ORIGAMI CARDS PART II
-RICK GARLINGTON
Hello Fellow Inkers -

I hope everyone has had a wonderful summer filled with family, friends, and of course lettering. It’s hard to believe August is upon us and another year is about to begin for Kaligrafos. Seems only yesterday that we broke for summer!

What a big summer it has been for North Dallas with TXLAC hosting Legacies II. I hope you were able to take some time and visit the Painted Letters Exhibit that was part of Legacies, as there was some gorgeous work from lettering artists around the world, not to mention some stunning pieces from local folks too. The reception was an overwhelming success with all the artists mixing and mingling with friends and guests.

As for the conference…..well, it was outstanding! It was great to see so many local folks as well as those we only get to see once a year. Much time was spent catching up with old friends and making new ones. There were many familiar instructors we all know from Julian and Sheila Waters, to Peter Thornton, Carl Rohrs, and Randall Hasson, but there were also several new to instructing at conference such as Julie Gray, Amity Parks, Louis Lemoine, and Rachel Yallop. It was a great week of discovery and learning. At the end my mind was artsy mush, but I loved every minute of it. The torch was passed on to the new Directors at the closing ceremonies. “The Passionate Pen” will be the 2015 conference title and hosted in Northern California in wine country. Open registration has begun. Better start saving your pennies now. I can’t imagine that many folks would want to have a convention in wine country; note the sarcasm!

Don’t forget to bring your Word Challenge pieces. The letters for the words are: U, L, and J.

This month’s program is by our locally infamous Rick Garlington on the topic of folding paper. It’s sure to be a great program filled with many laughs and some learning, maybe!

See you at the meeting!

Thomas
2014-2015 Kaligrafos Kalendar

- **General Meetings** -- (Come early at 9:30am for coffee and social time.)
  - August 9 10:00 am Origami Pop Up Cards Part II Rick Garlington
  - September 13 10:00 am Conference Reviews, Legacies II - Thomas Burns & Wendy Carnegie, IAMPETH - Jeri Wright
  - October 11 10:00 am Cutout Letters on Colored Background Betty Barna
  - November 8 10:00 am Annual Bazaar Mini program on Chalkboard Calligraphy - Anita Hofmeister
  - January 10 10:00 am Writing in a Circle Janell Wimberly
  - February 14 TBA Annual Valentine Social - June Baty - Chairman
  - March 14 10:00 am A Pointed Pen Basic Alphabet - Jeri Wright
  - April 11 10:00 am Framing & Matting your Artwork - Sherry Barber
  - May 9 10:00 am Basic Flourishing Techniques - Debi Sementelli, Carol Scott, & Kathy Setina

- **Board Meetings**
  - August 2 1:00 pm Sherry’s Place
  - December 6 1:00 pm Tom’s Place
  - February 28 1:00 pm Kathy’s Place
  - May 16 1:00 pm Rick’s Place

- **Mini Workshops**
  - September 20 9am-12pm Watercolor Flowers using an Automatic Pen - Jeri Wright - Jaycee Park Center for the Arts

- **Kaligrafos Workshops**
  - Oct 4-5, 2014 9:00 am Contemporary Scripts - Mike Gold - Jaycee Park Center for the Arts
  - Mar 21-22, ’15 9:00 am Blackletter - Amity Parks - Jaycee Park Center for the Arts

- **Kaligrafos Play Days**
  - February 21, ’15 9:00 am Antique Paper Staining - Jaycee Park Center for the Arts
  - June 13, 2015 9:00 am Paste Paper - Jaycee Park Center for the Arts

**Monthly General Meeting Location**

The Kaligrafos monthly meetings for 2014 - 2015 will be held at the First United Methodist Church Richardson
503 North Central Expressway, Richardson, TX 75080
Look for us in **Room 217A** this month.

Refer to the map of the church: Enter the main parking area from the southbound service road just south of Arapaho. Parking is on the right side, north of the building. The entrance has short stairs on one side and a concrete ramp on the other. Once inside, take the elevator or stairs to the second floor, room 217A.
August Program

More of Rick Garlington’s Folded Cards!

If you want to participate, bring your scissors! All other supplies will be provided!

Word Challenge for August

Calligraph these words in your favorite style of lettering or try them in a new hand!

Lyrical  Laudable  Jazzy Jester  Uncial  Umpteen

Any word beginning with L, J or U can be used. Size is 11x14 or smaller.
Library Books

Remember that library books are due at the August meeting.

Browse The Library Thing to pick out a few titles at: http://www.librarything.com/catalog/Kaligrafos then send Brenda Burns an email with your selection(s) at library@kaligrafos.com so she can bring your selections to the meeting.

2014-2015 Membership

Join Kaligrafos
The Dallas Calligraphy Society

$25 for individual membership
$35 for family membership
http://kaligrafos.com/join_us/join_us.html

Membership Renewal

Renewal forms are available at the Kaligrafos website. Please make your check payable to Kaligrafos. Please send any changes to your information via email to Wendy Carnegie wcarnegie@gmail.com

From the bottom of Kaligrafos’ heart:

We thank you Vicki Petersen!
Vicki has generously donated to us from the recent closing of her store, Paper and Chocolate. (see page 6)

2014-2015 Kaligrafos Officers
(Left to Right)
Rick Garlington - Treasurer
Thomas Burns - President
Betty Barna - Vice-President
Trish Manche - Secretary

Thank you, to all who participated in the recent play day to make greeting cards for the guild members. Membership can always use your handmade cards.

Like Kaligrafos on...
Upon retiring in May and closing her store, Paper and Chocolate, Vicki Petersen generously donated to Kaligrafos a bounty of fine papers and envelopes (Crane, Arturo, etc.) as well as greeting cards, place cards, sheets of decorative papers, lovely gift items and much more.

At each meeting during the year, we will be featuring samples of this inventory to sell at greatly reduced prices to benefit Kaligrafos. Keep this in mind for projects you’re working on and take advantage of quality papers and great bargains. You’ll be supporting your calligraphy guild at the same time.

Kathy Setina
Fund Raising Committee

P.S. We’ll start sales at the August meeting, so be sure to be there!

— Hector Bellerin

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The most wasted of all days is one without laughter. — e e cummings

Practice Time
Compiled by Randy Stewart

Whenever you have an efficient government you have a dictatorship.
— Harry S. Truman

You can pretend to be serious; you can’t pretend to be witty. — Sacha Guitry

I’ve learned so much from my mistakes, I’m thinking of making a few more. — Anon

Eat a live toad the first thing in the morning and nothing worse will happen to you the rest of the day. — Unknown

ESTIMATED AMOUNT OF GLUCOSE USED BY AN ADULT HUMAN BRAIN EACH DAY EXPRESSED IN M&MS: 250
— Harper’s Index

The big thieves hang the little ones. — Czech Proverb

When a thing is funny, search it carefully for a hidden truth. — George Bernard Shaw

Why do dishes when you can do Chardonnay? — Aunty Acid

Arithmetic is being able to count up to twenty without taking off your shoes. — Mickey Mouse

The most wasted of all days is one without laughter. — e e cummings
Harvey’s Helpful Hints
by Harvey Anton

Welcome! Welcome back for a new and exciting new season of calligraphy, new tricks, new engrossing programs and new styles to learn. Take advantage of the programs and workshops being offered if you can – it promises to be an eventful season! And the Dallas Pen Show is coming September 26th, and 27th!

Pin Striping Take your projects to a new level, whether it be cards, envelopes, broadsides, etc., by utilizing the automobile pin striping available in sticky rolls. You will be able to find a wide variety of designs and widths available – but mostly in black designs on clear tape. You will be amazed at how these designs will enhance your projects. Also, try them on your mats surrounding your art for a WOW effect. Of course you can draw your own designs if desired.

Sharpen Without a Stone Need to sharpen the nib you are using, but don’t have an Arkansas Sharpening Stone handy? For a quick simple solution use the fine grit striker on a book of matches. Don’t use this method as the “final” solution, only use it until you have time for a “real” sharpening tune-up.

Slinky Dryer A “slinky toy spring” can be put to use by the creative calligrapher – YOU! Simply stretch the slinky across your work table and secure both ends. Now you can dry your envelopes and cards without any further problems. Just make sure the envelopes and cards don’t touch each other and that the ink will not smudge.

Glair Recipe Need to use “glair” but don’t have any handy? Here’s the recipe: separate the whites of 2-3 eggs, whip the whites with a whisk or beater until they form stiff peaks. Line a funnel with paper towels, put over a glass or jar and scoop this frothy mixture into the funnel. Leave overnight in the refrigerator. This liquid is “glair” and will keep for several days (or longer) in an airtight container, but don’t make more than you need for the project at hand, as you will probably have throw out what you don’t use.

Pen Wipes Cut up old t-shirts for lint-free pen wipes, and you can also use new, not used, paper coffee filters.

More Ink From Your Pens Use unwaxed dental floss to clean Coit and Automatic pens. To have these pens hold more ink, simply insert a small sponge between the folds of the pen.

Reviving Scotch Tape Did you know you can reconstitute your glue sticks by immersing them in water for a few minutes? Dried “scotch tape” rolls can be reconstituted also by this same method. It may take the tape a bit longer in water. Insert the roll into a microwave for a few seconds for the final drying.

Rusty Pens Remove rust from nibs by soaking them in a small container filled with lemon juice, vinegar or oxalic acid. After a couple hours of immersion, wash with warm water and dry with a soft cloth. Then, use a brass wire brush to remove any rust that hasn’t been dissolved. If you let the nibs stay in this acid too long they might become pitted and unfit for use.

Personalize Tools Before you go to any group setting, class or workshop be sure to personalize your tools to be certain that you receive your own after class.

Embossing Fumes When using or heating embossing powder, be certain that you are in a well-ventilated area or room. This powder is a synthetic resin which will release fumes when heated.

Dried Paint Color REMEMBER: Watercolor dries lighter when dry; and gouache dries darker when dry.

My vintage nibs are available at reasonable prices at the meetings and I always have a large assortment with me, but if there are certain nibs you need, let me know before meeting time and I’ll bring them with me to the meeting for you or mail them to you if desired. Along with the nibs I also have my wooden, handmade, lightweight pensats (seven models) available. Also my “Hints” cd’s and the Vintage Penmanship cd’s are available.

‘Til next month, for Beautiful Calligraphy, Plano Harvey Email: pensatt@verizon.net Phone: 972-207-1199, Fax: 972-307-0172
Summer Play Day Card Making

Here is just a sampling of cards made on our summer play day. You may be one of the lucky members who will find one of these in your mailbox in the year to come!

Thanks to all of you who came out to our June play day to have some fun making cards for the guild members!
Members’ Local Classes

Workshops taught by Janell Wimberly

www.jkwimberlydesign.com/Home.html

Beverly Stewart: Instructor

Card Making Classes $5
August 16th Class: 9:30-11:30 am
   At 6805 Oak Falls Dr, McKinney, TX 75070
3rd Saturday 9:30 AM to 11:30 AM
   At THEO: http://theononline.org/locations.htm or 214-551-5782 or beverlystewart@gmail.com

Bring your own scissors and adhesives. If you make a Stampin’ Up! purchase the class is free. As always there is no pressure to buy. Come, make cards and have fun!

Cristie R. Campo
cristiecampo@mac.com
Zentangle (artist’s home) Call: 214.714.5344
   Fridays 6-9pm
Fee: $40 supplies included

Collin College Plano Continuing Education
www.collin.edu/ce/register
   972.985.3711 to register by phone

Calligraphy
   6/23–7/28
Creative journaling
   6/4-6/25

Creative Art Center Dallas
www.creativeartscenter.org/schedules

Zentangle workshop
   June 28 - Time: 1-5pm
Zentangle Class
   June 3 2014 -Tuesday 6:30-9:30pm
   July 22 Tuesday 6:30-9:30
Calligraphy workshop
   July 27 - Time: 12-4 noon
Creative collage
   August 10 - Time: 12-4 noon

Carol Measures Scott

Discover the delight of the beautiful art of calligraphy with the pointed pen! You will be introduced to the details about tools, letter forms, fun projects and other pertinent information for your level of experience by a seasoned teacher.

Ages: 14 through adult- No Classes: 9/25, 11/27

Discover Calligraphy Mini Workshop
Register here for this workshop.
   Sunday, 1:00 PM-5:00 PM, 8/31/14, $30, $9 supply fee payable to instructor, discounted for returning students.

Call (469) 429-0275 to register for these:

Copperplate 1
   (lowercase)
   Thursdays, 6:00 PM-8:00 PM,
   9/11-10/23, $88, $15 supply fee payable to instructor, discounted for returning students

Copperplate 2
   (capitals)
   Thursdays, 6:00 PM-8:00 PM,
   10/30-12/4, $74, $15 supply fee payable to instructor, discounted for returning students

Projects in Copperplate
   (Instructor Approval)
   Thursdays,
   6:00 PM-8:00 PM,
   1/8-2/5, $74,
   $12 supply fee payable to instructor

Sachse Parks & Recreation Meeting Room
5560 Hwy. 78, Sachse, TX 75048

Bring your own scissors and adhesives. If you make a Stampin’ Up! purchase the class is free. As always there is no pressure to buy. Come, make cards and have fun!
WATERCOLOR FLOWERS
USING YOUR AUTOMATIC PEN

Join us for a mini workshop with Jeri Wright and learn to make flowers with your Automatic Pen.

When: **Saturday - September 20, 2014  9:00 a.m. to Noon**

Where: Irving Art Association
Located at: Jaycee Park
Center for the Arts
2000 W. Airport Freeway
Irving, TX  75062

Supplies to bring:

- Automatic Pen - Size 6 (preferably), or size 5
- Watercolor Palette (inexpensive type is fine)
- Spritzer
- Paper towels
- Small water pot
- Small pointed brush
- Micron Pigma pen (#05) or black fine point ink pen
- Paper - watercolor paper in tablet is fine, arches text wove (just be sure your paper can take a wash)
- White gouache
- Plastic well palette (for mixing colors)

$3.00 supply fee for handouts.

CALL JERI at (972/998-5442) OR EMAIL at jeribill2003@yahoo.com & RESERVE YOUR SPACE NOW.