



# The Fab Five & Annual Bazaar

# President's Letter



"We Ink 'em Up!"  
Presidential Seal By Janell Wimberly

Gobble, Gobble and Ho, Ho, Ho –

The ghosts and goblins have come and gone, so till next year, may you rest peacefully knowing the chilly nights are calm again. I hope as lettering artists and artists in general, you took advantage of the fun and unique opportunities Halloween allows us to work with. I sent a couple of decorated envelopes with spooky lettering on the inside and even took the liberty of misspelling my favorite holiday, but not realizing it until they were postal....of well, at least there's more to look at than just spelling....Happy Holloween!

Oh, the cooler nights are refreshing and invigorating, to me at least. The crisp air in the morning is soothing and allows me to have more focus which sets the tone of the day and gives me the kick-start that the dog days of summer sucks out of me! Not to mention the gorgeous landscape that Mother Nature paints for us; if only I could mix my paints to look like that!

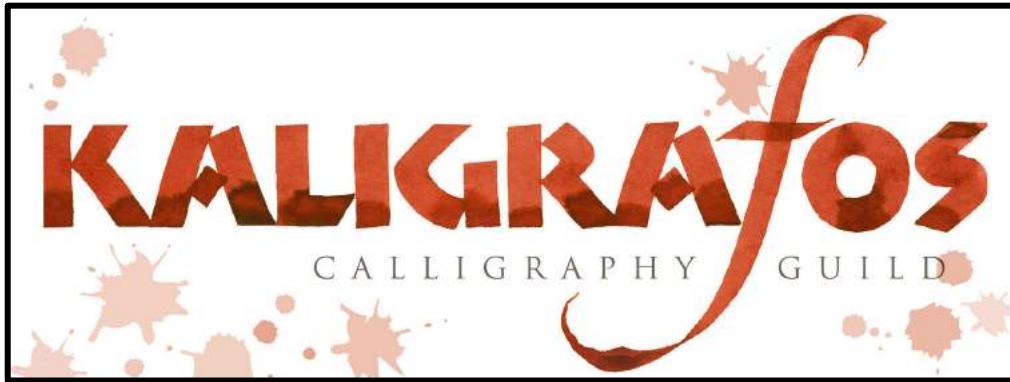
It's Bazaar Time! Yup, that means shopping and mingling and shopping and a really short program. I'll try to make the business side short too so we can .... yes, shop more! Please make sure you have your items uniquely marked along with a price (even if it's free, please mark them as Free). Rick and I will be your cashiers. Bring your cash, checks, plastic (we'll have a square) and don't forget to bring a friend! 10% of member sales will go to Kaligrafos.

Please bring all your rounds no matter if they are finished or not. I will be sending them to Austin mid-November. The unfinished rounds will go towards our own Treewhispers exhibit. There will be need to be another paper making day or two, so we can add more rounds to the Austin exhibit, which will grow the "forest" for the future Dallas exhibit.

So, this is it for this year. Mark 2017 in the books as the next time we meet it'll be 2018!

Have a safe, fun, and letter friendly Holiday season! May your nibs flow with spectacular ink and float on the envelopes for the Christmas season.

Peace, Love, and Good Happiness Stuff,  
Thomas



General Meetings 2<sup>nd</sup> Saturdays at 10:00am – noon  
Come early to socialize 9:30am to 10:00am

Meeting Location

**First United Methodist Church**

503 N. Central Expressway, Richardson, TX 75080  
*Second Floor, Room 217A*

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**Workshops**

**February 24th - 25th** • Round Robin Major Workshop – Stay tuned for details.

**General Meetings Schedule**

**November 11<sup>th</sup>** • Annual Bazaar & Guild Member Panel Discussion

**January 13<sup>th</sup>** • Fountain Pens & Inks

**February 10<sup>th</sup>** • Annual Valentine Social

**March 10<sup>th</sup>** • Pastel Techniques

**April 14<sup>th</sup>** • Colored Pencils & Techniques

**May 12<sup>th</sup>** • Urban Sketchers

**Board Meetings**

**December 9<sup>th</sup>** • Tom's Place

**March 3<sup>rd</sup>** • Margaret's Place

**June 2<sup>nd</sup>** • Rick's Place

**BOARD MEMBERS**

*Executive Board*

Thomas Burns, President

June Baty, Vice President

Rick Garlington, Treasurer

Jeri Wright, Secretary

*Committee Chairpersons*

Sherry Barber, Communications

Margaret Mall, Exhibits

Nettie Richardson, Fundraising

Randy Stewart, Historian

Brenda Burns, Library

Eric Doerr, Membership

Trish Manche, Newsletter

Cynthia Stiles, Programs

Betty Barna, Workshops

*Welcome our new members:*

*Jonathan Berg*

*Sherry Barger*

*Meredith Geldmeier*

*The Kaligrafos Newsletter is published 9 times yearly in the months of regular meetings. Send art, articles, announcements or comments to newsletter@kaligrafos.com*

# *Collaborative Creation*

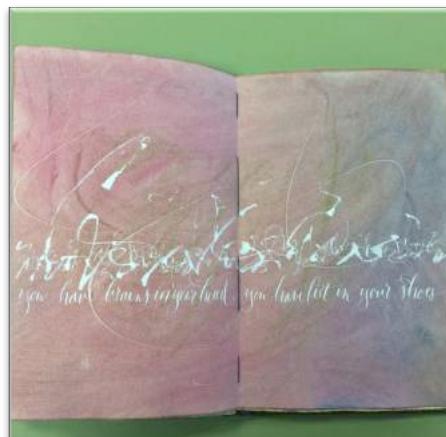
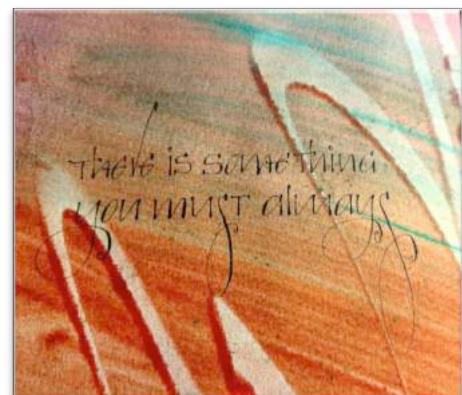
The November program will be hosted by the Fab 5. Oh, that's right, you don't know who the Fab 5 are....well, it's five wonderful, crazy, eccentric, slightly OCD, letter and art creators: Betty, Sherry, Jeri, Rick and Tom.



The idea was simple enough: "Hey, let's get a group of like-minded folks together and see what happens". The Brain Child is Jeri and she does her best (along with Betty and Sherry) to keep Rick and Tom in line, but that can be a full-time job.

This project is a collaborative book; each of us created a signature for themselves and the others. After hashing out the guidelines and details so each signature would be the same size, a couple of group sessions, and numerous emails brought forth a pretty special book that each member hand bound.

Don't miss the behind the scenes discussion as the group shares details on each of their sections. All 6 books will be there. Yes, I said six...Hmmm, what is that extra book for?



## *Kaligrafos Mini Workshops for 2017-2018*

These will all be held on the Saturday afternoon of the meeting, 1-4 pm. Take a lunch break or bring your lunch. We will then hold the mini workshop at the FUMC allowing more participants. AND- you are already there!

*The Cost will be \$10 per mini-workshop*

*Sign-ups will begin at the August meeting*

October 14, 2017      Uncial with Betty Barna

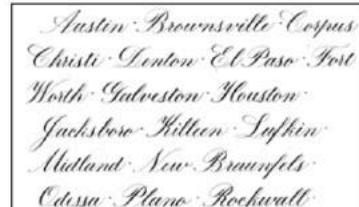
6mm Parallel Pen, blue  
or a similar broad edge pen



November 11, 2017      Zentangles for Christmas  
with June Baty



January 13, 2018      Copperplate Caps with Jeri Wright



March 10, 2018      Pastel Sketching with Sherry Barber



May 12, 2018      Book Object with Rick



**Round Robin Major Workshop**

**February 24-25, 2018**

This will create a project, from start to finish. Design to be revealed later.

*See flyer with Round Robin details near the end of the newsletter.*

## Review of “The Bridwell Library Presentation” By Alex Tolleson

Our Kaligrafos Program for October was presented by Arvid Nelsen, Librarian of Rare Books and Manuscripts at the Bridwell Library located at the SMU Perkins School of Theology in Dallas, TX. The Bridwell, one of the best theological libraries in the nation, is known for its extensive collection of theological, biblical and historical materials relating to the development of Christianity with a number of special collections related to the background, rise and development of Methodism.

With total holdings exceeding 370,000 volumes, Bridwell Library’s Special Collections contain over 50,000 printed books dating from the fifteenth to the twentieth century. Most of the printed works in these



*Picture from Bridwell Facebook page*

holdings, often in first and early editions, are in the fields of theology, church history, scripture, liturgy and philosophy. Many of the editions are distinguished by fine illustration and typography, notable provenances and historically significant bindings.

Arvid proceeded to describe some of the manuscripts available for viewing which includes bibles, missals, hymnals, and psalters from many different countries, cultures and time periods. In speaking

about librarians who study and research these materials, he indicated that some of these professionals are interested in only studying certain aspects of illuminated manuscripts, such as flourishes or paper making.

He showed us many different examples of these manuscripts and described how they were made, including the materials used and the layout of the books. The amount of work necessary to create these illuminated manuscripts in the early centuries was extensive and if done by only one person, could take nearly an adult lifetime. Up to the 12th Century most manuscripts were produced in monasteries in order to add to the library or after receiving a commission from a wealthy patron. As the years progressed and more people

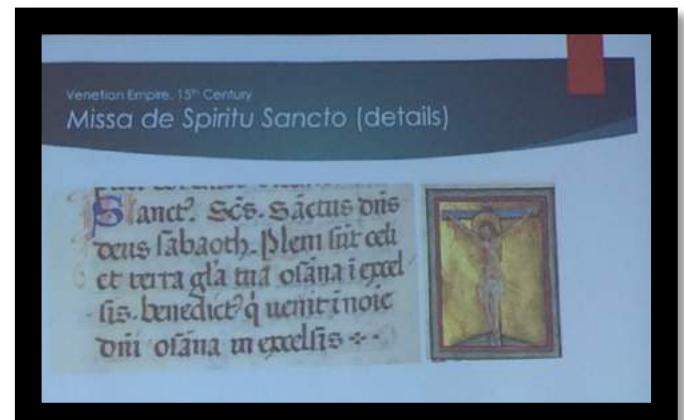
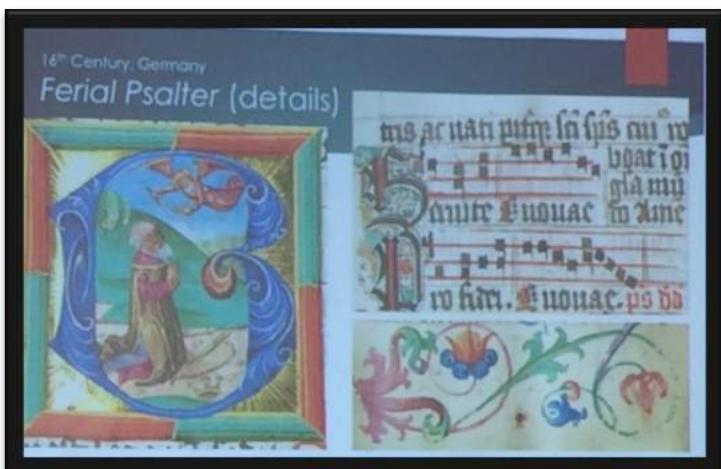
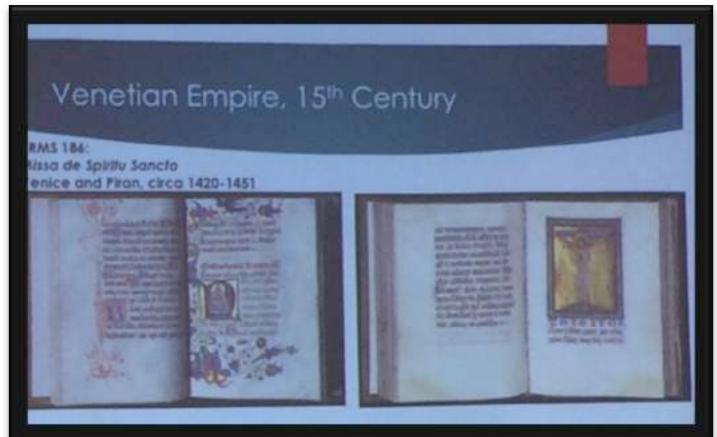
became literate, the demand for the books increased. By the time of the invention of the press in 1439 by Gutenberg, the process started to become more commercialized in order to serve the growing number of people who could read. They were originally done on parchment called vellum using the skins of animals. Gutenberg published the first bible in 1450 and by the 1600s, even though most illuminated manuscripts were still being produced, they were most commonly produced on paper.

Some of the terms he described were rubrics, signatures and colophons. A rubric is a set of instructions written in red or other colors in the manuscript which indicates the titles,

headlines, and initials of chapters and sections as well as instructions to the readers as to the kind of Mass they were used for and directions for worship. A signature, written in the lower right hand corner, is an indication of where the leaves (or pages) were to be placed for assembly. The colophon is the last page which indicates the date and place in which the manuscript was completed.

Illumination of the manuscripts was done with either gold paint or gold leaf and ground minerals in suspension were used for inks, including Malachite for green, Lapis Lazuli for blue and lead for white. The pens used for lettering by hand were split quills made from the feathers of birds and then, in later years, iron pens were used. Most books were laid out in 2 columns in order to make reading easier, as they were usually written in calligraphy in a small hand of lettering.

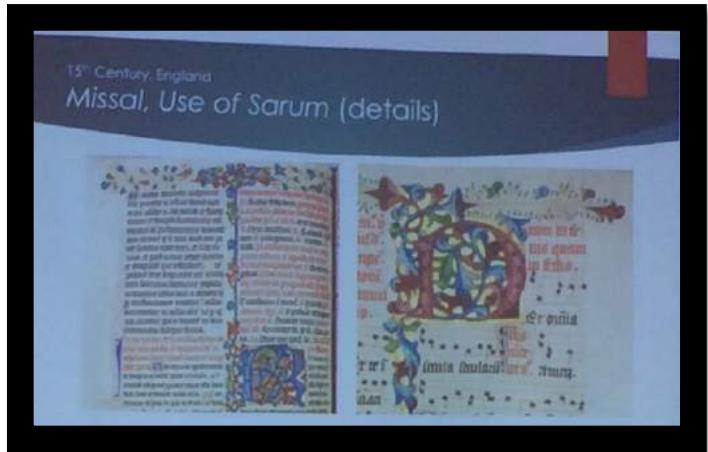
He also talked about more casual styles of letters such as what was called a Papal bull, which is a letter of official church business describing special privileges to contributors. He presented many different styles of manuscripts from



different countries and religions, including books from Spain, Italy, Armenia, Ethiopia, England and some Arabic texts from Persia.

He advised us when going to view the manuscripts, to divide up into small groups, since the viewing room is relatively small. He mentioned that it is surprisingly unnecessary to put on gloves when holding the manuscripts because he explained that the fibers from the gloves can rub off onto the books. The only requirement is clean hands.

The hours at the Bridwell Library for Special Collections are Monday through Friday from 8:30 AM – 5:00 PM. There are also an extensive websites for Bridwell Online Resources.



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## **BOOKS OF THE SAINT JOHN'S BIBLE AVAILABLE FOR DONATIONS TO A CHARITY**

Most all of the 7 books that make up The Saint John's Bible are available for suggested donations of \$30 to \$50 each. They are the books coordinated by Saint John's Abbey in Minnesota, with Donald Jackson as the Artistic Director. The books were originally \$60 to \$75 each, are in excellent condition, and exact copies of the original St. John's Bible.

Titles of books available: Pentateuch, Psalms (in original wrap), Historical Books, Wisdom Literature (2 copies in original wrap), Gospels and Acts, and Letters and Revelation. Books measure 10" x 15-1/2".

Contact: Catherine Burkhard, 214.363.7946 or [bookltrs@att.net](mailto:bookltrs@att.net). The charity requested by the family who own the books is "River Legacy Foundation" for the foundation's Nature/Living Science Center in Arlington ([www.riverlegacy.org](http://www.riverlegacy.org)).

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Still time to renew or join [Kaligrafos Membership](#) for 2017-2018 Membership!

\$25.00 individual membership or \$35.00 family membership

Please pay your renewal or sign up dues and send your updated information to Membership committee chairman, Eric Doerr. Checks payable to Kaligrafos.

**New annual directory and nametag/membership cards available at the meeting, see Eric Doerr.**

[See the form in the newsletter or find it on our website under About Us/Join Us.](#)

Look at these awesome additions  
to send to Austin for the Tree  
Whispers exhibit! Thank you  
Jeri Wright!



Jeri Wright spent some time with Ms. Honey's kindergarten class. These 5 & 6 year olds did a great job on the paper rounds for Tree Whispers.



## Mini Workshop of Uncial by Betty Barna

Review by Trish Manche

October 14<sup>th</sup>, 2017

Betty Barna taught the first mini workshop scheduled after the October meeting on the Uncial hand. We used grid paper and a 6.0mm PILOT Parallel Pen (blue cap).

At the beginning of the workshop, Betty talked about what great tools these PILOT Parallel Pens are for practicing. The ink is contained inside the pen in a cartridge that can be replaced or refilled using a syringe that can be purchased through a reseller such as John Neal Books. The ink may be refilled using fountain pen, walnut and other types of ink. Sumi ink, however,

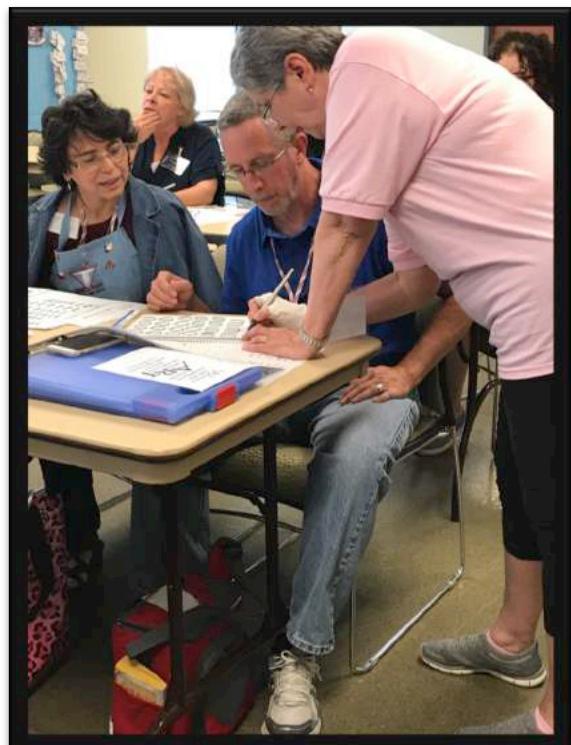
is not recommended for this pen, due to its thickness as it can clog and stop the flow of ink. Once this occurs the pen will need to be replaced. She also demonstrated how to disassemble the pen for cleaning and how to use the tiny black strip that comes with the pen to clean between the blades.

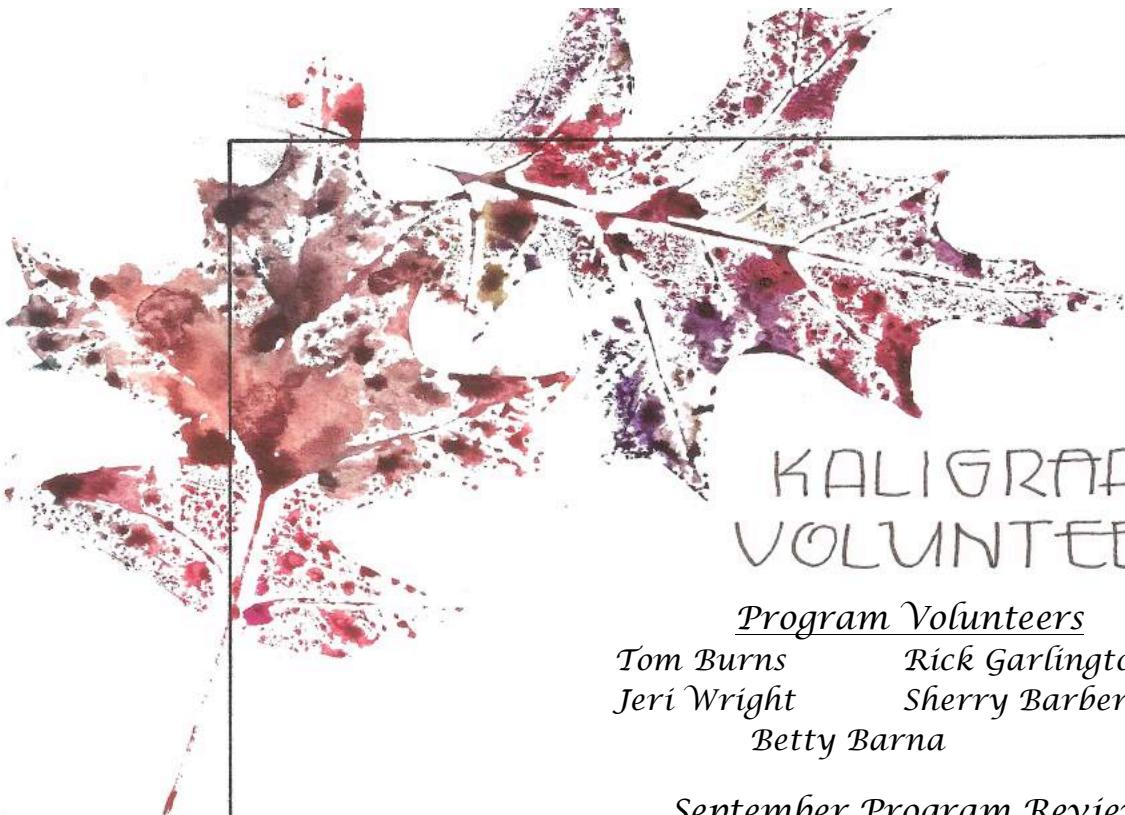


handbook. On the example pages, we were able to see some of the variations of the hand by the artists'. This is usually due to spacing constraints in the piece. This alphabet is all upper case and very rounded in appearance. The angle of the pen is 30 or 45 degrees, and our letters were one inch high for practice purposes.

Betty walked around the class and worked with students as needed and demonstrated letters we requested that were giving us a bit of a challenge. The class was very enjoyable and educational. Thank you so much Betty!

After the informative information regarding our tool, she shared some examples of work by Amity Parks using this hand. Betty provided an exemplar plus two pages of examples from a previous version of the Speedball





## KALIGRAFOS VOLUNTEERS

### Program Volunteers

Tom Burns                    Rick Garlington  
Jeri Wright                 Sherry Barber  
                               Betty Barna

### September Program Review

Alex Tolleson

### Embellished Paper Rounds

Lucy Hight                 Debbie Worden     Monica Winters  
Sandra Douglas             Brenda Burns       Janell Wimberly  
Carol Alexander

### Gallery Reception Refreshments

Autumn Swindoll     Jeri Wright     Janell Wimberly  
Brenda Burns           Tom Burns       Trish Manche  
Yean Ching Poelman

### Gallery Exhibit Artwork

Autumn Swindoll     Margaret Mall     Tom Burns  
Sherry Barber           Alex Tolleson       Suzanne Levy  
Rita Price               Cynthia Stiles     Debra Worden  
Janell Wimberly       Carol Scott         Trish Manche

### Newsletter

Every Issue: Tom Burns, Harvey Anton, Randy Stewart  
This Issue: Other Articles/Photos/Content: Jeri Wright  
Proof Readers: Stephanie Bell, Brenda Burns, Carol Engelhardt, Anita Hofmeister, Suzanne Levy, Rita Price, Alex Tolleson, and your Kaligrafos Board

*Thanks everyone!*

# *A notice from Peter Thornton: More Adolf Bernd books available!!*

A little reminder that I still have some of the new Adolf Bernd books available. They are \$33 which includes postage etc (2 or 3 books for same postal price) within the US. Payment can be made to me via cheque or PayPal. Email or message me for further info at [peter1811@aol.com](mailto:peter1811@aol.com). I would be grateful if this was shared or mentioned at your next Guild meeting. I should add that I usually write your name inside if wanted along with my own humble signature. All these pieces will be on exhibition (and Workshop) in Hamburg, Germany and Bruges, Belgium next Autumn, 2018.

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## *Meeting Highlights*

- All decorated paper rounds are due back at the November meeting.
- A Zentangle Christmas mini workshop will be held directly after the November meeting. You can sign up for \$10 with Betty Barna.
- Round Robin Workshop will be held February 24th & 25th, 2018. Cost is \$100.00 per person. Two days with 4 separate classes (3 hours each): Paste Paper, Blackletter, Brush Lettering and a bound booklet.
- Before and after the November meeting, the guild bazaar will be open. Bring your art related items for sale. Many of the library books will also be available for sale.
- Frisco Fine Arts Gallery is the location of our current exhibit. Several pieces have sold already.

## *Library News*

It was announced at the August meeting that the Library is being dissolved. We are selling books to the guild members. Please check The Library Thing for books you may want to purchase - keep in mind that while we are trying to keep it updated as best as possible, you might request a book that has already been requested.

Please email our Librarian with your requests - Subject line should be "KALIGRAFOS LIBRARY" and provide the book name, number and author too please.

While some are spoken for there will be some at the November Bazaar for purchase.

Brenda Burns  
Kaligrafos Librarian

*Please be patient and give our chairpersons an opportunity to respond. Many of our chairpersons work full time in addition to their Kaligrafos responsibilities.*

## HARVEY'S HELPFUL HINTS

By Harvey Anton

*This spotlight this month* is on two special VINTAGE nibs: the Esterbrook #97 Fine Business nib and the Hinks-Wells #303 nib. The Esterbrook #97 Fine Business nib is just that: used in a bygone era for listing in Business Journals, using a very fine line, but allowing for broad swells for letters and numbers. It was (and is) a delight to use and the results will astound you for your current work. They used the Business nibs for Journal writing and entries where we, today, make beautiful artwork with them: The Hinks-Wells #303 nib is patterned after the Gillott #303 nib (and I wouldn't be surprised to learn it was an exact copy of the Gillott #303) since Hinks-Wells didn't make their own nibs. And true to the Gillott #303 its tines are extremely flexible leaving a very fine upstroke and broad swells with little effort. Come by my table at the meetings and be amazed at these two vintage nibs.

*Our current officers are due a big round of applause* for their hard work giving us the best programs available. Kudos to all for your dedication to Kaligrafos and the membership!

*Try your own recipe for scented ink:* combine from 1-100 drops of essential oil to a teaspoonful of Vodka (test the Vodka first then you won't care what the ink smells like). Add this mixture to 2 ounces of dark ink, stir, smell, then start writing. This could become addictive! The recipient might give you a call for the recipe.

*For a touch of color* added to your paper art: shave some colors from colored pencils onto the paper, rub it in where you want the color, spray with Fixative, let dry, then write on! This technique will surely get eyes attracted to YOUR piece in an exhibit.

For a Happy Thanksgiving, good food, good friends, good health and beautiful writing:

Til next month, Harvey Anton, and for your essential needs and tools:

[penstaff@verzon.net](mailto:penstaff@verzon.net), H)972-307- 0172, C)817-470- 2735.

Remember Kaligrafos receives 10% of the sale, so everyone wins!

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## Book Reviews

*Are you looking for an opportunity* that will help others, fill a need and be educational for you too?

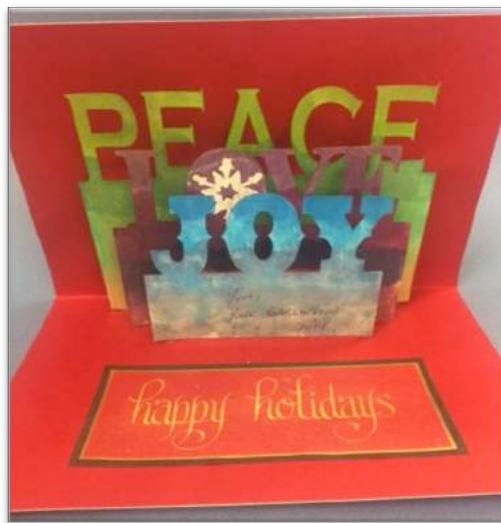
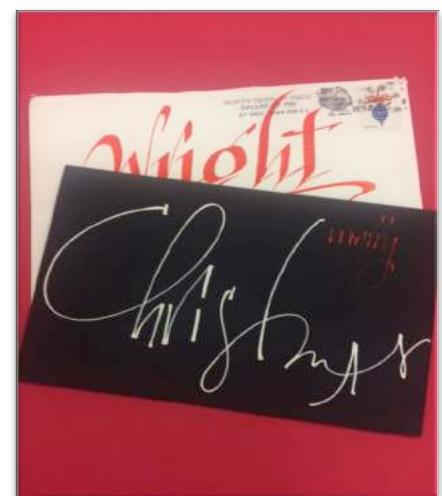
How about writing a book review? This could assist new calligraphers with finding books that might help them in their calligraphic journey. Simply write a few lines in an email about a book that you found helpful. The reviews will be published in a future newsletter. For more information, please contact Trish Manche.

## Sharing Holiday Joy

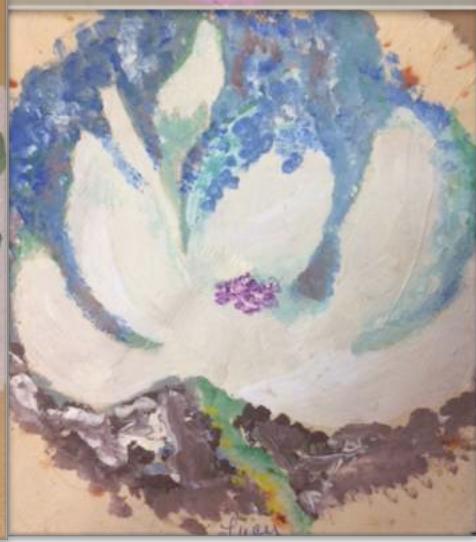
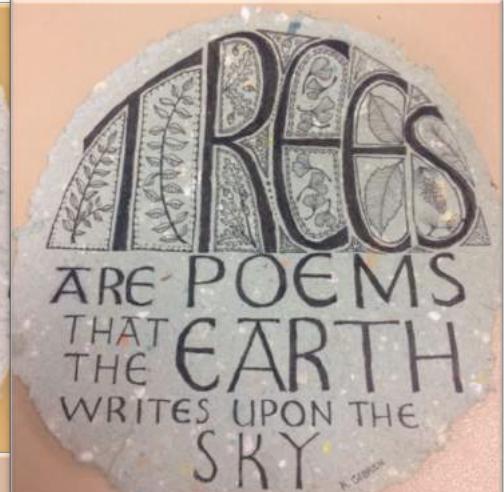
As the holidays rapidly approach we often find that our time becomes limited and our lives hectic. For many calligraphers it is a time to reflect on the past year and our friendships, many of those friendships developed through our love of lettering.

Since Kaligrafos does not distribute a newsletter in December, giving our much beloved newsletter editor a month off during the holidays, I thought it might be nice to share some cards that I have received over the years. In appreciation of those that take the time and much effort to include me in their distribution, I thank you. Jeri Wright





# Paper Rounds for the Treewhispers Exhibit





## Practice Time Compiled by Randy Stewart

The one who truly loves you will never leave you because, even if there are 100 reasons to give up, he or she will find one reason to hold on.

**Art, like morality, consists of drawing the line somewhere.**  
G. K. Chesterton

You know you're old if they have discontinued your blood type. Phyllis Diller

I'm that friend you have to explain to people ... then apologize about it afterwards.

If you just want to walk fast, walk alone; but, if you want to walk far, walk together.

*My spouse says I talk in my sleep ... but nobody at work has ever mentioned it.*

*Give a man a fish and he will eat for a day. Teach a man to fish and you can get rid of him for the entire weekend.*

What is the difference between a mutual fund and an artist? A mutual fund eventually matures and makes money.

Much of the social history of the Western world over the past three decades has involved replacing what worked with what sounded good. Thomas Sowell

AWESOME called this morning. I answered!

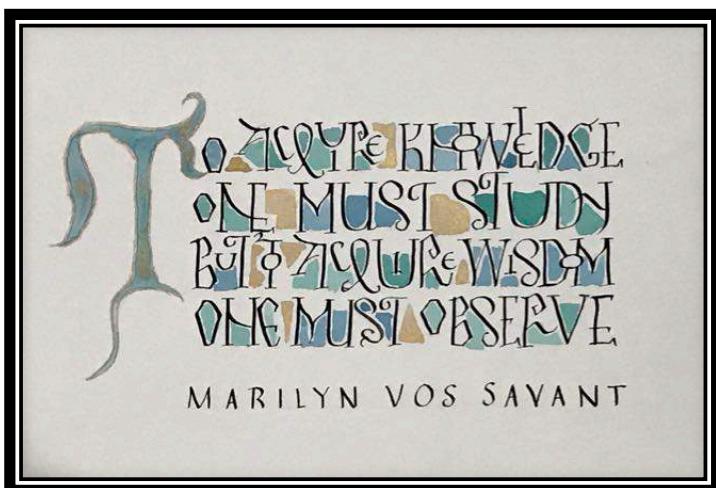
# Kaligrafos Exhibit at Frisco Fine

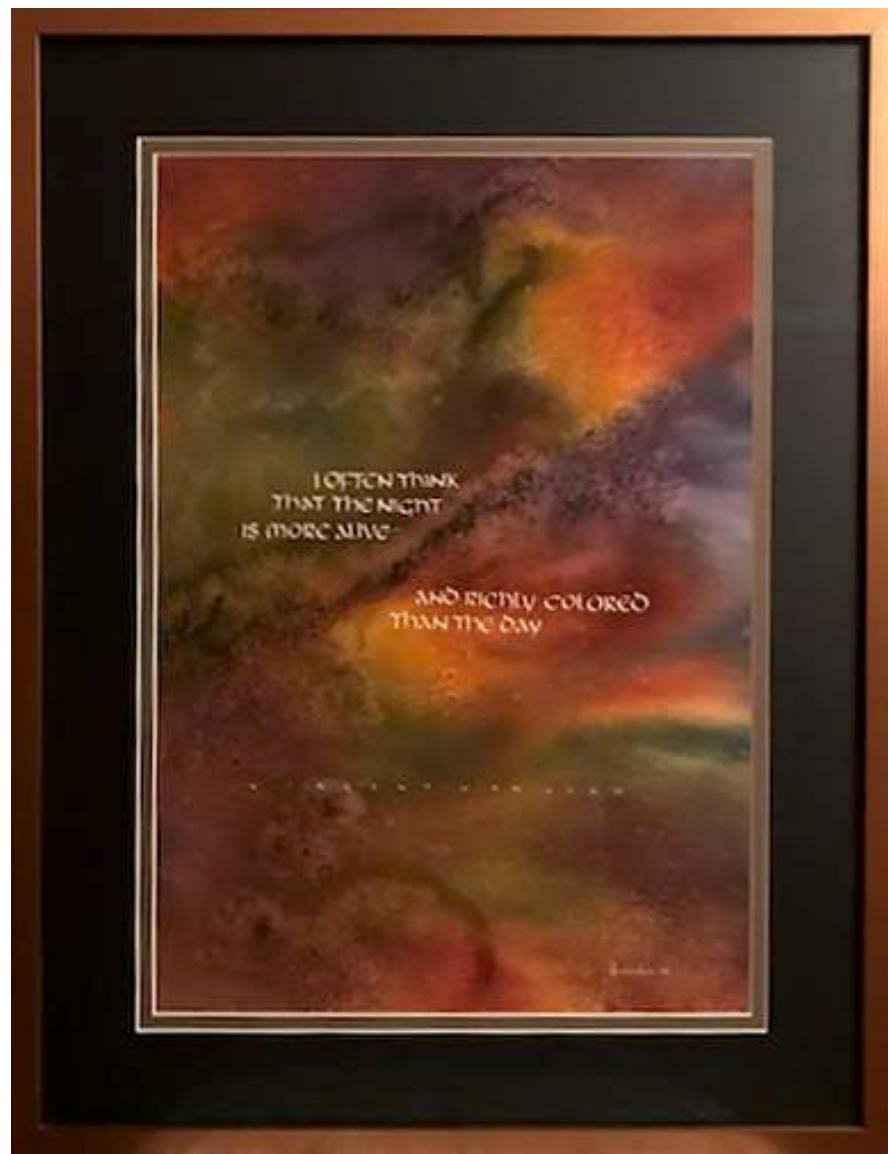
## By Trish Manche

On October 21st, Kaligrafos had a reception for their first exhibit at the Frisco Fine Arts Gallery in downtown Frisco. This is a beautiful venue with several wonderful pieces on display in a variety of mediums.

There were several pieces from Kaligrafos and a few pieces had sold by the time of the reception. (Including one piece that was purchased by an out of state visitor that was taken immediately.) We had a nice turn out for the reception of 20-22 people over the course of the evening and several brought yummy snacks to taste while wandering through the Gallery.

Below are a few of the pieces displayed, this is definitely a venue where we want to exhibit in the future. Stop by and check it out at 7227 Main St, Frisco, TX 75034 on display until 12/2/17. Thank you to all participants.





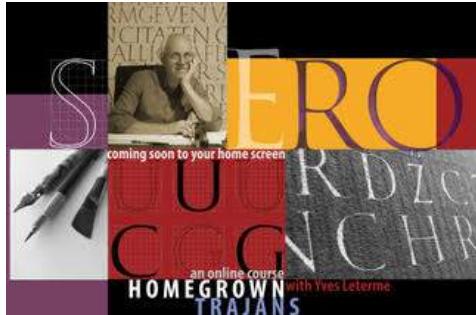
# The Dallas Cowboy Cheerleaders recognize Paula VanWagoner

Our own Paula VanWagoner designed the uniform (still worn today) for the Dallas Cowboy Cheerleaders back in 1972. Last year, they held a banquet in honor of Paula and their former director where Paula was invited to go onto the field at halftime and "perform" with the alumni cheerleaders. She says, "What an experience seeing 100,000 watching. I actually got choked up." Unfortunately illness prevented her appearance this year. See the full article [here](#). Here is a picture Paula shared taken with the 2016-2017 cheerleaders. Paula says "That's a photo I'll treasure!"

Congratulations Paula on your well deserved recognition!



## Yves Leterme Workshop Online



Hi,

In this message, I merely want to put the word out that there's an online class coming, my very first actually, on the Roman capitals, otherwise known as Trajans. You'll find more info on the page on my website which is especially devoted to that class. Here's the direct link: [www.yvesletermeletters.com/trajan-online-course.html](http://www.yvesletermeletters.com/trajan-online-course.html) .

The class will run in February and March 2018. Registration opens on the 1st of January 2018.

If you're interested and you want to receive a reminder for that registration, please sign up to my newsletter (go to [www.yvesletermeletters.com/workshops.html](http://www.yvesletermeletters.com/workshops.html)).

And if, by chance, you happen to know of fellow calligraphers who might be equally interested in this class or in my newsletter, you're welcome to spread the news. Thanks.

Enjoy the rest of your weekend,  
Yves

P.S. I apologize if you've received this message twice.

### KALLIGRAFIE & LETTERKUNST

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# Round Robin Workshop Weekend!

February 24 & 25<sup>th</sup>, 2018

Don't miss this opportunity to sign up for a great Round Robin weekend featuring our own Jeri Wright & Betty Barna: Paste Paper (Saturday AM)

Anita Hofmeister: Blackletter (Saturday PM)

Debi Sementelli : Brush Lettering (Sunday AM)

Sherry Barber: Book of Workshop Work (Sunday PM)

Cost is \$100 - Your check is your guarantee of a place for this fun filled weekend.  
Sign up by sending or giving your check to Betty Barna or Jeri Wright.

To be held at the Irving Garden & Arts Building,  
906 Senter Road, Irving, 75060 (972-721-2501)

Paste Paper: The colored part  
(not the black cutout)



Blackletter:



Brush Lettering:



Small Book:



# John Neal Books Calligraphy & Hand Lettering Envelope Contest

## Rules

1. Entry is by physical envelope mailed to one of the entry addresses below.
2. Entry envelopes must addressed to one of the following:
  - o Seattletters, [9302 NE 135th St., Kirkland, WA 98034](#). (Adding "in Bellingham" to "Seattletters" is optional.)
  - o John Neal Books, [1833 Spring Garden St., Floor 1, Greensboro, NC 27403](#).
  - o Letter Arts Review, [1833 Spring Garden St., Floor 1, Greensboro, NC 27403](#).
  - o Bound & Lettered, [1833 Spring Garden St., Floor 1, Greensboro, NC 27403](#).
    - (Spell out or abbreviate as you wish. Floor 1 could be abbreviated as FL 1.)
3. All entered envelopes must include your own calligraphy and/or hand lettering, applied by hand.
4. All entered envelopes must include a stamp or multiple stamps on the front. The decorated envelope itself can be sent through the mail, or it can be sent within another envelope addressed to John Neal Books, Calligraphy Envelope Contest, 1833 Spring Garden St., FL 1, Greensboro, NC 27403. Each envelope entry must have your name and a return address on the back of the envelope, even if it is sent within another envelope.
5. Entry envelopes mailed to Seattletters can contain conference fee payments. Entry envelopes mailed to John Neal Books/Bound & Lettered/Letter Arts Review may contain orders, subscriptions, and/or payments. If your mailed envelope is solely a contest entry, write "Entry Only" on the back of the envelope. Including one or more blank sheets of paper in the envelope may help smooth the envelope passage through the postal service.
6. #10 Business envelopes (4-1/8" x 9-1/2") are encouraged, but you may use any envelope size that mails at the one-ounce rate.
7. By entering, you give permission for your envelope to be reproduced in promotional materials, both print and web; to be reproduced in an issue (or multiple issues) of Bound & Lettered; and to be displayed at Seattletters and other venues.
8. Deadline for receipt of entries is April 1, 2018
9. A selection of the entries will be on display at Seattletters and will be reproduced in Bound & Lettered, issue 15.3 (Summer 2018). A copy of the issue can be preordered at [www.johnnealbooks.com/product/bl15-3](http://www.johnnealbooks.com/product/bl15-3) (if the link does not work, go to [www.johnnealbooks.com](http://www.johnnealbooks.com) and search for BL15.3). Everyone with an envelope reproduced in that issue of Bound & Lettered will receive a complimentary copy of the magazine. Subscribers will automatically receive a copy of this issue of the magazine.

Click [HERE](#) to download a PDF of the contest rules.

## Prizes:

- \$100 Gift Certificate for envelope judged best envelope design
- \$100 Gift Certificate for the People's Choice winner at Seattletters
- \$50 Gift Certificate for the envelope judged best integration of the stamp(s) in the design
- \$50 Gift Certificate for the envelope judged best pointed pen script
  - *\$50 Gift Certificate for the envelope judged best broad-edged pen calligraphy*
  - *\$50 Gift Certificate for the envelope judged best contemporary script*
  - *\$50 Gift Certificate for the envelope judged best illustrative elements*
  -

*In addition, ten \$25 honorable mention Gift Certificates will be awarded.*

*Gift Certificates are for purchases from John Neal Books and are good toward anything in their store, catalog, or website, including subscriptions.*

*Prizes will be announced at Seattletters in July of 2018.*

***Thanks to member, Angie Vangalis, for submitting this to our newsletter!***

# Kaligrafos

Calligraphy Guild

Membership fees:

 \$25.00 Single

 \$35.00 Family

Make checks payable to "Kaligrafos"

 Mail completed form and check to membership chairman at:

Kaligrafos Membership

P.O. Box 831118

Richardson, TX 75083

Date of Application MM/DD/YYYY: \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State & Zip Code: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Birth date MM/DD: \_\_\_\_\_ / \_\_\_\_\_

Kaligrafos is a non-profit organization created for the benefit and ongoing enrichment of its members. The more you get involved, the more you benefit. Volunteer – you'll meet some really neat people! Please check items below that you would be interested in helping with to support the guild that gives you a place to grow and learn.

- |   |                                    |                                       |
|---|------------------------------------|---------------------------------------|
| <input type="checkbox"/> Communications | <input type="checkbox"/> Exhibits  | <input type="checkbox"/> Fund Raising |
| <input type="checkbox"/> Historical     | <input type="checkbox"/> Library   | <input type="checkbox"/> Membership   |
| <input type="checkbox"/> Newsletter     | <input type="checkbox"/> Programs  | <input type="checkbox"/> Workshops    |
| <input type="checkbox"/> Refreshments   | <input type="checkbox"/> Lettering | <input type="checkbox"/> _____        |