



Join us

*Saturday,
January 14th, 2017*

Janell Wimberly

presents

*An Ink by Any
Other Name*

President's Letter



"We Ink 'em Up!"
Presidential Seal By Janell Wimberly

Welcome to 2017 -

Things are and will be changing, but one thing for certain is that every second Saturday of the month a group of close knit people with the crazy obsessed love of letters will gather to share tips, tricks and inside secrets on how to get that "perfect" line, "whatever perfect is, that is".....

I welcome all of you to challenge one another to a creative goal this year and get a support group (AA - Artist's Anonymous) to keep you accountable. It's easy to break a promise to yourself, but not as easy to break ones to others. At least this holds true for me. Make it fun and

keep it simple. A resolution to pen the book of Revelations might not be realistic or even obtainable, but a goal to write a haiku a week is very doable and to even pen that haiku isn't unrealistic. Having a group of people to share in the experience is the real joy of it. Learning doesn't happen in a vacuum (maybe practice does); you still need self-reflection and constructive criticism to grow. Life happens and that's "ok," but to continuously put off or deny what you really want to achieve is NOT. This can make for sour and bitter people and no one likes those folks.... What is your creative resolution for 2017? Send your editor, Trish, a little blurb for the newsletter and see if it doesn't spark others to join in.

There is a spring exhibit brewing and one for the summer simmering away. Margaret has been busy getting us these spaces to show off our masterpieces. The Artist's showplace is hosting our Spring exhibit and now is a great time for those thoughts of spring to warm your inner spirit as the cold air is still crisp outside. Tulips, Crocus, and Hyacinth are just waiting to pop out of the ground. These gorgeous little wonders could be your inspiration for that spring masterpiece. Remember this is not a competition but rather collaborative showing of all levels and styles of our work. Mother Nature doesn't compete or judge but instead nurtures. The cherry blossoms don't look at each other and say "I'm prettier than you," or to the poppy's below and "wish they were them...." Your work is unique and we are our own worst critic, so STOP judging yourself and create a piece now for the Spring exhibit!

It is that time of year once again to be thinking about Executive board positions. This year the VP and Treasurer roles are up for the running. If you are interested in either position, please reach out to Jeri Wright (Nominating Committee chair). If you want to know more about either position, please feel free to contact Betty Barna (VP), or Rick Garlington (Treasurer) who currently hold these positions. And along the same line of thinking, Kaligrafos needs committee chairs. Our volunteer organization needs YOU! We have hit the century mark for the first time in a very long time in membership. Growing is awesome and it's through all of you that we flourish as an entity. Ideas are always welcome and donation of time is always of great benefit, and as a Committee chair you will help mold the future of Kaligrafos. It's not all work as there is plenty of jovial play, along with good eats and fun times throughout the year.

Oh My..... Can you believe February is only a month away? And that means our big shindig Valentine Social. Break out those love prose and your finest red medium as you don't want to be without a hand made valentine for the spectacular exchange!

Humbly yours,
Thomas Burns



General Meetings 2nd Saturdays at 10:00am – noon

Come early to socialize 9:30am to 10:00am

Meeting Location

Lovers Lane United Methodist Church

9200 Inwood Road, Dallas, TX 75220

Room C103-105 – First Floor near the gym on the west side of the church campus.

Workshops

April 29-30 Risa Gettler • Visogoth Versals

Sept 30-Oct 1 Yves Letterme • TBD

Mini Workshops*

Jan 21 - Rick Garlington – Ruling Pen

Feb 25 - Betty Barna - Italic

March 25 – Linda Jones – Italic

*These are 3 hour sessions in the member's home - unless otherwise notified. Must sign up and if too many are interested, there will be a random drawing for the available slots OR a possible second session.

Board Meetings

Feb 25 1:00pm • Margaret's Place

June 1:00pm • Javier's Place

Soon the committee chairs will start planning programs / workshops for next year. Is there something you would like to see or share?

Please let us know.

BOARD MEMBERS

President:

Thomas Burns

Vice President:

Betty Barna

Treasurer:

Rick Garlington

Secretary:

Jeri Wright

Exhibits:

Margaret Mall

Historian:

Randy Stewart

Library:

Brenda Burns

Membership:

Eric Doerr

Newsletter:

Trish Manche

Programs:

Cynthia Stiles

Fund Raising:

Javier Mardones-Hermosilla

Communications & Workshops:

Sherry Barber

The Kaligrafos Newsletter is published 9 times yearly in the months of regular meetings. Send art, articles, announcements or comments by [clicking here](#).

January Program

An Ink by Any Other Name....



There are a variety of inks on the market today for use to complete your projects. Do you want to know more about what the best option is for your project? Maybe there is an ink you want to know more about? Join us as Janell Wimberly (a professional Graphic Designer who specializes in Calligraphy) shares her knowledge on the various inks available to calligraphers, with the help of some of the other members who will share their personal favorites as well!

Kaligrafos Annual Valentine Social – February 11th
The Serenity House, Lover's Lane United Methodist Church



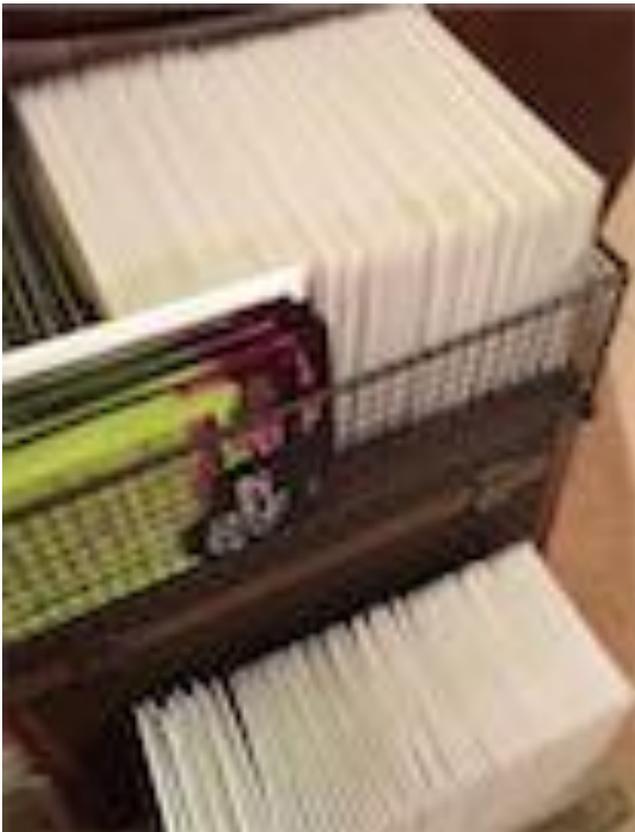
The invitations are stuffed and ready for distribution at the January meeting!

In February, bring your beautiful handmade valentine for this special event to exchange. In return, you'll take home a unique creation by another member for your very own. All skill levels, arts, and crafts welcome. Bring your camera!! It's lots of fun and you won't want to miss this!

There will be raffle items to bid on so come prepared for these treasures.

Opportunities are still available for volunteers!

- Bring a brunch item.
- Sell raffle tickets
- Come early to help decorate
- Stay and help with clean up



The Business of Calligraphy by Nicole Black

A Review by Jeri Wright

Nicole Black, Kaligrafos member and calligrapher for over ten years presented our November program on running a calligraphy business.

To survive and thrive in this competitive business she strongly advises hiring a CPA for assistance.



Her three main suggestions:

Get Legal - register with the County Clerks office (cost of approx. \$40.00). You will be required to collect 8 1/4% taxes in Texas. Do not neglect this step. Register for an Employer ID certification. Get a state sales tax form (can be found on line) & register. Also register for EIN (employer ID number) through the Dept. of Treasury.

Business Name - Do your homework and make sure the name you choose is not being used by another. Check all social media to confirm.

Financials - Open separate business accounts (checking/savings/credit card).

You will be required to pay income tax (about 30%) annually so put monies aside each month to cover this come tax time. Track your income and expenses carefully. Quick Books is a good option to use to help with this. Take your deductions for meals, entertainment, mileage, and continuing education classes.

Get your website set up and register your domain name. You can set up your own website or hire a company to do this for you. It costs approximately \$150.00/year for an internet space domain.

Use social media to your advantage..... Facebook, Twitter, and Instagram can help you get needed exposure. Trademark your shop name immediately to keep your identity.

Nicole's Top Tips:

- Follow the law (taxes)
- Banking is kept separate
- Contract is a must
- Deliver on time
- Always be professional
- It's ok to say 'no'
- Price reflects your worth
- Share your work socially

Wow, what an informative program! Thank you, Nicole, for sharing your business expertise and tips to help others in knowing how to start their own calligraphy business.

Thanks for our photo contributor – Jeri Wright

Hourly Rate Formula

Annual rent, utilities, insurance,
employees' salaries and benefits,
advertising and promotion, outside
professional services, equipment,
transportation, office & art supplies,
business taxes, entertainment,
and other expenses:

Add a reasonable salary:

Total:

Divide by 1,610** hours
worked per year:

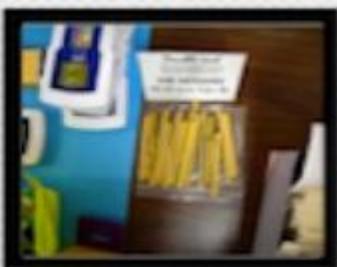
Add 10%-15% profit margin:

Hourly Rate:

* Based on direct/indirect business costs

** Divide by 900 to 1,350 hours if graphic artist is self-employed, to allow for time spent on non-billable work such as writing proposals, billing, and self promotion

Another YearAnother Awesome Bazaar!



Thanks for our photo contributors – Javier Mardones-Hermosjlla and YeanChing Poelman

Saint John's Bible and Oklahoma City Trip

By Thomas Burns

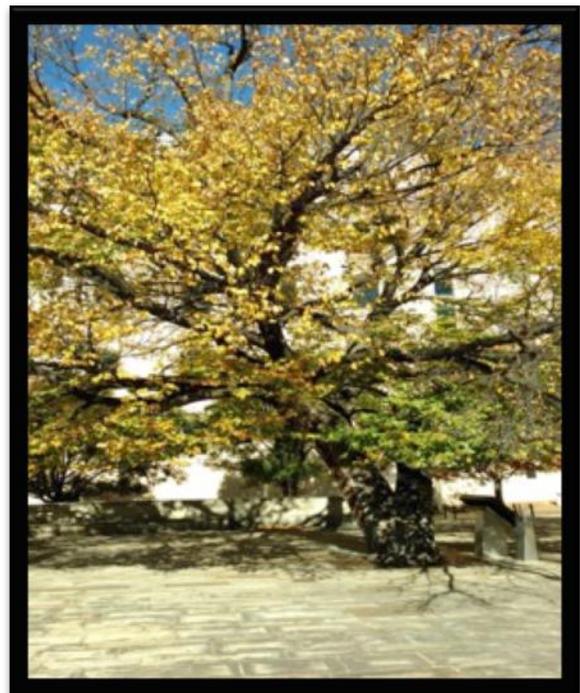
The excursion to Oklahoma City turned into a day I will never forget. It was something that had been planned for months as a field trip to see the St. John's Bible. There was much interest but when it came down to the day there was only myself, Cynthia and Margaret.

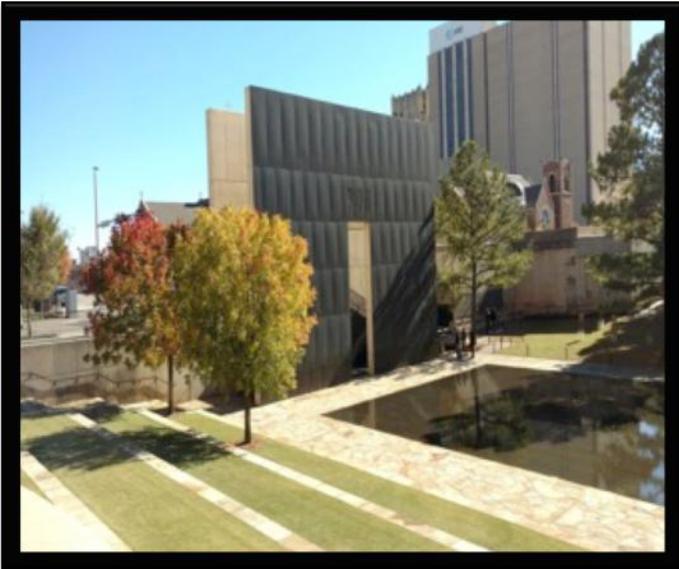
We embarked on our journey a little after 8am from my house. Off we went in the Beast (that's my silver Suburban - I've always named my vehicles). Arrival into OKC was shortly before noon, so we decided to grab lunch before heading to the museum. Google maps was up and giving local eateries as we entered downtown and Blu's Bar-B-Q & Burgers popped up and I had to go. It was mentioned on our ride north that it would be nice to stop and see the Memorial for the OKC bombing. I've not been to OKC since the late 80's and the ladies had never been there. We agreed to go IF we had time.....as we sat and ate lunch I continued to watch people come and go to around this huge tree that seemed to an overlook to an open area. I had a gut feeling I was looking at part of the memorial and, sure enough, it was (The Survivor Tree).

I asked our waitress and she confirmed just beyond that tree is where the Federal building once stood. It was meant to be. We spent some time walking the area and reading the plaques and conversing with some folks. It was an exquisite memorial and even in the chilly November air there were plenty of people coming through. It's been 20 years since the bombing! It was a surreal experience to actually be standing where the horrific tragedy took place:



place: a goose bumps time if there ever was one. The building that faced the federal building had windows blown out that had simply been bricked up. This building has now been transformed into a





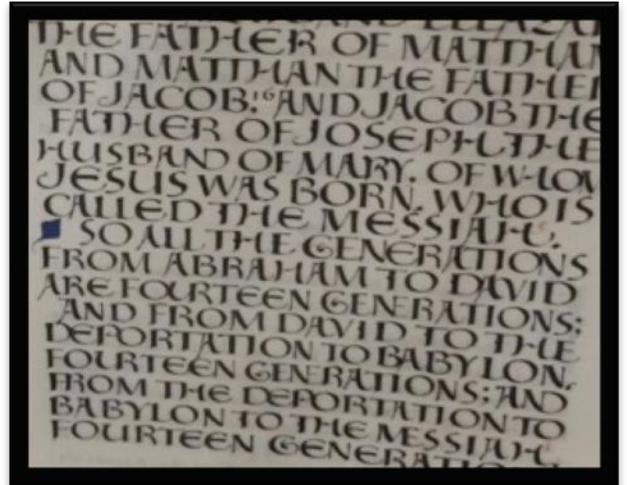
museum and holds the actual car that McVey drove away in and was also later pulled over and arrested in along with what was left of the license plate of the box truck that contained the bomb. We did not have time for the memorial museum so that will be another trip!

Now off to the Museum of Art!

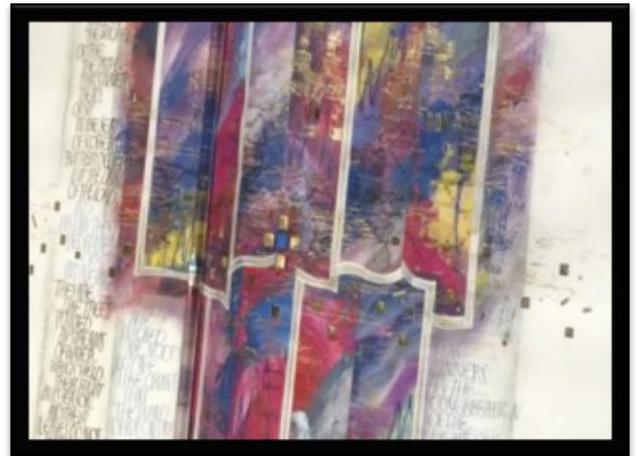


The St. John's Bible was on display and this IS the reason we made the trek. I'm not entirely sure what I was expecting, but what I saw was beyond what I ever imagined! I guess I thought it would be "the Book" but in fact it was just the pages. The full vellum sheets marked to be cut down for binding. I'm glad it wasn't bound, as it allows us, the general public, to view more than 2 pages at

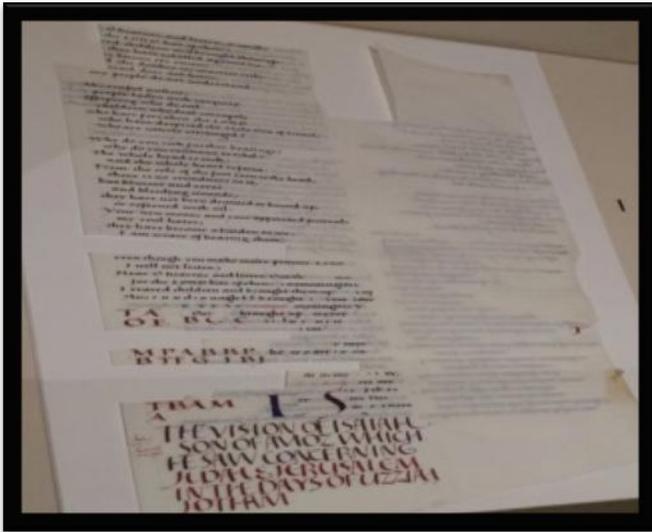
a time. Obviously the entire Bible (all the pages) were not on display, and I didn't actually count how many there were, but it was multiple rooms full of display cases. To see the gilding, lettering, and interpreted paintings on vellum was something I was not prepared for.



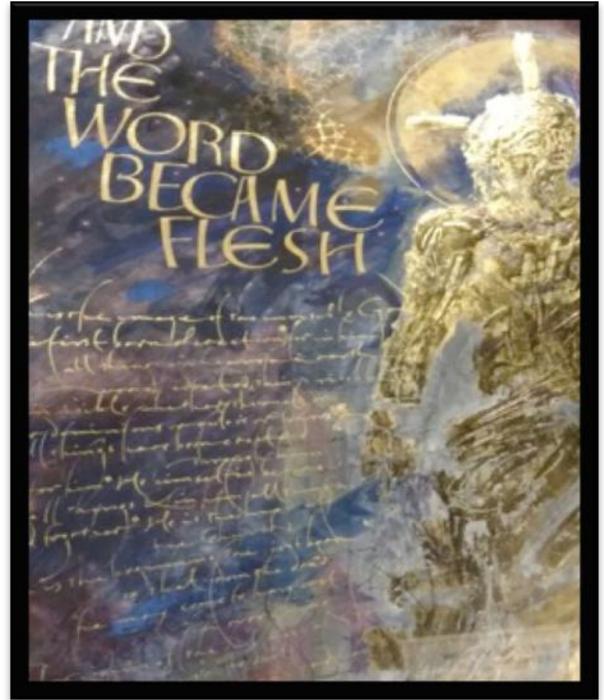
This was a life event for me. Something that defies words and needs to be seen to be appreciated. We spent over 3 hours in the exhibit and on the drive home I already wanted to go back.



This was Margret's fourth time to see this exhibition and said there were pages she hadn't seen before. I'm guessing there are pages/spreads that are rotated in and out as the exhibit changes venue. Inner mixed among the St. John's Bible pages and practice sheets, yes, there were

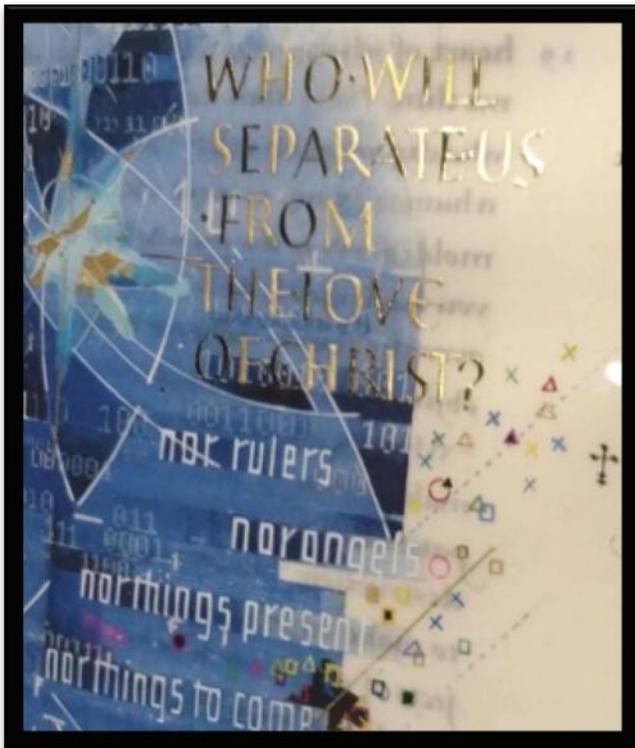


practice sheets and layout pages on display. There were other original illuminated Bible verse books, devotionals and hymnals. Since these were bound you could only see the double page spread that it was opened to.



However, the chosen spreads were stunning! The gold still shines as if it were just laid and burnished. To think these books are hundreds of years old and still have the vivid color and shine was amazing to me.





The ride home was somber but there was much discussion about the St. John's Bible as we all reflected on our personal experience. We said our good byes and parted ways in my driveway where over 12 hours earlier it all began.....

After being in sensory overload we headed up to the third floor to check out the Chihuly exhibit; Magic and Light. This was a very interesting exhibit with gorgeous glass and unique abstract paintings. The time spent here was less than 30 minutes and we were finished.



Thanks for our photo contributor – Thomas Burns

Harvey's Helpful Hints

By Harvey Anton

Please enjoy this "classic" Harvey's Helpful Hints from November 2004

Make your own . . .

The recipe below is for making your own Lick and-Stick adhesive for envelopes and such.

Lick-and-Stick adhesive

1/2 tsp alum (available from the pharmacist)
1-1/2 cup water
1/2 cup sifted flour
1/2 cup sugar

Add alum to 1 cup water and bring to a boil, mix in the flour and sugar. Into the remaining 1/2 cup water, add the boiling alum water. Stir over medium heat for 15 minutes, add flavoring (1 tsp of your choice).

Store in covered jar in refrigerator.

Apply to the project upside down and spread a thin layer.

Let dry, then lick and stick!

And you can make your own cleaning solution for nibs and brushes by mixing:

1 cup ammonia,
3-3/4 cup water
3/4 cup rubbing alcohol (would not recommend the drinking kind)
1 tsp. dishwashing detergent.
Store in an air-tight jar.

Other tips for tool care...

Unclog your dismantled (completely) nib assembly, soak in 409, Windex, or Top Job (I like Simple Green). Let it sit overnight and rinse thoroughly with warm water. Reassemble and it should work like new.

Temper your nibs to make them more flexible by placing the nibs you want to temper into a strainer and immerse into boiling water for 30 seconds. Remove and

let cool. (This will remove the varnish on the nibs also). For a quicker cool-down dip the nibs into rubbing alcohol (not the drinking kind), or hold them in the strainer and use the hair dryer to blow them cool.

Empty film canisters are a good way to store your extra nibs. Just remember that the canister isn't completely air-tight so with the nibs add a packet of silica gel (the small packages that come with shoes, cameras, etc. to soak up any moisture **CAUTION — DO NOT EAT THE SILICA GEL!**)

Got rusty nibs? Immerse them in lemon juice, vinegar, or oxalic acid or Simple Green. Be careful not to forget them — the acids will pit the nibs (perhaps making them unusable)!

Try a real good paper for watercolor, writing with ink, bookbinding, embossing, and watercolor pencils — it's Arches Text Wove available at most paper stores and is not expensive. Just a good allaround paper!

Ever try (without success) putting a very thin paper into your printer? Simply put the thin paper into the printer with a regular weight paper behind it. Works like a charm every time.

Til next month, for beautiful writing, peace, harmony and good health!

Harvey Anton: penstaff@verizon.net,
H) 972-307- 0172, C) 817-470- 2735

For your vintage nibs, etc.-Kaligrafos receives 10% of the sale!-win- win-win!

Announcements

In Loving Memory



Nanci Inman

October 28, 1950

to

November 25, 2016

In November, we said Goodbye to one of our own. Nanci's sweet personality and lovely smile will be missed at our meetings. Remember to appreciate and love those close to you, loss can come unexpectedly and change everything.

Welcome new member:

Fran Eikenberg

Donate Cards

Donate your handmade cards to
Membership Chair, Eric Doerr!

Like Kaligrafos on

facebook



2016-2017 Membership

Join Kaligrafos Calligraphy Society

- \$25 for individual membership
- \$35 for family membership

Membership Info

Please send membership changes of your information via email to Eric Doerr
calligraphy@letterboxes.org

Library Books

Reminder library books are due at the next meeting.

Browse The Library Thing

Kaligrafos Library Thing

After you pick your titles, email your selection(s) to library@kaligrafos.com to be delivered at the next scheduled meeting.

Please note:

When requesting a library book from Brenda, be sure to put in the subject line "Library Book" or "Kaligrafos."

Book Reviews

Are you looking for an opportunity that will help others, fill a need and be more rewarding than you could imagine? The Library Committee wants **YOU!**

We have an extensive library. Your reviews assist members, especially new calligraphers, in making selections to assist them in expanding their knowledge and perfecting their skills.

The reviews will be published in both a future newsletter as well as posted on the Library Thing. For more information, please contact Brenda Burns.

Practice Time

Compiled by Randy Stewart

*It's all fun and games
until your jeans don't*

Management is doing
things right; leadership
is doing the right things.
Peter Drucker

*The man who doesn't
read good books has
no advantage over the
man who can't read
them. Mark Twain*

A magician pulls
rabbits out of hats. An
experimental

Don't cling to a mistake
just because you spent a
lot of time making it.
Unknown

Nobody believes the
official spokesman...
but everybody trusts
an unidentified source.
Ron Mesen

Did you know what's odd? Every other number. Anonymous

We think in generalities, but we live in detail. Alfred North Whitehead

The generation of random numbers is too important to be left to chance. Robert R. Coveyou, Oak Ridge National Laboratory

Those who dream by day are cognizant of many things which escape those who dream only by night. Edgar Allan Poe

Meeting Highlights

1/12/16 Monthly meeting highlights

- Mini workshops appear to be well attended and continue into 2017. Next mini is the Ruling Pen with Rick Garlington on 1/21/17.
- Major workshop with Risa Getler (Visogothic Versals) April 29th & 30th. Sign up begins in January.
- Exhibits in the works. First one in 2017 will be held at Artist's Showplace in late March.

12/3/16 Board meeting highlights

- Nominating Committee chair will be Jeri Wright. Both VP and Treasurer will be elected this year.
- SWCC 2018 budget and discussion. Kaligrafos will be the host. Possible location for this event discussed.
- A small quantity of 'Kaligrafos' T-shirts will be purchased in black with white logo for board members. The new logo by Janell Wimberly will be used on the shirts. Money has already been budgeted that will cover the cost of this initial order.
- Valentine social budget increased by \$150.00 to cover the fee of the additional event location this year.

Submitted by Jeri Wright, Secretary



Glorious Gothicized Italic

Gothicized Italic is an exquisitely lovely hand with historical roots and modern applications. Usually considered more legible than Blackletter, Gothicized Italic, is not as complicated as it looks. This workshop will cover the basics of the style and offer platforms for soaring into variations. Rudimentary knowledge or experience with broad-edge pen calligraphy is suggested. We will cover all 26 minuscule (lower case) letters in depth and all the majuscules in brief. Join us for the calligraphic fun!

Sundays, 1/22/17 through 2/26/17

Teacher: Carol Measures Scott
Time: 1:30 - 3:30 pm

Location: 7121 Oaklawn, Sachse, 75048
Ages: 14 and up

Price:

Registration deadline 1-18-17

\$125 - if paying by cash, check or money order

\$128.63 - if paying online using this link: (paypal.me/calligraphy) Please add a note including your name, full address, phones, and email address.

Please bring: 2 pencils, 18" ruler, *eraser, a *few* paper towels, apron (or wear old clothes), *Westwind Graphics Pad (or similar), *3.8mm Pilot Parallel Pen, *refill cartridges or preferred ink, a colored pencil

* items available for purchase from Carol

Optional supplies: note-taking supplies, folder for handouts, your own drink.

To register by mail: Please send check for \$125 made out to Carol's Calligraphy along with name, full address, phones, and email address to: Gothicized Italic Class, 7121 Oaklawn, Sachse, TX 75048.

Your payment secures your reservation. I am not able to hold spots without payment. Refunds available if your spot is filled from the wait list. No refunds for missed classes.

.....

Name _____ Email _____

Full address _____ Phone _____

Payment: check for \$125 _____ (included) or PayPal for \$128.63 _____ **(Please pay before 1-18-17)**

FIRST FRUITS

October 2017

Goodrich Gallery

First United Methodist Church, Dallas

1928 Ross Ave. Dallas, TX 75201

Goodrich Gallery announces an art call for submissions to a juried art competition with the theme, *First Fruits*. The Gallery encourages you to submit your best depiction or interpretation of this theme for inclusion into its October, 2017 exhibition. *First Fruits* will celebrate the gifts and blessings of God which you have personally experienced. From ancient times Scripture tells of celebrations where the people have brought offerings of their first fruits to bless and honor our Lord. What are your fruits or gifts or blessings? We look forward to seeing how your creativity embraces the theme of *First Fruits*!

ARTISTS: Please submit up to two entries to the juried competition which incorporate your interpretation of the theme of the exhibit. Selected artists will be featured in the month long exhibition in Goodrich Gallery at First United

Methodist Church in the heart of the Arts District in downtown Dallas, and receive recognition on the church website. An Opening Reception honoring the artists will be held Sunday, October 1, 2017, 12:00 to 2:00 following the worship service. During the exhibition visitors will have an opportunity to cast ballots for the People's Choice Award. On Sunday, October 29, 2017, at 12:30, the top three winners will be announced, with a prize award going to the overall winner. At that time exhibitors may take any unsold art work with them.

To enter please submit your entry in the attached form by Midnight, Tuesday, August 1, 2017 for consideration of participating in the juried art exhibition. Please review the following requirements to be considered for the show. Acceptance letters will be sent via email on Monday, August 21, 2017.

- Please title your file like this: title, size, artist.jpg.
- Upload entry specifications: Maximum width 2500px wide at 72dpi/ 180dpi. Accepted artists will be featured through our online media.
- Submit a headshot in addition to your artwork for publicity purposes. Please include your name, medium and website url.
- All 2D work must be suitably framed and wired for hanging. Gallery wrapped canvas is also acceptable. Work should not exceed 48"x48".
- Art work must be original. Work done in a production studio, classes or workshops, work from kits, commercial designs, and derivative work is prohibited. All work must be new and not previously shown at the Goodrich Gallery.
- Work may be offered for sale or marked NFS on the entry form. The Gallery will retain 25% of any sales. Please take this into consideration when determining the sales price. Sales tax is the responsibility of the artist.
- Artists must include in the online registration a statement describing how the entry relates to the theme *First Fruits*.
- Acceptance letters will include important dates and an exhibition contract to be completed and returned via email or fax to Music & Arts office in First United Methodist Church. (Rejection notification emails will follow promptly.)
- Insurance of art work is the responsibility of the artist.
- Work must have index card with artist's name, title of work, price and contact information attached to the back of the work.
- All art work must be delivered to the Music and Arts office, 1928 Ross Ave., Dallas, TX 75201, on Thursday, September 21, 2017, between 9:00 a.m. and 4:00 p.m. If there is a conflict please call