

This Month's  
Program



# VALENTINE SOCIAL

and Card Exchange

Unleash your creativity !!!



Meeting Location

The Home of Sherry Barber

THE DALLAS CALLIGRAPHY SOCIETY

Calligraphy

FEBRUARY 2013 NEWSLETTER  
VOLUME 33 | ISSUE 6



"We Ink 'em Up!"

# President's Letter



[www.kaligrafos.com](http://www.kaligrafos.com)

February 2013  
Volume 33 Issue 6

Published 10 times a year  
by Kaligrafos,  
The Dallas Calligraphy Society

#### Board Members

- President: Betty Barna
- Vice President: Thomas Burns
- Treasurer: Rick Garlington
- Secretary: Louise Weber
- Exhibits: Bonnie Hoffman
- Historian: Catherine Burkhard
- Library: Brenda Burns
- Membership: Trish Manche
- Newsletter: Randy Stewart
- Parliamentarian: Thomas Burns
- Programs: Anita Hofmeister
- Projects: Kathy Setina
- Webmaster: Sherry Barber
- Workshops: Sherry Barber / Jeri Wright
- Public Relations: Lynette Broyles

## February 2013

*To love is to admire with the heart; to admire is to love with the mind.*

- Theophile Gautier

Happy Valentine's Day!

As a group we have certainly hit the ground running in this New Year. We have six new members, which must be a record. The Internet is certainly working it's magic for Kaligrafos.

Have you done your Valentine yet? And how about your piece for the exhibit? I know a lot of us wait till the last minute to do these things, but since we have to get the exhibit pieces framed, now would be a good time to start. So warm up those pens and let's get started.

Our annual Valentine's party will be held at the home of Sherry Barber in Frisco, from 10:00 AM until Noon. In your invitation you will have found a little piece of paper that needs to be filled out and put with your Valentine at the party. This will take the place of every person explaining how they did their card, so please do fill it out and bring it along. Lynette Broyles did a masterful job of doing the invitation and getting this party together, and we thank her so much for all of her work.

If you have done your piece for the exhibit you may bring it to the Valentine party to give to Janell Wimberly or Betty Barna. That too requires the entry form to be filled out and attached to the work and the bottom part goes to Janell. At the meeting I suggested using [www.americanframe.com](http://www.americanframe.com) for framing. They do a good job at very reasonable prices and they will send it to you in a few days. You must assemble your work into the mat and frame, but it is very easy and they supply everything that you need, except the tools and I know that you all own a few tools! If you don't want this hands-on approach, there are many framers around to help you out.

And finally there is the upcoming workshop with Annie Cicale. She is a wonderful teacher and you will not want to miss this opportunity to study with her. Her book, "The Art and Craft of Hand Lettering" is one of the most complete books out there on calligraphy today.

Serving on the 2013 nominating Committee are Jeri Wright, Paula Van Wagoner, June Baty, Jean Kooda, and Ollie Olivarez (alt.). This group will present the nominations for VP and Treasurer for this year's election in March. Any nominations should be sent to any of these members for consideration.

Betty



THE DALLAS CALIGRAPHY SOCIETY

## 2012-2013 Kaligrafos Kalendar

### • General Meetings

<b>Feb 9</b>	10:00 am	<b>Valentine's Social</b> - Home of Sherry Barber
<b>Mar 9</b>	10:00 am	<b>Cadels</b> - Randy Stewart - First United Methodist Church Room 217A
<b>Apr 13</b>	10:00 am	<b>Folded Booklet</b> - Jeri Wright - First United Methodist Church Room 217A
<b>May 11</b>	10:00 am	<b>Carrie Imai "Carrioka" Letter Style</b> - Thomas Burns - First United Methodist Church Room 217A

### • Board Meetings

<b>Mar 17</b>	2:00 pm	Betty's House
---------------	---------	---------------

### • Newbie Workshop

<b>Apr 27</b>	9:30 am	<b>Romans</b> - Janell Wimberly - Custer Road United Methodist Church
---------------	---------	---

### • Kaligrafos Workshops

<b>Mar 2,3</b>	9:30 am	Italic - Annie Cicale - Jaycee Park Center for the Arts
<b>Sep 29,30</b>	9:30 am	Spontaneous Mark and the Alternative Image - Pam Paulsrud - Jaycee Park Center for the Arts

### • Kaligrafos Special Events

<b>Feb 22</b>	Hanging the Exhibit, "Written Expressions" - Jaycee Park Center for the Arts
<b>Mar 10</b>	Opening Reception, "Written Expressions" - Jaycee Park Center for the Arts
<b>Apr 26</b>	Strike the Exhibit, "Written Expressions" - Jaycee Park Center for the Arts

Welcome  
New and Returning Kaligrafors

Rita Price  
Darcy Randall  
Mary Woods  
Patty Fagan  
Linda K. Smith  
Micheline Cheng

# Local Classes

Calligraphy Classes  
With Carol Measures Scott



Registration in progress:  
call 469-429-0275 or  
online registration  
[https://fs3.formsite.com/  
parksandrecreation/form17/  
secure\\_index.html](https://fs3.formsite.com/parksandrecreation/form17/secure_index.html)



\*\*\* Please indicate if you are right-handed or left-handed when registering. \*\*\*

Unwind while learning to make lovely letters in this friendly, casual class. With a large classroom, a non-intimidating atmosphere both beginners and continuing calligraphy students learn side-by-side under an experienced teacher.

Classes held at Old City Hall, 5560 Hwy. 78, Sachse, TX 75048.

---

Workshops taught by Janell Wimberly

[www.jkwimberlydesign.com/Home.html](http://www.jkwimberlydesign.com/Home.html)

---

Beverly Stewart: Instructor

Card Making Classes \$5  
2nd Tuesdays 7:00 PM to 9:30 PM  
At 6805 Oak Falls Dr, McKinney, TX 75070  
3rd Saturdays 9:30 AM to 11:30 AM  
At THEO: <http://theonline.org/Locations.htm>  
214-551-5782 or [beverlystewart@gmail.com](mailto:beverlystewart@gmail.com)

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase the class is free. As always there is no pressure to buy. Come, make cards and have fun!

---

Beginning calligraphy class  
Wednesday Mornings 10:30 am - 12:00 noon  
Wednesday Evenings 6:00 pm - 7:30pm  
Fee \$25 per class

Zentangle classes: [www.oneofakindtangles.com](http://www.oneofakindtangles.com)  
For more information on other classes, please call Cristie Campo: 214.174.5344 or go to [www.cristiecampo.com](http://www.cristiecampo.com)

## 2012-2013 Membership

Join Kaligrafos  
The Dallas Calligraphy Society

\$25 for individual membership  
\$35 for family membership

# Announcements

## Highlights of Recent Meetings

### REGULAR MEETING - JAN 12, 2012

#### Treasurer

Rick Garlington reported:

- October 31 balance on hand was \$9,417.96
- deposits were \$843.43
- expenses were \$834.67
- December 31 balance on hand was \$9,426.72.

Deposits included \$440 from projects (sales of guild fundraising items) and \$143.43 in fees from sales of members' items (fee is 10% of sale price).

#### President

Betty Barna announced the Nominating Committee: Jeri Wright, Paula Van Wagoner, Jean Kooda, and Ollie Olivarez (alternate). The offices of Vice President and Treasurer will be open.

#### Vice President

Tom Burns announced that the Bylaws Committee will present revisions to the Bylaws and Standing Rules to the Board. The final revisions will be presented to the membership for adoption.

#### Exhibits

Janell Wimberly reported on the exhibit to be held jointly with the Fort Worth guild in February. She asked for entries and for help in hanging the exhibit on February 22.

#### Library

Brenda Burns announced that June Baty had donated a copy of Zentangle 8 to the library.

#### Membership

Trish Manche presented goodie bags to guests and new members. A plea was made for donations of items for the goodie bags, as well as for birthday and get well cards to send to members.

#### Programs

Anita Hofmeister announced the schedule of upcoming programs:

- January 26 newbie workshop by Kathy Setina
- February Valentine party
- March program on Cadels by Randy Stewart

Lynette Broyles distributed invitations for the Valentine party.

#### Fundraising

Kathy Setina has the paper safes which are \$12.50 for members and \$15 for non-members. The Texas ABC books are also available.

#### Workshops

Sherry Barber gave details on Annie Cicale's March workshop on italic variations.

#### Program

June Baty presented a program on "Tangled Letters," with the assistance of members whose work also appears in the book Zentangle 8: Ollie Olivarez, Sharon Schmidt, and Paula Van Wagoner.

## Pay It Forward

Do you have idle supplies that might benefit a new calligrapher? If so, please bring your gently used items to the next meeting.

### Library Books

Remember that library books are due at the January meeting!

Library books are available to members to further their artistic knowledge. Give yourself a treat! Check something out to study or to just enjoy

Browse to The Library Thing to pick out a few titles at: <http://www.librarything.com/catalog/Kaligrafos>  
Then send Brenda Burns an email with your selection(s) at [library@kaligrafos.com](mailto:library@kaligrafos.com) so she can bring your selections to the meeting.

# Harvey's Helpful Hints

## I.A.M.P.E.T.H

When using a new bottle of Higgins Eternal Ink it's best to open the bottle and leave it opened for 4-5 days so that the best consistency will be obtained. Then apply a few drops of Gum Arabic to the ink. This process will give the ink optimal results.

## Phony Art

Use the pages of an old phone book when doing a lot of waxing and gluing. When these used pages get tacky just tear out and toss then start using a new page.

## Line 'Em Up

Another way of drawing lines before writing is to line the back side of the sheet you will be using, use this page over a light box/light table and no erasing will be needed. There are other methods available – I just never liked the idea of lining the paper, inking, then coming back to erase the pencil lines.

## What's Your Angle

For best posture at your work table: slope your desk at 30°, place a wedge-shaped pillow on the chair seat with the larger part at the back till your body tilts about 20°, and raise your chair seat. It had been proven that a correct sitting position is obtained on a higher stool.

## Need A Transfer?

Want to transfer lettering and/or a design onto fabric? First letter on a piece of clear plastic with Osmiroid Free Flowing Black Ink, reverse the pattern on a copy machine by placing the lettering right side up, make a copy (place a white sheet of paper backing the plastic). This reverse image can be transferred to the fabric with a hot iron. Touch up as desired – ceramcoat acrylic paints and synthetic brushes are recommended..

## No, No

NEVER open a bottle of ink over artwork. There are sure to be small drops that will fall onto

the artwork and will be very difficult to remove without smudging and even ruining the art. And always test your ink, paper and nibs before starting a new piece – don't allow for any surprises!

## Reservoir

For a reservoir on "all" nibs you can use a thin strip of masking tape wrapped around the nib-close to the tip, but not all the way down. Just replace this reservoir when needed. You will be surprised at to how well this works.

## No Rust

Save all of those silica gel packages to store in your nib containers. They will absorb any moisture and help prevent nibs from rusting.

NOTHING TASTES AS GOOD AS BEING THIN FEELS!

*As you may know I bring some vintage nibs, my handmade penstoffs and calligraphic DVDs to the meetings for sale at very moderate prices. The nibs are getting more scarce everyday since they are no longer being manufactured. There were sooo many different manufactured brands and sizes that it's Impossible to bring my whole collection with me, so if you will let me know in advance of the meetings what brand and sizes you want I will bring them with me to the next meeting or if you prefer I can mail them to you. You may not know that "vintage" means made from the old steel prior to 1960 and is far more durable as opposed to the new steel which is thinner, wears out quicker and tends to snag the paper more easily. Contact me by phone: 972-307-0172 or email: [penstaff@verizon.net](mailto:penstaff@verizon.net) for your needs and wants.*

Til next month, for beautiful writing,  
Plano Harvey

Like Kaligrafos on ...

facebook

4 16

# Practice Time

People who get nostalgic about childhood were obviously never children.

Bill Watterson

Being a woman is a terribly difficult task since it consists principally in dealing with men.

Joseph Conrad

The problem with any unwritten law is that you don't know where to go to erase it.

Glaser and Way

Prediction is very difficult, especially about the future.

Niels Bohr

*Always forgive your enemies; nothing annoys them so much.*

Oscar Wilde

Music is the only language in which you cannot say a mean or sarcastic thing.

John Erskine

*I get up every morning determined to both change the world and have one hell of a good time. Sometimes this makes planning my day difficult.*

F. B. White

The public will believe anything, so long as it is not founded on truth.

Edith Sitwe

A LOT OF PEOPLE MISTAKE A SHORT MEMORY FOR A CLEAR CONSCIENCE.

Why are our days numbered and not, say, lettered?  
Woody Allen

## Tangled Letters - Review

with June Baty

In January, our program was presented by the team of June Baty, Ollie Olivarez, and Sharon Schmidt. The topic was how to combine calligraphy with Zentangles. June, Ollie, and Sharon have all contributed artwork which was recently published in the book, Zentangle 8, by Suzanne McNeil. Each showed wonderful examples of different ways to incorporate Zentangles into your lettering.

June supplied a handout illustrating how Zentangles and calligraphy can be used together. Zentangle designs can be used to illuminate letters, create borders around a letter, or to decorate a mat that frames the artwork. The first letter of a word can be done in Zentangle, with the rest of the letters done in calligraphy. One short cut is to use chipboard letters purchased from a craft store as a template to trace around. Zentangle within or around the letter, then embellish with watercolors or even crystals. June recommended designing your layout first in pencil, then tangle in pen. She always carries a notebook with her to sketch designs, practice Zentangle patterns, or try out ideas.

Ollie presented examples of his more "exacting" Zentangle style. His inspiration comes from folk art, southwestern pottery, and his travels in West Texas. Sharon showed how she ties multiple letters together through color and repeated patterns.

June wrapped up the program by encouraging everyone to keep in mind that Zentangle was created to be a meditative art, and said, "No matter what, enjoy it!"

article by Julie Yuhanna

# Spotlight On ...

## Anita Hofmeister

My first exposure to calligraphy was in high school when someone had given a classmate of mine her name written in blackletter. I was interested in finding out how it was done. I took commercial art in college and I loved learning about typography in my design class. I was also glad to seize an opportunity taking a night class on Chancery Cursive, learning to use a broad nib pen. Calligraphy through the years still interested me and I bought a few books and also used the library to teach myself more.

In late 2007 I found Kaligrafos online and decided to make a visit to a meeting as a new year's resolution for 2008. When I came to the January meeting I found out about the Valentine party in February, so I had to join right then! Early that year I also took a Copperplate class from a very gifted instructor, Donna Sabolovic. This was my introduction to the proper use of the pointed pen. I have taken workshops to become grounded in the various forms of calligraphy. I love all types of lettering, but I really think it's the people in the guild that keep me coming back.

I like Copperplate for it's elegance, other hands done with the pointed nib, Blackletter's medieval boldness and Brush lettering for the fresh, quick look about it. I enjoy using the ruling pen and folded nib and the letters they make. It is so difficult for me to choose just one favorite type of lettering. Sumi ink is one of the easiest mediums for me to use and I also like the way gouache looks on paper. My favorite tool to use is the pointed pen, and my new favorite is the Pentel Color Brush.

For fun, I make greeting cards and gifts with my calligraphy. I also do commissions for larger pieces and address envelopes as well. If you are a new calligrapher, practice your craft, but don't wait until you're "good enough" before you do a "real" piece. Start now, do something, and you will surprise yourself and others!

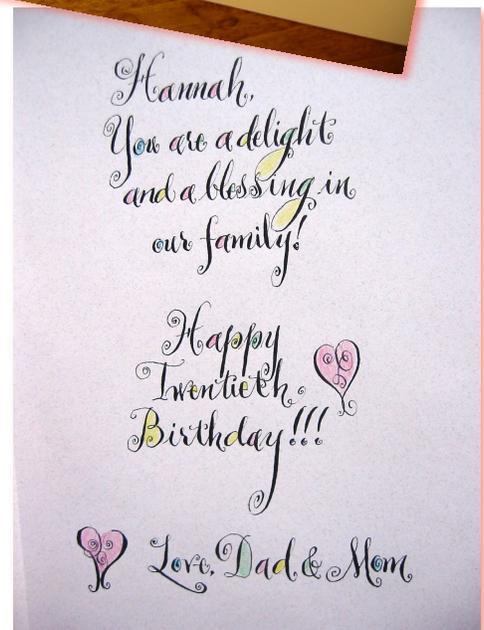
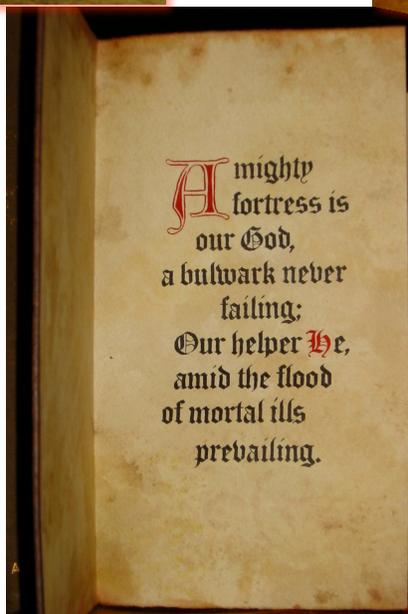
My husband Todd and I have been married nearly 28 years and moved to the D/FW area from Oklahoma in 1985. We have two college age children, still at home! Besides calligraphy, I do other types of artwork: I draw portraits, people and animals. I've done posters and brochures, murals and even painted faux flagstones on patios. In 2011 I illustrated my first children's book (The Crooked Manger) for my sister, who was the author. It was a good learning experience for me, but I'm currently taking a children's book illustration course to better familiarize myself with the process.



Some of my other interests include meeting with my choir friends, photography, gardening, and once in a while I still get my flute or recorder out. Also, I really enjoy baking something yummy.

# Spotlight On ... Anita Hofmeister

Some Exemplars



# February Meeting Location

The Kaligrafos February meeting for 2013 Valentine Social will be held at the home of Sherry Barber in Frisco. The full address is:

17 Stonebriar Way, Frisco, TX 75034

## The SUMMIT AT COLORADO SPRINGS The 32nd International Calligraphy Conference

The Summit at Colorado Springs, sponsored by Summit Scribes, will take place July 21 – 28, 2013 and will be the 32nd international gathering of lettering artists. The Summit will take place at Colorado College in Colorado Springs, Colorado. Instructors from around the world will teach weeklong or half-week classes in lettering, bookmaking and more. The evening programs will provide even more opportunity for inspiration. Come experience Colorado in all its summer glory as we gather to explore, play and generally have fun.

Director: Cecelia Harris and all of Summit Scribes

Visit the web site at [www.2013calligraphyconference.com](http://www.2013calligraphyconference.com) for more information.



# Sales Tax Update

## Taxable Labor – Photographers, Draftsmen, Artists, Tailors, etc.

In addition to the taxable services noted above, other types of sales that may commonly be considered “services” are taxable as the sale, processing or remodeling of tangible personal property.

For example, tax is due on charges for manufacturing, assembling, fabricating or processing products, even when the customer provides the raw materials, tools or equipment. Examples of labor that result in the sale of a taxable item include photography and videography; **producing artwork; printing; calligraphy;** embroidering, custom sewing or tailoring; woodworking; welding; catering; and assembling products such as computer systems, toys, furniture or equipment.

See Comptroller Rules 3.300, Manufacturing; Custom Manufacturing; Fabricating; Processing, 3.293, Food; Food Products; Meals; Food Service and 3.312, Graphic Arts or Related Occupations; Miscellaneous Activities, and publications 94-143, Draftsmen and Designers, 94-187, Mold Remediation Services, 94-176, Photographers and Texas Sales Tax, and 94-115, Ready to Eat Food.

## Reporting and Collecting Tax

A company engaged in business in Texas that provides a taxable service in this state is required to obtain a sales tax permit and to collect state and local sales and use tax.

Generally, tax is due on the entire amount charged for a taxable service, including items such as labor, materials and mileage charges, even if separately stated.

See Comptroller Rule 3.286, “Seller’s and Purchaser’s Responsibilities, including Nexus, Permits, Returns and Reporting Periods, Collection and Exemption Rules, and Criminal Penalties.”

Sign up to receive email updates on the Comptroller topics of your choice at [www.window.state.tx.us/subscribe](http://www.window.state.tx.us/subscribe).

Texas Comptroller of Public Accounts  
Publication #96-259  
Revised March 2012

Kaligrafos, The Dallas Calligraphy Society & Fort Worth Calligraphers Guild  
present

S P R I N G 2 0 1 3 E X H I B I T

# Written Expressions

February, 24 - April, 25, 2013 / OPENING RECEPTION, Sunday, March 10  
Jaycee Park Center for the Arts / 1975 Puritan Drive • Irving, TX 75061

Here's the opportunity to show off those skills and ideas you've learned from "newbie" classes, the retreat with Barbara Close, or any exciting calligraphic concept, learned in a class & especially that masterpiece you want to exhibit.

Whether a beginner or seasoned calligrapher, everyone is welcomed and encouraged to participate and show off their skills, ideas, concepts and unique variations & "expressions" of the "written word".

It would be ideal if these are "new" projects, but not required, but less than 2 years since originally created. There is no theme to this exhibit, so "Written Experiences" allows a great latitude in your artistic choices and execution. *(must contain calligraphy)*

Pick up for Kaligrafos members will be at the January meeting &/or February party, or call / contact:

Janell Wimberly 972-519-1099, [janellw8@verizon.net](mailto:janellw8@verizon.net)  
or Betty Barna 972-437-9757, [blbarna@mac.com](mailto:blbarna@mac.com) to arrange to hand off your pieces.

There will be awards for 1st, 2nd, 3rd in each category, Beginner, Intermediate, Advanced.

Hang date: Feb. 22, (noon-2pm) / Strike: Apr. 26, (10 am-noon)  
Help to hang and strike would be greatly appreciated  
Final entry information needs to get to Janell Wimberly  
2621 Pin Oak, Plano, TX 75075 / [janellw8@verizon.net](mailto:janellw8@verizon.net)

-----  
**"Written Expressions" 2013**

1) attach this form to back of picture (one for each entry)

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Title: \_\_\_\_\_

Phone: \_\_\_\_\_ Value: \_\_\_\_\_

2) attach this form to each entry's protective wrap

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Title: \_\_\_\_\_

Phone: \_\_\_\_\_ Value: \_\_\_\_\_

3) ENTRY FORM (to Janell Wimberly)

( ) Beginner ( ) Intermediate ( ) Advanced Please indicate experience level\*

Artist: \_\_\_\_\_ Title of work: \_\_\_\_\_

Media: \_\_\_\_\_

Size: \_\_\_\_\_ Exhibit's value: \_\_\_\_\_

Description: \_\_\_\_\_  
\_\_\_\_\_

Contact Info: Phone: \_\_\_\_\_ E Mail: \_\_\_\_\_

**Release:** I agree to comply with the show rules of Kaligrafos & Ft. Worth Calligraphy Guild and will not hold Kaligrafos, the Dallas Calligraphy Society, the Fort Worth Calligraphy Guild, the City of Irving or Irving Arts Center liable for damage/loss of artwork.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

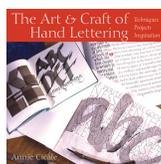
~~~~ No group insurance is applied to this exhibit. If you wish to insure your piece, you must purchase insurance privately. ~~~~  
(Framing with GLASS elevates risk of breakage - The above noted groups are not held responsible. **Consider framing your piece with acrylic**)

\* **EXPERIENCE / Beginner:** a year or less experience having taken some calligraphy classes & never exhibited before / **Intermediate:** has taken several classes & has exhibited work before & may do some work for sale / **Advanced:** several years of experience, may work professionally & has exhibited work before



### Annie Cicale

A former chemical engineer, Annie Cicale became an artist when she decided to get serious about her career. She has a BFA in printmaking and an MFA in graphic design. She has taught art from elementary school to the university level, has been on the faculty of most of the international calligraphy conferences, and teaches workshops throughout the North America. She is the author of *The Art and Craft of Hand Lettering*, and her work can be seen in many of the *Calligraphers Engagement Calendars*, *Modern Scribes and Lettering Artists II*, the *Speedball Handbook*, and *Lettering Design*. She divides her time among teaching, graphic design work, her first love—painting.



Annie Cicale's Website:

<http://www.cicaleletteringdesign.com>

### Intense Italic Workshop focused on variations with Annie Cicale

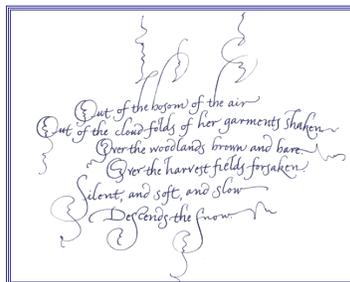
March 2-3, 2013



Name

Telephone

E-mail



Fee \$150 for 2 awesome days of instruction from a master.

We will briefly review the basics to get everyone on the same page, then we will move into variations from her "engineer side". Then we will play with the letters from a more intuitive aspect examining for line quality, finishing details and over all individuality.

*Italic* is a beautiful hand that can be used in formal designs or adapted for very contemporary applications. You have learned it from the exemplars of your instructors, but how do you make it your own? We will begin with a study of the fundamentals of this Renaissance style and modify it to suit your needs, experimenting with forms as well as a variety of writing tools.



Make Checks Payable to: Kaligrafos

Send to:  
Sherry Barber  
17 Stonebriar Way  
Frisco, TX 75034

Questions? [Sherry.barber@gmail.com](mailto:Sherry.barber@gmail.com)

