

KWALLIGRAFOS

GUILD

CALLIGRAPHY

*Annual
Valentine
Social
Serenity House,
Lover's Lane U.M.C.*

President's Letter



"We Ink 'em Up!"

Presidential Seal By Janell Wimberly

Welcome Love Letter Romantics –

January is in the books and the month of LOVE is upon us, February. And, what a grand entrance Mother Nature had for February this year, a Super Blue Blood Moon. I have a soft spot for Blue Moons, but this Super Blood Moon was amazing. If you missed it, I hate to say, but you'll have to wait until January 31, 2037 for the next one. But, that's not too bad as the one before this one was March 31, 1866 (those more folks had a really long time to wait). I could bore you with all kinds of tidbits of info on Blue Moons, but I don't want this to be sleepy time reading. So if you want to know more, Google is your

friend or ask me and I'll bend your ear about it.

The stage is set and Mother Nature has raised the bar with the Super Blue Blood Moon and gave us the inspiration to turn out our best love letters and finest writing for that special person in our lives, and one extra one for Kaligrafos Big Valentine Bash! We are back for the second year at the Serenity House (on the grounds of Lover's Lane United Methodist Church). Come out to mix and mingle, snack and sip, and maybe get Lucky....with raffle items that is, no boring meeting, just all fun and friendship.

Just a reminder that the Austin Tree Whispers reception is February 9th from 4-6pm and the exhibit runs until March 2nd. I've been in touch with Frisco Fine Art and there are tons of things happening and opportunities to make our Tree Whispers exhibit really grand. If you are interested in volunteering to help with this exhibit, please let me know. My vision is to include the community and open their eyes to a whole new world that includes our love of letters. Continue your planning and penning of some broadsides to accompany the "walk through the trees."

Your Nominating Committee was announced at the last meeting and is comprised of Kathy Setina – Chairman, Stephanie Bell and Suzanne Levy - Committee members, and Brenda Burns – Alternate. If you are interested in either the position of President or Secretary please seek out one of these folks.

If you got the itch to letter and be spontaneous, join an envelope exchange. They are a great way to practice and stay sharp, but also experiment with new techniques and ideas. Plus, it's always fun to get fun mail in return. Also, the Graceful Envelope is open to anyone to participate. There is no return of envelopes, but a chance to make it into publication if your envelope is chosen. Check it out here: <https://www.calligraphersguild.org/envelope.html>. One of my favorite blogs and exchange is Pushing the Envelopes and you can check them out here: <http://pushingtheenvelopes.blogspot.com>.

XOXO,

Thomas



General Meetings 2nd Saturdays at 10:00am – noon
Come early to socialize 9:30am to 10:00am

**See next page for
this month's meeting.**

Workshops

February 24th - 25th • Round Robin Major
Workshop – Stay tuned for details.

General Meetings Schedule

February 10th • Annual Valentine Social

March 10th • Pastel Techniques

April 14th • Colored Pencils & Techniques

May 12th • Urban Sketchers

Board Meetings

March 3rd • Margaret's Place

June 2nd • Rick's Place

BOARD MEMBERS

Executive Board

Thomas Burns, President

June Baty, Vice President

Rick Garlington, Treasurer

Jeri Wright, Secretary

Committee Chairpersons

Sherry Barber, Communications

Margaret Mall, Exhibits

Nettie Richardson, Fundraising

Randy Stewart, Historian

Brenda Burns, Library

Eric Doerr, Membership

Trish Manche, Newsletter

Cynthia Stiles, Programs

Betty Barna, Workshops

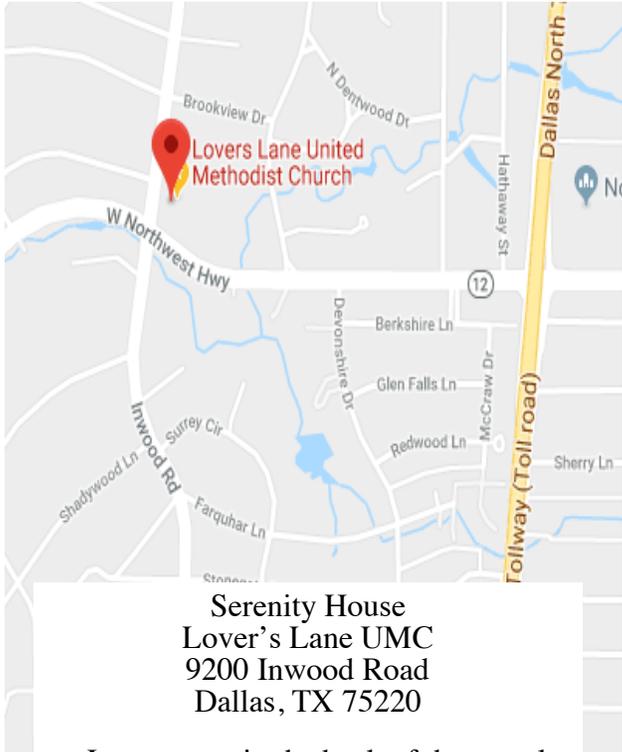


Welcome our new members:

AnnaSophia Bessmertnaya

Brooke Owen

Picki Villarreal



Larger map in the back of the newsletter.



Kaligrafos Mini Workshps for 2017-2018

These will all be held on the Saturday afternoon of the meeting, 1-4 pm. Take a lunch break or bring your lunch. We will then hold the mini workshop at the FUMC allowing more participants. AND- you are already there! The cost will be \$10.00 per mini-workshop for members.

March 10, 2018 Pastel Sketching with Sherry Barber

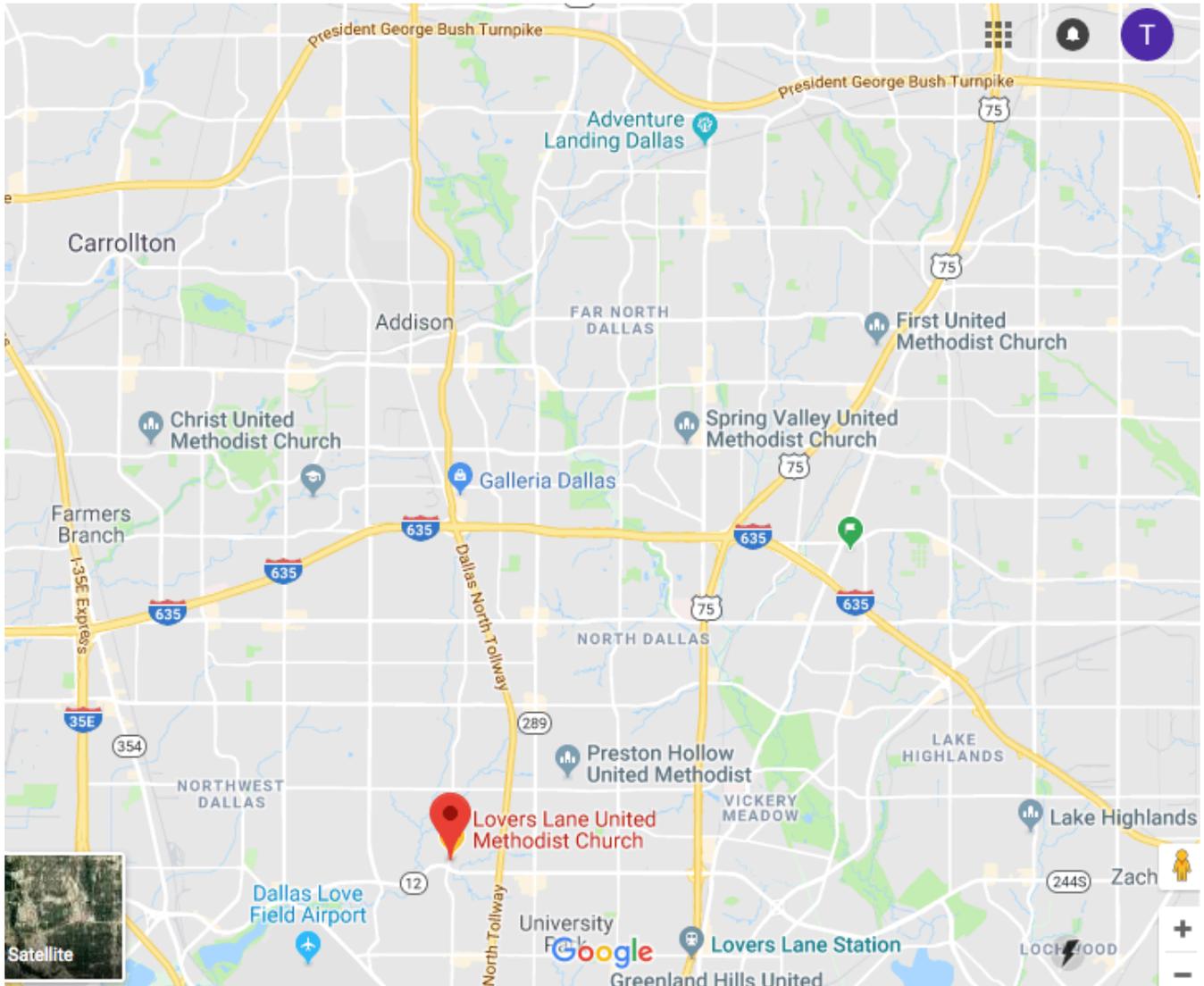


May 12, 2018 Book Object with Rick



Map for Valentine Social

Serenity House
Lover's Lane United Methodist Church
9200 Inwood Road
Dallas, TX 75220



- When you arrive at the church, drive to the northeast corner of the church parking lot. The Serenity House is in that area and there is plenty of parking out in front.
- Proceed up the stairs/ramp and into the house.
 - Food and Raffles will be to your left.
 - Bring your food back and place it on the tables.
 - Raffle tickets may be purchased.
 - Card display room to your right.
 - Take your card to the front of the room and sign up with a number.
 - Place the card with the number next to it on the table.
 - If you would like your piece displayed on a stand, please bring one with you.
 - You are welcome to photograph all participants' projects.

Round Robin Workshop Weekend!

February 24 & 25th, 2018

Don't miss this opportunity to sign up for a great Round Robin weekend featuring our own Jeri Wright & Betty Barna: Paste Paper (Saturday AM)

Anita Hofmeister: Blackletter (Saturday PM)

Debi Sementelli : Brush Lettering (Sunday AM)

Sherry Barber: Book of Workshop Work (Sunday PM)

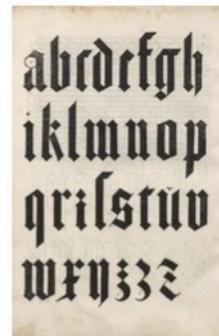
Cost is \$100 - Your check is your guarantee of a place for this fun filled weekend. Sign up by sending or giving your check to Betty Barna or Jeri Wright.

To be held at the Irving Garden & Arts Building,
906 Senter Road, Irving, 75060 (972-721-2501)

Paste Paper: The colored part
(not the black cutout)



Blackletter:



Brush Lettering:



Small Book:



Review of
“Fascination with Fountain Pens by Michael Walker, Dallas Pen Club”
By Eric Doerr

Mike Walker has been our host at the annual Dallas Pen Shows and he graciously agreed to give our guild a presentation about the fun of collecting fountain pens. He led off by thanking us for our participation in the pen shows and we all agreed it is very much a mutually beneficial relationship. We all love writing tools, inks, and fine paper.

People use fountain pens for a variety of reasons such as nostalgia, an orientation to things from the past, and the perceived prestige of using unusual



Parker Pens in Display



Wahl Coronet

and elegant writing instruments. Perhaps most important, is the sensory experience of marking high quality paper with liquid ink using a finely crafted metal nib - an experience you won't have with a ball point pen.

Fountain pen users may also be collectors with their own set of motivations. They may be interested in the history of a particular brand, the

technical design of pens, or building a complete set of pens by manufacturer, by type of filling mechanism, by era, or some aesthetic attribute. Some collectors simply like accumulating fountain pens for their beauty and utility much like calligraphers never have enough inks, nibs, and paper.

Fountain pen collecting is a mix of joy and some angst. There is great pleasure in restoring a vintage pen to working



Conklin Nozacs

order or finding a rare pen at a good price and of course the camaraderie of sharing these joys with like minded folks. Collecting is not without its problems such as losing or breaking a favorite pen, over-collecting, and the burden of disposing of excess pens.

Mike concluded his presentation by listing some fountain pen resources. There are three principal English language journals - Pen World, Penna, and Fountain Pen Journal. Mike also invited us to join the Dallas Pen Collectors. They meet bimonthly in Richardson and can be found on the internet at www.dallaspenshow.com/meetings.htm.



Conklin Nozacs on Display

Thanks to Michael Walker for providing these beautiful pictures for use in our newsletter.



Roseglows

Meeting Highlights

January 2018 – Guild Business Meeting

- Nominating Committee will consist of Kathy Setina as chairman, Suzanne Levy, and Stephanie Bell. Brenda Burns will serve as alternate.
- Austin's Tree Whispers exhibit has been hung and the guild is also celebrating their 35th guild anniversary. Kaligrafos contributed 125 tree rounds to their exhibit.
- Valentine Social invitations were handed out at meeting and the rest mailed for our celebration to be held on February 10th at The Serenity House.
- Round Robin workshop will be held the weekend of February 24th and 25th at the Garden and Arts building in Irving, Texas.

Jeri Wright, Secretary

Review of “Copperplate Majuscules with Jeri Wright” By Trish Manche

I was fortunate to attend Jeri’s Copperplate Majuscules class after the January meeting. It was a very full class. To begin, Jeri passed out small red potatoes to everyone in the class. The potato is recommended as a way to prep your nibs and to clean it during use. It works great! She had gotten the information from William Lily, a calligrapher that graduated from the Zanerian College many years ago.

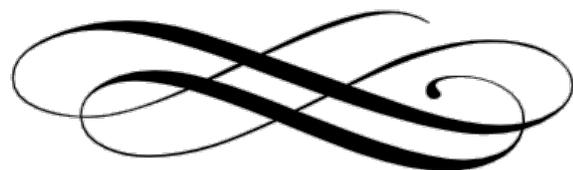
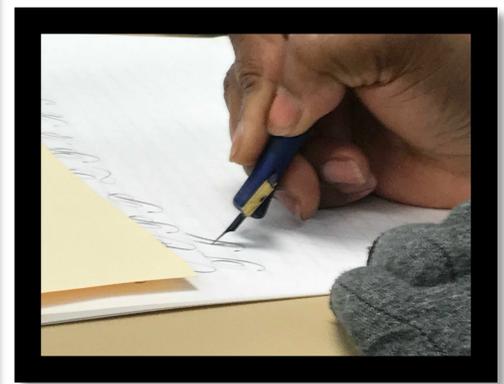
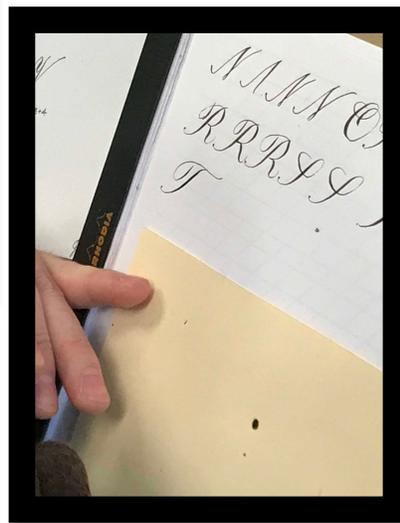
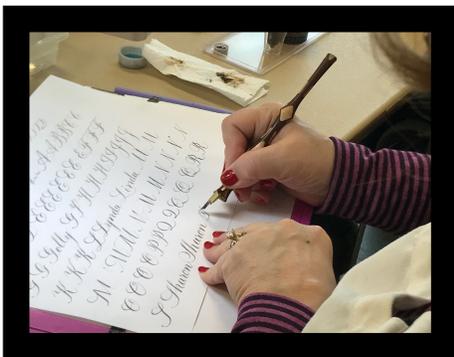
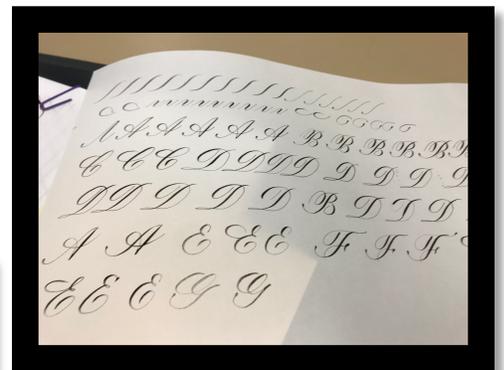
Jeri advised that the name Copperplate was originally the name given to the carving of letters in to metal to create printing plates. Engrossers’ script came later which was the name given to the lettering used for documents.

Jeri also provided worksheets showing the pen strokes, a lined guide sheet as well as a number of examples. After a warm up, she walked us through the proper technique to draw each letterform.



Jeri brought in a sample sheet with nibs attached containing a sample lettering from each nib. Depending on the piece, you can see the effect you can get with a different nib. This gives you the information you need at your fingertips.

As always, the class was fun and educational. See a few pictures of student work below. Thank you Jeri for an awesome class.



HARVEY'S HELPFUL HINTS

By Harvey Anton

February 2018

This month's nib spotlight highlights the Blanzky-Conte-Gilbert vintage nib #172F. It is bronze (HOT AIR BALLOON EMBOSSED), and styled as the Gillott #404 nib with longer tines and longer nib vent hole to make it more flexible with extremely sharp pointed tines for thin strokes as well as broad swells. It even has the overhead reinforcement bar as the Gillott #404. Overlook this nib and you will be doing yourself and your art a great injustice!

When gluing multiple items (envelope flaps, etc.) use an old phone book underneath. If you get glue on the page just tear it out and keep on going.

Another good container for your nibs is an old glass salt (or pepper) shaker with the screw-off top. First place a silica gel packet on the bottom. It might be wise to stick a label on the outside of the shaker to let you know what nibs are inside. The holes in the top will allow any moisture from remaining inside, and the silica gel packet will help absorb any moisture inside.

You can use rubber cement to erase pencil lines on paper without harming the paper. Just roll it into a ball and erase away.

Ink dipping cups are varied to size – the ones I mostly used were the plastic caps from insulin needles, but larger sizes are: tooth paste caps, orange juice caps (to glue the smaller caps onto, and on and on). When the ink is used up just refill with a rubber-backed eye-dropper.

Want to write in a circle, but find it difficult? Here's a quick answer: write the line out on paper, measure the length in millimeters (this is the circumference of the circle, multiply this length by .31831 (this is the diameter of the circle. Draw a circle on your paper this size and your text should fit very nicely in it.

For beautiful writing: Harvey Anton, 469-320-9754 Cell 817-470-2735
for vintage nibs and supplies – Kaligrafos will receive 10% of the sale!



Thank you Eric Doerr for writing our program review this month!

Many thanks to the following guild members that have been faithful contributors to the monthly Kaligrafos newsletter.

Alex Tolleson
 Brenda Burns
 Suzanne Levy
 Rita Price
 Stephanie Bell

Anita Hofmeister
 Harvey Anton
 Randy Stewart
 Thomas Burns

Anyone is welcome to contribute an article, a book review, calligraphy related news, pictures from meetings//workshops/minis. Please contact Trish Manche if you have something to add to the newsletter. Items due the 25th of each month for publishing.

I don't understand how some people have to "get ready for bed" I'm always ready for bed.

When I get old I don't want people thinking, "What a sweet little old lady." I want them saying, "Oh crap! What's she up to now?"

I didn't mean to push all your buttons. I was just looking for mute!

Men say that women should come with instructions but what is the point of that? Have you ever seen a man reading instructions?

I'm sorry I hurt your feelings with my opinion. Please hang on while I call WAAA-ONE-ONE to get you a Waaa-ambulance.

I'm not short. I'm just more down to earth than other people.

Instead of cleaning house I just watch an episode of "Hoarders" and think "Wow! My house looks great!"

I started my new diet today and discovered rice cakes really do satisfy my craving for Styrofoam.

I may not be the most important person in your life. I just hope when you hear my name you smile and say, "That's my friend!"

The officer said, "You drinking?" I said, "You buying?" We just laughed and laughed. I need bail money

ENVELOPE CHALLENGE

Opportunities to challenge yourself Quickly and artistically

Graceful Envelope Contest **Submission deadline – March 26, 2018**

Lettering enthusiasts everywhere are encouraged to enter the Graceful Envelope Contest. This year's theme is "Whatever the Weather" because everyone talks about the weather--and you can do something about it! From severe storms to sowing crops to using the sun and wind for renewable energy, the weather affects us all. Summon a brainstorm to capture what's outside your window—or outside the box—and design a winning envelope about the weather! Address it artistically to: The Graceful Envelope Contest 100 Indiana Ave. NW Washington, DC 20001 Deadline is March 26, 2018 and, as always, there is no entry fee. The 24th annual Graceful Envelope Contest is conducted by the Washington Calligraphers Guild and the National Association of Letter Carriers.

<http://www.calligraphersguild.org/envelope.html>

To view the Call for Entries and enjoy past winning Graceful Envelopes: Good luck! Lorraine Swerdloff <swerdloff@gmail.com>, Erin Cassidy and Martin Parker Contest administrators

John Neal Books Calligraphy & Hand Lettering Envelope Contest **Submission deadline April 1, 2018**

John Neal Bookseller is sponsoring an envelope contest. The details are on the JNB website: http://www.johnnealbooks.com/prod_detail_list/envelope-contest There is no entry fee. \$450 in gift certificates as prizes (including a category prize for pointed pen), and a large selection of envelopes will be published in Bound & Lettered and displayed at Seattletters and the IAMPETH Convention this coming summer. Everyone whose envelope is published will receive a free copy of the issue. The deadline for entries is April 1, 2018

Entry envelopes must be addressed to one of the following:

Seattletters, 9302 NE 135th St., Kirkland, WA 98034 (Adding "in Bellingham" to "Seattletters" is optional.)

John Neal Books, 1833 Spring Garden St., Floor 1, Greensboro, NC 27403

Letter Arts Review, 1833 Spring Garden St., Floor 1, Greensboro, NC 27403

Bound & Lettered, 1833 Spring Garden St., Floor 1, Greensboro, NC 27403

Envelope Challenge

Kaligrafos

Calligraphy Guild

There is still time to join for 2017-2018

Membership fees:

 \$25.00 Single

 \$35.00 Family

Make checks payable to "Kaligrafos"

 Mail completed form and check to membership chairman at:

Kaligrafos Membership
P.O. Box 831118
Richardson, TX 75083

Date of Application MM/DD/YYYY: _____/_____/_____

Name: _____

Address: _____

City, State & Zip Code: _____

Phone Number: _____

Email: _____

Birth date MM/DD: _____/_____

Kaligrafos is a non-profit organization created for the benefit and ongoing enrichment of its members. The more you get involved, the more you benefit. Volunteer – you'll meet some really neat people! Please check items below that you would be interested in helping with to support the guild that gives you a place to grow and learn.

- | | | |
|---|------------------------------------|---------------------------------------|
| <input type="checkbox"/> Communications | <input type="checkbox"/> Exhibits | <input type="checkbox"/> Fund Raising |
| <input type="checkbox"/> Historical | <input type="checkbox"/> Library | <input type="checkbox"/> Membership |
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Programs | <input type="checkbox"/> Workshops |
| <input type="checkbox"/> Refreshments | <input type="checkbox"/> Lettering | <input type="checkbox"/> _____ |