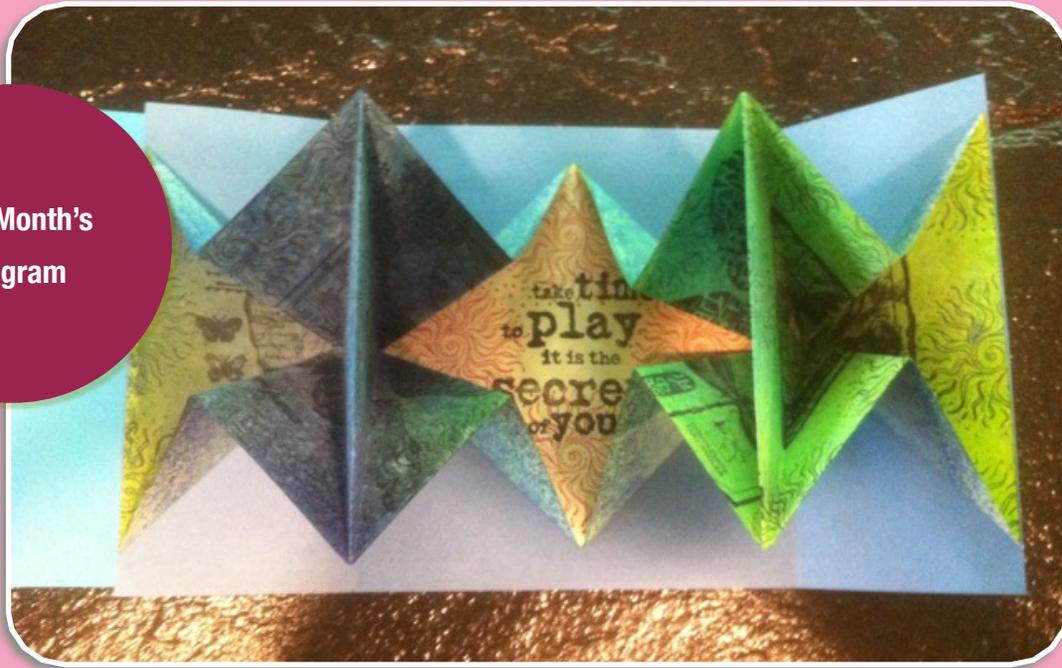


This Month's
Program



WONDERFUL FOLDED CARDS

WITH RICK GARLINGTON

THE DALLAS CALLIGRAPHY SOCIETY

Calligraphy

AUGUST 2013 NEWSLETTER
VOLUME 34 | ISSUE 1



"We Ink 'em Up!"

President's Letter



www.kaligrafos.com

August 2013
Volume 34 Issue 1

Published 10 times a year
by Kaligrafos,
The Dallas Calligraphy Society

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August 2013

Practice! – On anything! – It's time well spent!

Welcome Back!

We have just completed a very successful play-day with Anita Hofmeister and Jeri Wright directing us through the process of making Geo-Paper as described by Jill Berry on her blog. It was really fun, but now to figure out how to letter on them!

Speaking of which – have you lettered anything recently? If so please do bring it to the August meeting so that we can appreciate your work. And bring those Geo-Papers too, as well as some work from those who took the Michael Clark workshop in June.

The Summit starts soon and a small group of us are making the trek to Colorado to attend the International Calligraphy Conference there. That work will be presented at the September meeting by the attendees. We are hoping to sell some of our folios there – well all of them actually, to benefit Kaligrafos.

In the meantime, the planning for Legacies II: The International Calligraphy Conference is progressing and as you may know already, it will be held here in Richardson at the Renaissance Hotel and The Eisemann Center for Performing Arts, July 19-26th of 2014. If you have never experienced a conference, this would definitely be a great opportunity to attend one, right here in our back yard. There will be many classes to choose from, shorter break out sessions and exhibits to inspire you, as well as vendors for getting all of the art supplies and related goodies that we all crave. We will very soon be accepting deposits for this event. For more information, go to www.calligraphyconference.com. We are also considering having a juried exhibit with a Western theme that all of the members of the SWCC can enter – there will be more information on this in the near future.

And speaking of exhibits, I have not yet found a chairperson to take on this job for Kaligrafos. If you would consider doing this, please contact me, or any member of the board.

The August meeting is our usual planning session for the year as well as a program on folding from our own Rick Garlington, which you will not want to miss.

See you at the August meeting,

Betty



THE DALLAS CALLIGRAPHY SOCIETY

2013-2014 Kaligrafos Kalendar

• General Meetings

August 10	10:00 am	Wonderful Folded Cards - Rick Garlington
September 14	10:00 am	International Calligraphy Conference Review - Sherry Barber, Betty Barna, Louise Weber, Angie Vangalis
October 12	10:00 am	Nibs/Ink/Paper - Our favorites - Tom Burns, June Baty, Nicole Black & Ashley Stewart
November 9	10:00 am	Annual Bazaar & Brush Lettered Ornaments - Debi Sementelli
January 11	10:00 am	Concept to Finish - Carol Scott
February 9	Sunday	Annual Valentine Party
March 8	10:00 am	Aging Paper, for use in Calligraphic Pursuits - Janell Wimberly
April 12	10:00 am	Gilding Demo - Margaret Mall & Jeri Wright
May 10	10:00 am	Calligraphic Numerals - Catherine Burkhard

• Board Meetings

August 4	3:00 pm	Betty's House
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• Mini Workshops

October 19	Carrie-oka - Thomas Burns
January 18	Layered Surfaces - Louise Weber and Sherry Barber
Spring 2014	Romans II - Janell Wimberly

• Kaligrafos Workshops

Sep 28,29	9:00 am	Spontaneous Mark & Alternative Image - Pam Paulsrud - Jaycee Park Center for the Arts
Mar 1,2, 2014	9:00 am	Lyrical Lombardics - Harvest Crittendon - Jaycee Park Center for the Arts
Oct 4,5, 2014	9:00 am	Contemporary Scripts - Mike Gold - Jaycee Park Center for the Arts

• Kaligrafos Play Days

TBA

Monthly General Meeting Location

The Kaligrafos monthly meetings for 2013 - 2014 will be held at the First United Methodist Church in Richardson
503 North Central Expressway, Richardson, TX 75080
Look for us in **Room 217A** this month.

A map to the First United Methodist Church is to the right. Parking is on the right side (north side) of the building as you enter the main parking area from the southbound service road just south of Arapaho. The entry door has short stairs on one side and a concrete ramp on the other side. Once inside take the elevator or stairs to the second floor and go to room 217A.



Local Classes

Captivating Copperplate with Carol Measures Scott

Online registration begins August 12, (469) 429-0275

Classes held at Sachse Parks & Recreation Meeting Room
5560 Hwy. 78, Sachse, TX 75048

Captivating Copperplate 1 - Beginners

Fridays 10 AM-12 PM 10/4-11/8

Class Fee: \$90 **Supply fee:** \$12 for
new students without tools, returning
students contact teacher



Captivating Copperplate 2 - Conquering Capitals

Fridays 10 AM-12 PM 11/15-1/10
Class dates: 11/15, 11/22, 12/6, 12/13,
1/3, 1/10 (no class on 11/29, 12/20,
12/27)



Prerequisite: CC1, or talk with instructor

Class Fee: \$90 **Supply fee:** \$10

Captivating Copperplate 3 - Creating with Copperplate

Fridays 10 AM-12 PM 1/17-2/28
no class on 2/14

Prerequisite: CC1 and CC2 or talk
with instructor

Class Fee: \$90 **Supply fee:** \$12



Discover the delight of the beautiful art of calligraphy through
the tool of the pointed pen. In a relaxing and fun
environment, you will be introduced to the details about
tools, letterforms, practice and other pertinent information
about making beautiful letters for your level of experience.
Beginners & Intermediates are welcome!

Unwind while learning to make lovely letters in this friendly,
casual class. With a large classroom, a non-intimidating
atmosphere both beginners and continuing calligraphy
students learn side-by-side under an experienced teacher.

Workshops taught by Janell Wimberly

www.jkwimberlydesign.com/Home.html

Beverly Stewart: Instructor

Card Making Classes \$5

2nd Tuesdays 7:00 PM to 9:30 PM

At 6805 Oak Falls Dr, McKinney, TX 75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO: <http://theosonline.org/Locations.htm>

214-551-5782 or beverlystewart@gmail.com

Bring your own scissors and adhesives. If you make a Stampin'
Up! purchase the class is free. As always there is no pressure to
buy. Come, make cards and have fun!

Cristie Campo

Beginning Calligraphy Class

Wednesday Mornings 10:00 am - 11:30 am

Wednesday Evenings 6:00 pm - 7:30pm

Fee \$25 per class

Zentangle Classes: www.oneofakindtangles.com

For more information on other classes, please call Cristie
Campo: 214.174.5344 or go to www.cristiecampo.com

Announcements

Library Books

**Remember that library books are due at the
August meeting!**

Library books are available to members to further
their artistic knowledge. Give yourself a treat!
Check something out to study or to just enjoy

Browse to The Library Thing to pick out a few titles
at: <http://www.librarything.com/catalog/Kaligrafos>

Then send Brenda Burns an email with your
selection(s) at library@kaligrafos.com so she can
bring your selections to the meeting.

THANK YOU!

"I wanted to send a heartfelt thanks to all who brought
cards for the guild. There were all beautiful works of
art. It's been wonderful to be able to send these small
tokens of thoughtfulness to our members during the
year. I think it's even more special to mix it up with
cards that reflect all our different styles from our
members." - Trish Manche

2013-2014 Membership

Join Kaligrafos

The Dallas Calligraphy Society

\$25 for individual membership

\$35 for family membership

http://www.kaligrafos.com/join_us/join_us.html

A Reminder from your Membership Committee...

"Hope everyone is having a fabulous summer!

Please review your information in the old
directory and email me directly with any updates
(trishmanche@gmail.com). If you have not
received a recent email from me regarding dues,
you are already marked as paid.

Looking forward to seeing everyone at the August
meeting.

Trish Manche - Membership Committee Chair"

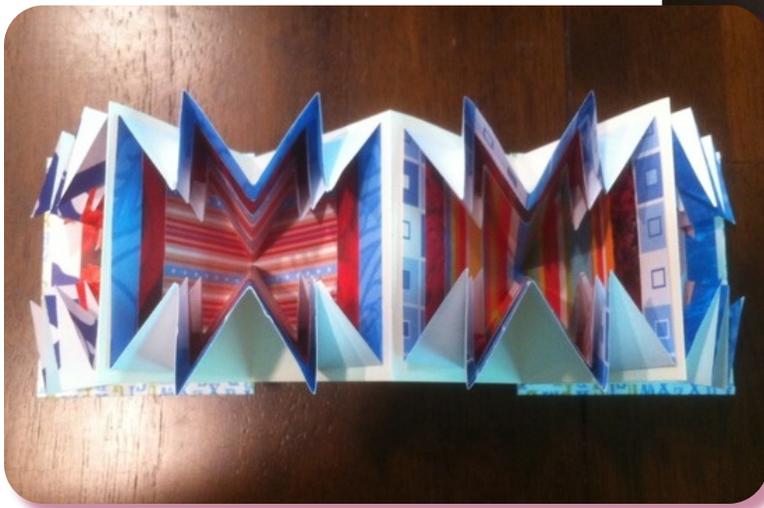
August Program

Card Folding

with Rick Garlington

After the short planning meeting at our August gathering, Rick Garlington will be sharing some of the intricate folding techniques of his wonderful folded cards.

Precut paper will be provided, so no paper or ruler needed. Bone folder not required, but members can bring one if they want...they don't need to bring anything except some laughter! And a little patience!!



You are sure to take home some treasures. You won't want to miss this one.

NEW!

Early Bird Sessions

9AM at First United Methodist Church in Richardson

Betty Barna will be at the church at 9AM, demonstrating **Italic** and answering questions. If you would like help with that alphabet, bring along some paper and something to write with and you can get in some practice time before the meeting starts.

Everyone is welcome!

Harvey's Helpful Hints

Welcome back to the 2013-2014 Calligraphic New Year. Hope all had a good summer and have a lot of new ideas and challenges to work with this year. Dust off your pens and work areas to learn new hands and get involved with your Guild!

Roll Away Tools

Tired of your tools rolling off your work area – sure, it's a nuisance so

here's a quick remedy: cut a square 1-1/2" of heavy cardstock or mat board, punch a hole in the center the size of the tool you want to secure, insert the tool in the hole and you have a non-rolling tool handy.

Quotes

If you are like me I used to spend more time looking for quotes that had "meaning" to me – well, here's a website not to be overlooked for quotations: www.columbia.edu/acis/bartleby/bartlett.com This is Bartlett's Book of Quotations. Check it out!

Write it Down!

The Chinese say: "The palest ink is more accurate than the most retentive memory". I still haven't received this one in a fortune cookie yet, but I'm trying!

More Envelopes

Not to be overlooked – when addressing envelopes always ask for a few more envelopes (10% is not an unusual figure) for mistakes, and the bride will surely have to add more names and address changes.

Creativity

Most of us like a cup of coffee as a "pick me up", but the more you drink the less creativity you wind up with!

Reviving Glue

You can reconstitute glue sticks that have dried up by soaking them in water for about an hour.

Opening Jars

Unless you are in love with your dentist DO NOT OPEN A JAR OR TUBE WITH YOUR TEETH! Use a wrench or pliers instead, but the best tool to use is a nut cracker...the jaws are parallel to each other and have less tendency to crack the plastic tops.

WD-40

To keep nibs from jamming and rusting in your penstaff, give the nib holder a quick burst of WD-40. Be sure to wipe off any excess oil.

Most of you know that I bring my handmade wooden penstaffs and some vintage nibs to each meeting for sale to the members at reasonable prices. If there are certain nibs you are especially interested in let me know in advance of the meeting by phone or email and I will bring them to the next meeting for you. We will mail them to you if you prefer. I also have a few new cd's of Vintage Penmanship for sale. These cd's are outstanding photos from 51 books and over 3400 photos showing various hands, pictures of some of the artists and their work dating back to 1860-1904. Included are off-hand flourishing of swans, fish, horses, etc. done by the artists of the day. You will be floored looking at so many beautiful creations – Copperplate scripts, Signature Writing, Business Writing, Spencerian scripts, as well as various Blackletter hands of the day. There also is an example of the Zanerian Manual and I.A.M.P.E.T.H. Scrapbook included. This is definitely a "must have" item for reference! These photos will "blow your socks off"! And I finally can offer "Harvey's Helpful Hints" on CD after several requests instead of booklet form!

*'Til next month, for beautiful calligraphy,
Plano Harvey (972-207-1199, 972-307-1199,*

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May Program Review

“Carrie-Oka” Lettering with Tom Burns

Tom Burns presented the program for May with a demonstration of a hand he learned at Conference recently in Portland called “Carrie-Oka” which was developed by Carrie Imai. This hand is based on Neuland but has a unique and distinctive contemporary flair and the lettered words become a piece of art in themselves derived from the thickness of the strokes and the style of the letters. He showed us two variations of the hand – the original and a stylized variation of the original.

Tom began by explaining to us about how to prepare the pen for work.

He started by gently massaging the nib with toothpaste to remove any coating on the automatic or coil pen with a



paper towel. He then folded the towel in order to wipe inside the pen to remove the toothpaste and added a few drops of gum arabic to wipe off the nib. Tom concluded by drawing it slowly across a smooth piece of leather.



Next he demonstrated how to correctly hold the pen between the thumb and third finger in order to manipulate it easily and rotate it to make the curved thick strokes with the full nib width and pulling off the thin strokes with the corner of the nib. Tom stressed the importance of being relaxed and not “white knuckling” the pen by gripping it too tightly.

He suggested thinking of it as holding an egg or letting the pen “float on top of the ink.”

Since the letters in this hand are heavy and thick, the “x” height consists of only 2 pen nib widths and the ascenders and descenders are one nib width each.

Tom concluded the program by lettering the names of 6 lucky members whose names were drawn for the door prizes. He used his colored background paper for 3 names and lettered with undiluted bleach which subtracted some of the color from the background and left the names in a beautiful and unexpected color. He finished the other 3 on white Bristol board with blue and violet Pelican ink.



Thanks Tom for a great demo and wonderful, fun program. -Alex Tolleason

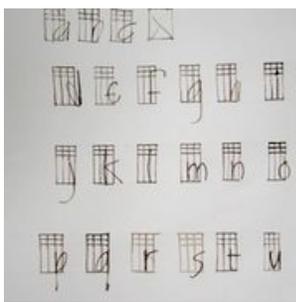


Ruling Pen Workshop

Our wonderful weekend began with a very detailed presentation by Michael Clark on Friday, June 14, 2013. Michael is a well accomplished graphic designer and calligrapher. He has had over 30 years of experience in the industry and his work has been seen from national greeting cards and name brand logos, from store products to store names. The weekend was conducted in a relaxed manner. The instruction began with the use of the ruling pen and the different manners of experimentation of the pen in order to achieve different effects.

The very first assignment was to write certain words with either the ruling pen or the butterfly pen. The students were to write out the word to evoke the meaning of the word. There was a lot of playing around with the materials as well as looking at examples of work done with the ruling pen by Michael. The larger butterfly pen was even more fun. The different textures that can be achieved by the manipulation of the pen were quite surprising and each type of variation of the butterfly pen makes its own unique mark.

Student Work



There were several assignments given out in class, and one of the favorites was to create an alphabet out of the strokes given by either of the two pens that were being used for the weekend. The one thing that was stressed over the entire weekend was that having fun and experimenting was the key to successful letters, strokes, and textures.

The last day of the workshop entailed making a butterfly pen. The instructions were easy to follow and the pen strokes were all magnificent, to say the least. One of the strokes made with the homemade pen was the circle or Enso, the Japanese word for the perfect and elusive circle which has been a source of admiration and awe through out the ages;

it means perfection, and never ending and continues to mystify the onlooker. Everyone in the workshop was able to produce other wonderful strokes with their own homemade pens.

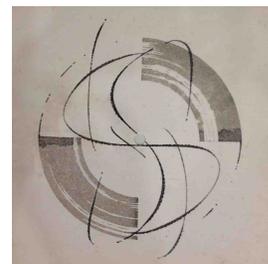
Michael was very giving in his information and in the way he produces art work. He is very analytical, yet at the same time, he has a tremendous amount of curiosity to experiment and push the tools to achieve the unexpected. He is filled with passion for his art and also for teaching and giving information to the students to help them grow and develop into better artists.

The workshop was well worth the time and money in attending and the women and men were all a delight to be with. The Fort Worth Calligraphers Guild and Kaligrafos should continue to join forces as quite a few friendships have been made within each group and it is always a great pleasure to see familiar faces from other guilds.

Ruling Pen Strokes



Michael Clark Samples



Written by Cristie R. Campo, CZT, BFA. MFA
www.cristiecampo.com

A Look Back Geo Paper Play Day

As you can see, the Geo Paper Playday was a blast! The instructions for our geo paper were originally from Jill Berry at <http://jillberrydesign.com>. We brought our supplies and let the fun begin.

The first step was to apply the sumi ink, spray it with water and let it dry.



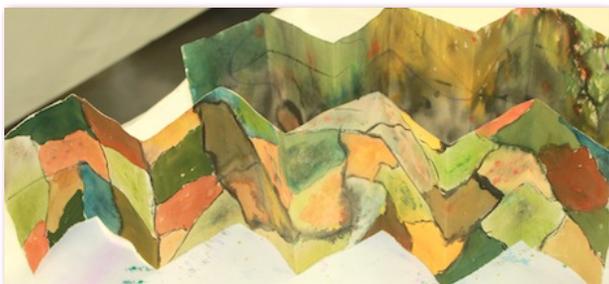
Then lay down the watercolor and tea stain.



Then put on the finishing touches.



I brought a friend and we both had a great time learning the GEO techniques. The instructions, demo and completed samples had our creative juices flowing full speed. This was so great it could be a full weekend workshop. Amazing is the talent we have right in our own group. Just loved it! -June Baty



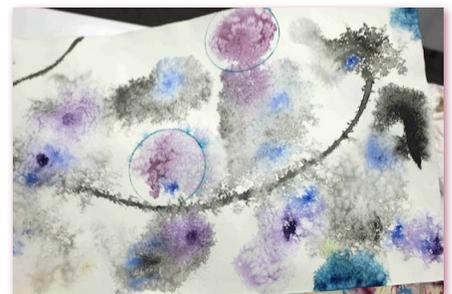
I liked it very much. Besides learning something new, we got a chance to know each other.
-Micheline Cheng



What a perfect Playday!! Great ideas and terrific instruction and lots of great company! I really enjoyed the day and appreciate your enthusiasm and time to present such a fun program. I'm so glad I was a part of the day! Many thanks, -Kathy Setina



The geo paper workshop was a lot of fun, not just participating but seeing all the wonderful creations that developed from the different techniques. Looking forward to doing some more of these on my own. -Trish Manche



Good friends, good times and LOTS of creativity!!!! Enjoyed it thoroughly!!
-Brenda Burns

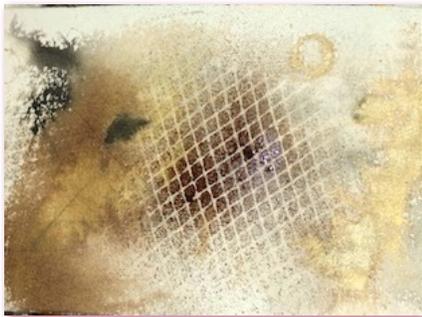
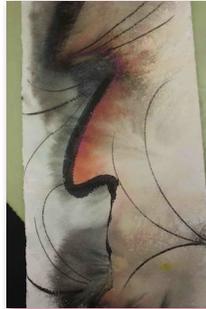
Geo Paper Play Day continued...



I thought it was a wonderful technique to use in many ways. I am exploring the use of other materials using this method. (A special thank you to Jeri for the hands-on assistance.)
-Linda Harrison



Loved the playday. Lots of room in the technique for each person to add their own signature to it. At home, I tried several inks and different strengths of watercolor, also different amounts of water which resulted in different effects. -Sandra Douglas



Thank you so much for a wonderful presentation. I can't wait to do more Geo Paper!
-Angie Vangalis



I had a ball. It was SO much fun!
-Margaret Mall

Practice Time

It has been said that man is a rational animal. All my life I have been searching for evidence which could support this.
-Bertrand Russell

It's never just a game when you're winning. -George Carlin

Take everything you like seriously, except yourselves.
-Rudyard Kipling

It's so much easier to suggest solutions when you don't know too much about the problem.
-Malcolm Forbes

Duct tape is like the force. It has a light side, a dark side, and it holds the universe together.... -Carl Zwanzig

I write down everything I want to remember. That way, instead of spending a lot of time trying to remember what it is I wrote down, I spend the time looking for the paper I wrote it down on.
-Beryl Pfizer

We don't see things as they are, we see things as we are.
-Anais Nin

Always be nice to your children because they are the ones who will choose your rest home.
-Phyllis Diller

Knowledge is power, if you know it about the right person. -Ethel Mumford

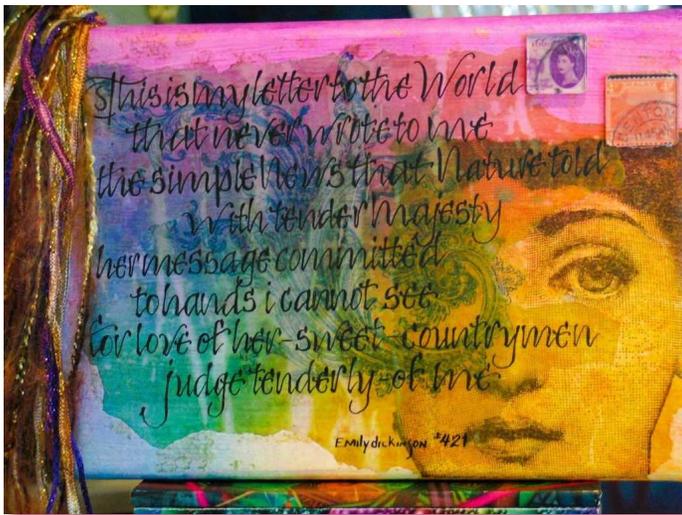
ALL PHONE CALLS ARE OBSCENE.
-KAREN ELIZABETH GORDON

Spotlight On... Thomas Burns



Hello - I'm Thomas Burns. My creative spirit was nurtured long ago as small child by my grandmother, but I had lost it or put it away due to the technical background I sought out in college. It remained hidden for quiet awhile, but it tried to break free from it's dark cold box I had put it in. It was freed by the one and only Donna Sabolovic. Neither of us knew the first night I showed up for her Copperplate class (it was the second week and she still accepted me and I came early to get caught up) what was to be unleashed and renewed within me.

It was that summer that Kaligrafos was having an exhibit from the year long Reggie workshop that had just finished. That opening night of the exhibit I joined Kaligrafos. I had never done calligraphy before the Copperplate class with Donna, and to see not only all the gorgeous writing, but beautiful art I knew I wanted more and was going in head first, no life vest! That was about 5 yrs ago.



The journey has been an incredible one. Have no fear and seize the opportunity to take every mini workshop, regular workshop, and be at every program. Thirst for knowledge and you will have more than your cup can hold with this spectacular group of people willing to share and help from their own experiences.

I've developed a love for pointed pen, but I must admit it was an acquired taste for me and one that I will forever continue to work at. I like Copperplate and Spencerian but the strictness of each discipline is incredible. I tend to

pull from both when I write the "pretty" hand. Pointed pen variations is a whole other world that I do play in and love it. I always have exemplars by my side when I write as I "play" with so many different styles. But, my passion is the ruling pen and I was in love the first time I saw it used.

I lean to Moon Palace (diluted) as it's easy and my go to. If I'm planning ahead I mix up gouache and water colors. Although for the ruling pen it's typically walnut all the way and then I drop in liquid acrylic ink for an eye catcher. My paper of choice is Arches Text wove and most recently Crane's Lettra.

Having never wanting to live in Dallas, it's been a great thing for me since arriving in late 2000. As I would not have found another passion which is Greyhound rescue. And of course BBQ'ing on the Big Green Egg! Although cooking in general is another vice....ok, I think I'll stop there. But, without my soulmate that came with me to Texas, Brenda, I might have never found Donna in the first place! That's a story for another time.....



