



Watercolor
Techniques
With
Bryce
Weigand

President's Letter



"We Ink 'em Up!"

Presidential Seal By Janell Wimberly

Welcome Dip Pen Peeps –

It's September already and that means it's Pen show time! This will be Kaligrafos' third year to be setup at the Dallas Pen show. Last year topped our inaugural year and I'm thinking this year will top that. This could be the year that actually establishes us as a mainstay for the show and have people look us up! It's a fountain enthusiast's dream, but there are fine chocolates and ink wells to be found at a couple dealers. And, I'm not even going to mention INK...Oh, wait....I just did. Well, you won't find a bigger selection of ink anywhere and yes they can be used with our dip pens! You'll not see me at the meeting as I'll be at the show doing my best "selling/recruiting". Come on by in the afternoon and say "Hi".

Still pushing for decorated Rounds for the Austin Tree Whispers exhibit. I have only received one completed Round thus far. For those that took rounds at the August meeting and haven't completed them simply set aside 20m this weekend and Pen a letter to your favorite childhood tree. As I start getting them I will post them to our Facebook page. The round can be decorated, drawn on, or a poem written on (these are rough and will bleed so choose your writing tool and medium carefully), whatever your heart desires. Check out the Treewhispers blog <https://treewhispers.com/blog/>

As I write this, the folks in North Texas are getting a little crazy thinking there will be no gas. It's a feeding frenzy on a magnitude I've never seen. All the while the folks in Houston and along the coast have had their world turned upside down with Mr. Harvey, and I'm not talking about Anton. I'm sure we all know someone in the area affected and there will be a long road ahead to get all those affected back on track. As a calligrapher there's not much we can do, but as a Texan there is a whole lot. There are many small organizations and businesses that are lending a hand and many more that will need help in the weeks and months to come. All I ask is that we all come together and help one another whether it's a time or monetary donation - every little bit helps. It may not be now that you can help or know how to help but when the time comes and presents itself you'll know and take that opportunity to step up....it's what fuels our inner spirit and gives us character and the fire to create something in the future.

Yves Letterme is coming at the end of the month and he'll be teaching us Drawn Capitals. See Sherry/Betty for details and sign up. There are still a few openings if you're on the fence...just pull the trigger! You may not know he is from across the pond, so to getting him for a local workshop is HUGE. Otherwise the only way to get a class with him is at a conference.

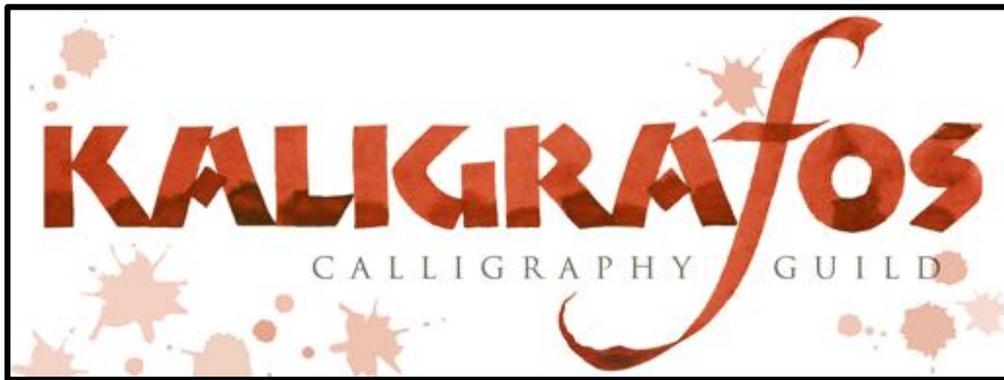
For those in attendance at the August meeting I gave the sad news that the Library is being dissolved. Please check the Library Thing and get your request in for any books you want to purchase (we are trying to keep up as best as possible what's available, but it's not guaranteed that if you find it on the Library Thing, it's still available). Some are already spoken for and what's left will be sold at the November Bazaar.

I didn't have a single soul approach me about the Valentine's Social or reach out via email, snail mail, or Gmail.....So....I'm leaving this right here...

Don't laugh too hard when you read this. But, it's all about planning and even though Valentine's Day is seemingly forever away - designing, writing, printing, mailing doesn't happen overnight and the end of the year is packed with holidays! We need a Ring Leader and several point people to have it run smoothly. Reach out now to Cynthia or myself to get this HEART THUMPING!

Inkfully yours!

Thomas



General Meetings 2nd Saturdays at 10:00am – noon
Come early to socialize 9:30am to 10:00am

Meeting Location

First United Methodist Church

503 N. Central Expressway, Richardson, TX 75080
Second Floor, Room 217A

Workshops

Sept 30-Oct 1 Yves Letterme • Drawn Letters

General Meetings Schedule

September 9th • Watercolor Techniques

October 14th • The Bridwell Library – Rare Books & Manuscripts

November 11th • Annual Bazaar & Guild Member Panel Discussion

January 13th • Fountain Pens & Inks

February 10th • Annual Valentine Social

March 10th • TBD

April 14th • Colored Pencils & Techniques

May 12th • TBD

Board Meetings

December 9th • Tom's Place

March 3rd • Margaret's Place

June 2nd • Rick's Place

BOARD MEMBERS

Executive Board

Thomas Burns, President

June Baty, Vice President

Rick Garlington, Treasurer

Jeri Wright, Secretary

Committee Chairpersons

Sherry Barber, Communications

Margaret Mall, Exhibits

Nettie Richardson, Fund Raising

Randy Stewart, Historian

Brenda Burns, Library

Eric Doerr, Membership

Trish Manche, Newsletter

Cynthia Stiles, Programs

Betty Barna, Workshops

Welcome our new members:

Tatyana Bessmertnaya

Autumn Swindoll

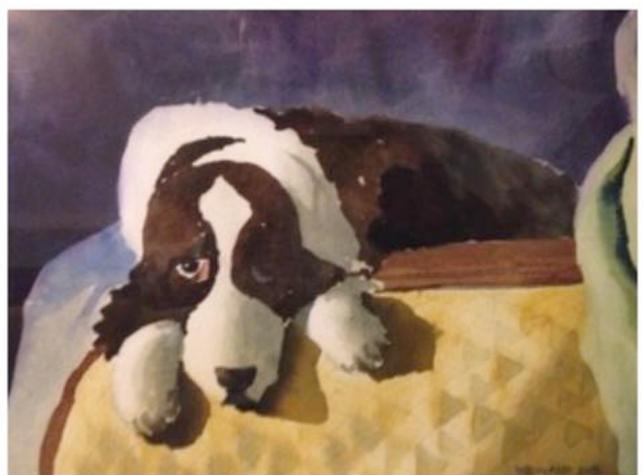
The Kaligrafos Newsletter is published 9 times yearly in the months of regular meetings. Send art, articles, announcements or comments to newsletter@kaligrafos.com

September Program

Watercolor Techniques

Bryce A. Weigand, FAIA, practices art and architecture in Dallas. After a 40-year career in corporate and institutional architecture, watercolor painting has now taken a prime spot in the schedule. Serving as President of the Southwestern Watercolor Society in 2016-2017, Bryce has helped foster the growth of the organization to over 430 members.

His presentation titled “The Thrill and Agony of Watercolor Painting” will focus on the excitement and joy of developing the skill set needed for a successful painting. It will also focus on the challenges inherent in that particular medium. There will be discussion on the tools, i.e. paper, paint and brushes, and the exhilaration of the proper mix of each to create a painting of value. A demonstration will develop these nuances of material, timing, design and composition.



Kaligrafos Mini Workshops for 2017-2018

These will all be held on the Saturday afternoon of the meeting, 1-4 pm. Take a lunch break or bring your lunch. We will then hold the mini workshop at the FUMC allowing more participants. AND- you are already there!

The Cost will be \$10 per mini-workshop

Sign-ups will begin at the August meeting

October 14, 2017 Uncial with Betty Barna

6mm Parallel Pen, blue
or a similar broad edge pen



November 11, 2017 Zentangles for Christmas
with June Baty



January 13, 2018 Copperplate Caps with Jeri Wright



March 10, 2018 Pastel Sketching with Sherry Barber



May 12, 2018 Book Object with Rick



Round Robin Major Workshop

February 24-25, 2018

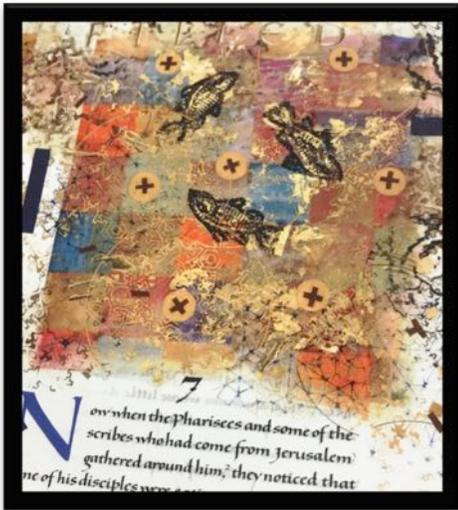
This will create a project, from start to finish. Design to be revealed later.

The St. John's Bible, presented by Cynthia Stiles, 8/12/17

"To ignite spiritual imagination," was the stated goal of Donald Jackson, artistic director of the St. John's Bible project. The St. John's Bible is a handwritten and illuminated Bible, commissioned by St. John's University and Abbey in Collegeville, Minnesota.

Jackson, a British calligrapher and official scribe to

the Crown Office of the United Kingdom, fulfilled a decades-old dream in producing this profound work.



Jackson explored Hebrew writing, gold overlay techniques, the Book of Kells (c.800 AD, Ireland) and the Winchester Bible (c.1175 AD,

England). He drew certain

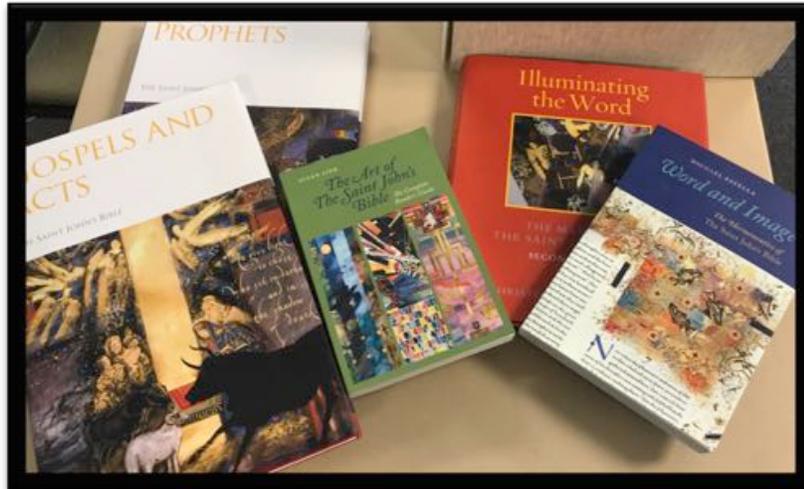
letter forms from Edward Johnston, early 20th century scribe, known as the "father of modern calligraphy."

The planning of the St. John's Bible began in 1995. The scriptorium in Wales was established four years later, and most of the calligraphy and illumination got underway in the new millennium, finally completed in 2011. Jackson developed his own script for the project. His disposition was to keep developing, learning and practicing in order to make the calligraphy alive and breathing, not static. Constant sketching and testing, using transparencies, cutting and moving images around were part of the creative process. Jackson gave the illuminators freedom to retain their own style.



. Some names familiar to readers who were part of the St. John's Bible team are Thomas Ingmire, Suzanne Moore and Izzy Pludwinski.

In summarizing this project, Cynthia emphasized the importance of learning the basics, beginning with broad sketches then keep refining them, looking at and learning from others, and keeping in mind what you are commissioned to do.

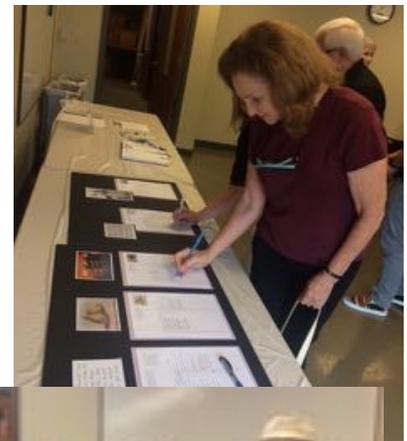
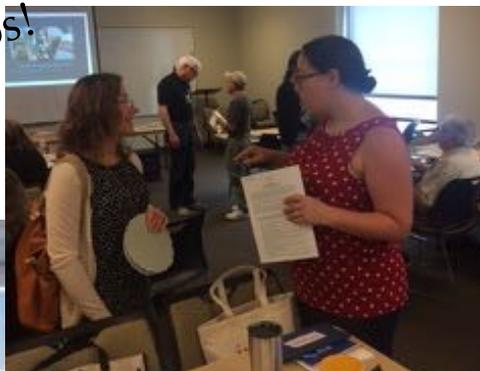


For further learning:

<http://www.loc.gov/exhibits/stjohnsbible/stjohns-exhibit.html>

http://www.saintjohnsbible.org/promotions/process/people_donald_jackson.htm

Welcome back Kaligrafos!



Thanks!

For Volunteering

Rick Garlington and Jeri Wright assisted Eric Doerr with Guild Nametag lettering.

Paper rounds made for the Tree Whisperer's Exhibit for Austin Guild exhibit.

Tom Burns	Cynthia Stiles
June Baty	Eric Doerr
Suzanne Levy	Linda Harrison
Jeri Wright	Nicole Black & Brooke

Suzanne Levy - August Program Review

Newsletter Proofing -

Alex Tolleson	Anita Hofmeister
Brenda Burns	Carol Englehardt
Rita Price	Stephanie Bell

Betty Barna and Sheri Barber assisted Margaret Mall with the take down of the exhibit at LLUMC.

Volunteer Opportunity

Nettie Richardson, our new Fundraising Chairperson, is looking for 5 people to sign up to volunteer for the fundraising committee. There will be a sign up sheet at the meeting.

We are all like one-winged angels. It is only when we help each other that we can fly.

-- Luciano de Crescenzo

*A notice from Peter Thornton:
More Adolf Bernd books available!!*

A little reminder that I still have some of the new Adolf Bernd books available. They are \$33 which includes postage etc (2 or 3 books for same postal price) within the US. Payment can be made to me via cheque or PayPal. Email or message me for further info at petert1811@aol.com. I would be grateful if this was shared or mentioned at your next Guild meeting. I should add that I usually write your name inside if wanted along with my own humble signature. All these pieces will be on exhibition (and Workshop) in Hamburg, Germany and Bruges, Belgium next Autumn, 2018.

Meeting Highlights

- Library is being dissolved as there are too many books to store and no place to house them. Books will be sold throughout the year.
- Paper Rounds are available to guild members for embellishing to add to the Tree Whispers exhibit. Due back no later than the November meeting.
- Valentine Committee member sign up. Contact Cynthia Stiles if interested.
- Fall Festival exhibit in Frisco, Texas starting September 29th.
- Seats still available for the Yves Leterme workshop, 'Drawn Capitals' September 30th & October 1st. Workshop price is \$140.00. Contact Sherry if you haven't signed up yet.
- Mini workshops start in October. This year the mini's will be held at the church following our guild meeting from 1:00 thru 4:00 pm. Betty Barna will be teaching the UNCIAL alphabet on October 14th. \$10 fee per person, per class.

Library News

It was announced at the August meeting that the Library is being dissolved. We are selling books to the guild members. Please check The Library Thing for books you may want to purchase - keep in mind that while we are trying to keep it updated as best as possible, you might request a book that has already been requested.

Please email our Librarian with your requests - Subject line should be "KALIGRAFOS LIBRARY" and provide the book name, number and author too please.

While some are spoken for there will be some at the November Bazaar for purchase.

HARVEY'S HELPFUL HINTS

By Harvey Anton

[Our Vintage nib spotlight for this month](#) is shining on the Perry #366 EF nib made in England. If you are not familiar with the Perry brand, it was one of the premier brands in the golden years of penmanship until selling to Josiah Mason. This nib is very flexible, bronze color, and extremely easy to use making beautiful swells with a very fine upstroke. Come by my table at the meeting and try one out – a very limited supply on hand and a limited supply on the market, so buy as many as you want. The owners do not want to give them up!

[Have you tried the NEW Leonardt EF Principal nib yet?](#) This one is a definite MUST! Nothing but rave reviews from all over the world! The new shiny gold color is beautiful, but the secret is in the tines – super flexible, creating beautiful swells, and super fine hairlines. I try to stock an ample supply, but too often Manuscript has them on a 2-3 month waiting list. Buy as many as you want before I run out again! And only \$2.35 each. This is the only current production nib I stock among my countless vintage nibs. And don't forget that Kaligrafos receives 10% of the sales.

[We have a very diverse and talented group of members](#) who love to share their expertise and talents with us – the membership, in the form of our programs that they work so hard to prepare for. They are certainly due a big hand of applause for all the work that they give to us and share with us.

[Sometimes it's necessary](#) for us to write on plastic coated paper which can become difficult with standard inks. Try using Spectralite's Dr. PH Martin's airbrush colors right out of the dropper bottle. It's a pleasure to write with, comes in a huge variety of colors, and usable with either broad or pointed nib. It is waterproof and permanent, so be sure to wash and dry your nibs (and brushes) well after use.

[Of necessity you can use old cotton T-Shirts for pen wipes.](#) These are not quite as good as the paper coffee filters, but they work in a “pinch”, and they may be a bit handier.

[Another good idea for cleaning up ink spills](#) in a hurry is to stand a roll of paper towels or toilet paper on your desk to have at the ready. You never know when it might happen – it just does!

[Jane Faulkner \(of the Fort Worth Guild\) offers this suggestion](#) – when traveling you can carry your brushes, ink, pens and pencils in the fingers of latex gloves. This can be a very handy carrying tool for supplies. Thanks, Jane.

Til next month, for beautiful writing, peace and contentment,
Harvey Anton

penstaff@verizon.net, H) 469-320-9754, C) 817-470-2735 – Kaligrafos receives 10% of the sale.

Practice Time

Compiled by Randy Stewart

It is no coincidence
that in no known
language does the
phrase 'As pretty as
an Airport' appear.
Douglas Adams

The last time somebody
said, 'I find I can write
much better with a word
processor.', I replied,
'They used to say the
same thing about drugs.'
Roy Blount Jr

*Never go out to meet
trouble. If you will
just sit still, nine
cases out of ten
someone will intercept
it before it reaches
you. Calvin Coolidge*

This book fills a
much-needed gap.
Moses Hadas

Adventure is just
bad planning.
Roald Amundsen

*i before e
Except when your foreign
neighbor Keith receives eight
counterfeit beige sleighs from
feisty caffeinated weightlifters.
weird!*

Scribble! The board game for doctors.

Ambiguity. What happens in Vagueness, Stays in Vagueness.

It was such a lovely day I thought it a pity to get up. W. Somerset Maugham

*When something goes wrong in my life, I just yell, "Plot
Twist!", and move on.*

Book Reviews

Are you looking for an opportunity that will help others, fill a need and be educational for you too?

How about writing a book review? This could assist new calligraphers with finding books that might help them in their calligraphic journey. Simply write a few lines in an email about a book that you found helpful. The reviews will be published in both a future newsletter For more information, please contact Trish Manche.

Preparing Your Artwork for An Exhibit

For the next few months, Exhibit Chair, Margaret Darphin Mall, will present various helpful suggestions on matting, framing, and hinging art work in preparation to hang your work in exhibits and/or your home. The articles can all be found at:

<http://www.logangraphic.com/blog/purpose-matting/>

Hope you enjoy this month's article on Selecting Frames for Your Artwork.

Selecting Frames for Your Artwork

by Logan Graphic Products, Inc. on November 20, 2013 in Finishing

Yes, you can frame your own pictures using tools and supplies readily available from art supply, photography, or craft supply stores. Photographs, paintings, art prints, children's art, diplomas, newspaper clippings, and needlework are just a few of the many items the do-it-yourself framer can frame for display. Picture framing is an important part of room decor. It allows us to display photographs of favorite people and places. It lets treasured memorabilia be part of daily life, instead of tucked away in a drawer.



Framed items and images can express personal interests, or celebrate special events. They can define and coordinate decorating schemes, highlighting or introducing favorite colors.

The Purpose of Framing

Picture framing provides two important services for a piece of art—protection and presentation. Protection is provided with proper materials and methods. Presentation begins with designing the project. The presentation should complement the art. “Overdoing” is a tendency of amateurs in any field of



endeavor, and sometimes the beginner framer “over frames” the piece both visually and structurally. In an attempt to make it look professional, the art is sometimes overwhelmed by the framing. The goal is a presentation that allows a viewer to see the beauty of the artwork and not be distracted by the framing. Professional picture framers learn their skills and techniques through years of apprenticeship, training, and trial and error. The methods suggested here are designed to



expedite the learning process, allowing home framers to begin framing right away, while giving a “professional” finish to the work. The mechanics of framing are important, but equally important are the aesthetics of framing—the style, color, and proportion of the frame and matting. Understanding these elements makes all the difference between a “homemade” and a professional-looking presentation.

A Note About Conservation Framing

Professional picture framers use the term “conservation” to refer to the materials and techniques used for framing art of value, whether that value is sentimental or monetary. The goal is preservation, protecting the art and ensuring that the framing process itself does no harm. For conservation framing, all materials must be clean, stable, and acid-free, and all materials in contact with the art must be completely reversible without any damage to the art. In this book, conservation measures are suggested or described where applicable. The basic materials required are available at many art supply or craft supply stores.



Treasured family photographs can be preserved using the proper materials and methods



Fine art should be framed using fine quality materials and conservation procedures

Still time to renew or join [Kaligrafos Membership!](#)

2017-2018 Membership

- \$25.00 individual membership
- \$35.00 family membership

Please pay your renewal or sign up dues and send your updated information to Membership committee chairman, Eric Doerr.

New annual directory and nametag/membership cards available at the meeting, see Eric Doerr.

[See the form in the newsletter or find it on our website under About Us/Join Us.](#)

Checks payable to Kaligrafos.

DRAWN CAPITALS

WITH YVES LETERME

SEPT 30-OCT 1, 2018 9:30-4:30



Yves Leterme is a professional calligrapher and lettering artist, living near the fair city of Bruges, Belgium.

“Letters act as practical and useful signs, but also as pure form and inner melody,” Kandinsky once mused and I couldn’t agree more. Ironically, as the handwritten word threatens to disappear, we find ourselves all the more enraptured by graceful, expressive and skillful handwriting.

He has taken it upon himself to help preserve the revered tradition of artful lettering and illustrate its relevance, even in this digital age. This may sound like a lofty goal, but it’s actually quite fun.



Drawn Capitals with Yves Leterme

Sept 30 - Oct 1, 2017

Count me in:

Name

Phone

email

Payment enclosed, \$140

Kaligrafos Calligraphy Society
Presents at Frisco Fine Art, 7227 Main Street, Frisco, TX 75034
F a l l 2 0 1 7 E x h i b i t



September 30 through December 1, 2017
Reception to be Announced
Frisco Fine Art, 7227 Main Street, Frisco, TX 75034

<p>If you cannot get your own artwork to Frisco Fine Art on the morning of September 29 between 10:00 and 11 AM please have another person take it to the gallery or drop it off at Margaret Mall's home NOT LATER than Thursday, September 28 by 4:00 PM. Her address is 9709 Smokefeather Lane, Dallas, TX 75243</p>	<p>Submit digital photo/.jpeg or .png no later than September 18, 2017 to margaret@calligraphyartstudio.com</p> <p>A) One high quality photo (.jpeg or .png) of your artwork. B) Title of the artwork C) Sale price of the artwork</p>
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NOTE: Each artist may enter up to 3 pieces for this exhibit.
Fill out the one of the following and include with each one of your entries.

<p>1) Attach this form to the back of your entry. One per entry.</p> <p>Name: _____</p> <p>Address: _____</p> <p>_____</p> <p>Title: _____</p> <p>Phone: _____ Value: _____</p>	<p>2) Attach this to the wrapping of your entry.</p> <p>Name: _____</p> <p>Address: _____</p> <p>_____</p> <p>Title: _____</p> <p>Phone: _____ Value: _____</p>
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ENTRY FORM: Send this and all materials to Margaret Darphin Mall at
margaret@calligraphyartstudio.com (one PER entry)

Artist:	Title of Work:		
Media:			
Size:	Artwork value:	For Sale? Circle One: Yes No	
Contact Phone:		E-Mail:	

Release: I agree to comply with the show rules of Kaligrafos and will not hold Kaligrafos Calligraphy Society or Frisco Fine Art liable for damage/loss of artwork.

Signed: _____ **Date:** _____

NOTE: There is no group insurance applied to this exhibit. If you wish to insure your piece, you must purchase insurance privately. **PLEASE USE PEXIGLASS OR ACRYLIC WHEN FRAMING ARTWORK. USING GLASS INCREASES RISK OF DAMAGE.** *The above noted organizations are not held responsible for damage.* **NOTE: Attach artist materials A, B, C above digitally (.PDF, .jpeg, .png) or as hard copies when submitting your work.** **CONTACT: margaret@calligraphyartstudio.com for more information.**



Copperplate Majuscules Class

You're ready for the capitals now! This class is a follow up to the beginning copperplate class. In a relaxing & fun environment, you will learn how to make the beautiful capitals your copperplate manuscripts need. Want to brush up on majuscules? You are most welcome here!

Teacher: Carol Meadows Scott

Location: 7121 Oaklawn, Sachse

Dates: Tues, 9/12/17, 6 weeks

Time: 6:30 - 8:30 pm

Makeup date: 10/24/17 (if needed)

Ages: 14 & up.

Price: \$145 (check or money order); \$149 (if paying online)

[Registration deadline - 9/10/17](#)

Please bring: 2 pencils, ruler, eraser, a few paper towels, apron (or wear old clothes), Rhodia paper (or similar), pointed nib, black ink, folder of choice

Note: my paper, black ink & folders are out of stock. Bring what you have. Please text or email me with supply questions. 214-724-0110 callie@msfcall.com

Optional: wine-tasting supplies, folder for handouts, your own drink.

To register by mail: Please send check or money order for \$145 made out to Carol's Calligraphy along with name, full address, phone#, and email address to: Copperplate Majuscules Class, 7121 Oaklawn, Sachse, TX 75048

To register online: Use this link: paypal.me/calligraphy Please add a note including your name, full address, phone#, and email address.

Your payment covers your materials. I am not able to bill you without payment.

Reseats available if your class is full when the wait list. No refunds for missed classes.

Kaligrafos

Calligraphy Guild

Membership fees:

 \$25.00 Single

 \$35.00 Family

Make checks payable to "Kaligrafos"

 Mail completed form and check to membership chairman at:

Kaligrafos Membership
P.O. Box 831118
Richardson, TX 75083

Date of Application MM/DD/YYYY: _____/_____/_____

Name: _____

Address: _____

City, State & Zip Code: _____

Phone Number: _____

Email: _____

Birth date MM/DD: _____/_____

Kaligrafos is a non-profit organization created for the benefit and ongoing enrichment of its members. The more you get involved, the more you benefit. Volunteer – you'll meet some really neat people! Please check items below that you would be interested in helping with to support the guild that gives you a place to grow and learn.

- | | | |
|---|------------------------------------|---------------------------------------|
| <input type="checkbox"/> Communications | <input type="checkbox"/> Exhibits | <input type="checkbox"/> Fund Raising |
| <input type="checkbox"/> Historical | <input type="checkbox"/> Library | <input type="checkbox"/> Membership |
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Programs | <input type="checkbox"/> Workshops |
| <input type="checkbox"/> Refreshments | <input type="checkbox"/> Lettering | <input type="checkbox"/> _____ |

FIRST FRUITS

October 2017

Goodrich Gallery

First United Methodist Church, Dallas

1928 Ross Ave. Dallas, TX 75201

Goodrich Gallery announces an art call for submissions to a juried art competition with the theme, *First Fruits*. The Gallery encourages you to submit your best depiction or interpretation of this theme for inclusion into its **October, 2017** exhibition. *First Fruits* will celebrate the gifts and blessings of God which you have personally experienced. From ancient times Scripture tells of celebrations where the people have brought offerings of their first fruits to bless and honor our Lord. What are your fruits or gifts or blessings? We look forward to seeing how your creativity embraces the theme of *First Fruits*!

ARTISTS: Please submit up to two entries to the juried competition which incorporate your interpretation of the theme of the exhibit. Selected artists will be featured in the month long exhibition in Goodrich Gallery at First United

Methodist Church in the heart of the Arts District in downtown Dallas, and receive recognition on the church website. An Opening Reception honoring the artists will be held Sunday, October 1, 2017, 12:00 to 2:00 following the worship service. During the exhibition visitors will have an opportunity to cast ballots for the People's Choice Award. On Sunday, October 29, 2017, at 12:30, the top three winners will be announced, with a prize award going to the overall winner. At that time exhibitors may take any unsold art work with them.

To enter please submit your entry in the attached form by Midnight, Tuesday, August 1, 2017 for consideration of participating in the juried art exhibition. Please review the following requirements to be considered for the show. Acceptance letters will be sent via email on Monday, August 21, 2017.

- Please title your file like this: title, size, artist.jpg.
- Upload entry specifications: Maximum width 2500px wide at 72dpi/ 180dpi. Accepted artists will be featured through our online media.
- Submit a headshot in addition to your artwork for publicity purposes. Please include your name, medium and website url.
- All 2D work must be suitably framed and wired for hanging. Gallery wrapped canvas is also acceptable. Work should not exceed 48"x48".
- Art work must be original. Work done in a production studio, classes or workshops, work from kits, commercial designs, and derivative work is prohibited. All work must be new and not previously shown at the Goodrich Gallery.
- Work may be offered for sale or marked NFS on the entry form. The Gallery will retain 25% of any sales. Please take this into consideration when determining the sales price. Sales tax is the responsibility of the artist.
- Artists must include in the online registration a statement describing how the entry relates to the theme *First Fruits*.
- Acceptance letters will include important dates and an exhibition contract to be completed and returned via email or fax to Music & Arts office in First United Methodist Church. (Rejection notification emails will follow promptly.)
- Insurance of art work is the responsibility of the artist.
- Work must have index card with artist's name, title of work, price and contact information attached to the back of the work.
- All art work must be delivered to the Music and Arts office, 1928 Ross Ave., Dallas, TX 75201, on Thursday, September 21, 2017, between 9:00 a.m. and 4:00 p.m. If there is a conflict please call