

**KWALLIGRAPHOS**

CALLIGRAPHY

GUILD

**Mixed Media  
Backgrounds  
With Rick  
Garlington**

Cover art by Janell Wimberly

MAY 2017  
VOLUME 37 NO. 9

# President's Letter



**"We Ink 'em Up!"**  
*Presidential Seal By Janell Wimberly*

Mister and Misses Magical Minuscule-

As we wrap up another year, it's this time that I reflect and ponder just where the time slipped away to. This was our first year of "mini" or rather petite workshops where members hosted in their homes, and instructed us on a variety of topics. We also had a stellar second year at the Dallas Pen show and were asked again to present, and we drew an even bigger crowd than the year before! Exhibits in

the books, Valentine Social at a new location, major workshops, and all the programs—it was a good year. Give your selves a round of applause, as if it weren't for all of you, none of us would be here. And a HUGE 'Thank You' to the board; your dedication, devotion, and passion is what truly make Kaligrafos what it is. ...Thank You...

Don't forget we have our July Exhibit that is Patriotic themed. Keep your eye out for deadlines and volunteer opportunities as you sit and relax by the pool/lake/chiminea and sip on the pleasures of summer.

I "hope" to organize a little paper making session and decorating fun day or days this summer. This is in support of the Austin guild Tree Whisper Exhibit. I had originally projected sometime in May, but with 2 workshops, out of town guests, Birthday party and sleep over with our grandson, the calendar went from "not too bad" to "can I get 2 more weekends in May!?!?!"

If you find you are wanting to practice and just can't sit down and write without having a purpose, check out Pushing the Envelopes blog. Here is the link: <http://pushingtheenvelopes.blogspot.com> . It's not only great ideas and the coolest envelope blog to read, she has an exchange every month. They are what I call "one Shots" meaning, it's only a single month and you typically have the option of either 5 or 10 envelopes. I find this gives me purpose and makes me do something.

Relax, rejuvenate, and write! It's what summer is all about, well, mostly.....

Humbly yours,  
Thomas



General Meetings 2<sup>nd</sup> Saturdays at 10:00am – noon

Come early to socialize 9:30am to 10:00am

Meeting Location

**Lovers Lane United Methodist Church**

**9200 Inwood Road, Dallas, TX 75220**

Room C103-105 – First Floor near the gym  
on the west side of the church campus.

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#### Workshops

**Sept 30-Oct 1** Yves Letterme • Drawn Letters

#### Mini Workshops\*

\*These are 3 hour sessions in the member's home - unless otherwise notified. Must sign up and if too many are interested, there will be a random drawing for the available slots OR a possible second session.

#### Board Meetings

**June 1:00pm** • Javier's Place

*Soon the committee chairs will start planning programs / workshops for next year. Is there something you would like to see or share? Please let us know.*

*Like Kaligrafos on*



#### BOARD MEMBERS

*President:*

Thomas Burns

*Vice President:*

Betty Barna

*Treasurer:*

Rick Garlington

*Secretary:*

Jeri Wright

*Exhibits:*

Margaret Mall

*Historian:*

Randy Stewart

*Library:*

Brenda Burns

*Membership:*

Eric Doerr

*Newsletter:*

Trish Manche

*Programs:*

Cynthia Stiles

*Fund Raising:*

Javier Mardones-Hermosilla

*Communications & Workshops:*

Sherry Barber

*The Kaligrafos Newsletter is published 9 times yearly in the months of regular meetings. Send art, articles, announcements or comments by [clicking here](#).*

## May Program Mixed Media Backgrounds

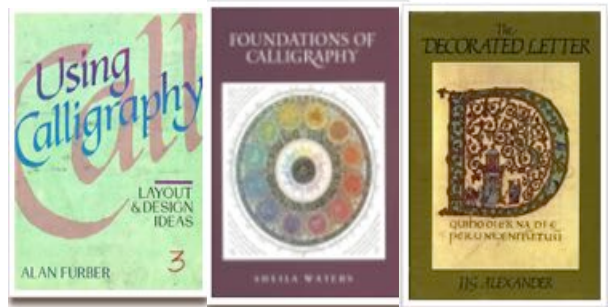
At our last meeting before summary break, Rick Garlington will be showing us some variations of mixed media backgrounds that can be used for a variety of projects and giving tips on how to create these works of art. It will be a fun and fabulous presentation, please come and join us.

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### LIBRARY REMINDER:

ALL LIBRARY BOOKS **MUST BE RETURNED** BY THE MAY MEETING FOR LIBRARY INVENTORY.

Any books not returned will be subject to the fine schedule. Books will not be checked out over the summer.



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*It's time to renew your Kaligrafos Membership!*

*2017-2018 Membership*

- *\$25.00 individual membership*
- *\$35.00 family membership*

*Please pay your renewal\* and send your updated information to Membership committee chairman, Eric Doerr.*

*New annual directory and nametag / membership cards available at the September 9<sup>th</sup> meeting.*


*See the form in the newsletter or find it on our website under About Us/Join Us.*


*\*Checks payable to Kaligrafos.*

# Kaligrafos


Calligraphy Guild

Membership fees:

 \$25.00 Single

 \$35.00 Family

Make checks payable to "Kaligrafos"

 Mail completed form and check to membership chairman at:

Kaligrafos Membership

P.O. Box 831118

Richardson, TX 75083

Date of Application MM/DD/YYYY: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State & Zip Code: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Birth date MM/DD: \_\_\_\_\_/\_\_\_\_\_

Kaligrafos is a non-profit organization created for the benefit and ongoing enrichment of its members. The more you get involved, the more you benefit. Volunteer – you'll meet some really neat people! Please check items below that you would be interested in helping with to support the guild that gives you a place to grow and learn.

Communications

Exhibits

Fund Raising

Historical

Library

Membership

Newsletter

Programs

Workshops

Refreshments

Lettering

\_\_\_\_\_



## A Review of The History of Paper According to Terri *Review by Alex Tolleson*

Terri Thoman, co-owner of Paper Arts, gave a very thorough and lively presentation to Kaligrafos on the history of paper and discussed specific topics of interest to calligraphers, including the use of glues and adhesives, how to store and protect papers and tips on framing.

Her store, Paper Arts, came into being in order to address her need as an accomplished printmaker to find a variety of fine papers for her craft. At the time in the early 80's there were only a few art supply stores that carried a limited selection of papers, so Terri decided to take things into her own hands. After researching availability and types of papers she started forming her own store, which is now one of the most respected in the country.



*Terri Thoman of Paper Arts*

She began by talking about the different types of paper and how it was made in ancient times. Her first statement was on the definition of paper and what it is not. She defined the paper making process as being a collection of fibers floating in an aqueous solution in which the fibers are drawn out and screened through a mold. She also explained although China originally experimented with rags and fishnets (roughly 150B.C.), the term RAG Paper came from the later western use of linen rags in Europe in the 1200's.

Her display included samples of papyrus and Mexican bark which she explained are not technically paper since they are derived from strips of plants that are steamed, cleaned, and pounded into a sheet instead of going through the process of being immersed in an aqueous solution and drawing out the fibers.



*Papyrus*



*Indian Bark*

Terri said that her primary pet peeve is people who call her shop and ask for “rice paper”. Then she proceeds to explain to them that those type of thin fibrous papers are actually not made of rice (and have nothing to do with rice), but are made of Kozo (mulberry plant), Gampi or Mitsumata. She jokingly suggests that these customers go to an Asian food market to get their “rice paper” there which is the edible product that is used as food wraps.

She then gave a brief history of paper starting with China, from the time when a man was walking across a stream and saw a tree floating in water and created a mold in order to screen out the fibers. Then around 560 AD, papermaking became an established art form when it migrated to Japan. An empress there decided that papermaking needed to be raised above the utilitarian level to an art form. The Japanese process and practice of making paper far exceeded that of the Chinese and produced superior grade papers. During the period of the Silk Road when trade was prolific, paper making migrated into Europe around the 1200’s and linen paper was made from flax. With the invention of the printing press, more paper was needed and it was necessary to make it faster and inexpensively, so a lot of experimentation took place with different sources. Consequently, the quality of paper steadily declined over a period of many years, culminating in the use of newsprint which is the most acid-based and



*Fiborous*

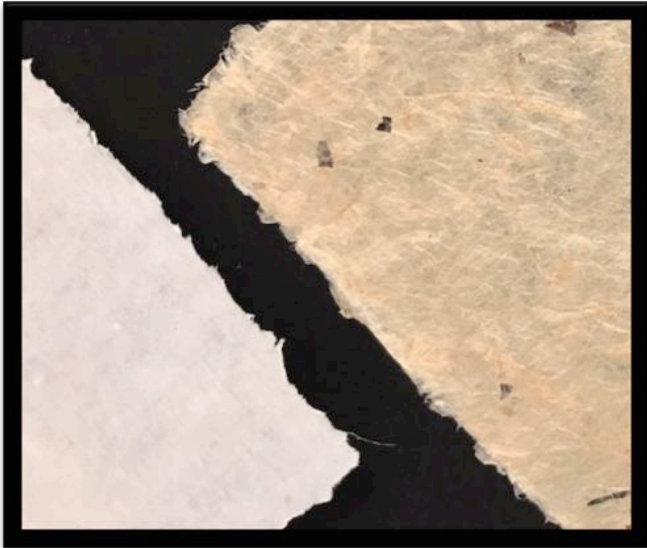
*Handmade Cotton*

*Western*

Then in the 1950’s artists started to reinvestigate the art of handmade paper. The resurgence of the art of paper making reached a peak in the 1970’s, however it was too late to salvage some of the ancient mills like Bacham Greene Mill in England . This mill had become a National Monument and was unable to upgrade it’s building or equipment to modernize their papermaking process. Though the business closed, the mill remained as a museum of sorts and could have been rented to make paper in. It was later turned into condos, which raised the question of how we preserve national monuments.

Terri shared her adventures of traveling to Italy and touring the paper mills there and being able to make paper herself. She recounted the thrill of being able to see the Fabriano Mill, to see and handle the paper the Michelangelo used in his work.

The remainder of her talk was focused on specific needs and issues regarding paper used by calligraphers for design. First she discussed how to protect, store and work with paper for optimal results. She stated the detriments to paper as consisting of oil from the hands when working with paper on a project, dirt in the work area, cooking oils from food preparation near the workspace, heat and direct sunlight. Terri suggested working with gloves or positioning a sheet of clean paper under the hands to avoid directly touching



*Samples of Japanese Paper*

the paper. She then talked about the different adhesives and glues to use when working on a piece, including methyl cellulose, low moisture paste, gel medium, PVA and glue sticks and their different effects. She stated *never* to use spray adhesive or to iron out wrinkles on a sheet of paper with a hot iron,

although spot pressing a piece with a warm iron for a few seconds would be acceptable.

She concluded the talk by describing the different grades, textures, weights and origins of papers and afterwards invited us all to come tour their newly-remodeled Paper Arts store.

Thanks Terri for a great presentation!



*More samples of Japanese paper*

*Thanks to Anita Hofmeister and Betty Barna for the photos.*



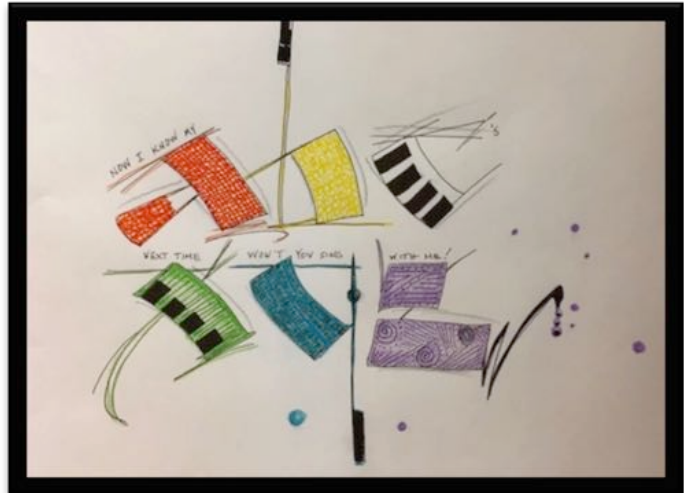
# Button – Florals Austin Workshop Review

By Thomas Burns

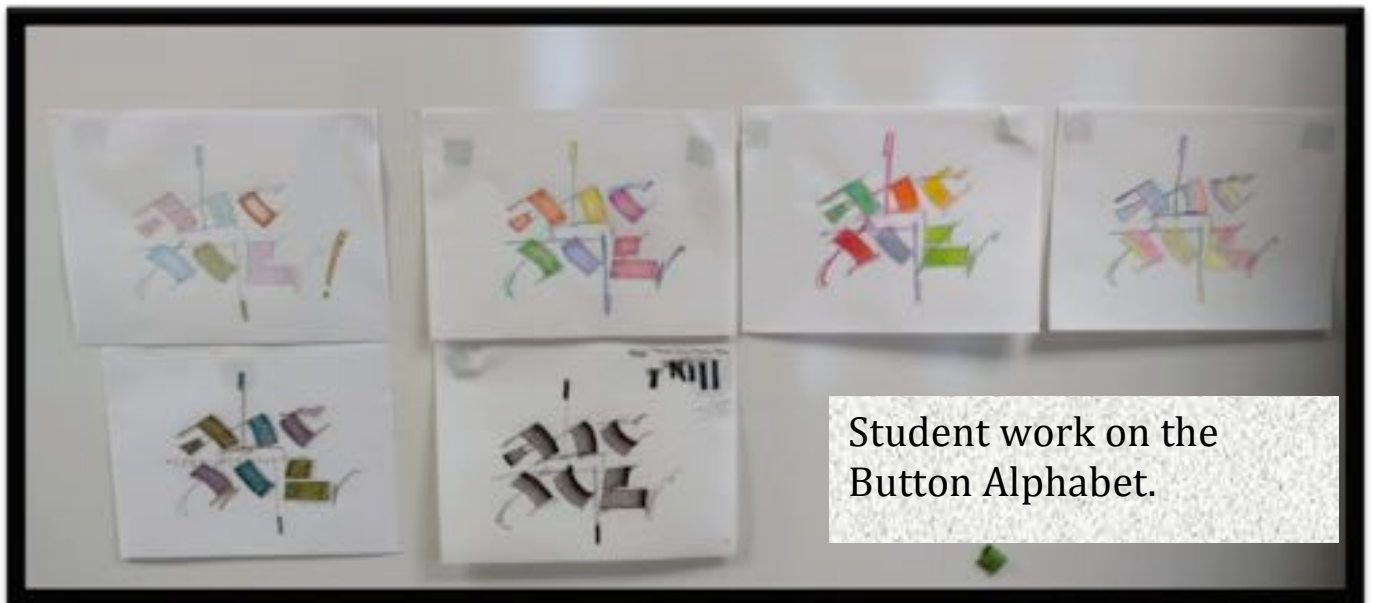
Austin or bust.... Betty and I headed out late on Friday afternoon April 21. Our destination was actually Georgetown for myself, and Round Rock for Betty. We were each being hosted by different members of the Capital City Scribes. So, why in the world did we pick up and head off to Austin? I'm glad you asked.... We were invited to do a one day workshop. I taught Automatic Pen florals and Betty led them in the secrets of the Button Alphabet.

We got in late to Dana's house, where I was staying, and Betty's ride was already waiting for her. It took us 3 1/2 hrs to get to Waco! 35 was just a tad bit congested .... by the time we stopped in Waco for a quick bite to eat I was ready to get out and stretch my legs and peel my fingers off the wheel. At about 9:30ish we finally made it to our destination, least I did. Betty had another 30 minute ride.

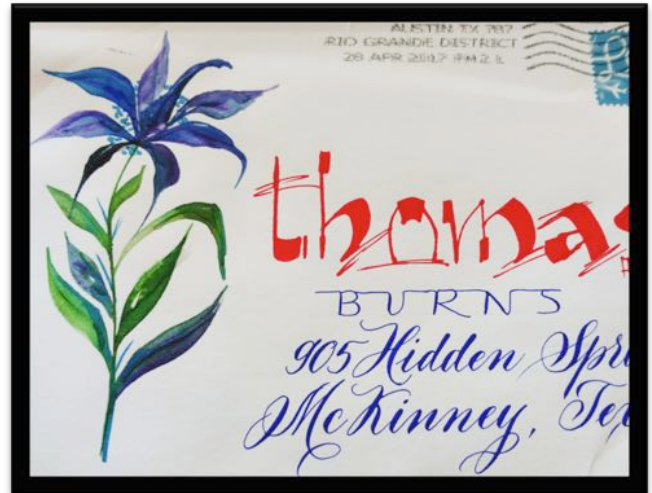
Saturday morning I was up early and ready, really excited to share my techniques. This is the first time I've ever been asked to teach outside our guild. I was like a little kid on the first day of school. Betty started the day off. On the way down we decided that it would be best to do the "hand" in the morning since most folks seem to "nod off" and lose concentration in the afternoon. She



effortlessly led the group through the Button Alphabet and then she put me on the spot! "Hey, Tom, why don't you show us your variations on the "W" ... Ummmm, ok, sure!



After lunch I did my best to keep them awake and their interest piqued. Some gorgeous flowers and letters came out of the workshop. Their interaction was great and hospitality was over the top. I would go back and teach in Austin in a blink of an eye. Our tag team teaching turned out really fun, but then again I had a great partner in crime.



The workshop wrapped up around 4:30 and we headed back to Dallas about 5:00. The trip home was leaps and bounds easier than the trip down. We made a quick pit stop just north of Waco, at a place with a funny name (maybe some of you have heard of it)-- Czech Stop...\*\*\* hint, hint\*\*\* .....the best Kolaches and pastries ever!



*Thanks to Betty Barna and Tom Burns for the photos.*

# Review of Risa Gettler Workshop

By Trish Manche

On April 29<sup>th</sup> and 30<sup>th</sup> Risa Gettler came to town to share her Visigoth Versals. The Visigoths were a Germanic people who conquered a portion of Spain in the fifth century and brought with them the Roman alphabet. There are historic buildings and signs in current day Spain that still use this hand.

On day one, we worked in pencil on graph paper learning the alphabet in its basic form as well as practicing the quotes that we brought. The idea was to

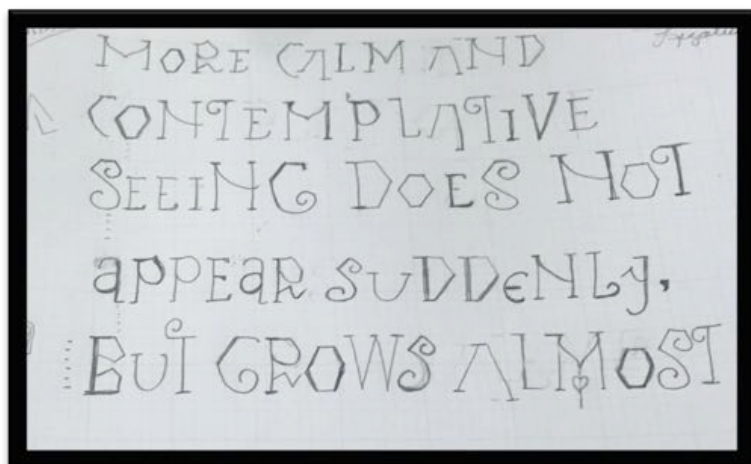
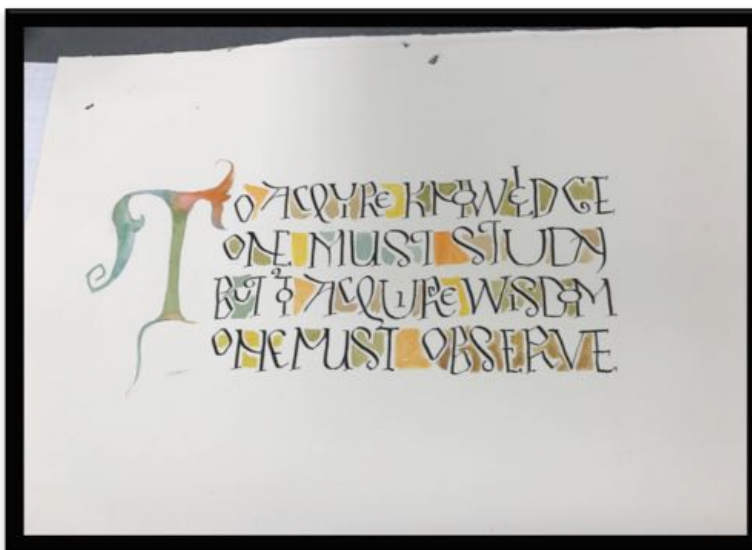


figure out how much space each line of the quote required in this hand and then adjusting the letters to make the lines equal length. There were a few rules that were applied to adjusting the letters to make the lines equal length.

On day two, we determined the layout for the projects and traced the final project onto on good quality paper. We went over the final forms of the letters and began to letter with gouache and add other color to our projects.

While we were working, Risa shared some of her complete commissioned work as well as a book in progress.

The hand can be a little difficult to read, but once you have worked with it a bit it becomes easier and resulted in some unique and beautiful works of art.



*Thanks Risa for a fun and educational weekend!*



## Library Info

**Reminder:** All books checked out from the Kaligrafos Library *must be returned at the May meeting* so that an inventory can occur over the summer. If you will not be able to make the meeting, please contact Brenda Burns to make arrangements.

Review our Library titles at The Library Thing to request books for the August meeting.

**Reminder:** library books are due at the next meeting. Browse the library at [The Library Thing](#) After you pick your titles, email your selection(s) to [library@kaligrafos.com](mailto:library@kaligrafos.com) to be delivered at the next scheduled meeting. *Please note: When requesting a library book from Brenda, be sure to put in the subject line "Library Book" or "Kaligrafos."*

## Book Reviews

*Are you looking for an opportunity* that will help others, fill a need and be more rewarding than you could imagine? The Library Committee wants YOU!

We have an extensive library. Your reviews assist members, especially new calligraphers, in making selections to assist them in expanding their knowledge and perfecting their skills.

The reviews will be published in both a future newsletter as well as posted on the Library Thing. For more information, please contact [Brenda Burns](#).

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## Looking for an opportunity....

*The board and committee chairmen are already starting to think about next year. Volunteers are needed for a variety of tasks.*

- Do you have an artistic skill or calligraphic talent that you would like to share with the group at a meeting or as a mini workshop?
- Do you have an instructor that you have enjoyed who you would like to see come to Dallas for a workshop?
- Would you like to serve your guild by working on a committee? There is lots of opportunity for a small time commitment.
  - **For example**, later this summer, the Membership chairman, Eric Doerr will be looking for calligraphers to help scribe nametags. Please see Eric to volunteer.
- To volunteer your time for any committee, please see a member of the board or the committee chairman listed on page 3 of the newsletter.

# HARVEY'S HELPFUL HINTS

By Harvey Anton  
Have a great summer!

*Have you never tried a vintage nib?* If you haven't you are denying yourself a fine writing experience. Sure, some of the current new models are okay, but they mostly offer scratchy, sputtering results. One of the very few exceptions on the market today is the Leonardt EF Principal nib made by Manuscript Pen Company from England. They have really perfected this nib to an extremely fine pointed nib, then added a beautiful shiny gold color – when you see it, it makes you want to sit and use it...the results are amazing! It is patterned after the “dream nibs” of years gone by: D.L. Musselman Perfection, Gillott Principality, Gillott #604EF, Zanerian Fine Writer and the Esterbrook A1 Professional, and it took over a year to produce. Come by my table at the meetings and try one out – you will be completely blown away! IN AUGUST I'LL SPOTLIGHT THE VINTAGE ESTERBROOK #129 DOUBLE SPRING NIB.

*TOOLS:* These are the functional essentials in your arsenal of writing equipment. They must be kept handy, clean, dry and ready to use at a moment's notice (this goes for your work area also) – who knows when the next idea might strike? When the idea strikes you must be ready at a moment's notice...having an idea hit and have to wait until the tools are ready is definitely not a good thing to happen. JUST DO IT!

*When getting a new nib ready,* you don't just dip it into the bottle of ink. There is some preparation to get the nib ready to receive the ink and to touch it to paper: First take the factory oil off the nib. Remove it by inserting the nib in your mouth and let your saliva dissolve the oil (no taste), then wipe clean and dry OR burn the tip with a match for a second or two (Too long in the flame will change the characteristics of the nib and make it unusable.) OR dip the nib in rubbing alcohol and gum arabic, then wipe clean. Now write away! NEVER use a butane lighter for burning the oil away – the flame is much hotter than a match flame and will destroy the nib in a blink. There are times when none of these tricks work: humidity, paper, ink, and pressure on the nib, but persevere and things will fall into place – just by changing one aspect might do wonders.

*Definitions:* Do you enjoy using guidelines? Did you know you can print an 8-1/2 x 11 sheet of them on your printer? Draw the size guidelines on a sheet of paper, insert clear plastic sheets into the print paper tray, then you can copy the guidelines onto the clear plastic sheets. These are much easier to use and see through than the paper lines. I have a set of clear plastic guidelines available called “Underliners” for \$12.95: a set from fine to extra broad. Do it yourself and save a few extra bucks. To help prevent smudging the lines you might want to spray the clear plastic sheets with Krylon Fixative and let dry before use. Now you can tape them on the backside of your art while writing.

While writing, concentrate on looking at the end of the brush or nib, this helps give a spontaneous look to your work.

*And Mark Van Stone said it best:* “Letters are a gift from God...one does not mess with gifts from God”. Follow the best exemplars you can find for best results.

*Til August,* for beautiful writing, Calligraphy at its best,

Harvey Anton

[penstaff@verizon.net](mailto:penstaff@verizon.net), (H) 972-307- 0172, (C) 817-470- 2735 for vintage nibs and supplies including the new shiny Leonardt EF Principal nib at very reasonable prices: plus Kaligrafos receives 10% of the sale. Save on my discounted prices, sales tax, and shipping – and get your nibs NOW!



# Practice Time

Compiled by Randy Stewart

*After two years in Washington, I often long for the realism and sincerity of Hollywood.*  
Fred Thompson

My body knows how old I am but my mind refuses to believe it.  
Anon

Literature is news that stays news. Ezra Pound

My doctor asked me if I'd had a stress test lately. "Yes", I replied, "It's called Life." Internet

I always carry a little crazy with me ... you never know when it's going to come in handy. Internet

I told my psychiatrist that everyone hates me. He said I was being ridiculous - everyone hasn't met me yet.  
Rodney Dangerfield

We never lose friends, we simply find out who the real ones are. Internet

*Although golf was originally restricted to wealthy, overweight Protestants, today it's open to anybody who owns hideous clothing.* Dave Barry

Who knew? Apparently people get upset when you treat them the way they treat you. Anon

*The reasonable man adapts himself to the world: the unreasonable one persists in trying to adapt the world to himself. Therefore all progress depends on the unreasonable man.* George Bernard Shaw

## *Meeting Highlights*

By Jeri Wright, Secretary

- Brenda Burns is still taking orders for Kaligrafos T-shirts that were on display at the meeting. Available in several different colors.
- Thomas announced a date in May will be announced for a workshop to produce hand-made paper for the Tree Whispers exhibit we will have with the Austin guild.
- Effective August, Kaligrafos meetings will move back to Richardson First United Methodist Church on Central Expressway.
- It is time to pay your dues for the 2017-2018 Kaligrafos year. Please send to Eric Doerr or give to him at the May meeting.
- All library books due back to Brenda Burns at the May meeting so an inventory can be completed this summer.



Thanks to the crew who participated in the hanging of the Spring Renewal exhibit at Artist's Showplace, and thank you Jeri Wright for sharing the photo.

## Looking for some summer fun....

Summer is right around the corner!

Summer card making dates with Beverly Stewart at THEO.

Time for all classes is 9:30 am to 11:30 am. Bring your own scissors and Scotch brand double-sided tape.

Class dates:

- Weekdays: May 22, 23, 24, 25
- Tuesdays: June 13 & 20
- Saturdays: May 20, June 10 & 17

No need to register for the classes – ages 13 and up are welcome. Come to one or come to all --your choice. Cost per class is \$5.00.

As always, your class is free, if you make a Stampin' Up purchase.

# Joy of Calligraphy

## Copperplate Calligraphy Class

Tuesdays, 6:30 - 8:30 PM, April 18 - May 23

Teacher: Carol Measures Scott  
Ages: 14 and up

Location: 7121 Oaklawn, Sachse, 75048  
Price for all six-week classes: \$135

Supplies available for purchase at website on class listing page.

### Three Ways to Register:

- 1) **Online:** at [www.carolscalligraphyart.com](http://www.carolscalligraphyart.com) Go to Book Online, then Group Classes tab. Choose your class by subject and day. Follow registration and payment prompts. You can also purchase supply kits on this same page.
- 2) **By mail:** Please send check or money order for \$135 made out to Carol's Calligraphy along with name, full address, phone, and email address to: Copperplate Class, 7121 Oaklawn, Sachse, TX 75048.
- 3) **In person:** by appointment. Call for arrangements. 214-724-0156

[www.carolscalligraphyart.com](http://www.carolscalligraphyart.com) • 214-724-0156 • [callicarol@aol.com](mailto:callicarol@aol.com)

## **ArtReach Exhibit God & Country**

*Thursday, June 29 through Thursday, August 17, 2017*

If you would like to participate, please contact Margaret Mall as soon as possible and provide the following:

1. Name
2. Email address
3. Phone number
4. High-resolution photo (.jpeg or .png)
5. Name for the title card of your entry
6. Size of your piece (width first, then height) in inches (framed, not framed, or gallery wrapped)
7. The media in which the work is created
8. Sale price of the piece\*

The deadline to register your artwork is June 1.

The reception for the God and Country Patriotic art exhibit in the ArtReach Gallery in Watson Hall at Lovers Lane UMC is June 25, 2017. A concert follows at 5:00 PM and a BBQ dinner reception. An invitation to these events will be posted on Facebook and sent to each of you to distribute and share via email or other social media/web sites as you see fit.

Volunteers are needed!!!.....

Hang Date: Thursday, June 28, 2017, 9:00 am until 11:00 am

Strike: Thursday, August 17, between 9:00 am and 10:30 am

\*25% of piece sold benefits the ArtReach Visual Arts Foundation at Lovers Lane UMC.

## ***FIRST FRUITS***

***October 2017***

***Goodrich Gallery***

***First United Methodist Church, Dallas***

***1928 Ross Ave. Dallas, TX 75201***

Goodrich Gallery announces an art call for submissions to a juried art competition with the theme, *First Fruits*. The Gallery encourages you to submit your best depiction or interpretation of this theme for inclusion into its October, 2017 exhibition. *First Fruits* will celebrate the gifts and blessings of God which you have personally experienced. From ancient times Scripture tells of celebrations where the people have brought offerings of their first fruits to bless and honor our Lord. What are your fruits or gifts or blessings? We look forward to seeing how your creativity embraces the theme of *First Fruits*!

**ARTISTS:** Please submit up to two entries to the juried competition which incorporate your interpretation of the theme of the exhibit. Selected artists will be featured in the month long exhibition in Goodrich Gallery at First United

Methodist Church in the heart of the Arts District in downtown Dallas, and receive recognition on the church website. An Opening Reception honoring the artists will be held Sunday, October 1, 2017, 12:00 to 2:00 following the worship service. During the exhibition visitors will have an opportunity to cast ballots for the People's Choice Award. On Sunday, October 29, 2017, at 12:30, the top three winners will be announced, with a prize award going to the overall winner. At that time exhibitors may take any unsold art work with them.

**To enter please submit your entry in the attached form by Midnight, Tuesday, August 1, 2017 for consideration of participating in the juried art exhibition. Please review the following requirements to be considered for the show. Acceptance letters will be sent via email on Monday, August 21, 2017.**

- Please title your file like this: title, size, artist.jpg.
- Upload entry specifications: Maximum width 2500px wide at 72dpi/ 180dpi. Accepted artists will be featured through our online media.
- Submit a headshot in addition to your artwork for publicity purposes. Please include your name, medium and website url.
- All 2D work must be suitably framed and wired for hanging. Gallery wrapped canvas is also acceptable. Work should not exceed 48"x48".
- Art work must be original. Work done in a production studio, classes or workshops, work from kits, commercial designs, and derivative work is prohibited. All work must be new and not previously shown at the Goodrich Gallery.
- Work may be offered for sale or marked NFS on the entry form. The Gallery will retain 25% of any sales. Please take this into consideration when determining the sales price. Sales tax is the responsibility of the artist.
- Artists must include in the online registration a statement describing how the entry relates to the theme *First Fruits*.
- Acceptance letters will include important dates and an exhibition contract to be completed and returned via email or fax to Music & Arts office in First United Methodist Church. (Rejection notification emails will follow promptly.)
- Insurance of art work is the responsibility of the artist.
- Work must have index card with artist's name, title of work, price and contact information attached to the back of the work.
- All art work must be delivered to the Music and Arts office, 1928 Ross Ave., Dallas, TX 75201, on Thursday, September 21, 2017, between 9:00 a.m. and 4:00 p.m. If there is a conflict please call