

This Month's Program

*Modern Pointed Pen Script*

THE DALLAS CALLIGRAPHY SOCIETY

*Calligraphos*

SEPTEMBER 2012 NEWSLETTER  
VOLUME 33 | ISSUE 2



Presidential Seal By Janell Wimberly  
"We Ink 'em Up!"  
(for outgoing president Kathy Setina)

September 2012

Hey everyone!

We are off to a great start with the August meeting being a great presentation by Rick Garlington, Tom Burns, Linda Harrison (welcome back!), Randy and Beverly Stewart. Thank you all for a great presentation on techniques to use on beautiful envelopes. As the world moves faster and faster, I think that we can be proudly accused of being "snail mail artists"! We did not get any volunteers to handle a card/envelope exchange, but maybe one of you will think about taking that on and receive some lovely mail for your efforts.

# President's Letter

The new project was announced as well, and that is to make and sell paper safes (folios) from foam core board. It is readily available and light weight, and will keep the fine papers that you take to workshops or finished works safe while being transported. We will have a workday to learn how to make these on October 6th at the Custer Road United Methodist Church on Custer just north of Spring Creek at 9AM. I have started a list of those wishing to participate, and if you want to be added to that list, please contact Kathy Setina . For the cost of your board and supplies, you will learn how to make the first folio for yourself, and all we ask is that you make another couple for us to sell. If you wish to bring your own foam core (20x30"), that is fine too, but there will still be a small fee for the glue and Velcro that we will use for your own folio. If you have any questions about this, please contact either Kathy or Betty.

Anita had sign up lists available for those willing to help out with our monthly program teams and many of you graciously signed up, and we truly appreciate that. We hope that you will continue to support the group activities either on a team or in some other way. We are a volunteer organization, and only through your help can we all continue to enjoy the great programs that are made available to us all. We are still in need of a Valentine committee. It's our one social event of the year and Sherry Barber has been gracious enough to offer her house yet again to host this event. If anyone is willing to help out with this event, please contact Anita Hofmeister.

Stretch Time! Pick out a short quote or word (some are available in the newsletter), letter it and bring it to show at the next meeting. September is a good word! See you at the meeting!

Betty Barna



[www.kaligrafos.com](http://www.kaligrafos.com)  
September 2012  
Volume 33 Issue 2

Published 10 times a year  
by Kaligrafos,  
The Dallas Calligraphy Society

#### Board Members

- President:** Betty Barna
- Vice President:** Thomas Burns
- Treasurer:** Rick Garlington
- Secretary:** Louise Weber
- Exhibits:** Bonnie Hoffman
- Historian:** Catherine Burkhard
- Library:** Brenda Burns
- Membership:** Trish Manche
- Newsletter:** Randy Stewart
- Parliamentarian:** Thomas Burns
- Programs:** Anita Hofmeister
- Projects:** Kathy Setina
- Webmaster:** Sherry Barber
- Workshops:** Sherry Barber / Jeri Wright
- Public Relations:** Lynette Broyles



THE DALLAS CALLIGRAPHY SOCIETY

2012-2013 Kaligrafos Kalendar

· General Meetings 2012-2013

 Sep 8	10:00 am	<b>Modern Pointed Pen Script</b> - Betty Barna - <b>First United Methodist Church</b>
Oct 13	10:00 am	<b>Conference Review</b> - Sherry Barber, Betty Barna, Tom Burns, Rick Garlington, Angie Vangelis, Louise Weber - <b>First United Methodist Church</b>
Nov 10	10:00 am	<b>Flat Brush Intro / Annual Bazaar</b> - Sherry Barber - <b>First United Methodist Church</b>
Jan 12	10:00 am	<b>"Illumintangle"</b> - Angie Vangelis - <b>First United Methodist Church</b>
Feb 9	10:00 am	<b>Valentine's Social</b> - Home of Sherry Barber
Mar 9	10:00 am	<b>Cadels</b> - Randy Stewart - <b>First United Methodist Church</b>
Apr 13	10:00 am	<b>Folded Booklet</b> - Jeri Wright - <b>First United Methodist Church</b>
May 11	10:00 am	<b>Carrie Imai "Carrioka" Letter Style</b> - Thomas Burns - <b>First United Methodist Church</b>

· Board Meetings 2012-2013

Sep 30	3:00 pm	Betty's House
Dec 9	3:00 pm	Betty's House
Mar 17	3:00 pm	Betty's House

· Newbie Workshops 2012-2013

Sep 15	9:30 am	<b>Uncial</b> - Catherine Burkhard - <b>Custer Road Methodist Church</b>
TBA	9:30 am	<b>Romans</b> - Janell Wimberly - <b>TBA</b>
TBA	9:30 am	<b>Pointed Brush Lettering</b> - Debi Sementelli - <b>TBA</b>

· Kaligrafos Workshops 2012-2013

October 26,27,28	9:30 am	<b>Watercolor Embellishing Techniques</b> - Barbara Close - <b>Springhill Retreat Center</b>
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# Local Classes

## Private Lessons

Summer / Fall  
Flexible hours

My studio in Sachse

Contact: Carol Scott

[www.carolscalligraphy.com](http://www.carolscalligraphy.com)

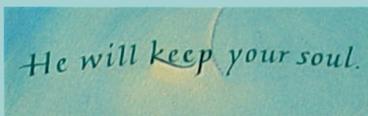
Instructor Carol Scott  
\$30/Hour



Discover the delight of the beautiful art of calligraphy! You will be introduced to the details about tools, letterforms, fun projects and other pertinent information for your level of experience. Both beginners and continuing students are welcome in all sessions.

Ages.....14+  
Location.....Old City Hall,  
.....5560 Hwy. 78,  
.....Sachse, TX 75048

## Italic (Chancery Cursive)



Foundational	Fridays	9:00-11:30 AM	9/14-10/12	\$94 (12.5 class hours)
Copperplate 1	Fridays	12:00-2:30 PM	9/14-10/12	\$94 (12.5 class hours)
Gothicized Italic	Fridays	9:00-11:00 AM	10/26-12/7	\$90 (12 class hours)
Copperplate 2	Fridays	12:00-2:00 PM	10/26-12/7	\$90 (12 class hours)
Italic	Fridays	9:00-11:00 AM	1/11-2/15	\$90 (12 class hours)
Copperplate 3	Fridays	12:00-2:00 PM	1/11-2/15	\$90 (12 class hours)
No Class: 11/23				

### Benefits:

Experienced teacher  
Casual, non-intimidating atmosphere  
Plenty of table space  
Quiet classroom  
5 minutes from George Bush/Hwy 78 intersection  
Easy driving directions - as a point of reference, it takes 16 min. to drive from Coit/Bush to class location; George Bush toll road eastern extension is now open from I-30 to Hwy 78!

## Workshops taught by Janell Wimberly

[www.jkwimberlydesign.com/Workshops.html](http://www.jkwimberlydesign.com/Workshops.html)

## Beverly Stewart, Instructor

### Card Making Classes

\$5

2nd Tuesdays 7:00 PM to 9:30 PM

At 6805 Oak Falls Dr, McKinney, TX 75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO - <http://theosonline.org/Location.htm>

214/551-5782

[beverlystewart@gmail.com](mailto:beverlystewart@gmail.com)

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy. Come, make cards and have fun!

Look for Kaligrafos on ...

facebook



# Announcements

## HIGHLIGHTS OF PAST KALIGRAFOS MEETINGS

### June 17 Board Meeting

Treasurer Rick Garlington presented a budget proposed for the new year and it was approved.

The following were appointed to committee posts:

Projects – Kathy Setina (chairman)

Public Relations – Lynette Broyles (chairman)

Historical – Catherine Burkhard (chairman), Michelle

Zetterower, Bonnie Hoffman and Nan Kirby

Exhibits– Catherine Burkhard, Janell Wimberly

Membership - Linda Harrison, Brenda Burns

Programs– Margaret Mall (for coffee)

Workshops - Jeri Wright.

The fundraising project for the year was approved.

### August 11 Regular Meeting

The proposed budget was approved by the membership.

President Betty Barna encouraged members to select a quote from the newsletter and bring a finished work with that quote to the next meeting.

Kaligrafos brochures are available from Debbie Worden.

Members are encouraged to distribute them to art supply stores and other places where potential members could see them.

Betty announced that the year's fundraising project will be "paper safes," for careful transport of large sheets of paper to and from workshops, etc. They will be produced by members at a work day to be held October 6 at Custer Road United Methodist Church in Plano.

The program "Envelopes with Flair" was presented by Beverly Stewart, Tom Burns, Rick Garlington, Randy Stewart and Linda Harrison.

*Louise Weber*

*Secretary*

## 2012-2013 Membership

Join Kaligrafos membership for  
2012-2013!

\$25 for individual memberships

\$35 for family memberships

# Harvey's Helpful Hints

**Tools** CONCENTRATION, VISUALIZATION, FOCUS, IMAGINATION. Use these 4 tools to help you in your layout and designs.

And for you rubber stampers: clean your stamps with Hydrogen Peroxide before putting them away. The foaming action takes care of the ink on the stamp. Be sure to dry them off before storage.

**Keep It Clean** Don't throw away old, partially filled ink bottles. Instead fill the bottle with a bit of water and use this solution for trial and practice writing. You will see your joins (italic) more clearly and various other mistakes you have been making.

**Recycle** Make grey gouache: Use Windsor-Newton (W-N) Ultramarine and W-N Burnt Umber. For a cool grey add a bit more blue. For a warm grey add more burnt umber. Mix with white to obtain the desired values.

**Shades of Grey** Use strong colors at the beginning of your art piece for emphasis.

**Be Strong** Recycle your detergent lids to hold water while attending a workshop, etc. When empty they are easy to tote in your tool kit and are extremely handy while in the workshop.

**Hold on to Your Lid** Before adding flourishes, curlicues, do-dads, flowers, etc. to your art first draw them on tracing paper then look at the results by placing the drawing on top of your art. You will see at a glance if they work or not. But remember – less is better! And remember when looking at a rug – the fringes are always at the top and bottom (sometimes all around). Always in good taste.

**Trace It**

**On Guard** If your studio chair is cloth covered it might be a good idea to scotch guard it before accidents happen - remember Titivillus\* is always lurking.

**Tape This** For a temporary ink reservoir for your nibs cut a 1/8" strip of masking tape about 1-1/2"-2" long and stick it on the nib above the air hole. You will be surprised how well it works. If it starts getting loose simply take off the old and attach a new one. This will work on ANY nib.

**Think Ahead** Mix gouache 24 hours in advance for better flow and evaporation of the glycerine.

**Need A Nib** *NOTE: When in need of vintage nibs call me in advance of the meeting and I will bring your order to the meeting. I always have some with me, but they may not be what you want. Of course I always bring my handmade wooden penstoffs and calligraphic DVD's to the meetings for your purchase (or will be happy to mail them to you). Email: [penstaff@verizon.net](mailto:penstaff@verizon.net) Phone: 972-307-0172*

## Library Books

**Remember that library books are due at the September meeting!**

Library Books are available to members to further your artistic knowledge. Check something out to study or just to enjoy.

LIBRARY NEWS -Participating in the UNCIAL workshop on September 14th? If so, you are in for a REAL TREAT! Check out The Library Thing to see the books that you have access to with your Kaligrafos' membership and get a head start on UNCIAL. <http://www.librarything.com/catalog/Kaligrafos>.

Please email [library@kaligrafos.com](mailto:library@kaligrafos.com) (and copy [burns.brenda@gmail.com](mailto:burns.brenda@gmail.com)) right away if you want a specific book to be brought to the regular meeting in September.

## Monthly Meeting Location

The Kaligrafos monthly meetings for 2012 - 2013 will be held at the **First United Methodist Church** in Richardson in Room 217 A. The full address is 503 North Central Expressway, Richardson, TX 75080.

This is the location for the **September 8, 2012 MONTHLY MEETING**.

A map to the **First United Methodist Church** is to the right. Parking is on the right side (north side) of the building when entering the main parking area from the south bound service road south of Arapaho. A sign says left turn only but you want to live on the wild side and turn right at that sign.

The entry door has short stairs on one side and a ramp on the other side. Take the elevator on the right just inside the hallway to the second floor and go to room 217 A.



First United Methodist Church

# Practice Time

*Art is science made clear.*  
Jean Cocteau

Reality continues to ruin my life.  
Bill Watterson, Calvin and Hobbes

A COMMITTEE CAN MAKE A DECISION THAT IS DUMBER  
THAN ANY OF ITS MEMBERS.  
DAVID COBLITZ

Time sneaks up on you like  
a windshield on a bug.  
John Lithgow

If it weren't for my lawyer, I'd still be in prison. It  
went a lot faster with two people digging.  
Joe Martin, Mister Boffo

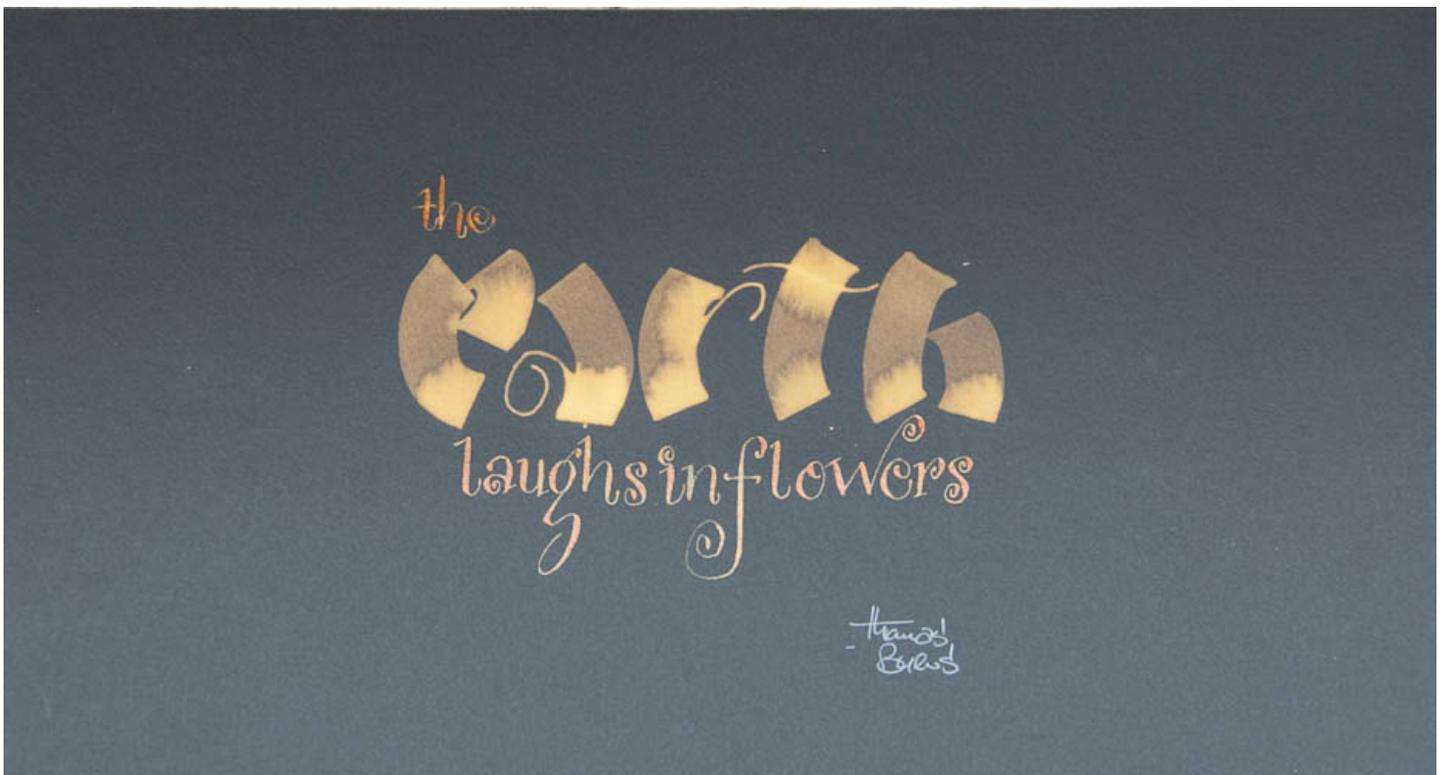
The nice part about being a pessimist is that  
you are constantly being either proven right  
or pleasantly surprised.  
George F. Will

***A censor is a man who knows more  
than he thinks you ought to.***  
Granville Hicks

Our scientific power has outrun our spiritual power.  
We have guided missiles and misguided men.  
Martin Luther King Jr.

The best minds are not in government. If any  
were, business would hire them away.  
Ronald Reagan

Man is a clever animal who behaves like an imbecile.  
Albert Schweitzer



The earth laughs in flowers, ee cummings, was done in bleach and twinkling H2O's on AstroBrite by Tom Burns.

Calligraphy Northwest 2102 was held in Portland, OR the last week of June. Six members of Kaligrafos were able to attend. The Show and Share at the end of the week is always one of the most enjoyed and inspiring events. It showcases student work from the week. Tom's piece "Earth" was first noticed by Sheila Waters - the "queen of calligraphy". She shortly returned with her son, Julian Waters, the reigning "prince", and both gave approving nods. All this was pointed out to Tom by Carrie Imai, his instructor. This is high praise indeed!

***Awesome work Tom!***

# LIBRARY NEWS

Participating in the UNCIAL workshop on September 14<sup>th</sup>?

If so, you are in for a REAL TREAT!

Below are some of the books that you have access to with your Kaligrafos' membership. Please email [library@kaligrafos.com](mailto:library@kaligrafos.com) (and copy [burns.brenda@gmail.com](mailto:burns.brenda@gmail.com)) right away if you want a specific book to be brought to the Regular meeting on September 8th.

<i>TITLE, AUTHOR (first, last)</i>	<i>Book #</i>
<i>The Craft of Calligraphy</i> , Dorothy Mahoney-----	4
<i>Calligraphy: The Art of Lettering With the Broad Pen</i> , Bryon J. MacDonald-----	5
<i>The Encyclopedia of Calligraphy Techniques</i> , Diana Hardy Wilson-----	8
<i>Calligraphic Styles</i> , Tom Gourdie-----	15
<i>Complete Guide to Calligraphy Techniques &amp; Materials</i> , Judy Martin-----	29
<i>Lettering tips for artists, graphic designers, and calligraphers</i> , Bill Gray-----	38
<i>Complete Calligrapher</i> , Frederick Wong-----	47
<i>Medieval calligraphy, its history and technique</i> , Marc Drogin-----	52
<i>Speedball Textbook: 21st Edition</i> , Charles Stoner and Henry Frankenfield-----	71
<i>The Speedball Textbook: A Comprehensive Guide to Pen and Brush Lettering</i> , Joanne Fink-----	74
<i>Calligraphy, Learn a More Beautiful Way With Words, the Ken Brown Handbook</i> , Ken Brown-----	87
<i>Little Manual of Calligraphy</i> , Charles Pearce-----	118
<i>Basic Formal Hand</i> , David Lance Goines-----	155
<i>Practical Calligraphy: Techniques and Materials</i> , Mike Darton-----	191
<i>The Speedball Textbook</i> , Joanne Fink-----	331
<i>The Art &amp; Craft of Hand Lettering: Techniques, Projects, Inspiration</i> , Annie Cicale-----	332
<i>Speedball 20th Edition: Speedball Textbook for Pen and Brush Lettering</i> : (1972 Printing, 19723067), Raymond DaBoll-----	337
<i>Calligraphy</i> , Patricia Lovett-----	338
<i>Creative calligraphy: Instructions and alphabets. A new instruction manual for learning the art of calligraphy</i> , Hermann Zapf-----	341
<i>Calligraphy (Practical Guides Series)</i> , C. Evans-----	343
<i>The Complete Calligrapher: A Comprehensive Guide from Basic Techniques to Inspirational Alphabets</i> , Emma Callery-----	360
<i>Written Letters: 33 Alphabets for Calligraphers</i> , Jacqueline Svaren-----	369



The 32nd International Calligraphy Conference

The Summit at Colorado Springs, sponsored by Summit Scribes, will take place July 21 – 28, 2013 and will be the 32nd international gathering of lettering artists. The Summit will take place at Colorado College in Colorado Springs, Colorado. Instructors from around the world will teach weeklong or half-week classes in lettering, bookmaking and more. The evening programs will provide even more opportunity for inspiration. Come experience Colorado in all its summer glory as we gather to explore, play and generally have fun.

Director: Cecelia Harris and all of Summit Scribes

Visit the web site at [www.2013calligraphyconference.com](http://www.2013calligraphyconference.com) for more information.

# September Newbie Workshop

## UNCIAL

Instructor: Catherine Burkhard

Uncial is a majuscule alphabet with characteristics of openness and roundness. Some refer to an "Antique Uncial" or a "Modern Uncial". What will be taught is a Modern Uncial, but the Antique style will also be looked at -- especially with handouts.

### Time:

Saturday, September 15, 2012

9:30 a.m. to 12:30 noon

### Location:

Custer Road United Methodist Church

6601 Custer Road, Plano TX 75023

Room 204 A/B

### Supplies to Bring:

8x8 grid paper

Nib -- 2-1/2 Brause or C2 Speedball (preferred), or 1-1/2 Mitchell

Black ink (your favorite)

Pencil

Notepaper

1 small sheet good paper (suggest no bigger than 8x10" or 9x12") like Arches Text Wove, Arches 90# HP or 140# HP

Class is free for members. Non-member cost is only \$15.00.

Supply Fee: \$3

Class Limit: 15 people

RSVP: Program Chair - Anita Hofmeister - [anita.hofmeister@verizon.net](mailto:anita.hofmeister@verizon.net) or 972-539-5946

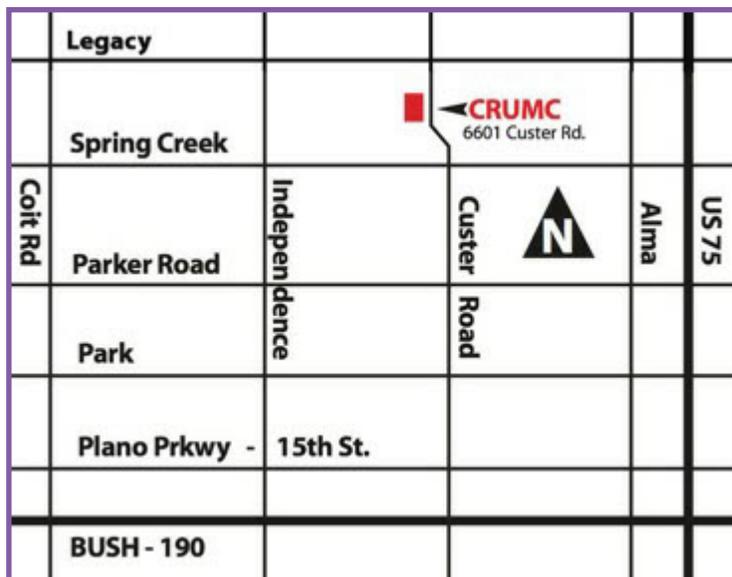
## Workshop Location

The remaining workshops and play days will STILL be held at the **Custer Road United Methodist Church** as shown on the calendar.

PLEASE NOTE: This location is DIFFERENT from the monthly meeting location.

This is the location for the **SEP. 15 WORKSHOP**.

A map to the **Custer Road United Methodist Church** is to the right. We will meet in Room 204 A/B on the second floor. Enter where there are several sets of double doors on the south end of the church, facing Custer. The elevator is ahead on the left. Take it to the second floor. Turn left out of the elevator and we'll be in the first classroom on the left.



Custer Road United Methodist Church

# Spotlight on ... ... Alex Tolleson



**How did I get started in calligraphy?**

My mother was an artist and did some calligraphy, so after I graduated from college I felt a need to explore it on my own.

**How did I hear about Kaligrafos?**

I attended the exhibit at the Irving Arts Center in 2010 and was very amazed at the beautiful work.

**What keeps me coming back to Kaligrafos?**

I like to keep learning new techniques and the people are great – very friendly and helpful.

**What is my favorite hand?**

I haven't even begun to master a hand yet. The only one I'm vaguely familiar with is Italic. I would also like to learn Foundational and Uncial. At this stage, I feel like a real novice.

**What is my favorite medium?**

I like to experiment with gouache and brush lettering.

**What is my favorite tool?**

I am still a beginner so I haven't learned a lot about new tools. So far I enjoy working with a flat brush and with Speedball nibs. I also would like to learn how to work with Oriental brushes and unconventional tools like reed pens and twigs.

**What do I do with my calligraphy?**

So far, I just do it for myself and for friends, sometimes for Birthday cards. I also like to design interpretations of philosophical quotes and Biblical scripture.

**What would I tell a new calligrapher?**

The same thing I tell myself, since I'm also new: To keep practicing, not to get discouraged and not to compare my work with someone who has done this for years.

**What about my family life?**

I live alone and enjoy it, although I enjoy being around people when I'm out of my "cave". I must have been a monk in a past life.

**How long have I lived in the Dallas area?**

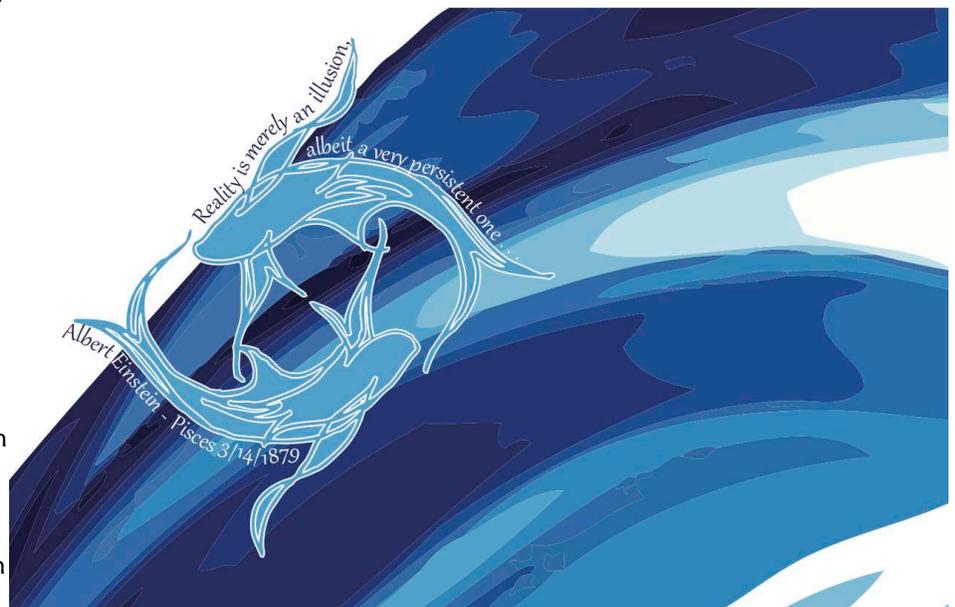
Since 1970, with a year's detour to Denver, CO in 1972.

**What about my "other life?"**

For the last 15 years or so, I have been self employed as a massage therapist, mainly doing corporate on-site chair massage. When I graduated from the University of North Texas I had a B.A. in Advertising Art and was employed for 20 years as a graphic artist and proofreader. My first job was at a sign company drawing signs to scale and we had to do the lettering by hand (this was a long time ago). So that's where I first learned how to do hand lettering and remember that trying to draw a perfect "S" was very difficult.

**What are my other interests?**

Camping and hiking and reading books on philosophy and religion. I am also attending Richland College and learning Adobe Creative Suites. I like designing cards and brochures on the computer with the software.



# Decorated Envelopes

In August our program was led by the creative Beverly Stewart, Randy Stewart, Linda Harrison, Rick Garlington and Tom Burns. They supplied everything needed for this hands-on event where we were introduced to several different treatments for envelope decorating. Starting from the construction of the envelope to elaborate techniques such as using Liquitex iridescent medium as a resist, hand made stencils, decorative punches and stamping techniques, we learned plenty of methods to embellish the ordinary envelope and create something extraordinary! Thanks to all who led this program and to those who brought their beautiful envelopes for display!

- Anita Homeister



Beverly Stewart



Another Technique



Tom Burns



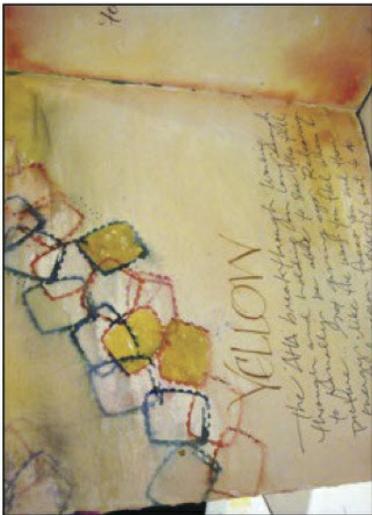
The Resist Technique



Envelope Exemplars



Randy Stewart



*Art Exchange*

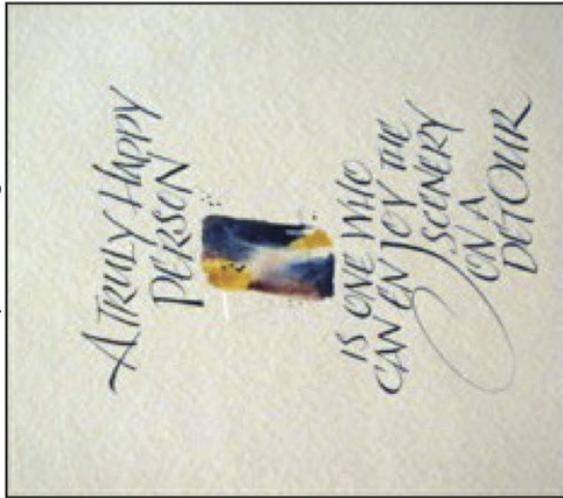
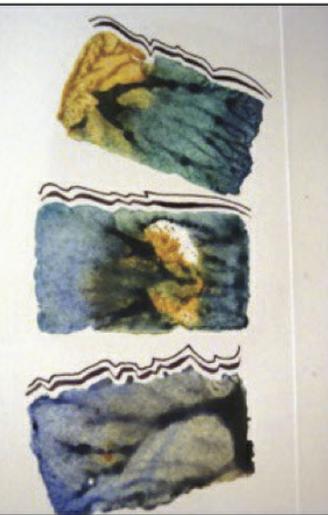
*You will receive a 5x7" canvas to create a work of art prior to the weekend to exchange at the retreat.*

*Retreat*

*October 26 - 28, 2012*

*5 pm Friday till*

*3 pm Sunday*



*Check out Barbara's website for inspiration and more about Barbara:*

*<http://www.bcdesigns.com>*



# *Calligraphy*

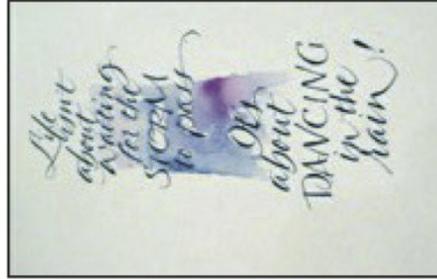
THE DALLAS CALLIGRAPHY SOCIETY

## *THE WEEKEND RETREAT* *With Barbara Close*

*October 26 - 28, 2012*

*5 pm Friday till*

*3 pm Sunday*



*Springhill Retreat Center  
Richardson, TX*

Name

Telephone

E-mail

Fee \$200

Deposit \$100 due August 15

Balance \$100 due September 15

Roommate request

Make Checks Payable to: Kalligrafos

Send to:

Sherry Barber

17 Stonebriar Way

Frisco, TX 75034



Questions? [Sherry.barber@gmail.com](mailto:Sherry.barber@gmail.com)

Barbara Close is a freelance calligrapher, graphic designer and instructor located in southern California. She will lead the retreat to experiment with watercolor. Techniques and other various methods of decorating and embellishing calligraphy.

These methods can be used on cards, books, and broadsides and is not limited to watercolor.



The fee of \$200 includes a shared room at the retreat, meals on Friday, Saturday and Sunday and workshop fees.

The retreat is limited to 22 persons and will be open to all SAC members.

# Modern Pointed Pen Script

September 2012 Program  
With Betty Barna

Perhaps you will be shocked at how easy you might develop your own modern script using the tools that you probably already have. At the September meeting we will look at a few of the ones from professional calligraphers, and practice making some variations, too.

Supplies that you need to bring:  
Nikko G nib with a straight handle (not the oblique one that you use for Copperplate)  
Ink - sumi or whatever you like  
Paper - 8x8 grid or whatever you have  
Paper towels  
Apron

