorates anything of your choosing. To "Put Your Stamp On It," make sure your submission reflects the artistic hand lettering and imaginative use of color and design that have been the hallmarks of the contest. And, of course, incorporate postage stamp(s) into your creation.

There is no entry fee.  
Entries must be postmarked no later than Monday, March 25, 2019, and addressed artistically by hand to:

**The Graceful Envelope**  
c/o Washington Calligraphers Guild  
P.O. Box 3688  
Merrifield, VA 22116

You may enter only one envelope. Entries must be processed and delivered through the U.S. Postal Service as First Class Mail and may not be wrapped in a separate envelope or protective covering (unless multiple entries are coming from one class).

**On the BACK of the envelope, print "FROM" and your name, address and email** (or teacher's email). Students need to provide their grade, because judges will consider entries in these categories:

- \* Adult
- \* Grades 9-12
- \* Grades 5-8
- \* Grades 1-4

**Deadline for entries:**  
**March 25, 2019**

\*See <https://www.calligraphersguild.org/envelope.html> for complete rules.

With questions, contact Erin at [peonyplumecalligraphy@gmail.com](mailto:peonyplumecalligraphy@gmail.com)

The 25th annual Graceful Envelope Contest is sponsored by the Washington Calligraphers Guild and the National Association of Letter Carriers.

For the complete Call for Entries and to view last year's winning envelopes, go to [www.calligraphersguild.org](http://www.calligraphersguild.org).

Winners will be chosen based on calligraphy, creative interpretation of the theme and effective use of color and design, including incorporation of postage stamp(s).

Winning artists will receive certificates and their entries will be displayed online beginning in early June 2019. No prizes will be awarded. Receipt of entries will not be acknowledged and entries will not be returned.



*The Washington Calligraphers Guild*  
[www.calligraphersguild.org](http://www.calligraphersguild.org)



National Association of Letter Carriers, AFL-CIO  
[www.nalc.org](http://www.nalc.org) | 202-662-2851