



**KWALLIGRAPHOS**  
CALLIGRAPHY GUILD

*Welcome 2018*

*Fascination*

*with*

*Fountain*

*Pens*

*Michael Walker*

*Dallas Pen Club*

# President's Letter



**"We Ink 'em Up!"**  
*Presidential Seal By Janell Wimberly*

Welcome fellow line linguists –

Father Winter woke from his slumber and ushered us into 2018 with our coldest temps yet. Good thing for us that lettering (for the most part) isn't done outside! Burrrrrr. May this cold snap give you the jolt to warm up to some beautiful lines for this year.

Give yourself a Tree Round of applause! Ya'll stepped up to my challenge and crushed the goal to make 100 rounds! Congratulations!!! They've been shipped to Dana (Austin's President) in November and are in the process of being strung (if they aren't done already). I know they had stringing parties scheduled through the month of December. The reception is February 9th

from 4-6pm (that's a Friday, so I doubt I'll be able to make it) and runs until March 2nd. It would be fantastic to see it in person. If anyone is interested in going to see the exhibit please let me know. Maybe another road trip on a Saturday like we did for the St. John's Bible?

Keeping in tune with exhibits, the goal is to have the Austin Tree Whispers exhibit move north to the Dallas area. If the "leaves" align there will be an exhibit at Frisco Fine Arts. Accompanying the rounds hanging down, would be broadsides with a Nature theme on the walls. Get those nibs sharpened and brushes limbered up so we can knock the socks off of everyone with a walk through a calligraphic forest. We will add more rounds to grow the forest as well, be on the lookout for a paper making play day!

Now for some fuddy-duddy stuff only because I have to.....

It's that time of year already (Kaligrafos year that is) to be thinking ahead for the Board positions that'll be up for election. This year is the President and the Secretary. I will announce the nominating committee at the meeting. If you would like more information on either position feel free to ask myself or Jeri (current Secretary) about all the fun we have (it's not all work) and if you'd like to toss your hat into the ring for either position please let one of the folks on the nominating committee know.

Oh, one more thing, but this is fun stuff. Next month is February and that means VALENTINE'S social.....Wooo Hooo. Start working on your hand made card if you haven't already.

And for a last minute announcement\*\*

All Library books that are left will be available one last time at the January meeting for purchase. All books will be half off the marked price. Any books left after the meeting will be taken to Half Price Books and sold and the money put into the "Kitty".

May your fingers stay warm and ink fluid.

Thomas



General Meetings 2<sup>nd</sup> Saturdays at 10:00am – noon  
Come early to socialize 9:30am to 10:00am

Meeting Location

**First United Methodist Church**

503 N. Central Expressway, Richardson, TX 75080  
*Second Floor, Room 217A*

### Workshops

**February 24th - 25th** • Round Robin Major Workshop – Stay tuned for details.

### General Meetings Schedule

**January 13<sup>th</sup>** • Fascination with Fountain Pens

**February 10<sup>th</sup>** • Annual Valentine Social

**March 10<sup>th</sup>** • Pastel Techniques

**April 14<sup>th</sup>** • Colored Pencils & Techniques

**May 12<sup>th</sup>** • Urban Sketchers

### Board Meetings

**March 3<sup>rd</sup>** • Margaret's Place

**June 2<sup>nd</sup>** • Rick's Place

### BOARD MEMBERS

#### *Executive Board*

Thomas Burns, President

June Baty, Vice President

Rick Garlington, Treasurer

Jeri Wright, Secretary

#### *Committee Chairpersons*

Sherry Barber, Communications

Margaret Mall, Exhibits

Nettie Richardson, Fundraising

Randy Stewart, Historian

Brenda Burns, Library

Eric Doerr, Membership

Trish Manche, Newsletter

Cynthia Stiles, Programs

Betty Barna, Workshops

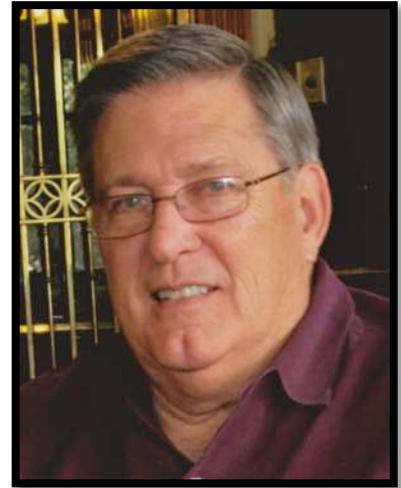


*The Kaligrafos Newsletter is published 9 times yearly in the months of regular meetings. Send art, articles, announcements or comments to [newsletter@kaligrafos.com](mailto:newsletter@kaligrafos.com)*

# Fascination with Fountain Pens

Michael Walker, Dallas Pen Club

This month our presentation will be given by Michael Walker of the Dallas Pen Club. He will be speaking with us about the use and collecting of fountain pens. He will discuss some of the joys and difficulties of using these tools. He will provide an overview of what the Dallas Pen Club is all about and why they have a passion for these collectables. He will also offer some resources for fountain pens and supplies. I know several of us in the guild have become fascinated with these tools after the last few years at the Dallas Pen Show. Come and enrich your knowledge about these awesome pens.



*Kaligrafos extends our deepest condolences to member,  
Linda Harrison and family in the recent passing  
of her son, Matthew.*

Thank you to all who participated in the annual bazaar this year. The Bazaar generated a net of \$562.00 for our coffers. \$424.00 of that came directly



## *Kaligrafos Mini Workshops for 2017-2018*

These will all be held on the Saturday afternoon of the meeting, 1-4 pm. Take a lunch break or bring your lunch. We will then hold the mini workshop at the FUMC allowing more participants. AND- you are already there!

*The Cost will be \$10 per mini-workshop*

*Sign-ups will begin at the August meeting*

October 14, 2017      Uncial with Betty Barna  
  
6mm Parallel Pen, blue  
or a similar broad edge pen



November 11, 2017      Zentangles for Christmas  
with June Baty



January 13, 2018      Copperplate Caps with Jeri Wright



March 10, 2018      Pastel Sketching with Sherry Barber



May 12, 2018      Book Object with Rick



**Round Robin Major Workshop**

**February 24-25, 2018**

This will create a project, from start to finish. Design to be revealed later.

*See flyer with Round Robin details near the end of the newsletter.*

# Review of “Collaborative Creation by The Fab Five”

By Trish Manche

In the month of November, we had real treat. The Fab Five (Betty Barna, Sherry Barber, Thomas Burns, Rick Garlington, and Jeri Wright) shared with us their “Collaborative Creations”. These five guildies decided to get together and do a very special project for their own personal creative outlet. The idea/inspiration came from a friend of Jeri’s in Oklahoma City Guild from a few years ago.

They began the search for a vision of what their expectation was for the final project. The group determined they would create a book and each book would have 5 signatures (one from each artist) as well as a title page and colophon.

There were many decisions to be made. How often should they meet to work on it? How to design each



signature fit into a bound book?

What materials would they use?

What would be the finished size

of their book? What style would be used for the book? The final determination for size and

material was determined to be 1/8 of an Arches Text Wove parent sheet created into beautiful

paste paper. The paper was created during an eight-hour

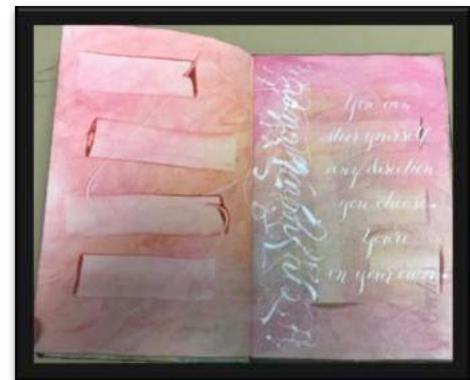
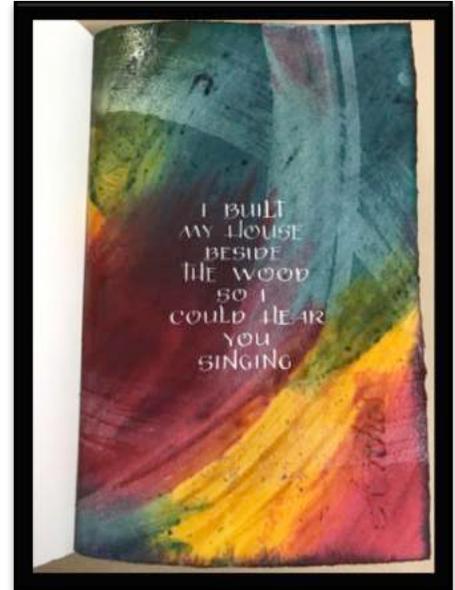
group session.

They decided to meet every three months for the group portion of the project and work on their individual signatures on their own.

The lettering was the most intense part of the project. Most wrote directly onto the paste paper. Betty mentioned that she completed all her lettering on plain Arches. In the event of an error it is easier to replace a plain piece of Arches and not have to worry trying to match the existing paste paper in the signature.

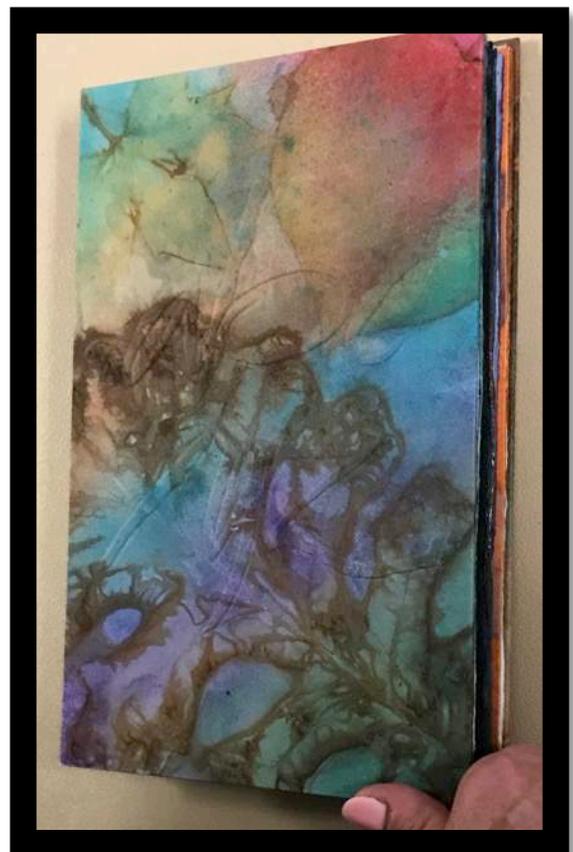
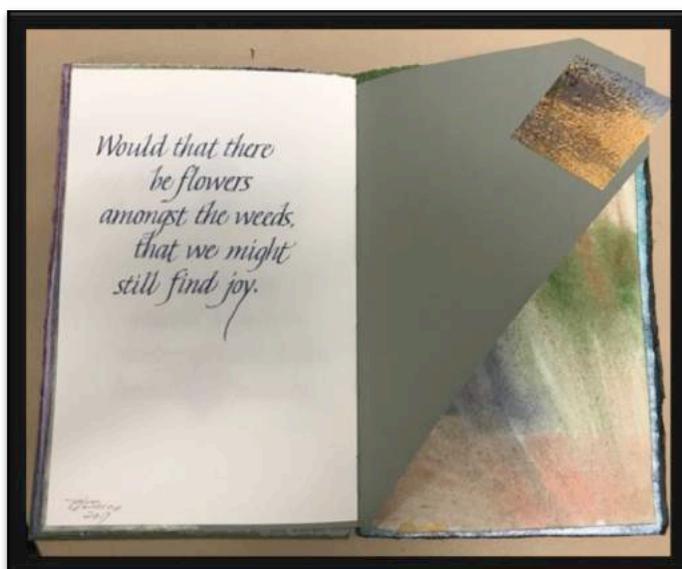
Everyone, with the exception of Thomas (the creative rebel), did their signatures exactly the same for each book.

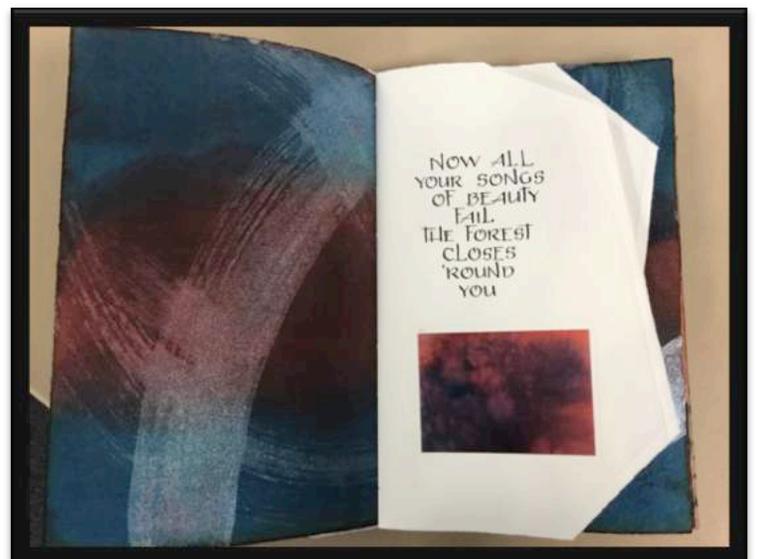
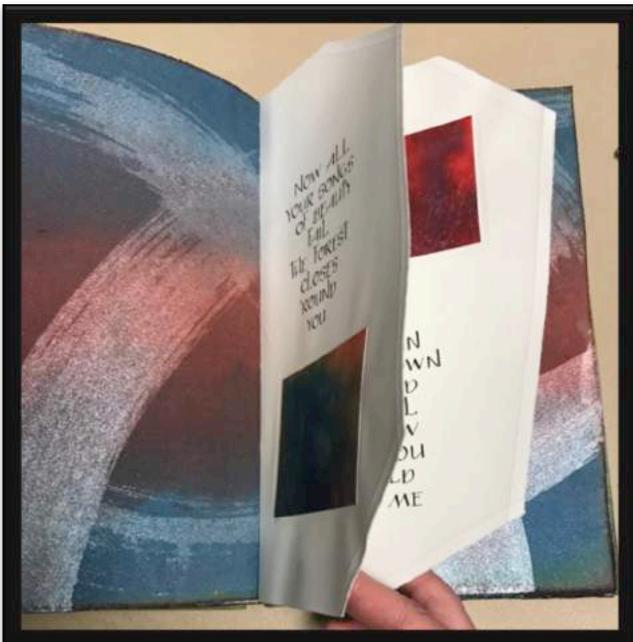
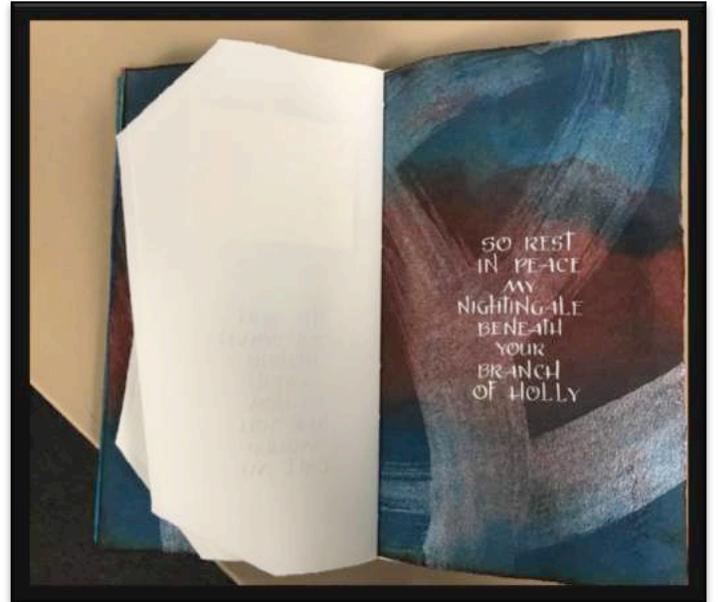
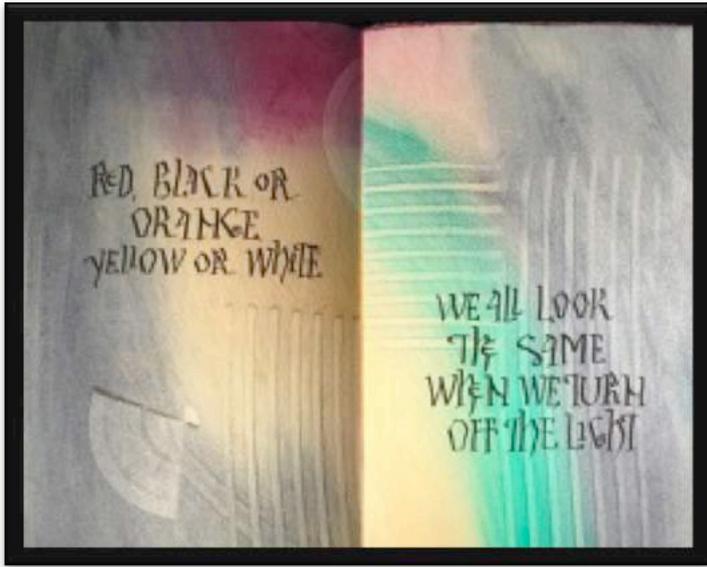
Each artist selected a favorite quote or poem to scribe for their book, except Betty (another creative rebel) who created a Betty Barna original. Sherry used “No Difference” by Shel Silverstein. Rick’s selection was “Nightingale” by Leonard Cohen. Thomas chose a passage from “The Pooh Story Book” by A. A. Milne. Jeri’s choice was “Oh the Places You Will Go” by Dr. Seuss.



Although the set of signatures in each book was similar, each artist did their own style for the cover. Sherry used leather with gold foil. She created an intricate punch design along with stitching. Betty used a piece of Thomas' paste paper with decorate bands. She used Tyvek in the area where the book was sewn to strengthen the spine. Thomas used a variety of mediums to create an eclectic design. Among the mediums he used an encaustic process, a clay mold of a dragonfly stamp made of modeling paste, Tyvek, and a napkin. Jeri's book cover was made from paste paper decorated with leather tabs and silver grommets.

All the books were beautiful works of art. We appreciate the group taking the time to share their collaborations and creative process. Hopefully this will encourage groups in the guild to collaborate on their own and share their own creative journey.









# Zentangle – A Mini Workshop with June Baty

Review by Brenda Burns

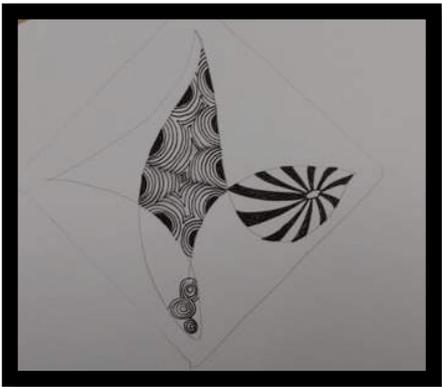
November 2017

June provided a wealth of information (and examples) ..... I probably didn't capture half of what she said, because I was so enthralled!! But here's what I took away from the workshop.



Zentangle is a slow process, don't hurry. It's meant to be calming, helping to cope with stress and can help clear your mind. While the "tiles" are nice (and a great size) you don't have to use them and they don't have to have round corners. You can use sketchbooks to keep track of your ideas and rough drafts. Use good quality paper, Crane's Lettra for example. Zig pens come in varying sizes, but .005, .03, and .05 are the sizes that June recommends.

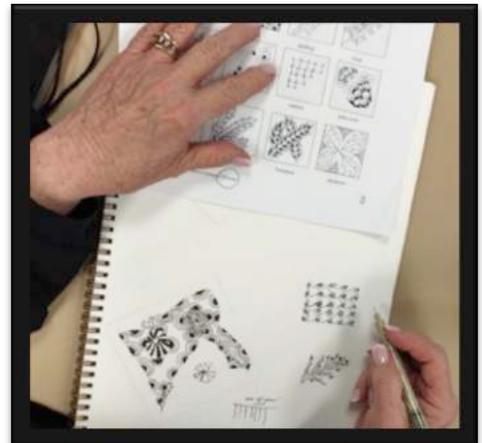
Getting started is pretty easy. Put 3 or 4 dots in your work area and make sure to space them apart. They don't need to be symmetrical. Then you "string" them together. This is simply drawing



a line between the dots, the space inside is where you

will be "Tangling". Your Tangle (the design inside the space) should match the space, in other words, if your space is triangular use a Tangle that is linear or fills the space, if round use round Tangles, etc. We practiced Zander, Fescue, Msst, Pepper, Hollibaugh, Verdigogh, Cadent, Pokeleaf, and Squid to name

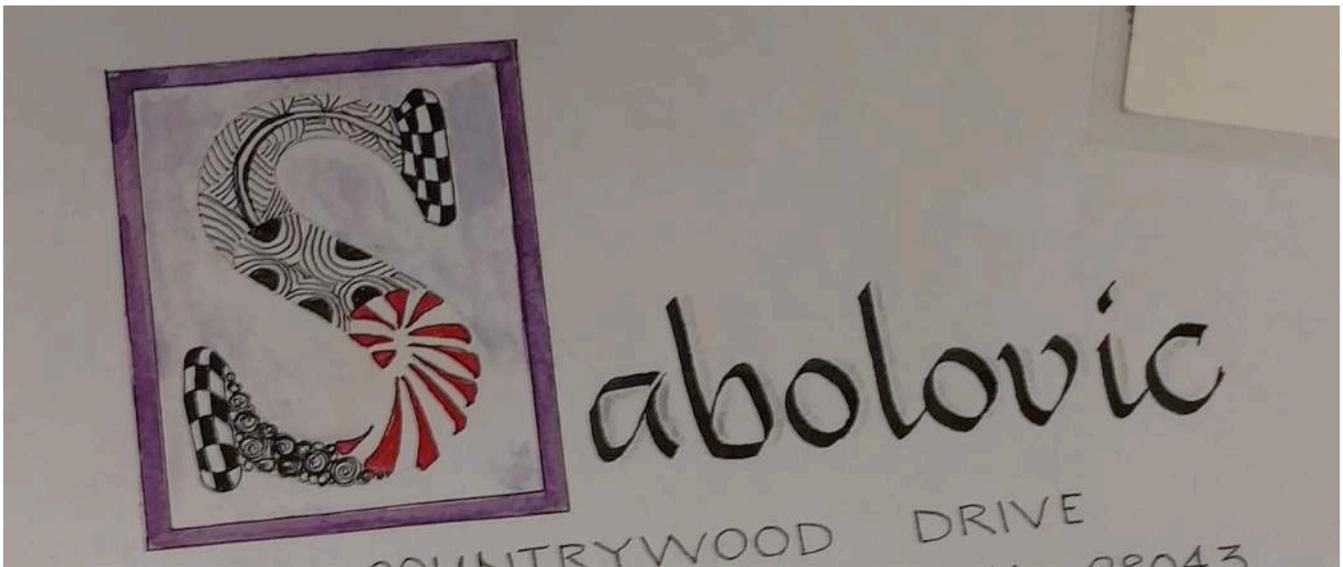
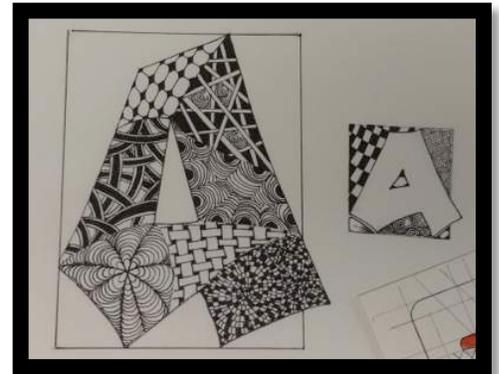
a few Tangles that we practiced. We learned about Enhancers too. "Decorating" (finishing) your piece – Gel pens are great for adding color. If you add shine, shimmer or just color for "sparkle" be sure it's in the same direction for each one you add, remember the "sparkle" would be where the light would hit it.





June gave several tips – Mix light and dark tangles use shading. Keep scrap paper handy; check your pens and practice a Tangle before you incorporate it with your piece. Use templates to make the shape for Tangling, because this gives you lots of options. You can Tangle inside OR outside the shape, leaving the shape as your “white space”. The best tip of

all... ENJOY the process!!! Once you are hooked and Tangling all the time, you’ll have “red eye syndrome” a side effect of Tangling all the time!



# HARVEY'S HELPFUL HINTS

By Harvey Anton

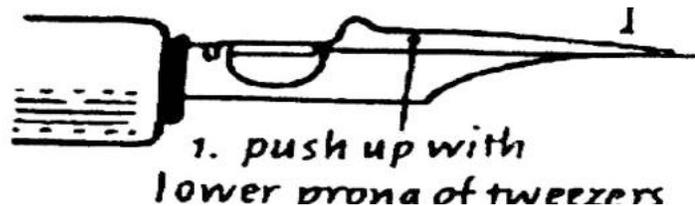
January 2018

*Here is another example* of a beautiful envelope addressed by our own Thomas Burns.



And we thought all he could do was be our president...WRONG! I am really blessed to have so many clients around the world who take the time to address their envelopes in a beautiful hand...

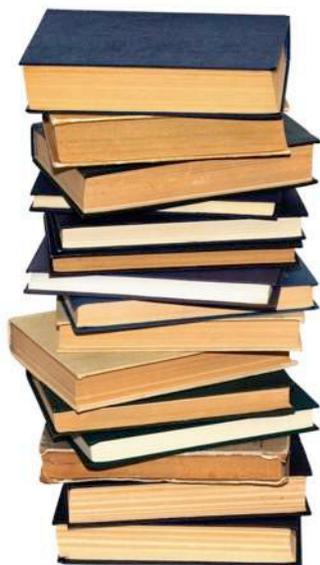
*Here is an example* of how to make a better reservoir on the Speedball C series broad edge nib. Simply raise the reservoir from the nib base slightly without bending the tip of the reservoir. Works like a charm and soooooo easy. I got this information about 30+ years ago from a workshop with Sheila Waters in Fort Worth, but found it recently again and wanted to pass it on.



*Read all the calligraphy books* you can to learn the secrets of the old masters. It will give you more of an insight as to what is happening when you touch pen to paper, plus give you something to think about while grinding your own (Chinese Stick) ink. Many years ago while visiting in San Francisco's Chinatown (Grant Street) I stumbled into a Chinese calligraphy shop and found a most elegant black, carbon based wet ink "Kaimei". If you haven't tried it yet it will soon become your ink of choice for its aroma and beautiful setup on paper, plus the flow is delightful. It will do everything asked of it and more...if they haven't changed the formula, but the Chinese are not prone to make any calligraphic changes – they are content with their work for thousands of years.

*This month's nib spotlight* is on the vintage Esterbrook #453 Business and College nib. It has extremely flexible tines made expressly for the (old) business world, journal entries and experienced college students. This is a nib not to be overlooked for your inventory, as it will give you many hours of dutiful work, and not back down from anything asked of it. Come visit my table and try a few vintage nibs to see which best fits your needs...along with our wooden penstuffs, and countless other vintage nibs.

Til next month, for your vintage nibs and beautiful writing,  
Harvey Anton, 469-320-9754, 817-470-2735; penstaff@verizon.net



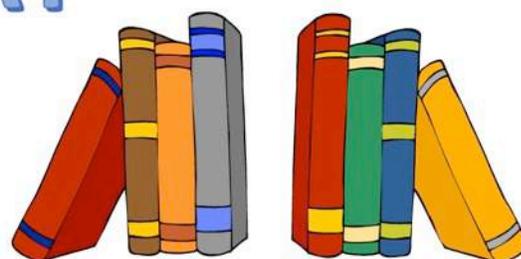
# LAST CHANCE TO PURCHASE BOOKS



FROM

# KALIGRAFOS LIBRARY

January will be the last time to purchase books from our Library..... there will be some books in the Raffle at the Valentine Social.



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## Practice Time Compiled by Randy Stewart

My wife said, "Whatcha doin' today?" I said, "Nothing." She said, "You did that yesterday." I said, "I wasn't finished."

**Dear Santa, My sister is the naughty one ... Trust me! I'm the good one!**

*Eat your food as your medicines. Otherwise you will have to eat medicines as your food.*

**It is not worth an intelligent man's time to be in the majority. By definition, there are already enough people to do that. G. H. Hardy**

Only two things are infinite, the universe and human stupidity, and I'm not sure about the former. Albert Einstein

*A marriage is always made up of two people who are prepared to swear that only the other one snores. Terry Pratchett*

Remember that there is no code faster than no code. Taligent's Guide to Designing Programs

*I always find it more difficult to say the things I mean than the things I don't. W. Somerset Maugham*

*The fact that jellyfish have survived all these years despite not having a brain is great news for a whole bunch of people.*

*Don't keep things bottled up -- Drink wine.*



# Meeting Highlights

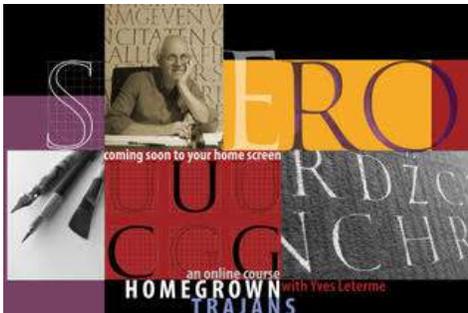
## November 2017 – Guild Business Meeting

- President Burns noted he will be enlisting three members to serve on the Nominating Committee. Executive board positions to be filled are President and Secretary.
- Round Robin major workshop will be held February 24 & 25, 2018 at the cost of \$100 per person. Four different classes over two days.
- Valentine Social plans are well under way. Invitations will be available at the January meeting; any members not present will be mailed.

Jeri Wright, Secretary

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## Yves Leterme Workshop Online



Hi,

In this message, I merely want to put the word out that there's an online class coming, my very first actually, on the Roman capitals, otherwise known as Trajans. You'll find more info on the page on my website which is especially devoted to that class. Here's the direct link: [www.yvesletermelatters.com/trajan-online-course.html](http://www.yvesletermelatters.com/trajan-online-course.html) .

The class will run in February and March 2018. Registration opens on the 1st of January 2018.

If you're interested and you want to receive a reminder for that registration, please sign up to my newsletter (go to [www.yvesletermelatters.com/workshops.html](http://www.yvesletermelatters.com/workshops.html)).

And if, by chance, you happen to know of fellow calligraphers who might be equally interested in this class or in my newsletter, you're welcome to spread the news. Thanks.

Enjoy the rest of your weekend,  
Yves

P.S. I apologize if you've received this message twice.

### KALLIGRAFIE & LETTERKUNST

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# Round Robin Workshop Weekend!

February 24 & 25<sup>th</sup>, 2018

Don't miss this opportunity to sign up for a great Round Robin weekend featuring our own Jeri Wright & Betty Barna: Paste Paper (Saturday AM)

Anita Hofmeister: Blackletter (Saturday PM)

Debi Sementelli : Brush Lettering (Sunday AM)

Sherry Barber: Book of Workshop Work (Sunday PM)

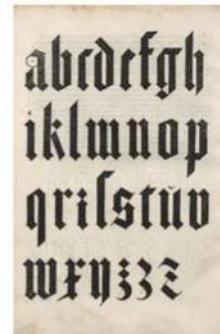
Cost is \$100 - Your check is your guarantee of a place for this fun filled weekend. Sign up by sending or giving your check to Betty Barna or Jeri Wright.

To be held at the Irving Garden & Arts Building,  
906 Senter Road, Irving, 75060 (972-721-2501)

Paste Paper: The colored part  
(not the black cutout)



Blackletter:



Brush Lettering:



Small Book:



*Thanks for the challenge Jeri Wright!*

# ENVELOPE CHALLENGE

## Three Opportunities to challenge yourself Quickly and artistically

### 1) Envelope Exchange – Signup Deadline – January 17, 2018

From: **Wendy Cowley** <[wacowley@telus.net](mailto:wacowley@telus.net)>  
Date: Tue, Jan 2, 2018 at 4:36 PM  
Subject: 2018 Envelope Exchange: An Invitation to participate  
To: Wendy Cowley <[wacowley@telus.net](mailto:wacowley@telus.net)>

Hi everybody. For a number of years I have been organizing an envelope exchange for cyberscribes and a number of calligraphy societies. This invitation is going to cyberscribes, the four British Columbia calligraphy societies, all members of this year's exchange, and anybody who has contacted me in the last year about participating. I have NOT compared the lists, so if you get this notice more than once please accept my apologies. Feel free to pass the invitation on to anyone you know who you think would be interested. People do NOT need to get the invitation directly from me. Registration will close on January 17, 2018 at midnight pacific time. Even if you have participated before, please take the time to read the entire e-mail so that you will remember just how to fill in the form. When you put in extra spaces or formatting, it creates a lot of extra work for me.

Cheers,Wendy

#### **Here are the details:**

Send out one envelope a month where **calligraphy is the primary component**. That is--you will COMMIT to doing one envelope a month from February to December. Remember this is a calligraphic exchange not just a decorated envelope exchange.

After the sign-up period closes, each participant will get an email with a grid showing who they should send to and who they should receive from each month of the rotation. Grids will be mailed by February 1, 2018.

I will try to spread participants out equally from participating countries.

Information entered on the form is subject to the Terms of Service of Google (see the bottom of the page for the link). Participants agree to let the receivers of their envelopes share the envelopes they receive with anyone to whom they will show it in person. The envelopes are NOT to be put up on the web or printed in any journals or newsletters without the express permission of the addressee.

**YOUR ENVELOPES CAN BE ANY SIZE YOU LIKE. REMEMBER EXTRA LARGE SIZE ENVELOPES MAY REQUIRE EXTRA POSTAGE.**

You do not NEED to put anything calligraphic into your envelope (you certainly can if you wish, but there is absolutely no pressure to do so.) You **MUST PUT SOMETHING into your envelope**--just a note saying what techniques you used for the envelope or a note or postcard about the beautiful spot where you live--empty envelopes are disappointing. You can certainly just type out a brief note on your computer and put the exact same note into each exchange envelope. This is not meant to be onerous, but rather to give us a chance to know each other a little better.

Complete all the fields that apply and are required (\*). Be sure to proofread your responses before submitting or your info will be incorrect on the exchange. Do **NOT** leave a blank line between the end of your address and your e-mail address. Do **NOT** centre the information.

For Question #1, your response should look like this:

Joanne Smith [1234 Main Street Vancouver, British Columbia V2H 25B](#)  
[Canadajsmith@internet.com](mailto:Canadajsmith@internet.com)

Google documents will now acknowledge that your information has been received. It also gives you the option to submit another form, so if you are willing to be on more than one list signing up again is simpler. If you would like to be on more than one list, register one time for each list and put #2 beside your first name the second time you sign up. I do NOT guarantee that you will get more than one list. My first priority is to make sure that everyone who wants to participate can. However, it is helpful for me to have folks who are prepared to do more than one list as it helps me even out numbers. Amazingly the number of people who sign up is not always equally divisible by 12! I will also acknowledge that I have received your information, but that might not occur until after January 15. I am a figure skating fan and the Canadian National Championships are in Vancouver from January 8 to January 14. I will be spending about 12 hours a day at the rink watching skating. (No, I am not a skater, just a fan.) I have been fortunate to see several major competitions live and it is much better than television, but it makes for an exhausting week.

I've invited you to fill out the form **Wendy's 2018 Envelope Exchange: Info & Sign-up Form**.

To fill it out,

visit:[https://docs.google.com/forms/d/e/1FAIpQLSfYcPox\\_xAOx\\_DglmmEX36btM7iiJPU\\_dzRHbAnfD8pBSeiow/viewform](https://docs.google.com/forms/d/e/1FAIpQLSfYcPox_xAOx_DglmmEX36btM7iiJPU_dzRHbAnfD8pBSeiow/viewform)

## **2) Graceful Envelope Contest – Submission deadline – March 26, 2018**

Lettering enthusiasts everywhere are encouraged to enter the Graceful Envelope Contest. This year's theme is "Whatever the Weather" because everyone talks about the weather--and you can do something about it! From severe storms to sowing crops to using the sun and wind for renewable energy, the weather affects us all. Summon a brainstorm to capture what's outside your window—or outside the box—and design a winning envelope about the weather! Address it artistically to: The Graceful Envelope Contest 100 Indiana Ave. NW Washington, DC 20001 Deadline is March 26, 2018 and, as always, there is no entry fee. The 24<sup>th</sup> annual Graceful Envelope Contest is conducted by the Washington Calligraphers Guild and the National Association of Letter Carriers. <http://www.calligraphersguild.org/envelope.html> to view the Call for Entries and enjoy past winning Graceful Envelopes: Good luck! Lorraine Swerdloff <[swerdloff@gmail.com](mailto:swerdloff@gmail.com)>, Erin Cassidy and Martin Parker Contest administrators

## **3) John Neal Books Calligraphy & Hand Lettering Envelope Contest Submission deadline – April 1, 2018**

John Neal Bookseller is sponsoring an envelope contest. The details are on the JNB website: [http://www.johnnealbooks.com/prod\\_detail\\_list/envelope-contest](http://www.johnnealbooks.com/prod_detail_list/envelope-contest) There is no entry fee. \$450 in gift certificates as prizes (including a category prize for pointed pen), and a large selection of envelopes will be published in Bound & Lettered and displayed at Seattletters and the IAMPETH Convention this coming summer. Everyone whose envelope is published will receive a free copy of the issue. The deadline for entries is April 1, 2018  
Entry envelopes must be addressed to one of the following:

Seattletters, 9302 NE 135th St., Kirkland, WA 98034 (Adding "in Bellingham" to "Seattletters" is optional.)

John Neal Books, 1833 Spring Garden St., Floor 1, Greensboro, NC 27403

Letter Arts Review, 1833 Spring Garden St., Floor 1, Greensboro, NC 27403

Bound & Lettered, 1833 Spring Garden St., Floor 1, Greensboro, NC 27403

Envelope Challenge

# Kaligrafos

Calligraphy Guild

*There is still time to join for 2017-2018*

Membership fees:

 \$25.00 Single

 \$35.00 Family

Make checks payable to "Kaligrafos"

 Mail completed form and check to membership chairman at:

Kaligrafos Membership  
P.O. Box 831118  
Richardson, TX 75083

Date of Application MM/DD/YYYY: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State & Zip Code: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Birth date MM/DD: \_\_\_\_\_/\_\_\_\_\_

Kaligrafos is a non-profit organization created for the benefit and ongoing enrichment of its members. The more you get involved, the more you benefit. Volunteer – you'll meet some really neat people! Please check items below that you would be interested in helping with to support the guild that gives you a place to grow and learn.

Communications

Exhibits

Fund Raising

Historical

Library

Membership

Newsletter

Programs

Workshops

Refreshments

Lettering

\_\_\_\_\_