



CALLIGRAPHY GUILD

*Colored Pencils
and
Techniques
with
Sheliah Lonian*

Cover art by Janell Wimberly

April 2018
VOLUME 38 NO. 8

President's Letter



"We Ink 'em Up!"

Presidential Seal By Janell Wimberly

Welcome budding lettering Grasshoppers -

The glory of Spring, as the days get a little longer, paving the way for the earth to awaken from the slumber of winter. The finches flock around my feeders in the back yard and cardinals strut their colors. The trees are starting to bud along with all the dandelions in the yard. It's worth mentioning, again, that a weed is a flower planted in the wrong place and what honor it is to get a dandelion bouquet. The iris, or flags as my grandfather called them, are beginning to send up bloom stocks, while some of the early variety are already blooming. It's tough to stay indoors this time of year to letter, but when it rains think of that as Mother Nature's way to telling you to practice!

Reflections of Spring is our theme for the first exhibit this year and will be hung June 2nd through June 29th for all to see at the Artist's Showplace. It is a very nice gallery, and we are delighted to have been invited back for our third year. The exhibit will be hung on June 1st from 10:00 am to noon, volunteers welcome. The deadline to have your exhibit piece to Margaret Mall is May 27th. The reception date is to be announced.

Treewhispers is back on track. I've spoken with Pamela and she is very excited about us holding a Treewhispers exhibit. I'm also working with the Austin guild to get not only our rounds but some of the ones they had in their exhibit. What this means for us is we have a lot of work to do, but I'm very excited about it, and we have time to prepare for it and blow everyone's socks off. The tentative date is for a fall exhibit in 2019. That may seem like a long, long time off, but in the grand scheme of things, it's not. I will need a team of energetic folks to help me. There will be paper making days (more than one) and then the promotion and strings not to mention all of you decorating more rounds. Please reach out if this sounds like fun. I guarantee the team will have a blast. <https://treewhispers.com>

A new opportunity presented itself to us on April 8th called Address Me. It was all about reviving the "old" art of letter writing. There were old typewriters and plenty of stationery to pen a letter to an old friend or reconnect with a distant family member. A few of us were there lettering envelopes and talking about our love of letters and Kaligrafos.

May you flourish wherever you are planted....

Thomas



General Meetings 2nd Saturdays at 10:00am – noon
Come early to socialize 9:30am to 10:00am

Meeting Location

First United Methodist Church

503 N. Central Expressway, Richardson, TX 75080
Second Floor, Room 217A

Workshops

October 20 & 21 - Triangle Brush: Flowers & Foliates,

General Meetings Schedule

April 14th • Colored Pencils & Techniques

May 12th • Urban Sketchers

Board Meetings

June 2nd • Rick's Place

BOARD MEMBERS

Executive Board

Thomas Burns, President

June Baty, Vice President

Rick Garlington, Treasurer

Jeri Wright, Secretary

Committee Chairpersons

Sherry Barber, Communications

Margaret Mall, Exhibits

Nettie Richardson, Fundraising

Randy Stewart, Historian

Brenda Burns, Library

Eric Doerr, Membership

Trish Manche, Newsletter

Cynthia Stiles, Programs

Betty Barna, Workshops

Welcome New Members

Karen Cargile

Vikki Martin

Marilyn Morris

Note to self:

*Renew your
Kaligrafos
Membership*

April Program

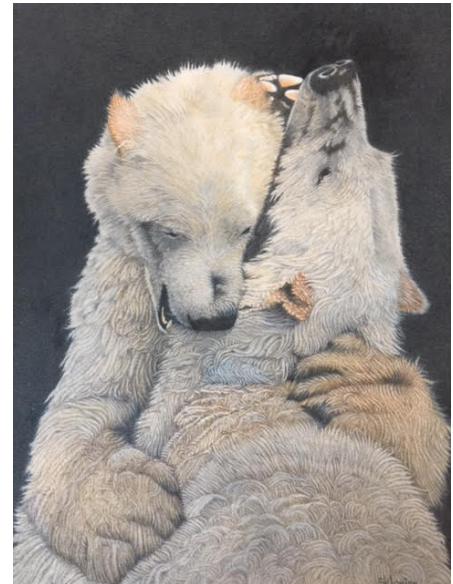
Colored Pencils and Techniques by Sheliah Lonian

My name is Sheliah Lonian and I am the Vice President of the Dallas/Ft Worth Chapter 224 of the CPSA (Colored Pencil Society of America).

Thank you so very much for inviting me to speak a little about our chapter and colored pencil art. I have enclosed a few pictures of my art and will be bringing some examples along with me to share with your group.

I am so honored to be asked to talk about colored pencil with you. I am looking forward to meeting all of you at your April meeting.

Sheliah Lonian



Kaligrafos Mini Workshops for 2017-2018

These will all be held on the Saturday afternoon of the meeting, 1-4 pm. Take a lunch break or bring your lunch. We will then hold the mini workshop at the FUMC allowing more participants. AND- you are already there!

The cost will be \$10.00 per mini-workshop for members.

May 12, 2018

Book Object with Rick



Review of Kaligrafos Program
Pastel Techniques with Barbara Mason
By Suzanne Levy

“Art is my visual language,” stated Barbara as she abundantly shared her expertise with us. She was a water colorist for fifteen years, then took a workshop with pastel artist Rita Kirkman five years ago, which expanded her creative world. She entered a pastel competition and won, and then devoted much of her time perfecting her new-found medium. Her renderings are very realistic, not impressionistic. For more biographical material and images of her work see her website:

<https://www.dragonflystudiocreations.com>

With a background of a large, unfinished floral piece, she shared the following:

Paper

She likes 140 lb. cold-pressed paper with

“hills and valleys” of texture which holds the pastel pigment well. We were encouraged to acquire paper samples from various companies so we could discover what works best before investing in a paper that may or may not be suitable. Hardware stores carry 1,000-grit fine sandpaper which is suitable for pastel work. Some art stores such as Asel Art, Dick Blick (a great source for pastels and related supplies) and La Carte (which has suede paper) carry good pastel paper. A Chinese company was recommended: Yi Cai Velour Pastel Paper.



Pastels

The softer the pastel the better, as far as Barbara's work is concerned, because the soft ones contain more pigment and thus are better blended. Pastel sticks tend to be harder. Unlike paint, which works with a limited palette, pastel work is enhanced with a greater number of hues and values. Barbara started with an investment in a box of 1,000 pastels, which proved to be a great decision.



Gel Pens

Gold and silver gel pens are perfect for signatures as well as adding shine to the image. Use silver on dark colors and gold on light. But don't co-mingle the gels and pastels

because the liquid may run a bit on the picture.



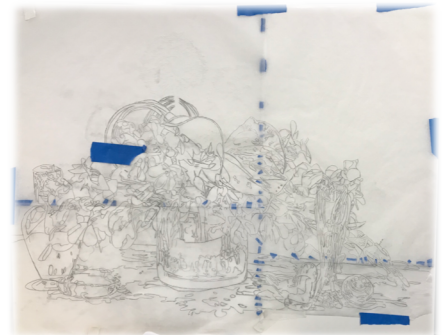
Tight Spots

There are several ways to apply color in these narrow areas. One is to use foam packing peanuts after whittling down a point. These are better than paper tortillions which tend to lift color off the picture. You can use a pastel pencil if it's the right color. You can also sharpen a pastel stick or even break one and use a pointy shard.

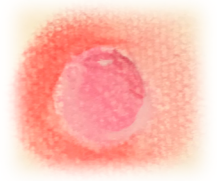
Process

Flowers are her passion because they demonstrate life and beauty. She spends time in the Dallas Arboretum, taking pictures of what interests her aesthetically. Because she sells her work, it's of utmost importance that the images she works from, whether photographic or live models, are her own. She uses a grid to carefully draw to scale, and then composes her work

on cheap paper. The next step is to trace the composition on the back side, so when she transfers it on to quality paper, the image is correct. Then she applies the pastels



using her fingers to blend. The natural oil in her hands actually helps the application of pigment. If you want to realistically render bubbles or glass, begin with a light hue, then dark, then light again, and so on. Check out the YouTube video, “How to Paint Bubbles.”



Watercolor

Barbara still does some watercolor and gave us some good information. She recommended the Koi Water Colors Pocket Field Sketch Box by Sakura Products Corp., a small box useful for travel. She uses several brushes, rounds and flats, 3/0 and 10/0. The brands are Master’s Touch and Winsor Newton. She had the opportunity to do a “3-D watercolor,” a sculpture carved from a watercolor block, then painted. It was difficult but rewarding. If you want to deckle a card yourself, you can use a clear plastic tool with an ink pen.



Good Resources

The magazine, *Pastel Journal*, is considered to be the pastel artists’ “Bible.” You can subscribe to it, but you can also visit Barnes & Noble’ magazine section, grab a chair and read for a while.

She mentioned a very useful app available on Apple devices called “Color Viewfinder.” The Android version is called “Real Colors.” These types of apps are known as palette generators, and they break down any photograph into a



Pantone scale which enables artists to identify exact color and value of their photographic model.

In Conclusion

Pastel art used to be called pastel drawings, but now with work that is predominantly blended, we refer to them as paintings.

Barbara takes

“art breaks” periodically and visits stores and galleries, just to relax and get some new ideas. She has a show opening soon at North Haven Gardens (nhg.com). The reception is Thursday, 3/15, and the show runs through May.

Barbara has taken advantage of opportunities opened to her to exhibit her work. She travels in the U.S. and internationally and many have been blessed by her

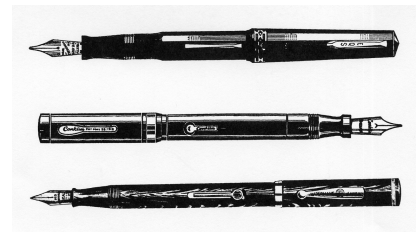
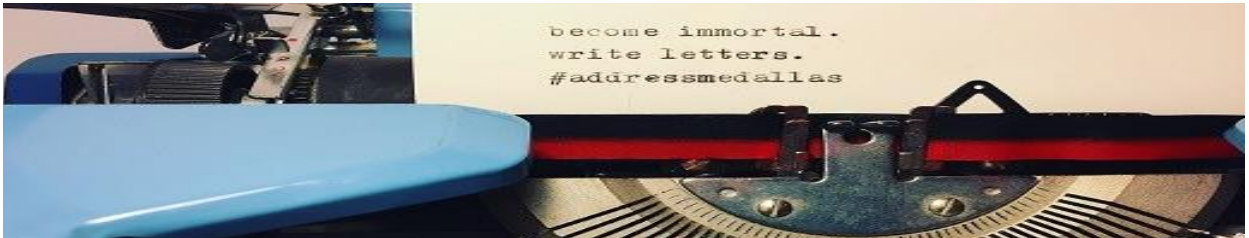


beautiful works of art. She encouraged us all to “Leave a legacy.” We calligraphers have another media opened to us to do just that.



- Dues are being collected for the 2018-2019 Kaligrafos year.
- Our Tree Whispers exhibit has been moved out tentatively to Fall of 2019
- Nominating Committee will present the slate of nominees for President and Secretary at the April meeting.
- Exhibit themed “Spring Reflections” to be hung at Artists Showplace on March 31st.
- Next major workshop will be October 20-21, 2018. Subject is Triangle Brush Flowers and Foliates.

Kaligrafos Represented Address Me Dallas at The Wild Detectives



Thanks to Betty, Debi, Jeri and Tom for representing Kaligrafos at the Address Me Dallas event. Thanks to Brenda Burns and Jeri Wright for pictures of the event.

Maybe we should use this picture of Tom as a "recruitment" photo.



Review of Kaligrafos Mini Workshop

Pastels with Sherry Barber

By Belinda Anderson

The workshop was really great, very informative and hands on. The scope of the workshop was to introduce the Pastel Art. It was particularly useful to have this workshop immediately follow the program with Barbara Mason, who also spoke on pastels, giving us a chance to try our hand using them that same day.

Sherry demonstrated drawing, sharing experience and pastel basics, techniques and papers. She covered color: variation, blending, and layering, also terminology: buttery, light, dark, sketchy, softness or hardness of pastel, pressure, and adding unusual color for pop, blocks of color, and more! I really enjoyed learning about this art medium as I wasn't knowledgeable about it. Practicing there in class reinforced the teaching, and as we worked, we were able to ask questions and try some of Sherry's high quality pastels. These were ultra-brilliant, soft and buttery--so beautiful. Seeing other classmates' work was very inspiring and it was so great to be able to engage and glean from them as well. The understanding I gained from this workshop will be extremely useful in adding to my calligraphy backgrounds. A+ Sherry! Thank you for taking the time to share your expertise. You colored our world! 😊

Handouts

- 4 pastel samples, 4 paper samples, example sheet used for drawing during class, nail tee for blending

Pastels

- Pastels are sticks of color pigment
- Less expensive pastels have more binder

Paper

- | | | |
|---------------------------|-------------------------------|-------------------------------|
| • Townsend Pastel Paper | • Ampersand Pastelboard Paper | • Rives BFK Printmaking Paper |
| • Schmincke Sansfix Paper | • Canson Mi-Teintes Paper | • Aquarelle Watercolor Paper |





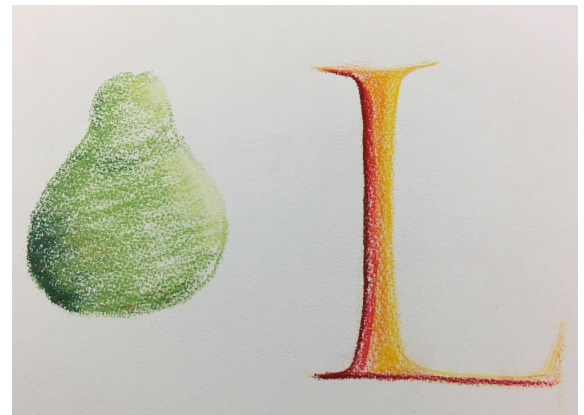
Stippling



Cross-Hatching



Side Stroke



Line Stroke

- Blending - 90% of pastel artists never touch their finger to paper to blend. Eye makeup applicators and Nail Tees (which are pointed Q-Tips) work well for blending
- Spraying or brushing alcohol, Turpenoid, or water on top of the applied pastel is a technique that alters the medium, setting the color and another way to blend the applied pastel on the paper. Alcohol dries faster
- Protect artwork from smearing by using a spray fixative or immediately place work behind glass and frame. Note though, adding a spray fixative will darken the color, and make it less vibrant.
- Things that make a difference: color choice, color application order, and softness or hardness of pastel stick and application hand pressure
- Sandy paper or paper with grit accepts the pastel better, allowing the ability to add multiple layers, available in 300 – 1000 grit, 1000 being the softest.
 - Wallis Sanded Pastel Paper
 - Sennelier La Carte Pastel Card
 - Somerset Velvet Paper
 - Townsend Pastel Paper
 - Multimedia Artboard
 - Hahnemuhle Velour Paper

- ArtSpectrum
Colourfix Paper

Resources

• Terry Ludwig Pastels	terryludwig.com, amazon.com
• PanPastel Artist's Painting Pastels	dickblick.com, amazon.com
• Krylon Workable Fixatif 1306	dickblick.com, amazon.com, michaels.com, walmart.com
• Turpenoid	dickblick.com, amazon.com, jerrysartarama.com
• Pastel Magazine subscription	pasteljournal.com
• Paper Source	premierpaper.com
• Fran Wilson Nail Tees beauty tool	amazon.com, walmart.com, sallybeauty.com, walgreens.com



- Suzanne Levy, write up of March program presenter.
- Belinda Anderson, write up and pictures of Sherry Barber's 'Pastel' mini workshop in March.

Address Me Dallas

- Betty Barna
- Cynthia Stiles
- Thomas Burns
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- Debi Sementelli
- Jeri Wright
- Brenda Burns, Photographer

Thank you to all of you who keep Kaligrafos going!



**Presents at the Artist's Showplace
15615 Coit Road, #230, Richardson, TX 75248**



Hang Date: Saturday, June 1
10:00 to 12:00 AM
SHOW DATES:
June 2 to June 29, 2018
Strike Date: Saturday, June 30,
10:00 to 11:30 AM
NOTE: Each artist may enter up to three (3)
pieces each. Work may be new, and/or
exhibited in past Spring exhibits.

If you cannot deliver your own work to Artist's Showplace on June 1, have another person deliver your artwork OR drop it off at Margaret Darphin Mall's home, 9709 Smokefeather Lane, Dallas, TX 75243 **NOT LATER than Thursday, May 29 by 5 PM.**

Submit the following to margaret@calligraphyartstudio.com:
 High resolution .jpg or .png of your art for title card
 The following **MUST** be in .PDF format:

<input type="radio"/> SIZE of artwork	<input type="radio"/> Media
<input type="radio"/> Title	<input type="radio"/> Sale Price

Reflections of Spring

Attach this form to back of each entry. ONE form per entry.	Attach this form to the item (box, bag, your entry is delivered in
Name: _____	Name: _____
Address: _____ _____	Address: _____ _____
Title: _____	Title: _____
Value: _____ Phone: _____	Value: _____ Phone: _____

ENTRY FORM One Per Entry
(Send this entry for as a .pdf to Margaret at margaret@calligraphyartstudio.com by 5/26/2018)

Artist:	Title of work:	
Media:		
Brief Description:		
Size:	Value of Entry:	For Sale: Y N
Contact Info: Phone	E-Mail:	

RELEASE

I agree to comply with the show rules of Kaligrafos and will not hold Kaligrafos, The Dallas Calligraphy Society, or Artists Showplace liable for damage/loss of artwork. **SIGNED:** _____ **DATE:** _____

NOTE: No group insurance is applied to this exhibit. If you wish to insure your artwork, you must purchase insurance privately.

FRAMING AND HANGING INSTRUCTIONS: Framing with GLASS heightens breakage. **Plexiglas** or **acrylic** is best if work is framed. **ALL ARTWORK MUST HAVE HINGES AND WIRE ATTACHED TO THE BACK FOR PROPER HANGING.**

HARVEY'S HELPFUL HINTS

April Edition

By Harvey Anton

Want to try a super flexible, bronze vintage nib? Then you have to try the Rustica-Brause Iserlohn #7 nib. It has a “bird beak” with a vertical air vent AND two air holes for holding more ink. Its’ flexibility will astound you and give you the look that you want for your letters. This nib is very rare and you may not have heard of it, but using it is a real treat! Try one out by coming by my table at the meetings or if you prefer I can mail them to you. As opposed to ordering them online, you can have them NOW by buying them from me, no sales tax, no waiting for mail delivery AND Kaligrafos receives 10% of the sale. Everyone wins!

Here is a recipe for a pen cleaning liquid: Use ½ cup sudsy ammonia, 1 pint rubbing alcohol, and 1 tsp liquid detergent. Combine these ingredients to 1 gallon of water. This makes a large quantity so share with friends or reduce quantities to suit your own needs. Be sure to rinse your pens off after using.

No pumice around, but want to put some “tooth” on your slick paper?

No problem – simply sprinkle Bon Ami on your paper and gently rub it into the paper, shake off the excess and start writing. This process allows the pen to “grab” the paper and not slide all over the place.

To make gouache flow better mix the gouache 24 hours in advance. This allows the glycerin to evaporate. And to keep colors from smudging mix the color with egg yolk and water. Use twice the amount of water to egg yolk.

Confused as to the permanence rating of gouache tubes? The “A” rating is the most permanent and longest lasting ink which will face East or South windows and fade less.

A good practice ink is made by diluting the ink in a bottle. You will be able to see the joins and skeletons of the letters easily.

To avoid bottle ink spills, cut an “H” into one of the wider sides of the outer box. Bend these flaps inward and put the bottle of ink into the newly cut “H”. The bottle will stay secure in this “H” and even catch an occasional drip from nib to paper.

Did you know that 10-11 words per line are easiest to read?

Til next month, for beautiful writing, Harvey Anton, 972-307- 0172, C: 817-470-2735 for supplies or just to talk calligraphy.

Card Making Classes with Beverly Stewart

Location: THEO at [1301 Custer Road, Suite 616; Plano, TX 75075](#) (back of the shopping center facing Dolphin Street)

Time for each class: 9:30 to 11:30.

Bring: Scissors and your own Scotch brand double-sided tape (recommended)--or your own favorite adhesive for paper crafts.

Cost: \$5 per person

(Class is free if you choose to make a Stampin' Up! purchase, but there is no pressure to buy.)

Age: 12 and up are welcome, including adults.

Children are welcomed when accompanied by a supervising adult. One child per supervising adult.

Card-making dates for spring & early summer:

March 3

April 21

May 21-25 (daily)

June 6, 13, 16, 20, 27

Contact Beverly Stewart at beverlystewart@gmail.com to RSVP.

Practice Time ,

Compiled by Randy Stewart,


<i>I'm sorry, I don't take orders. I barely take suggestions. Internet,</i>	<i>It is easier to forgive an enemy than to forgive a friend. - William Blake</i>	<i>Health food makes me sick. Calvin Trillin,</i>
<i>The best place to find a helping hand is at the end of your own arm. Internet,</i>	<i>Literature is news that stays news. Ezra Pound,</i>	<i>There is always a well-known solution to every human problem - neat, plausible and wrong. H..L. Mencken</i>
<i>He who asks is a fool for five minutes, but he who does not ask remains a fool forever. Chinese Proverb,</i>		
<i>Being male is a matter of birth. Being a man is a matter of age. Being a gentleman is a matter of choice. Anon,</i>		
<i>The world is full of willing people, some willing to work, the rest willing to let them. Robert Frost.</i>		
<i>Come on, own up... Who left the bag of idiots open? Internet,</i>		


Kaligrafos

Calligraphy Guild


Time to renew for 2018 - 2019

Membership fees:

 \$25.00 Single

 \$35.00 Family

Make checks payable to "Kaligrafos"

 Mail completed form and check to membership chairman at:

Kaligrafos Membership
P.O. Box 831118
Richardson, TX 75083

Date of Application MM/DD/YYYY: _____/_____/_____

Name: _____

Address: _____

City, State & Zip Code: _____

Phone Number: _____

Email: _____

Birth date MM/DD: _____/_____

Kaligrafos is a non-profit organization created for the benefit and ongoing enrichment of its members. The more you get involved, the more you benefit. Volunteer – you'll meet some really neat people! Please check items below that you would be interested in helping with to support the guild that gives you a place to grow and learn.

- | | | |
|-----------------------------------------|------------------------------------|---------------------------------------|
| <input type="checkbox"/> Communications | <input type="checkbox"/> Exhibits | <input type="checkbox"/> Fund Raising |
| <input type="checkbox"/> Historical | <input type="checkbox"/> Library | <input type="checkbox"/> Membership |
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Programs | <input type="checkbox"/> Workshops |
| <input type="checkbox"/> Refreshments | <input type="checkbox"/> Lettering | <input type="checkbox"/> _____ |