



*Using the  
Procreate  
App*

*By  
Herb Reed*

# President's Letter



**"We Ink 'em Up!"**  
*Presidential Seal By Janell Wimberly*

Hello Kaligrafos members!

With October comes the beginning of Fall and what we hope will bring cooler temperatures very soon. And oh, the autumn colors of crimson, gold, deep green, amber, burnt orange, caramel and scarlet, should conjure up images of the trees (at least up north) that will soon be clothed in these luscious colors. Fall also brings on football games, hayrides, festivals, pumpkin patches and planning for Thanksgiving.

Here at Kaligrafos we are readying for our October program with Herb Reed, who shared his painting prowess with us last year. This year he will be presenting a program on Apple's Procreate, which is described by Google as "a multi-award winning painting app designed for creative professionals. Made exclusively for iPad, Procreate allows you to create beautiful sketches, inspiring paintings, and stunning illustrations wherever you are". So if you have an iPad with this app, bring it to the meeting with you and follow along.

As I write this, we have not yet participated in the Dallas Pen Show. Thanks to Eric Doerr who, again this year, has headed up our involvement with a table where we will demo various calligraphic hands, talk to visitors about Kaligrafos and what we do, and encourage the art of hand lettering. Tom Burns and I will be giving a short presentation on Envelope Art and the joy of receiving snail mail. I hope many of you had the time to come by and see all the beautiful pens, paper and other writing paraphernalia. Thank you also to all those who volunteered their time to help out at our table.

Several suggestions from members concerning Women's Shelters that would benefit from our community outreach project have been received. I should have a decision for us by the November meeting along with dates when we can get together as a group and make Mother's Day cards.

I hope some of you decided to take the challenge and letter your Quote of the Month. A couple of randomly selected quotes were chosen and available at the meeting or use a quote/words that are meaningful to you for the challenge. Such a fun opportunity to try out a new hand or background process. The size of the artwork is whatever you choose.

Our annual Bazaar will be one of the November meeting highlights, along with a mini workshop following the meeting led by Rick Garlington on hand carving your own stamps. He will need to have an accurate count of participants in order to have enough supplies for those attending. Sign up at the October meeting to be on that list. You won't want to miss this one!

See you at the October 13th meeting!

*Jeri Wright*



General Meetings 2<sup>nd</sup> Saturdays at 10:00am – noon  
Come early to socialize 9:30am to 10:00am  
Meeting Location  
**First United Methodist Church**  
503 N. Central Expressway, Richardson, TX 75080  
*Second Floor, Room 217A*

---

### General Meetings Schedule

**October 13<sup>th</sup>** • Procreate (the app, how it works, samples, & demo) – Herb Reed  
**November 10<sup>th</sup>** • Annual Bazaar & Carving Stamps – Rick Garlington & the Fab Five  
**December 15<sup>th</sup>** • No Meeting.  
**January 13<sup>th</sup>** • The Ruling Pen- Tom Burns  
**February 9<sup>th</sup>** • Annual Valentine Social  
**March 9<sup>th</sup>** • Paper Aging & Its Many Uses – Janelle Wimberly  
**April 13<sup>th</sup>** • Blackletter, a Year Long Study – Cynthia Stiles  
**May 11<sup>th</sup>** • Photoshop Digitalizing - Sherry Barber

### Board Meetings

@ Jeri's Studio

December 1, 2018  
March 2, 2019  
June 1, 2019

### Workshops

**October 20<sup>th</sup> & 21<sup>st</sup>** • Triangle Brush Florals– June Baty/Jeri Wright

**April 27<sup>th</sup> & 28<sup>th</sup>** • Layering with Letters  
– Roann Mathias  
*\*\*\*\*\*Date Change\*\*\*\*\**

**October 19<sup>th</sup> & 20<sup>th</sup>** • TBD  
– Pam Paulsrud

### Mini Workshops

**November 10<sup>th</sup>** • Stamp Carving  
Rick Garlington

**January 13<sup>th</sup>** • Ruling Pen w/ a drop of color  
Tom Burns

**March 9<sup>th</sup>** • Italic Minuscules  
Kathy Setina

**May 11<sup>th</sup>** • Italic Majuscules  
Rita Price

*The Kaligrafos Newsletter is published 9 times yearly in the months of regular meetings. Send art, articles, announcements or comments to [newsletter@kaligrafos.com](mailto:newsletter@kaligrafos.com)*

# Using the Procreate App

## By Herb Reed

We welcome back Herb Reed . . . watercolor artist and urban sketcher.

Herb has been interested in watercolor painting for many years. Early in the last century his mother graduated from Parsons School of Design in NYC and she encouraged him to paint in his early years. But life took over as he grew, got married, went to work and raised a family. After he retired he became serious about watercolor painting and has studied with a number of national and international artists, including Joseph Zbukvic, Alvaro Castagnet, Tony Couch, Thomas Schaller, Sterling Edwards, Richard Stephens, Iain Stewart and Keiko Tanabe. His mentor is Naomi Brotherton, now in her nineties and still teaching in Dallas. Herb graduated from Auburn University as an electrical engineer and moved to Richardson, Texas in 1962 to work for Collins Radio. He was one of the founders of Omega-t Systems, a systems engineering firm. In the seventies Herb left the systems engineering business, spent a few years at SMU's Business School, then ended his business career with a 20-year stint as director of communications and public relations for Celanese Chemical Company. He and his wife, SuAnne, live in



Projects Herb has created using the Procreate App.

## *Kaligrafos Mini Workshops for 2018-2019*

These will all be held on the second Saturday afternoons from 1-4PM in the same room as our regular meeting place. Take a quick lunch break or bring your lunch. Our venue offers lots of space for many participants and you are already there!

*The cost will be \$25 per mini workshop – you can begin signing up at the August meeting.*



### ***Stamp Carving with Rick Garlington November 10<sup>th</sup> 2018***

Want to create your own stamps?  
Learn how as Rick takes you step by step through this craft that he has mastered.  
Add another skill in your tool box!



### ***Drop In Color/Ruling Pen with Tom Burns January 12<sup>th</sup> 2019***

At the January meeting, Tom will demonstrate the amazing way that you can introduce a ruling pen to your arsenal of tools. Stay for the workshop after and learn how to drop in color into your letterforms.

*See Betty Barna at the meetings to sign up, or just pop a check in the mail to her.*



### ***Italic Minuscule with Kathy Setina March 9<sup>th</sup> 2019***

Kathy will take you through the broad-edged pen strokes of this lovely and versatile lower case alphabet.  
Come and learn or stay to sharpen your skills.



### ***Italic Majuscules with Rita Price May 11<sup>th</sup> 2019***

Now that you have learned the lower case, come back and let Rita show you the show stopping upper case letters for the Italic alphabet.

*Some supplies may be provided but lists will be sent out prior to each workshop for those participating.*

# Address Me Dallas

## Amy & Lindsey Walton

By Trish Manche

We had the pleasure of Amy and Lindsey Walton coming to and present our September program.

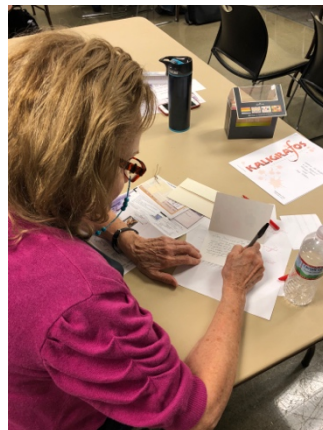
Lindsey is an avid collector of Air Mail stamps and shared a few stories about the start of Air Mail delivery. She also brought some great slides to show the different Air Mail stamps throughout history and some that were very valuable. You could feel her excitement and passion about her collection. Lindsey surprised us by bringing a small packet of samples for all attendees.



Amy talked about the value of writing letters and some of her experiences finding letters others had written at sales, etc. There is so much you can learn and interpret from written correspondence that is just not present in a text or email. She shared slides with some of her favorite finds and postcards.



Amy shared an inspiring video of Mr. (Fred) Rogers speaking at Dartmouth college graduation. In the video he talked about people who had made an impact on our lives. Amy came prepared with stationary and stamps for everyone, encouraged a writing exercise to express our thanks or feelings for that person or persons and mail them a personally written note in the mail.



As part of Amy's presentation, Tom Burns brought supplies to demonstrate adding wax seals to envelopes and talked a bit about their history and techniques. Tom added wax seals to any envelope we were sending at the member's request.

It was a fun and inspiring presentation for all and we appreciate the time Amy, Lindsey, and Tom took to make this presentation to our members. We also thank Amy for providing pictures from the meeting for this article.

# Kaligrafos in the Community

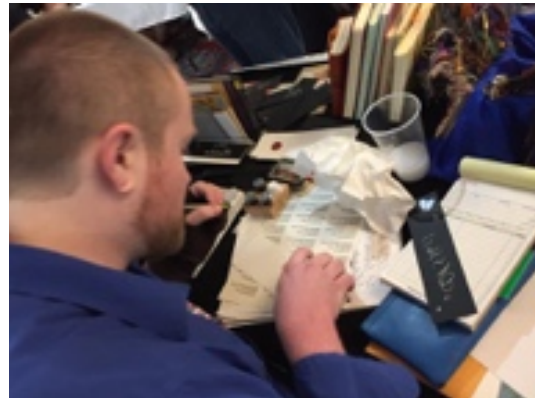
## The Dallas Pen Show

Review by Jeri Wright

The 2018 Dallas Pen Show was full of gorgeous fountain pens, a stunning array of colored inks, sealing waxes, writing paper and of course a variety of people. I am always amazed at the number of people who attend over the course of two days, young and old alike. Those of us at the Kaligrafos table were kept busy personalizing bookmarks, selling items that were brought by some of the members, and talking about the Kaligrafos organization. I was happy to see that an additional calligrapher was in attendance this year. Californian Nikola Pang, or Nik as he prefers, was manning a table with a large inventory of straight and oblique pen staffs. Some were made by him and others by a couple other makers. It was hard to pass up his table and several Kaligrafos members succumbed to the temptation and purchased new staffs. You can catch him on his IG @ *possibly\_nikp*. And Master Penman Michael Sull was also in attendance again this year.

Thomas and I addressed about 25 people Saturday afternoon and expanded on the joy of letter writing/receiving and envelope art. There were lots of questions afterwards with those in attendance looking through our albums of decorated envelopes received over the years. Tom delighted the group by demonstrating his method of using sealing wax, and directing people to our table and suggesting folks stop by Papier Plume's table if interested in purchasing their own wax products.

I would be remiss if I didn't give ERIC DOERR big kudos for organizing Kaligrafos' participation again this year. Thank you, Eric, for all you do for our organization and the love of letters! And thanks to all the members who worked the table and floor for the guild's benefit.



These great Pen Show pictures were scrap lifted from Facebook. Thank you Javier Mardones-Hermillosa!

## HOW TO PREPARE & PROTECT YOUR ARTWORK TO TRANSPORT TO AND FROM AN EXHIBIT

With exhibit times coming up, there are those stalwart people who are in charge of unpacking, hanging and RE-packing artwork for artist pickup or storage. Too often the “packages” of artwork these noble volunteers receive are at best wrapped like they’re going to the Louvre, (thank you!) and at worst, being returned to Walmart like an unwanted bundle of diapers! (may fleas infest your armpits forever!)

OK - so here are a few easy hints to prepare your precious pieces so they arrive in good shape, get hung, and then the LABELED wrappings are carefully gathered and ready for re-wrapping for pickup at the end of the event.

Too often people just show up with their artwork stuck “under their arm” — **no more**, cuz if you don’t show up to pick up your art the volunteer workers will be very unhappy and it’s going to be rejected and sent back home before it can even get on the wall! Same for art that is wrapped in a couple of plastic Walmart bags, newspaper and taped up with duct tape, or assorted left over pieces of bubble wrap and Christmas wrap strung together with cord or more duct tape! The tape tears the bags and all those pieces get lost, the cord gets tossed...! Even heavy brown wrapping paper straight from your framer ends up lost and torn and the tape ends up attached to a rogue Walmart bag!!! In that event, don’t be surprised to find the frame or acrylic/glass on your piece scratched or broken, and for sure we will not give any guarantee for preserving your art in it’s original state when we get it poorly wrapped at the beginning!

So...here are a few hints for professional wrappings, as well as some homemade remedies that will more than suffice to protect and transport your works of art.

1. **GALLERY POUCH™** at **Frame Destination** - these professional pouches can be found right here in the metroplex! Sized to your need, these pouches are made of heavy bubble wrap material, with and without velcro closures. They are very affordable, and when you’re done, you can store your art in them, or fold them up and keep them in a drawer or closet! Frame Destination also has a selection of frames and matting choices to choose from, so one stop shopping!

Places like Office Depot and Staples as well as Walmart have packing supplies and even bubble wrap if you’d like to make your own pouches, but all in all, it would still be cheaper to purchase an authentic “Gallery Pouch” from Frame Destination.

Here’s the web site and location:

**Frame Destination**  
13539 Method St., Dallas, TX 75243  
972-479-1188 / framedestination.com

2. **Large flat boxes** from your on-line frame purchases / *American Frame* is a good on-line source for your framing, matting and “glazing” needs. They generally send your purchases in good size boxes with lots of packing materials, especially large flat cardboard sheets that you can put between two or more pieces that you want to transport to and from exhibits.

*Use flat shipping boxes with flat cardboard sheets to accommodate multiple art pieces.*

*Clearly label your container*



*No newspaper!*



*No plastic bags!*



3. **Cast off bath towels** as protective wrappers. Though they might be faded and frayed, you can decide to use them for polishing your car, or sew them into your own terry cloth gallery pouch! Just fold in half and sew up the two sides, or sew two very large towels together for larger art pieces. You can put two smaller pieces folded in a large “sack” if you wish. If you’re concerned about breakage, you can pre-wrap your piece in another old towel before putting it in your “pouch”. Use an extra large safety pin to attach a piece of cording to tie your folded over bundle shut if you wish. The safety pin keeps your “pouch” elements together! Be sure to print your name boldly on the pouch so the packing people knows to get the right pouch on the right piece. You don’t have to use bath towels, if you have some leftover heavy duty upholstery cloth, and a sewing machine you can make special sizes for smaller art pieces.



One towel folded and sewn as a pouch



Two towels sewn as pouch for one or two pieces

### OTHER ISSUES!

1. Types of hangers used on the back of your art.

**NO SAW TOOTH HANGERS!** They are prone to “letting go” of the hanging hook or nail, and placed at the very top of a wooden frame lets the wall hanging apparatus show! They also tend to hang crooked!

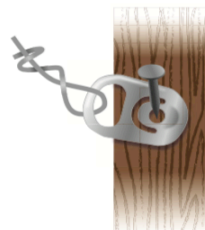


**Warning: We will reject!**

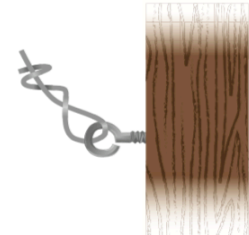
Most of the on-line sectional metal frames come with their own hanging hardware. But if you have a wooden frame with no hangers other than that nasty sawtooth... there are remedies. Find small picture hanging kits at the hardware store or Walmart that include picture wire, wall hooks and nails and often a few eyelet screws.

The eyelet screws can be put in the inside back of a wooden frame. Just be careful that you don’t split the wood!

You can also attach pull tabs from soda cans for wire eyelets to hold the wire at the back. Always make sure you have a strong enough attachment to hold heavier artwork if rigging a wire hanger set up like this, however.



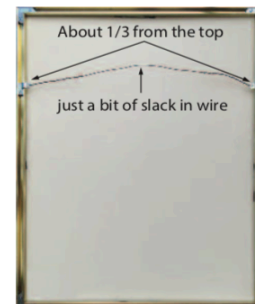
Soda tab wire set up



Eyelet wire set up

- 2.” Loose” or “tight” wires at the back will dictate how it hangs on a wall. Too low it’ll tip forward. Too long, it shows the wall hardware. The screws, or other wire hanging apparatus should be a little less than a 1/3 down the side of your picture from the top. The wire should be long enough to go thru the screw eyes or soda can tabs, & stretch only slightly and then rewind around the pulled thru wire a couple of inches. You can wrap masking tape around the loose ends of the wire to finish. -

These are just basic protection ideas but please help your volunteers by “loving your art!” — J. Wimberly 2018





Hello, Willow Oak here. I was asked to tell you a about myself so, here it goes.....

*Quercus phellos* (**willow oak**) is a North American species of a **deciduous tree** in the **red oak** group of **oaks**. It is native to the eastern and central United States from **Long Island Sound** south to northern **Florida**, and west to southernmost **Illinois, Missouri, Oklahoma**, and eastern **Texas**. It is most commonly found growing

on lowland **floodplains**, often along **streams**, but rarely also in uplands with poor drainage, up to 400 meters (1,300 ft) altitude.

**Description:** It is a medium-sized tree growing to 20–30 metres (65–100 ft) tall (exceptionally to 39 m, 128 ft), with a trunk up to 1–1.5 m (40–60 in) diameter (exceptionally 2 metres, 6.6 ft). It is distinguished from most other oaks by its **leaves**, which are shaped like **willow** leaves, 5–12 cm (2–4 ¼ in) long and 1–2.5 cm (⅜–1 in) broad with an entire (untoothed and unlobed) margin; they are bright green above, paler beneath, usually hairless but sometimes downy beneath. The **fruit** is an **acorn**, 8–12 mm (⅜–⅝ in) long, and almost as wide as long, with a shallow cup; it is one of the most prolific producers of acorns, an important food tree for **squirrels, birds**, and other animals in the forest. The tree starts acorn production around 15 years of age, earlier than many oak species. Willow oaks can grow moderately fast (height growth up to 60 cm, 2 ft a year), and tend to be conic to oblong when young, rounding out and gaining girth at maturity (i.e. more than 50 years).

**Cultivation and uses:** Economic uses are primarily as an ornamental tree and the wood for pulp and paper production, but also for lumber; it is often marketed as “red oak” wood. (Thanks Wikipedia)

Now a bit about me as it relates to the Treewhispers Exhibit.....as “Keeper of the rounds” I am looking forward to seeing everyone’s creativity on their rounds as they check in decorated rounds! Feel free to *branch out* and try something new on a round, when decorating your rounds and be sure to sign your artwork! Don’t forget to bring your rounds to the next meeting and get new rounds to be decorated. Going forward in the newsletter, I will provide where we are in our goal to have 1000 rounds made for our exhibit in the fall of 2019 along with a tally of how many are checked out and what our decorated total is.....stay tuned!

Leaf out,  
Willow (AKA Brenda)

# Finding Your Niche in Volunteering

By Trish Manche

This article was written a couple of years ago, but the content is still relevant to the health of our guild today. I thought I'd give it a refresh and remind everyone of all the ways you can make a contribution to keeping our guild going. We have a membership of over 80 members (at least 50% are local) but volunteers are at a minimum when there is work to be done. Groups don't fail for lack of funds but for lack of manpower to perform those jobs that keep things going.

Recently a call was put out for the Valentine Social for co-chairpersons and committee members. If you are organized, this is a great opportunity! For this year, Brenda Burns, Margaret Mall, and myself have stepped up to the plate but it would be great to work with some members who would be willing to organize next year's social.

Here are a number of ways you can support this event, but there are many others to continue the success of Kaligrafos. Most of the opportunities below are for the Valentine Social but there are a few others sprinkled in.

## General

- Assist with the creation and assembly of the invite.
- Help develop a theme for the event. (Not required but I find it helps focus)
- Brainstorm decoration or program ideas.
- Donating raffle items for fundraising. This is one of two fundraising events we do each year.
- Create art pieces to show in our exhibit opportunities.
- Attend our receptions that are planned for exhibit opportunities.
- Be bold and present a program or recommend one with an organization or speaker that you already know about.

## Food

- Sign up to bring food for the event. (Valentine Social or Exhibit Reception)
- Coordinate the food list by bringing a sign-up sheet and managing the list (make sure there aren't 10 plates of pumpkin bread!).
- Sending reminders out before the event to remind members of their commitment. This could be by phone or email.

## Lettering

- Lettering the invitation.
- Addressing the invitations, the membership list is divided between 2-4 people for this task.
- Lettering the name tags for the event.
- Letter place cards for the food tables to display at the event.

## Day of the Event

- Arriving early to decorate the location and help setup the raffle/food/card tables.
- Clean up following the event.
- Sell raffle tickets.



Everyone in the guild has a skill or talent that they can transfer to our group. Maybe you don't have a lot of time outside the regular meetings. Maybe you work full time or have a long commute to and from your daily job. There are a variety of volunteer opportunities, you just need to know where to look. Can you help socialize by welcoming guests or new members at our meetings? Could be that's not your thing but how about one of these opportunities....

- Are you able to make phone calls for the nomination committee?
- Do you have an item(s) that you have been working on that you would like to bring to share?
- Do you participate in card/envelope exchanges outside the guild (like Pushing the Envelope)? Do you bring envelopes or cards to the meeting for show and share?
- Maybe you have something in your studio that is very gently used you'd like to pass along for a door prize, the raffle, or pass along at the meeting like a book or tool?
- Is there an idea you have where Kaligrafos can give back to the community? We are looking into making Mother's Day cards for a women's shelter. In the past Kaligrafos has hosted a card making day where the supplies are provided (usually donated) to make birthday cards. Do you make cards at home and can take a few minutes to put together some wonderful cards to donate with stuff you already have?
- Would you like to be a regular contributor to the newsletter with a short article, book or outside workshop review, or photographs? Maybe you have software skills and might like to be the editor???

Burn out is real and when you see the same volunteers over and over, it could happen here. There is something **YOU** can do to help our guild going. If you love our guild, please talk to a board member or chairperson about what you can do to volunteer.

***Remember we are a non-profit, volunteer driven organization. Remember to give as well as receive in this organization so we can continue to enjoy our shared craft!***

---



Thanks to Jeri Wright for sharing this bit of humor.

Welcome New Members

Deanna Fava  
Virginia Littlepage





## *Thank you to our Pen Show volunteers!*

- Sherry Barber
- Betty Barna
- Tatyana Bessmertnaya
- Jonathan Berg
- Lynette Broyles
- Brenda Burns
- Thomas Burns
- Eric Doerr
- Javier Mardones-Hermosilla
- Carol Measures Scott
- Sharon Schmidt
- Debbie Worden
- Jeri Wright

---

### September Monthly Meeting Recap:

- The Kaligrafos Board is seeking 2 volunteers to fill the positions of Fundraising Committee Chair and Programs Committee Chair. Please contact our President, Jeri Wright if interested.
- Our next upcoming workshop will be Triangle Brush Florals taught by June Baty and Jeri Wright on October 20-21 at Stacy Furniture in Grapevine. Jeri emailed the supply list to each participant. Please see Betty Barna for available seats in this workshop.
- Thomas Burns and Rick Garlington will facilitate the November Bazaar on November 10th. Please be sure to mark each item for sale with your name and the price of the item.
- President, Jeri Wright announced the revival of the Quote-of-the-Month for Show-n-Share. Members can choose 1 of 2 quotes (or both) to letter and share at the next meeting. Following are the quotes chosen for October:
  - A single sunbeam is enough to drive away many shadows. Francis of Assisi, OR
  - Doubts are the most intimate thing about us. Albert Camus
- Jeri Wright also announced a new Community Outreach initiative. Kaligrafos members will create Mother's Day cards for children living in women's shelters to give to their moms on Mother's Day. We will target certain shelters in the metroplex to partner with.
- Thomas Burns is progressing with the planning of the Tree Whispers Exhibit scheduled for Fall, 2019.

Nettie Richardson  
Secretary

# Practice Time

Compiled by Randy Stewart

A miser might be hard to live with but they make good ancestors. anon

*"You must do the things you think you cannot do."*  
Eleanor Roosevelt

I guess the person who called it a mobile phone didn't anticipate us lying on the sofa covered in crumbs scrolling through Facebook, did they?

*I am just like everyone else. I put my straight jacket on one buckle at a time.*

*The last thing I want to do is hurt you, but it is still on the list.*  
Anon

*I'm overworked and under caffeinated.*  
The Born Loser

If living conditions don't stop improving in this country, we're going to run out of humble beginnings for our great men.  
Russell P. Askue

*The man who thinks he is too small to make a difference has never spent a night with a mosquito. African Proverb*

*You can't go back and change the beginning but you can start where you are and change the ending. C. S. Lewis*

*Why get thinner when you can get more dinner.*



## Triangle Brush Flowers & Foliates Workshop

October 20 & 21, 2018  
10:00 a.m. to 5:00 p.m.

Stacy's Furniture Store (3rd floor)  
1900 South Main Street  
Grapevine, TX 76051



\$120.00 workshop fee

Join us for this fun two day workshop and learn to use the popular triangle brush while creating beautiful flowers and leaves. Over the past year, June and Jeri have embellished the guild birthday cards with these flowers and have had numerous inquiries as to how to make them. This workshop is your opportunity to learn the process for yourself. Reserve your place now by signing up with Betty Barna, Workshop Chairman. Mail your check (made out to Kaligrafos) to her at 4212 Valleybrook Drive, Richardson, TX, 75082.



**EXHIBITING AT  
FRISCO FINE ARTS  
NOVEMBER 4, 2018 to  
JANUARY 4, 2019**

**101 East Main Street, Frisco, TX 75043**

<p>What/who inspires you to create? Summon your muse and create a piece for this exhibit and show Dallas what calligraphic art is all about. Your piece must be an original work. The Frisco Fine Arts Gallery will keep 25% of the sale price if your work is sold; the artist receives 75% of the sale price. Mark your piece with "NFS" if you don't wish to sell it.</p>	<p><b>By October 15, 2018, you must submit:</b></p> <ol style="list-style-type: none"> <li>1) One photograph (JPEG or PNG) of your artwork <b>(best before framed and without glass)</b>.</li> <li>2) Title of art and media used to create piece (<i>below</i>)</li> <li>3) Asking price (<b>NFS</b> if not for sale)</li> <li>5) A <b>VERY</b> short description of art piece (OPTIONAL)</li> </ol>
--	---

**ENTRY FORM** (fill out this section and the next; then send this form as a PDF along with JPEGs of your artwork to Margaret Mall (margaret@calligraphyartstudio.com). FILL OUT **ONE** FORM FOR **EACH** ENTRY

**Artist:** \_\_\_\_\_ **Title of work:** \_\_\_\_\_

**Media:** \_\_\_\_\_ **Brief Description:** \_\_\_\_\_

**Size:** \_\_\_\_\_ **Sale Price:** \_\_\_\_\_ **NFS** \_\_\_\_\_

**Artist's Phone:** \_\_\_\_\_ **E-Mail:** \_\_\_\_\_

<b>1) Attach this form to back of picture (one per entry)</b>		<b>1 Attach this form to entry's protective wrap (Bubble wrap only)</b>	
<b>Name:</b>		<b>Name:</b>	
<b>Address:</b>		<b>Address:</b>	
<b>Title:</b>		<b>Title:</b>	
<b>Phone:</b>	<b>Value:</b>	<b>Phone:</b>	<b>Value:</b>

**RELEASE:** I agree to comply with the show rules of Kaligrafos and will not hold the event participants /entities liable for damage/loss of artwork.

**Signed:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**NOTE:** No group insurance is applied to this exhibit. If you wish to insure your piece, you must purchase insurance privately. (Framing with GLASS elevates risk of breakage. The above noted organizations are not held responsible for damage. Consider framing your piece with *acrylic*. **ALL ENTRIES MUST BE WIRED ON THE BACK FOR HANGING IN THE GALLERY.**)

**Contact Margaret Mall for more information:** [margaret@calligraphyartstudio.com](mailto:margaret@calligraphyartstudio.com)

**DEADLINE FOR ENTRIES: October 15, 2018**

**HANG DATE: SATURDAY, NOVEMBER 3, 10:00 – 11:30 AM**  
**TAKE DOWN: SATURDAY, JANUARY 5, 2019 10:00 – 11:30 AM**