

The logo for the Calligraphy Guild features the word 'Calligraphy' in a large, bold, red, textured font. The word 'GUILD' is written in a smaller, black, serif font to the right of 'Calligraphy'. The entire logo is surrounded by various red ink splatters of different sizes and shapes.

Calligraphy
GUILD

*Address Me Dallas
& the Impact of
Writing Letters
with
Amy Walton*

President's Letter

September greetings, Kaligrafos members!

A big 'thanks' to June Baty for leading the meeting and presenting the program in August! I am sure each and every one of you that attended found yourselves learning several new ideas about Envelope Art and the many possibilities.

My absence at the August meeting was a result of my attending the IAMPETH convention in Milwaukee that week. I spent a glorious week immersed in calligraphy with a couple hundred other like-minded peeps. My classes focused mainly on pointed pen flourishing, but so many other classes were available as well for all levels of expertise. There were several pen makers there selling beautiful pens from which to choose. Evening events were full of demonstrations, talks and round table discussions. John Neal Bookseller set up tables with tons of items (inks, pens, ruling pens, glimmering watercolors, nibs, etc.) for any and all to try out and see if they liked the performance. What a fun week!

As we jump into our new year, we have many events to engage your interest. The Dallas Pen Show opens September 28th and runs for 2 days, Friday and Saturday. Thanks to those that help out at our table. Take some time to stop by if at all possible; you will be amazed at all the wonderful pens and lettering related items that you'll see. Thomas and his 'Oakies' continue their planning and scheduling of the Tree Whispers exhibit that will happen Fall of 2019. Lots of pre-work goes into what will surely be a beautiful and memorable event. Please make sure to check out your four paper rounds and get them embellished. We need lots of rounds!!

September's program is sure to please!! Amy Walton of 'Address Me Dallas' will be presenting, with Thomas Burns demoing wax seals. Super fun!! Don't forget the Guild Bazaar in November. Be getting your items ready for sale....calligraphy and art related items are welcome. Some items sold in the past have been paste paper, calligraphy tools, watercolors, art work, handmade ceramics, hand crocheted scarves, books, embossing tools, envelopes & cards, etc. Ten percent of the proceeds goes to the guild, the rest to the artist/seller.

People!! We are still in need of two board position volunteers. The Program Chairman (this year's programs are already set for you) and the Fund Raising Chairman (think....the Valentine Social raffle). I'm not prepared to handle these positions plus the one I already have, so I need two more people to step up. I'm happy to discuss either post should you have questions.

Other upcoming events to mark on your calendar: The Triangle Brush Workshop October 20th and 21st Kaligrafos Exhibit at the Frisco Fine Arts Gallery November 4th through January 4th.

See you at the September 8th meeting!

Jeri Wright
Kaligrafos President



"We Ink 'em Up!"

*Presidential Seal By
Janell Wimberly*



General Meetings 2nd Saturdays at 10:00am – noon
Come early to socialize 9:30am to 10:00am

Meeting Location

First United Methodist Church

503 N. Central Expressway, Richardson, TX 75080
Second Floor, Room 217A

General Meetings Schedule

- September 8th** • Address Me Dallas & the Impact of Writing Letters – Amy Walton
- October 13th** • Procreate (the app, how it works, samples, & demo) – Herb Reed
- November 10th** • Annual Bazaar & Carving Stamps – Rick Garlington & the Fab Five
- December 15th** • No Meeting.
- January 13th** • The Ruling Pen- Tom Burns
- February 9th** • Annual Valentine Social
- March 9th** • Paper Aging & Its Many Uses – Janelle Wimberly
- April 13th** • Blackletter, a Year Long Study – Cynthia Stiles
- May 11th** • Photoshop Digitalizing - Sherry Barber

Board Meetings

@ Jeri's Studio

December 1, 2018
March 2, 2019
June 1, 2019

Workshops

October 20th & 21st • Triangle Brush Florals– June Baty/Jeri Wright

April 6th & 7th • Layering with Letters
– Roxann Mathias

October 19th & 20th • TBD
– Pam Paulsrud

Mini Workshops

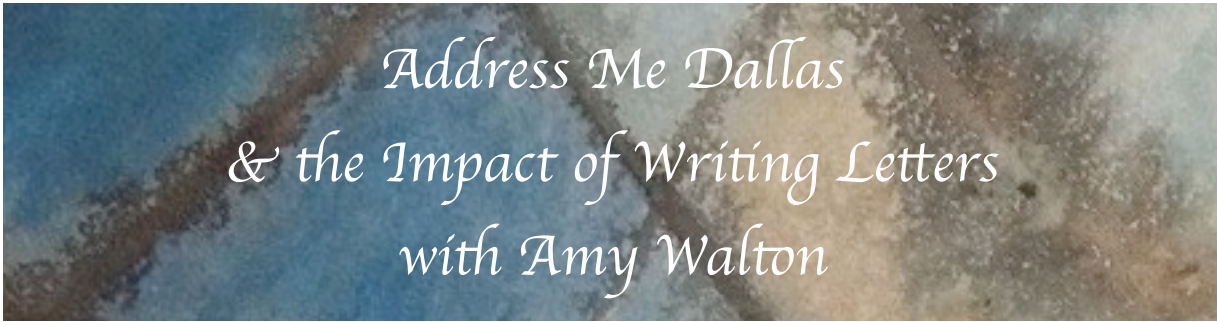
November 10th • Stamp Carving
Rick Garlington

January 13th • Ruling Pen w/ a drop of color
Tom Burns

March 9th • Italic Minuscles
Kathy Setina

The Kaligrafos Newsletter is published 9 times yearly in the months of regular meetings. Send art, articles, announcements or comments to newsletter@kaligrafos.com

September Program



Amy will be presenting an overview of the Address Me Dallas event and the partnerships (like Kaligrafos) that make it work. She will focus on correspondence as cultural artifact, share a few of her favorite found treasures and organizations that celebrate letter writing. There will be a writing exercise inspired by Mister Rogers.

Amy is bringing her sister-in-law, Lindsey Walton, who will be sharing a brief history of US Airmail stamps via anecdotes and selections from her personal collection.

Our own Thomas Burns will provide an overview and demonstration of wax seals

Amy Walton Bio

Amy Walton wants to live in a community where strangers stop to chat, art is accessible to all, and sugar-free sno cones taste like the real thing.

A native Texan, she spent 15 years in management with nonprofits like the North Texas Food Bank and Jewish Family Service. Amy is a graduate of the Business Council for the Arts' Leadership Arts Academy and the Junior League of Dallas' T. Boone Pickens Leadership Academy. She has also served as a grant-making panelist for the Dallas Office of Cultural Affairs.

Amy is the founder of [Address Me Dallas](#), an annual event celebrating National Letter Writing Month. In partnership with the Dallas Public Library, Kaligrafos, the Dallas Pen Club, and Spread Joy 24-7, guests read vintage correspondence, play on typewriters, encourage strangers, and learn how calligraphy and art can make correspondence a gift. In 2018, attendees mailed more than 200 letters to seven countries.

She recently launched [ModTexas](#), an initiative to document mid-century modern architecture in North Texas. The results of this crowd-sourcing effort will be of value to city, historical and preservation efforts. And the book exchange she and her partner, James, built in 2013 was profiled in *The Little Free Library Book*.

Amy loves estate sales, show tunes, and visiting about all the things your mom says are impolite to discuss in public.



Amy Walton photo by Mark Birnbaum

Kaligrafos Mini Workshops for 2018-2019

These will all be held on the second Saturday afternoons from 1-4PM in the same room as our regular meeting place. Take a quick lunch break or bring your lunch. Our venue offers lots of space for many participants and you are already there!

The cost will be \$25 per mini workshop – you can begin signing up at the August meeting.



Stamp Carving with Rick Garlington November 10th 2018

Want to create your own stamps?
Learn how as Rick takes you step by step through this craft that he has mastered.
Add another skill in your tool box!



Drop In Color/Ruling Pen with Tom Burns January 12th 2019

At the January meeting,
Tom will demonstrate the amazing way that you can introduce a ruling pen to your arsenal of tools. Stay for the workshop after and learn how to drop in color into your letterforms.

See Betty Barna at the meetings to sign up, or just pop a check in the mail to her.



Italic Minuscule with Kathy Setina March 9th 2019

Kathy will take you through the broad-edged pen strokes of this lovely and versatile lower case alphabet.
Come and learn or stay to sharpen your skills.



Italic Majuscules with Rita Price May 11th 2019

Now that you have learned the lower case, come back and let Rita show you the show stopping upper case letters for the Italic alphabet.

Some supplies may be provided but lists will be sent out prior to each workshop for those participating.

Envelope Art with June Baty

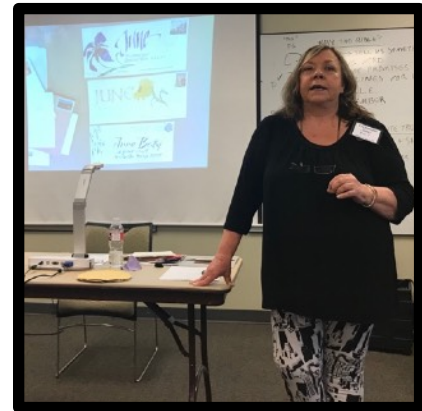
By Suzanne Levy

With beautiful sample books of envelope art on the table by some Kaligrafos members, June began to show and tell us about how to create beautiful envelopes. The artistic possibilities are almost limitless— various calligraphic hands, monolines, water color, magazine pages, and more.

However, we must be familiar with the United States Post Office guidelines for size and placement, more so perhaps than in the past due to increasing automation.

For example,

- space must be available on the bottom of envelopes, front and back, for the bar codes
- return address should be on the front (although sometimes this is overlooked). If an envelope is returned, make sure both front and back (the pastel code) is covered up if resending
- These are the dimensions from the website pe.usps.com. Anything else will be charged 21 cents extra for hand-canceling, such as a square or circular or vertically-addressed envelope, or one in which the stamp is placed outside of the traditional upper right-hand corner.



Dimension	Minimum	Maximum
Height	3-1/2 inches	6-1/8 inches
Length	5 inches	11-1/2 inches
Thickness	0.007 inch	1/4 inch



Everyone present received a packet of envelope liners and envelopes. To make more liners, we could make a template from cardboard for the liners, then put them inside envelopes with a dab of glue. A good resource in Dallas is the paper store, *FasClampitt*.

June loves to coordinate the stamps with the envelope art—the colors, themes and sometimes the images depicted on stamps. Choose the stamp first, then create the rest. At the website US Philatelic website, stamps past

and present are available for purchase plus \$1.75 for shipping any amount.

Magazine images make very creative envelopes, but make sure that the paper is durable and a white label is used for the address. June created an envelope with her own calligraphy. She wrote out her words on paper, scanned it into the computer, printed it out with a light gray-scale, then used a template to create an envelope. She also recommended looking at YouTube videos for more creative ideas.

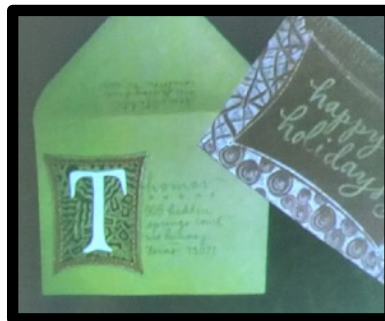


June collects postal art and showed us a letter from 1941 with a very small envelope inside.

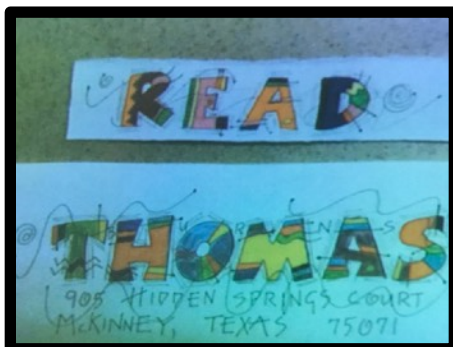


Finally, we used scrapbook paper to create an envelope by making several folds, then creating a diamond shape at the end of the flap. It's best to use a ruler when doing this to ensure exact measuring. And, why not use a creative paper punch, such as an alligator shape, to add to the beauty and interest of your envelopes?

We were very inspired by this presentation and will have opportunities soon to embark on some envelope exchanges. Thank you, June, for this excellent presentation.



Many great examples from the books displayed.



Kaligrafos in the Community

Kaligrafos member, Janell Wimberly, took part in an exhibit at Artist's Showplace gallery in Richardson this past weekend. She is seen here also doing demos of her calligraphy which we all know to be quite stellar.



Show & Share





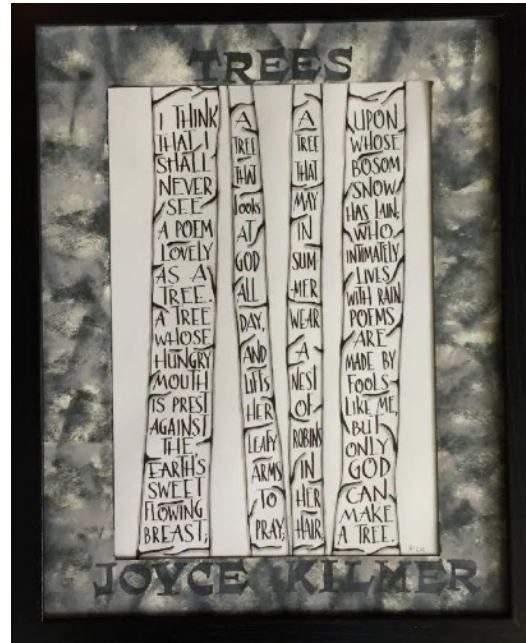
Hello, fellow tree-whisperers!

To hopefully inspire you to create/decorate your paper rounds for our upcoming exhibit, I submit my version of a poem I remember from high school.

Joyce Kilmer was an American poet popular in the early part of the twentieth century. He is mainly known for the poem "Trees". He died in WWI at the age of 31.

I know I'm an oak tree, but I thought the lettering was better suited for birch trees!
No discrimination here!!

Humbly,
Pin Oak (aka Rick)



Remember to bring your Show & Share items and see Willow Oak (Brenda Burns) to check out paper rounds to decorate for the Tree Whisperers exhibit.

Meeting Highlights

- Dallas Pen Show coming up September 28th -29th. Eric Doerr will be sending a sign up schedule for volunteers.
- Thomas Burns gave an update on the Tree Whisperers Exhibit scheduled for Fall 2019.
- There are two open board positions: Programs (scheduling 2019-2020) and Fundraising.
- Valentine co-chairs are needed for the Valentine Social.
- Eric Doerr, Membership Chairperson, distributed new name tags and directories.
- Autumn Swindoll will be working with Sherry Barber, Communications Chairperson, with social media posting.
- Betty Barna covered upcoming workshops and mini workshops.
- Margaret Mall presented information on upcoming exhibits and the potential to lease space to sell art pieces at a local gallery.

Getting the Most Out of Your Membership...

By Trish Manche

What is it that excites you about coming to meetings and keeps you coming back each month? The programs, the social time, the education or the common bond of beautiful letters and art? Whatever it is, we are happy you are here and hope to continue for many more years.

They expect no pay yet the value of their time knows no limits.
-Unknown

Sometimes guilds disband. Not due to lack of monetary support, but the dwindling number of members who were willing to really participate by volunteering their time or even showing up for meetings. Eventually those who were doing all the organizing, presenting, setup, etc. simply burned out.

*Don't ever question the value of volunteers, Noah's Ark was built by volunteers;
the Titanic was built by professionals.*
-Dave Gynn

This issue exists here in our guild as well. Did you know, all programs presented are organized by a board member? Although we have a decent number of attendees each month, we lack participation from all but a few core members who seem to shoulder the responsibility for keeping the guild going year after year. What happens when those few members burn out and participating in the guild is not enjoyable anymore?

Volunteers do not necessarily have the time, they just have the heart.
-Elizabeth Andrew

Do you love coming to our meetings, spending time with your fellow calligraphers, learning new skills? If there was no guild, where would you learn new skills, learn about new products, ask questions? Could you get it for the bargain price of \$25 a year?

"I said, "Somebody should do something about that." Then I realized I am somebody."
-Lily Tomlin

There is something **YOU** can do to help our guild keep going. Could you make phone calls, bring a snack to a workshop or art show, letter envelopes or nametags, share a skill, help setup for or clean up after a workshop? What about working on the board to help plan programs, mini workshops and plan our direction as guild? If you love our guild, please talk to a board member or chairperson about what you can do to volunteer. Currently we have two open board positions, do you have the right stuff??????

Remember we are a non-profit, volunteer-driven organization.



Valentine's Day Raffle Items

I know, I know, it's not even Halloween yet...and I'm bringing up Valentine's Day! But it'll be here before you know it. Time flies when you're having fun! We'd like to have about 20 items to raffle off for the Valentine Social on February 9th 2019. This is one of our fund raisers for the year and member donations make the raffle a success.

In the past, we've had books, original art pieces from members, paint sets, etc.....we are looking for Calligraphy and art related items (this can include handmade or "gently loved" items). If you are donating a "gently loved" item, please make sure it is in usable condition. Be sure to check out Kaligrafos website and social media - Facebook and Instagram frequently for "sneak peeks" on what raffle items will be.

Brenda



Valentine's Day Volunteers

Not to steal Brenda's thunder (as if!), Brenda, Margaret, and I are the chair persons for the Valentine Social this year. Brenda will be handling the raffle, Margaret is the person to see for food donations, and I will take care of organizing the rest.

It would be great if we could find some apprentices who would be willing to venture into this role next year (we would provide guidance of course). If you are organized and have people you can count on, it's a breeze! I would like to find volunteers I can count on for the event for the following items; writing envelopes (late November/early December), writing name tags (in January), and decorations (day of the event, maybe some prep before). Sign-up sheets will be available at the meeting.

Trish

VOLUNTEERS

May Program Review
Suzanne Levy

Program Pictures
Lynda Kemple

Thanks everyone!

BOARD MEMBERS

Executive Board

President	Jeri Wright
Vice President	June Baty
Treasurer	Rick Garlington
Secretary	Nettie Richardson

Chairpersons

Communications	Sherry Barber
Exhibits	Margaret Mall
Fund Raising	Open
Membership	Eric Doerr
Newsletter	Trish Manche
Programs	Open

Our board has open positions; could this be the job for

Rubber Stamping Opportunity

If you enjoy rubber stamping, card making, scrapbooking, paper crafts, etc., you will have a great time with the Midnight Stampers of Garland at their annual retreat at Springhill Retreat Center in Richardson, Texas. This year's event will be held October 26th – 28th. For more information, contact Linda Harrison, cell #972-533-4016.

Triangle Brush Flowers & Foliates Workshop

October 20 & 21, 2018
10:00 a.m. to 5:00 p.m.

Stacy's Furniture Store (3rd floor)
1900 South Main Street
Grapevine, TX 76051



\$120.00 workshop fee

Join us for this fun two day workshop and learn to use the popular triangle brush while creating beautiful flowers and leaves. Over the past year, June and Jeri have embellished the guild birthday cards with these flowers and have had numerous inquiries as to how to make them. This workshop is your opportunity to learn the process for yourself. Reserve your place now by signing up with Betty Barna, Workshop Chairman. Mail your check (made out to Kaligrafos) to her at 4212 Valleybrook Drive, Richardson, TX, 75082.



**EXHIBITING AT
FRISCO FINE ARTS
NOVEMBER 4, 2018 to
JANUARY 4, 2019
101 East Main Street, Frisco, TX 75043**

<p>What/who inspires you to create? Summon your muse and create a piece for this exhibit and show Dallas what calligraphic art is all about. Your piece must be an original work. The Frisco Fine Arts Gallery will keep 25% of the sale price if your work is sold; the artist receives 75% of the sale price. Mark your piece with "NFS" if you don't wish to sell it.</p>	<p>By October 15, 2018, you must submit:</p> <ol style="list-style-type: none"> 1) One photograph (JPEG or PNG) of your artwork (best before framed and without glass). 2) Title of art and media used to create piece (<i>below</i>) 3) Asking price (NFS if not for sale) 5) A VERY short description of art piece (OPTIONAL)
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ENTRY FORM (fill out this section and the next; then send this form as a PDF along with JPEGs of your artwork to Margaret Mall (margaret@calligraphyartstudio.com). FILL OUT **ONE** FORM FOR **EACH** ENTRY

Artist: _____ **Title of work:** _____

Media: _____ **Brief Description:** _____

Size: _____ **Sale Price:** _____ **NFS** _____

Artist's Phone: _____ **E-Mail:** _____

1) Attach this form to back of picture (one per entry)		1 Attach this form to entry's protective wrap (Bubble wrap only)	
Name:		Name:	
Address:		Address:	
Title:		Title:	
Phone:	Value:	Phone:	Value:

RELEASE: I agree to comply with the show rules of Kaligrafos and will not hold the event participants /entities liable for damage/loss of artwork.

Signed: _____ **DATE:** _____

NOTE: No group insurance is applied to this exhibit. If you wish to insure your piece, you must purchase insurance privately. (Framing with GLASS elevates risk of breakage. The above noted organizations are not held responsible for damage. Consider framing your piece with *acrylic*. **ALL ENTRIES MUST BE WIRED ON THE BACK FOR HANGING IN THE GALLERY.**)

Contact Margaret Mall for more information: margaret@calligraphyartstudio.com

DEADLINE FOR ENTRIES: October 15, 2018

**HANG DATE: SATURDAY, NOVEMBER 3, 10:00 – 11:30 AM
TAKE DOWN: SATURDAY, JANUARY 5, 2019 10:00 – 11:30 AM**

Practice Time

Compiled by Randy Stewart

Life is pleasant. Death is peaceful. It's the transition that's troublesome.	I am so thankful I had a childhood before technology took over. On the Internet	<i>First, I drink the coffee then I do the things.</i> The 50-50-90 rule: Anytime you have a 50-50 chance of getting something right, there's a 90% probability you'll get it wrong. Murphy's Other Law
I don't know what your problem is... but I bet it is hard to pronounce.	The cook wants to know if you have any next	
The mind is a wonderful thing. It starts working the minute you are born and never stops until you get up to speak in public. Roscoe Drummond		
<i>Resurrection power works best in a graveyard. Steve Farrar</i>		
<i>Every job is a self-portrait of the person who did it. Autograph your work with excellence. Vince Lombardi</i>		
<i>Inspiration exists, it just has to find you working.</i>		

Still time to renew or join [Kaligrafos Membership!](#)

2018-2019 Membership

- \$25.00 individual membership
- \$35.00 family membership

Please pay your renewal/sign up dues and send updated information to Membership Chairman, Eric Doerr.

For a form, see the newsletter or find one on [Kaligrafos.com/about us/](http://Kaligrafos.com/about-us/) join us.

New Directories and Name tags/Membership cards are available at the meeting see Eric Doerr.

Kaligrafos

Calligraphy Guild

Membership fees:

✍ \$25.00 Single

✍ \$35.00 Family

Make checks payable to "Kaligrafos"

✉ Mail completed form and check to membership chairman at:

Kaligrafos Membership
P.O. Box 831118
Richardson, TX 75083

Date of Application MM/DD/YYYY: _____/_____/_____

Name: _____

Address: _____

City, State & Zip Code: _____

Phone Number: _____

Email: _____

Birth date MM/DD: _____/_____

Kaligrafos is a non-profit organization created for the benefit and ongoing enrichment of its members. The more you get involved, the more you benefit. Volunteer – you'll meet some really neat people! Please check items below that you would be interested in helping with to support the guild that gives you a place to grow and learn.

- | | | |
|---|------------------------------------|---------------------------------------|
| <input type="checkbox"/> Communications | <input type="checkbox"/> Exhibits | <input type="checkbox"/> Fund Raising |
| <input type="checkbox"/> Historical | <input type="checkbox"/> Library | <input type="checkbox"/> Membership |
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Programs | <input type="checkbox"/> Workshops |
| <input type="checkbox"/> Refreshments | <input type="checkbox"/> Lettering | <input type="checkbox"/> _____ |