

CALLIGRAPHY

fos

GUILD

CALLIGRAPHY

DRAWING

for Calligraphers

With

Kathy Setina

President's Letter



"We Ink 'em Up!"
Presidential Seal By Janell Wimberly

Welcome Friends -

All that glitters isn't gold but that doesn't matter when your letters sparkle! From Fine Tec to Pearl Ex to Schmincke to Twinkling H2O's, it's always fun to put a little bling in your letters. This is exactly what Mother Nature is in the works to do, put bling out in our landscape; of course hers is in the form of Johnny Jump Ups, Iris, Poppies, Pansies, and let us not forget our state flower.... Bluebonnets! Painting this stunning landscape for all the world to see. This is our

opportunity to paint alongside her and exhibit at the Artist Showplace. We have our first exhibit coming up in April (entries have to be in to Margaret within the next week). The hang date is March 31!

A little bunny told me there is something new coming that will be seen for the first time at this meeting...Hmmm, wonder what that could be. She also said something about the logo on the directory this year. Pesky little critter wouldn't give me all the details so you better just show up and see what it's all about.

Kathy Setina is our program leader this month on Drawing for Calligraphers. She was an art teacher and extremely accomplished watercolor artist. If anyone can teach us how to draw it's Kathy. Bring your pencils and paper and get ready to throw some graphite down!

Visogoth Versals (I just like saying Visogoth!) presented by none other than Risa Gettler is coming up on April 29 and 30th. Her work is stunning and this is an opportunity to learn from the best in the art realm. Seek out Sherry to find out if there are any seats still available.

Another tickler for you....Have you every heard of Treewhispers? What about Pam Paulsrud? Take a look at this link: <https://treewhispers.com>. There is something in the works; maybe a collaboration of sorts with a fellow guild. Much more to come, I'll be giving more info at the meeting. Also, be on the look out for additional information in upcoming newsletters. I'm banking on this to be really fun and potentially a start of something new (fingers crossed).

The Executive positions of Vice President and Treasurer are on the ballot this year. If you are interested in either position please seek our Nominating Chair, Jeri Wright, or anyone on her team; June Baty, Anita Hofmeister, Brenda Burns

-Thomas



General Meetings 2nd Saturdays at 10:00am – noon

Come early to socialize 9:30am to 10:00am

Meeting Location

Lovers Lane United Methodist Church

9200 Inwood Road, Dallas, TX 75220

Room C103-105 – First Floor near the gym
on the west side of the church campus.

Workshops

April 29-30 Risa Gettler • Visogoth Versals

Sept 30-Oct 1 Yves Letterme • Drawn Letters

Mini Workshops*

March 25 – Linda Jones – Italic

*These are 3 hour sessions in the member's home - unless otherwise notified. Must sign up and if too many are interested, there will be a random drawing for the available slots OR a possible second session.

Board Meetings

June 1:00pm • Javier's Place

Soon the committee chairs will start planning programs / workshops for next year. Is there something you would like to see or share? Please let us know.

Like Kaligrafos on



BOARD MEMBERS

President:

Thomas Burns

Vice President:

Betty Barna

Treasurer:

Rick Garlington

Secretary:

Jeri Wright

Exhibits:

Margaret Mall

Historian:

Randy Stewart

Library:

Brenda Burns

Membership:

Eric Doerr

Newsletter:

Trish Manche

Programs:

Cynthia Stiles

Fund Raising:

Javier Mardones-Hermosilla

Communications & Workshops:

Sherry Barber

The Kaligrafos Newsletter is published 9 times yearly in the months of regular meetings. Send art, articles, announcements or comments by [clicking here](#).

Our March Program

Drawing for Calligraphers

This program, “Drawing for Calligraphers”, could just as aptly be called “Learning to See”. Both drawing and calligraphy are artistic expressions that depend largely on the use of line, one of the basic elements of art. We’ll compare and contrast drawing and calligraphy and discover how drawing skills can enrich our calligraphic endeavors. Right brain/left brain theory will be explored and we’ll try some drawing exercises to promote visual discovery.

Please bring a sharpened pencil, and a ballpoint pen or felt tip pen. Paper will be supplied. Print out the [handout](#) to bring to the meeting.

Kathy Setina

A link to the handout is available on the website, www.Kaligrafos.com.

It's time to renew your Kaligrafos Membership!

2017-2018 Membership

- *\$25 for individual membership*
- *\$35 for family membership*

Please pay your renewal and send your updated information to committee chairman, Eric Doerr by May 1st, 2017.


On time renewal guarantees your entry into the annual directory available at the September 9th meeting.


See the form in the newsletter or find it on our website under About Us/Join Us.

Kaligrafos


Calligraphy Guild

Membership fees:

 \$25.00 Single

 \$35.00 Family

Make checks payable to "Kaligrafos"

 Mail completed form and check to membership chairman at:

Kaligrafos Membership

P.O. Box 831118

Richardson, TX 75083

Date of Application MM/DD/YYYY: _____/_____/_____

Name: _____

Address: _____

City, State & Zip Code: _____

Phone Number: _____

Email: _____

Birth date MM/DD: _____/_____

Kaligrafos is a non-profit organization created for the benefit and ongoing enrichment of its members. The more you get involved, the more you benefit. Volunteer – you'll meet some really neat people! Please check items below that you would be interested in helping with to support the guild that gives you a place to grow and learn.

Communications

Exhibits

Fund Raising

Historical

Library

Membership

Newsletter

Programs

Workshops

Refreshments

Lettering

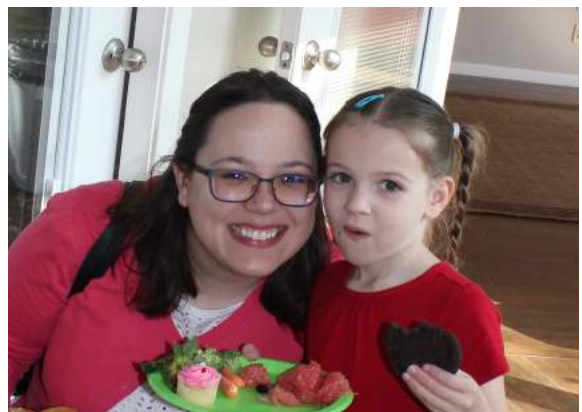
A Special Thank You to the 2017 Valentine Social Committee

It was a truly beautiful day and a truly beautiful venue for this year's Valentine Social. I have included many of pictures of Valentines exchanged but could not fit them all. I hope you enjoy seeing all the wonderful artwork and lettering!

Thank you to our committee who did a truly wonderful job bringing it all together. Many hands go into planning the event. Here are a few of the volunteers and a few of their contributions.....

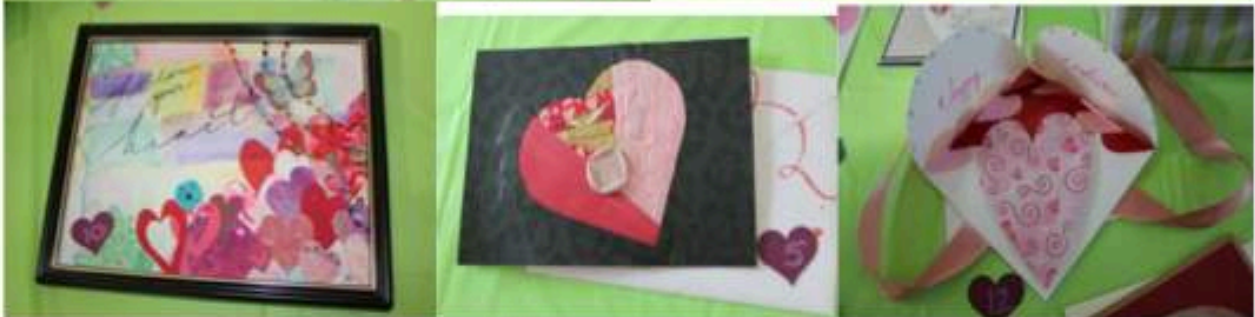
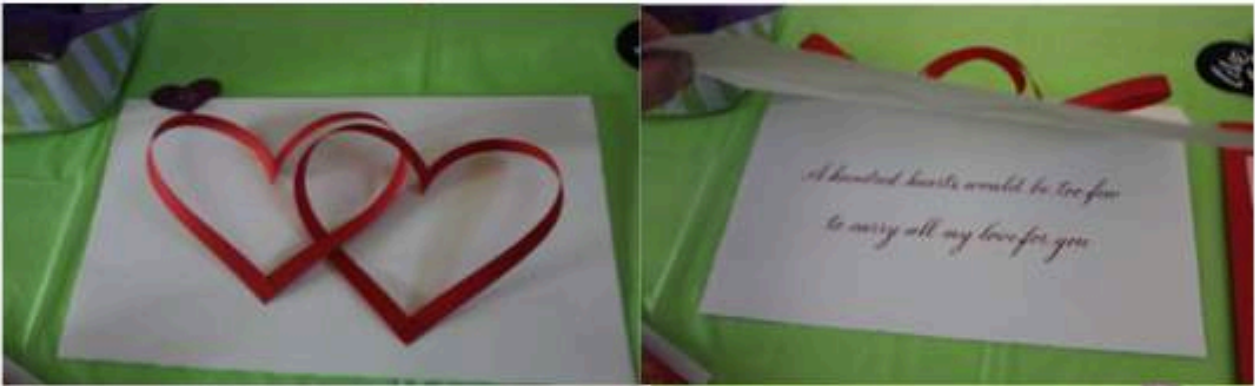
- Erin Horne for being our chairperson and keeping things on track and helping Beverly Stewart to fold lots of origami hearts for the invites and to decorate the tables.
- Betty Barna, Brenda Burns, Beverly Stewart, Cynthia Stiles, and Jeri Wright for offering guidance from previous Valentine Socials experience.
- Beverly Stewart for her beautiful design of the invite, getting the invite committee together as well as a location to work, and the table décor for the Valentine card table.
- Rick Garlington for his beautiful lettering on the invite.
- Betty Barna and Jeri Wright for using their lettering talents to address the envelopes and letter the nametags.
- Margaret Mall for suggesting and arranging the use of Serenity House as well as heading up the food committee.
- June Baty for the beautiful silk flower arrangements.
- Thomas Burns for doing a fabulous MC job this year with his special helper, Brooke Black.
- Thank you to all those who brought food to the event.
- Many people who were there early and/or stayed late to setup and clean up.

Our committee this year consisted of the following members in addition to those listed above: Stephanie Bell, Sherry Barber, Carol Scott, Cynthia Stiles, and Trish Manche.





Kaligrafos Valentine Social 2017





Every year this event comes together with a lot of work and coordination of our **member volunteers** who take time to make it special. As you can see there are a number of opportunities for a variety of talents.

A Special Thank You to Fundraising



- Javier Mardones-Hermosilla had solicited 20 raffle items, 80% came from our own members. Thank you to all those who donated items to be used in the raffle.
- Thank you, Brenda Burns, for working your magic to get items for the raffle from vendors, John Neal Booksellers and Paper & Ink Arts.
- Thank you for buying tickets, to make our fundraising a success.



Library Info

Book Reviews

Are you looking for an opportunity that will help others, fill a need and be more rewarding than you could imagine? The Library Committee wants **YOU!**

We have an extensive library. Your reviews assist members, especially new calligraphers, in making selections to assist them in expanding their knowledge and perfecting their skills.

The reviews will be published in both a future newsletter as well as posted on the Library Thing. For more information, please contact Brenda Burns.

Library Books

Reminder, library books are due at the next meeting.

Browse the library at

[Kaligrafos Library Thing](#)

After you pick your titles, email your selection(s) to library@kaligrafos.com to be delivered at the next scheduled meeting.

Please note:

When requesting a library book from Brenda, be sure to put in the subject line "Library Book" or "Kaligrafos."

Meeting Highlights

Board Meeting Minutes – February 25, 2017

Submitted by Jeri Wright, Secretary

- Nominating Committee is canvassing membership for office of Vice-President and Treasurer. Slate will be presented at the April guild meeting.
- At the SWCC meeting in Fort Worth in January, Kaligrafos announced its withdrawal from the council. With the information available on the internet, it seemed a waste of monies to pay for two people to travel each year and for the host guild to spend the necessary funds.
- Kaligrafos has committed to working with the Austin and Waco guild in the sharing of each guild's local talent. Betty Barna and Thomas Burns will be traveling to Austin to each teach a daylong class for that guild.
 - Austin is planning a local TreeWhispers exhibit and has invited Kaligrafos to participate. To find information about Pam Paulsrud's original traveling TreeWhispers collaboration using round, handmade papers which may include text and/or imagery, see Treewhispers.com.
- Three calligraphic exhibits are planned for Kaligrafos this year. The first one takes place later in March at Artist's Showplace in Richardson. Haiku verses are a suggested topic for artwork.
- Board members will be sporting a new guild T-shirt with Kaligrafos logo (designed by Janell Wimberly) to the March meeting. It is hoped this will generate interest within the membership to go forward with a new order and possible design challenge.
- Visogoth Versals workshop with Risa Gettler is scheduled for April 29th & 30th, 2017. Seats in this workshop are still open. See Sherry Barber to sign up.
- It was decided that the mini-workshops will be continued throughout next year.

HARVEY'S HELPFUL HINTS

By Harvey Anton

So many beautiful cards! A "TREMENDOUS" "thanks" to all who sent, cards, calls, good wishes, prayers and thoughts for my healing. Evidently it works, I am home now, and getting better everyday.

This month's vintage nib spotlight is on the SPEELMAN #3 flexible nib and the SPENCERIAN #37M nibs. Yes, there are other good Spencerian nibs beside the #1. The #37 Spencerian quite nice with good spring, not as flexible as the #1, but better on more rough paper. And the Speelman #3 is in this same class-not as springy, but extremely long wearing. Try both if you have a heavier "hand".

Try this one: Clean dried ink from your nibs by rubbing a #2 graphite pencil lead on the dried ink. The graphite polishes the metal and helps prevent rusting. This Hint might even save your nib from further damage...

Always practice on the best paper you can afford. When purchasing paper if possible purchase at least two or more sheets (in case of errors). If you line your papers in pencil, line more than one sheet - in case you err you have a second sheet available, already lined, so that you don't lose your rhythm. A note on achieving rhythm, listen to soothing music while writing. After a short time you won't even hear the music, but you will keep your rhythm. Your lettering will look much more relaxed and flowing.

And, a note on purchasing good practice paper: do as I say, not as I do: Reminds me of a time I was stippling 15th century capital letters on a poor sheet of paper. It started out okay, and I liked what was happening. But by then, I wouldn't, quit on the poor sheet of paper. I still have the project and, it still looks okay. But, if it had been done on a decent sheet of paper, it would have looked nice enough to be matted and framed.

Make your transparent colored ink look better by adding Pro-White. This will reduce the transparency and will look great on dark papers. Of course, add a few drops at a time to the ink to get the desired effect...

If you do not have a good paper cutter yet, and can afford it, by all means get one. They are not expensive, and you will find yourself using it more than you might think. I prefer the Fiskars rotary cutter as opposed to the guillotine type cutter (for obvious reasons). The guillotine cutter will cut more sheets at a time, but there is too much chance of losing a finger even though they furnish a hand (finger) guard. And, the more sheets you cut at a time will be too ragged and uneven to use.

When opening stuck caps on tubes and bottles, NEVER use a pair of pliers for this job - use a "nutcracker" instead. The jaws of the nutcracker are more parallel than the pliers and won't crack the plastic caps as easily. This doesn't sound like a big deal until you crack the lid on your inkbottle.

For a wonderful new year with beautiful writing, and til next month,

Practice Time

Fools learn from experience. I prefer to learn from the experience of others.

Otto von Bismarck

Writing is not necessarily something to be ashamed of, but do it in private and wash your hands afterwards.

Robert Heinlein

I look to the future because that's where I'm going to spend the rest of my life.
George Burns

If all the world's a stage, I want to operate the trap door. **Paul Beatty**

As a matter of principle, I never attend the first annual anything.
George Carlin

Hollywood is a place where they'll pay you a thousand dollars for a kiss and fifty cents for your soul.
Marilyn Monroe

My mind is a bad neighborhood. Even I don't want to go there. **Margaret Mall**

Taco Emergency!!! Call 9 Juan Juan Seen on the Internet

An economist is an expert who will know tomorrow why the things he predicted yesterday didn't happen today. **Laurence J. Peter**

We learn something every day, and lots of times it's that what we learned the day before was wrong. **Bill Vaughan**

ArtReach Exhibit God & Country

Thursday, June 29 through Thursday, August 17, 2017

If you would like to participate please contact Margaret Mall as soon as possible. Please provide your name, email address and a phone number. The deadline to register your art work is June 1. Please send me a high-resolution photo (.jpeg or .png) of your entry (2 each max, please) by email. The name you want used on the title card for your entry, as well as the size of your piece (width first; then height) in inches (framed or not framed or gallery wrapped), the media in which the art work was created and the sales price of the piece.*

The reception for the God and Country Patriotic art exhibit in the ArtReach Gallery in Watson Hall at Lovers Lane UMC is June 25, 2017. The concert is at 5:00 PM and the BBQ dinner/reception following.

An invitation to this art exhibit AND concert, BBQ dinner reception will be posted on Facebook and will be sent each of you to distribute as you see fit and to post on your website and/or other forms of social media.

Volunteers are needed!!!!

HANG DATE: Thursday, June 28, 2017 from 9 AM until 11 AM

STRIKE DATE: Thursday, August 17, between the hours of 9 and 10:30 AM

- 25% of piece sold benefits the ArtReach Visual Arts Foundation at Lovers Lane UMC and 75% goes to the artist whose work was purchased.

Kaligrafos, Calligraphy Guild
 presents at the Artist's Showplace, 15615 Coit Rd., #230, Richardson, TX
 S P R I N G 2 0 1 7 E X H I B I T



DATE: March 31 thru April 28, 2017 / Reception, Friday April 7, 4 pm - 6:30 pm
Artist's Showplace, 15615 Coit Rd. #230 / Hang date: March 31, 10 - 11:30 am / Strike: April 7th 4-6pm

If you cannot get your own work to Artists Showplace the morning of March 31, please have another person bring your work OR drop it off at Margaret's home not later than Friday, March 30 by 5 PM. Address: 9709 Smokefeather Lane.
 if you wish to put a Haiku in your work please feel free to experiment!
 NOTE: Any art not sufficiently wrapped for protection may be rejected.

Submit photo/jpeg or pngs no later than March 20 to mdmall7@sbcglobal.net

- A) Two photographs (jpegs) of your artwork
- B) An "Artist Statement" about the artwork being displayed
 (pls. limit to 75 words)

NOTE: Each artist may enter up to 3 pieces for this exhibit AND the Patriotic exhibit this summer.

"SPRING FORWARD" ~ March 31 - April 28, 2017

1) attach this form to back of picture (one for each entry)

2) attach this form to back of picture (one for each entry)

Name: _____

Name: _____

Address: _____

Address: _____

Title: _____

Title: _____

Phone: _____ Value: _____

Phone: _____ Value: _____

3) ENTRY FORM (send this & all materials to Margaret Mall - mdmall7@sbcglobal.net)

Fill out one form for each entry

Artist: _____ Title of work: _____

Media: _____

Brief Description: _____

Size: _____ Exhibit's value: _____ For Sale? _____

Contact Info~Phone: _____ E Mail: _____

Release: I agree to comply with the show rules of Kaligrafos and will not hold Kaligrafos, The Dallas Calligraphy Society, the Artist's Showplace liable for damage/loss of artwork.

Signed: _____ Date: _____

~~~ No group insurance is applied to this exhibit. If you wish to insure your piece, you must purchase insurance privately. ~~~  
 (Framing with GLASS elevates risk of breakage - The above noted organizations are not held responsible for damage. **Consider framing your piece with acrylic**)

**\*Attach biographical and artist materials (A,B,C & D) digitally (PDF) or as hard copies when submitting your work.**  
**Contact Margaret Mall for more information: [mdmall7@sbcglobal.net](mailto:mdmall7@sbcglobal.net)**



Classes available on Sundays at 1:30 PM  
and Thursdays at 6:30 PM

Teacher: Carol Measures Scott  
Ages: 14 and up

Location: 7121 Oaklawn, Sachse, TX 75048  
Price for all six-week classes: \$135

Supplies available for purchase - please call ahead.

### **Three Ways to Register:**

- 1) **Online:** at [www.carolscalligraphyart.com](http://www.carolscalligraphyart.com) Go to Book Online, then Group Classes Tab. Choose your class by subject and day. Follow registration and payment prompts.
- 2) **By mail:** Please send check or money order for \$135 made out to Carol's Calligraphy along with name, full address, phone, and email address to: Copperplate Class, 7121 Oaklawn, Sachse, TX 75048.
- 3) **In person:** by appointment. Call for arrangements. 214-724-0156

[www.carolscalligraphyart.com](http://www.carolscalligraphyart.com) • 214-724-0156 • [callicarol@aol.com](mailto:callicarol@aol.com)

# VISOGOTH VERSALS

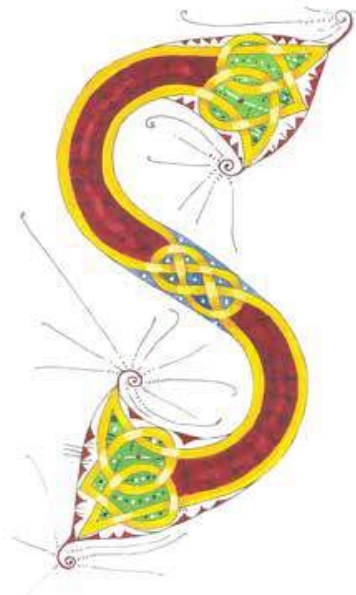
WITH RISA GETTLER

APRIL 29-30, 2017 9:30-4:30



Perhaps you've seen my earlier works at Altamira. I am confident, if I could trace my lineage to paleolithic times, I would have been one that 'wrote' on the cave walls. I write and teach calligraphy art and painting styles from early historic to contemporary writing.

Other than the wheel, what's better than the alphabet?



Visogoth Versals with Risa Gettler

April 29-30, 2017

Count me in:

Name

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Phone

---

email

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Payment enclosed, \$140

## ***FIRST FRUITS***

***October 2017***

***Goodrich Gallery***

***First United Methodist Church, Dallas***

***1928 Ross Ave. Dallas, TX 75201***

Goodrich Gallery announces an art call for submissions to a juried art competition with the theme, *First Fruits*. The Gallery encourages you to submit your best depiction or interpretation of this theme for inclusion into its October, 2017 exhibition. *First Fruits* will celebrate the gifts and blessings of God which you have personally experienced. From ancient times Scripture tells of celebrations where the people have brought offerings of their first fruits to bless and honor our Lord. What are your fruits or gifts or blessings? We look forward to seeing how your creativity embraces the theme of *First Fruits*!

**ARTISTS:** Please submit up to two entries to the juried competition which incorporate your interpretation of the theme of the exhibit. Selected artists will be featured in the month long exhibition in Goodrich Gallery at First United

Methodist Church in the heart of the Arts District in downtown Dallas, and receive recognition on the church website. An Opening Reception honoring the artists will be held Sunday, October 1, 2017, 12:00 to 2:00 following the worship service. During the exhibition visitors will have an opportunity to cast ballots for the People's Choice Award. On Sunday, October 29, 2017, at 12:30, the top three winners will be announced, with a prize award going to the overall winner. At that time exhibitors may take any unsold art work with them.

**To enter please submit your entry in the attached form by Midnight, Tuesday, August 1, 2017 for consideration of participating in the juried art exhibition. Please review the following requirements to be considered for the show. Acceptance letters will be sent via email on Monday, August 21, 2017.**

- Please title your file like this: title, size, artist.jpg.
- Upload entry specifications: Maximum width 2500px wide at 72dpi/ 180dpi. Accepted artists will be featured through our online media.
- Submit a headshot in addition to your artwork for publicity purposes. Please include your name, medium and website url.
- All 2D work must be suitably framed and wired for hanging. Gallery wrapped canvas is also acceptable. Work should not exceed 48"x48".
- Art work must be original. Work done in a production studio, classes or workshops, work from kits, commercial designs, and derivative work is prohibited. All work must be new and not previously shown at the Goodrich Gallery.
- Work may be offered for sale or marked NFS on the entry form. The Gallery will retain 25% of any sales. Please take this into consideration when determining the sales price. Sales tax is the responsibility of the artist.
- Artists must include in the online registration a statement describing how the entry relates to the theme *First Fruits*.
- Acceptance letters will include important dates and an exhibition contract to be completed and returned via email or fax to Music & Arts office in First United Methodist Church. (Rejection notification emails will follow promptly.)
- Insurance of art work is the responsibility of the artist.
- Work must have index card with artist's name, title of work, price and contact information attached to the back of the work.
- All art work must be delivered to the Music and Arts office, 1928 Ross Ave., Dallas, TX 75201, on Thursday, September 21, 2017, between 9:00 a.m. and 4:00 p.m. If there is a conflict please call