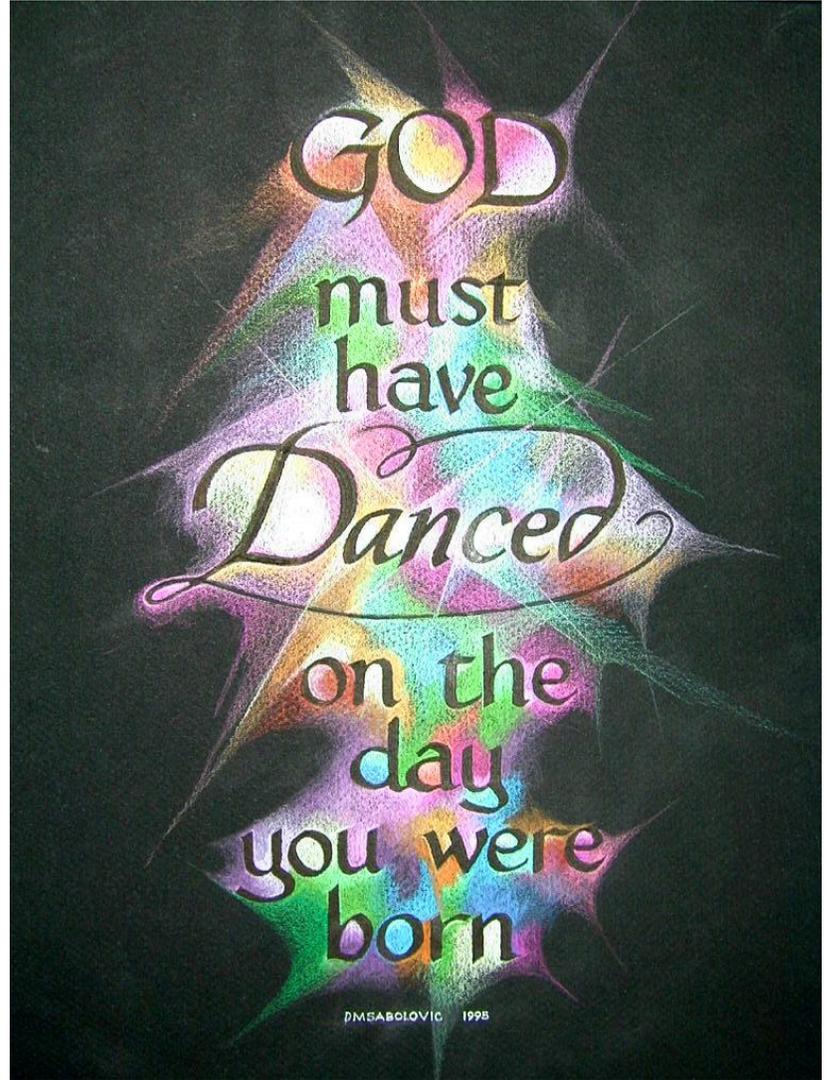


THE DALLAS CALLIGRAPHY SOCIETY

Calligraphy

This
Month



Colored Pencils

JANUARY 2012 NEWSLETTER
VOLUME 32 | ISSUE 5



www.kaligrafos.com
January 2012
Volume 32 Issue 5

Published 10 times a year
by Kaligrafos,
The Dallas Calligraphy Society

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President's Letter

January

The final segment of the year always flies by so fast, I feel that my head has been in a whirlwind. There is so much to do for family and social obligations, that the expression of art often gets left in the dust. I had an additional event with the birth of my second grandson on Dec 27. It is very hard to ignore such little magnets. They have the power of a sun to keep you revolving around them. So, if you cannot fight it, then paint it, or write a poem about it, or find another way to incorporate it (what ever that is) into your art. Remember that your art is an expression of your soul and you cannot put a lid on it

without consequences. I usually start the new year with a clean studio. I re-organize and toss our junk to make room for ideas to toss around. This is similar to the new box of crayons you got every September. I encourage you to go to your studio and CREATE! Consider it mental therapy.

That being the case, we have several programs coming up to jump start your skills. Donna Sabolovic will be teaching us colored pencils in January. Pencils sound simple to me - but I've learned that there are so many ways to use them and get different results. Let Donna show you a few of her tricks in using colored pencils. You will not be disappointed.

We are looking for a new location to hold the Feb. Newbie class. The date had to change so we will keep you updated. Betty Barna will introduce us to the pointed pen. This is perfect timing so you can get a taste to what your appetite before the March workshop with Zandra Zamora.

The annual holiday party for our guild is held in February with a valentine card exchange. This is one of the highlights of the year so start planning your card to share and keep the date open. I believe that we will meet from 2-4 on Feb. 11 at my house again. Do not miss it!

We, as a guild, are a part of the Southwest Calligraphy Conference. The guild presidents and workshop chairmen meet once a year to compare notes on what is working and improvements that we can make to enhance our guild. The conference is the end of January. If you have any input that you would like to share, please send me an email.

As you remember, the baby shower for Marie had to be brought to her after the November meeting as she was unable to get out. I hope that you have seen a few pictures on the web site as well as the update that the beautiful Sophie Beth has been born. Both mom and Sophie look awesome. Dad is totally smitten with his new little girl (mom too). With luck, we should get to meet them at a meeting one day soon.

Time to go to your room and create for 20 minutes. This can be a practice piece of lettering, an envelope, or even a clean surface for tomorrow. I feel like M in James Bond when I give these instructions. See you in a short time.

Keep practicing and start producing!

Sherry Barber



Presidential Seal By Janell Wimberly
"We Ink 'em Up!"
(for outgoing president Kathy Setina)



THE DALLAS CALLIGRAPHY SOCIETY

2011-2012 Kaligrafos Kalendar

· General Meetings 2011-2012

Jan 14	10:00 am	Color Pencils - Donna Sabolovic - First United Methodist Church
Feb 11	2:00 pm	Valentine's Social - Home of Sherry Barber
Mar 10	10:00 am	Vendor Program - tba - First United Methodist Church
Apr 14	10:00 am	Oil Pastels - Carol Scott - First United Methodist Church
May 12	10:00 am	Reds and Golds - Kathy Setina, Anita Homeister, Debbie Worden - First United Methodist Church

· Board Meetings 2011-2012

Feb 19	3:00 pm	TBA
Apr 29	3:00 pm	TBA

· Newbie Workshops 2011-2012

February 4	9:00 am	Pointed Pen Variations - Betty Barna - Home of Sherry Barber
April 21	9:00 am	Foundational - Jeri Wright - Custer Road Methodist Church

· Kaligrafos Workshops 2011-2012

March 24,25	9:30 am	Pointed Pen Explorations - Xandra Zamora - Jaycee Park Center for the Arts
June 9,10	9:30 am	Round Robin - 4 Kaligrafos Members - Jaycee Park Center for the Arts
October 26,27,28	9:30 am	Barbara Close - Springhill Retreat Center

· Summer Play Days 2012

July	9:30 am	TBA
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· Kaligrafos Exhibits 2011-2012

March 2012	Alphabet Book - Audelia Library
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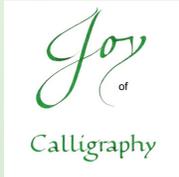
Local Classes

Instructor Carol Scott

Private Lessons \$30/Hour

Fall / Winter
flexible hours
My studio in Sachse
Contact: **Carol Scott**
www.carolscalligraphy.com

Joy of Calligraphy \$65/Class Fee



\$12/Supply Fee

Discover the delight of the beautiful art of calligraphy! You will be introduced to the details about tools, letterforms, fun projects and other pertinent information for your level of experience. Both beginners and continuing students are welcome in all sessions.

Ages.....14+
Location.....Old City Hall,
.....5560 Hwy. 78,
.....Sachse, TX 75048
Days/Times.....Fridays, 9:00 a.m.-11:00 a.m.

Foundational (Roman)

.....Fridays, Jan 13 - Feb 17, 6 weeks

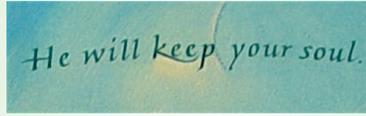
Blackletter (Gothic)

.....Fridays, Feb 24 - Apr 6, 6 weeks
.....(no class on March 16)



Italic (Chancery Cursive)

.....Fridays, Apr 20 - May 25, 6 weeks
Class Fee.....\$90 for each six weeks
Supply Fee.....\$12/session (new students only, paid to instructor)
Supply Fee (returning students)TBA (less than \$12)



Sachse Parks & Rec. flyer

<http://www.cityofsachse.com/DocumentView.aspx?DID=806>

Online registration page

https://fs3.formsite.com/parksandrecreation/form15/secure_index.html

Benefits:

Experienced teacher
Casual, non-intimidating atmosphere
Plenty of table space
Quiet classroom
5 minutes from George Bush/Hwy 78 intersection
Easy driving directions - as a point of reference, it takes 16 min. to drive from Coit/Bush to class location; George Bush toll road eastern extension is now open from I-30 to Hwy 78!

Workshops taught by Janell Wimberly

www.jkwimberlydesign.com/Workshops.html

Beverly Stewart, Instructor

Card Making Classes \$5

2nd Tuesdays 7:00 PM to 9:30 PM

At 6805 Oak Falls Dr, McKinney, TX 75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO - <http://theonline.org/Location.htm>

214/551-5782

beverlystewart@gmail.com

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy. Come, make cards and have fun!

Monthly Meeting Location

The Kaligrafos monthly meetings for 2011 - 2012 will be held at the First United Methodist Church in Richardson in Room 217 A. The full address is 503 North Central Expressway, Richardson, TX 75080.

This is the location for the Jan 14, 2011 MONTHLY MEETING.

A map to the First United Methodist Church is to the right. Parking is on the right side (north side) of the building when entering the main parking area from the south bound service road south of Arapaho. A sign says left turn only but you want to turn right at that sign.

The entry door has short stairs on one side and a ramp on the other side. Take the elevator on the right just inside the hallway to the second floor and go to room 217 A.



First United Methodist Church

Announcements

Just a MINUTE

October MEETING HIGHLIGHTS

REGULAR MEETING HIGHLIGHTS - November 12, 2011

The November 12 Regular Meeting was chock full of people and things to do, hear, learn, and purchase. Upcoming activities were reported by Program Chairman Nan Kirby and Workshops Chairman Donna Sabolovic -- workshops, play day, future programs, etc. Guest Lecturer Honor Hill presented a very interesting program on the Lindisfarne Gospels and brought her beautiful facsimile copy of the book. The Holiday Bazaar followed with members eager to sell and buy. Kaligrafos benefited from the sales.

BOARD MEETING HIGHLIGHTS - November 6, 2011

Kaligrafos Executive Board met November 6 and received reports from all the Standing Committees about past and future events/happenings. A policy was adopted concerning registration for workshops -- priority will be given to members up to 30 days prior to the workshop start date, after that it's open to others. Non-members will have to pay an additional \$25.00 workshop fee. This decision will mean workshops will not be advertised to the public until that 30-day time frame. The Board approved members of all the Standing Committees as reported by the various chairmen.

--Catherine Burkhard, Secretary

2011-2012 Membership

Join Kaligrafos membership for
2011-20112!

\$25 for individual memberships
\$35 for family memberships

Library Books

Remember that library books are due at the January meeting!

Library Books are available to members to further your artistic knowledge. Give yourself a treat! Check something out to study or just to enjoy.

Browse on over to The Library Thing at <http://www.librarything.com/catalog/Kaligrafos> and pick out a few titles this month. Send Tom your selections at library@kaligrafos.com so he can bring the books you want to the January meeting.

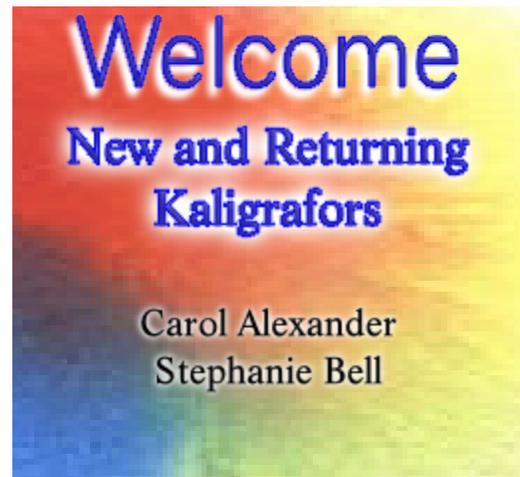
Look for Kaligrafos on ...

facebook



Valentine Social and Card Exchange

Don't forget the Valentine Social and Card Exchange in February. This is one of the more enjoyable meetings of the year. Art AND food. What could be better? Start creating your Valentine card to share in the exchange now. Don't forget to write down the techniques you used so that you can share that with the group. Make this a special creation that stretches your skills.



DON'T FORGET "The Alan Furber Memorial Educational Fund" when you'd like to...

- ...honor someone (honoree does not have to be a member)
- ...give a memorial in someone's name
- ...commemorate an event
- ...or just to make a donation to the Fund

This special educational fund honors the memory of Charter Member Alan Furber and will provide financial assistance to some of Kaligrafos' educational offerings

Checks payable to "Kaligrafos, The Dallas Calligraphy Society".

Tape

Paper tape used on your skin for covering wounds, found in drug stores, is acid-free and will secure your artwork to mats (among other many uses).

Snake

Test an ink stick in the store by licking the palm of your hand and rub the stick over this wetness. If it leaves a mark it is OK, but NEVER - NEVER put the ink stick in your mouth - sometimes the stick manufacturer has been known to use snake venom for a binder!

Fixing It

Spray your work to be photocopied with Krylon Workable Fixative before copying. This will give your lettering a sharper image and deepen the value of the lettering. This process prevents smudging also.

Waterproof

Make your gouache waterproof by adding acrylic matte gel medium to the gouache. You will then be able to layer colors without them bleeding and feathering.

Harvey's Helpful Hints



Black Is Black?

Black gouache is available in three shades: JET BLACK made from carbon residue of burnt gasses producing a deep velvet black LAMP BLACK made from the carbon residue of burning oil making it a grayer shade and creates a cool black: IVORY BLACK is made from the burning of bones residue making it a browner black.

Shrink It

Shrink wrap your artwork by wrapping it with Saran Wrap (both front and back). Next use a low setting on a hair drier to shrink the Saran Wrap. Works every time like a charm.

Circular Reasoning

Want to write in a circle for a specific piece? First write the line out in a straight line. This will be the circumference of the circle. Measure this line of writing and multiply it by 0.31831. This gives you the diameter of the circle. Draw a circle with your compass using this diameter. The writing will fit around the circumference.

Post It

When writing a list of names (as on an envelope list) use Post-it-Notes to keep your place. After writing a line move the Post-it-Note down to the next name.

In The Dark

When writing on dark paper use a Berol white or silver pencil to draw lines (lightly). They will be easy to see and easy to erase when finished.

NOTE: Along with my calligraphic CD's and penstuffs I always bring some vintage nibs to the meetings, but I can't bring all my stock with me (far too many) so if there are certain nibs you want or need let me know in advance by phone or email and I will either bring them to the meeting or mail them to you as per your request.

Till next month
for Beautiful Calligraphy
Plano Harvey

Practice Time

The more original a discovery, the more obvious it seems afterwards.
Arthur Koestler

Seeing a murder on television... can help work off one's antagonisms. And if you haven't any antagonisms, the commercials will give you some.
I'm a great believer in luck, and I find the harder I work the more I have of it.
Thomas Jefferson

Government big enough to give you everything you want is a government big enough to take from you everything you have.
Gerald R. Ford

If we don't change direction soon, we'll end up where we're going.
Professor Irwin Corey

THERE'S NO PRESENT. THERE'S ONLY THE IMMEDIATE FUTURE AND THE RECENT PAST.
GEORGE CARLIN

THE HARDEST THING IN THE WORLD TO UNDERSTAND IS THE INCOME TAX.
ALBERT EINSTEIN

Being in the army is like being in the Boy Scouts, except that the Boy Scouts have adult supervision.
Blake Clark

Sometimes I lie awake at night, and I ask, "Where have I gone wrong?" Then a voice says to me, "This is going to take more than one night."
Charles M. Schulz

A wise man gets more use from his enemies than a fool from his friends.

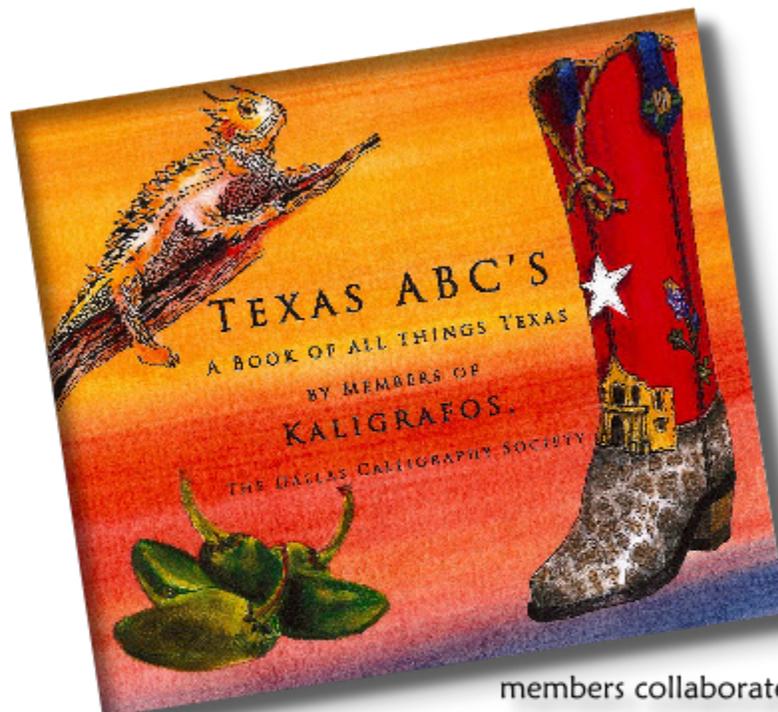
The January Program

Colored Pencils and Calligraphy



Using colored pencils works very well to enhance your calligraphy. It adds color and attention to your words in a beautiful and easy way. Pencils themselves are less intimidating to any calligrapher compared to pen and ink. When using these materials, besides adding color, many imperfections in calligraphy can be hidden. Donna Sabolovic will walk us through some of these techniques and we will have the opportunity to have a little hands on experience. If you would like to participate, please bring a small set of colored pencils, (three or four will work) and a hand held sharpener to the meeting.

Texas ABC'S Book



Kaligrafos
book for children.

members collaborated on an ABC
This book was hand lettered and illuminated with an
"all things Texas" theme. It is perfect for children and adults as it combines an art
book with a fun learning book for children .The book was printed on Tyger paper, a
synthetic paper that will not tear (like Tyvek).

Order one for yourself and all of the children in you life. 6.5 x 7.5" soft cover.

\$15.00 plus \$5 shipping

Newbie Workshop

Variations with Pointed Pen

Date: Feb. 4, 2012

Location: Sherry Barber's house

Time: 9:00 AM-12 NOON

Supplies to bring:

- 8x8 grid Paper
- Straight pen staff - not the oblique one that you usually use for copperplate
- Copperplate (pointed) Nibs – whatever you like best
- Ink – I like the liquid sumi ink like Moon Palace or Yasutomo KY6
- Paper Towels

We will explore a few alphabets by Mike Kesceg and Gwen Weaver, but spend most of our time on the Uncial Alphabet, doing a pointed pen version.

I will also have a nib that I like to use for you to try - the Hiro EF111, and handouts.

Betty Barna

November Program Recap: The Lindisfarne Gospels

Honor Hill presented information along with visuals about the Lindisfarne Gospels. Her facsimile copy, which weighed 55 pounds and is one of 250 replicas made by a Swiss company, was available for all to see, touch and examine. Honor is from Lindisfarne off the north-east coast of England, which becomes an island twice a day due to the tide.

At some point in the early 700s the famous illuminated manuscript known as the Lindisfarne Gospels, an illustrated Latin copy of the Gospels of Matthew, Mark, Luke and John, was made at Lindisfarne. The artist was possibly Eadfrith, who later became Bishop of Lindisfarne. Sometime in the second half of the tenth century a monk named Aldred added an Anglo-Saxon (Old English) gloss to the Latin text, producing the earliest surviving Old English copies of the Gospels. The Gospels were illustrated in an insular style containing a fusion of Celtic, Germanic and Roman elements; they were probably originally covered with a fine metal case made by a hermit called Billfrith.

The Lindisfarne Gospels original currently resides in the British Library.

...Randy Stewart



Spotlight on ...

... Sandra Douglas

My first introduction to calligraphy was in a class with Kathy Setina last century . . . (about 1998), and she invited all her students to attend a Kaligrafos meeting.

I was hooked at the first meeting. I was attracted by the multi-media, multi-artistic, atmosphere.

The only hand I can do with any success is a loosey, goosey, freehand style. But I keep working on developing all of the REAL hands.

If I ever get halfway good at one of them, that will be my favorite.

My calligraphy is used mostly on cards. I love making all my own Valentines, Christmas and birthday cards and I enjoy doing altered books and simple, handmade books and handcrafted paper gifts of various kinds.

I have enjoyed handcrafts all of my life. Starting at the age of 8 with embroidery, I moved on to knitting and crochet, macrame, and tatting. At 12 I got my first sewing machine and all through my middle years I made clothes for my family and home décor.

After 20 years of teaching English and Reading, I retired and returned to college to learn other arts, like watercolor, ceramics and china painting.

Outside of arts and crafts, my other interests are yoga and travel. I travel every year to Nicaragua where I teach sewing and crafts to underprivileged women in remote communities.

I was born and raised in Seattle and always intended to return there when retired ... but along came the 9 grandchildren ... so we are in McKinney for the duration.

My favorite thing to do is . . . travel.



My newest passion is . . . ceramics.

My biggest regret is . . . not finding yoga earlier in life.

My greatest accomplishment in life is . . . picking my current husband. (After 32 years I'm guessing he's a keeper.)

I'm happiest when I'm doing . . . anything other than housework.

I'm most proud of . . . The non-profit project I started and direct that assists young women in Nicaragua to continue their education.

O son of Being!
Thy Paradise is My love;
thy heavenly home reunion with Me.
Enter there and tarry not. This is
that which hath been destined for
thee in Our kingdom above and Our
exalted dominion. The Hidden Words
Bahá'í'lláh

The Art of Sandra Douglas



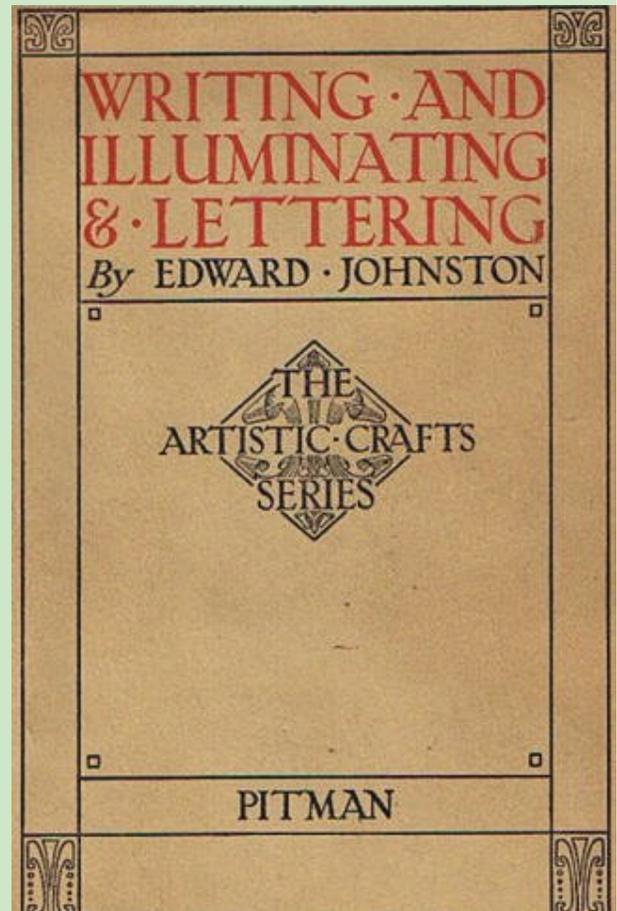
Book of the Month

Writing & Illuminating & Lettering Edward Johnston

No glossy pages, no eye popping illustrations...While there are many calligraphy books available today that are more appealing to the eye, few are so historically important and rich in information than *Writing & Illuminating & Lettering*. The author, Edward Johnston, is known as the “father of modern calligraphy” and is responsible for its renaissance in the 20th century. He was involved in the Arts and Crafts movement and published this book in 1906.

Without any available resources in a world where pointed pen prevailed, he took it upon himself to rediscover the lost methods of broad edged pens for lettering. But it is not only broad edged pens that he covers, but so many aspect of calligraphy...it’s history and evolution, plus extensive instruction on tools, design, illumination, gilding , versals, stone inscription and so much more.

This unassuming book is a veritable wealth of information and a “bible” for calligraphic arts. I highly recommend this book to anyone seriously interested in calligraphy and it’s modern evolution.



-Kathy Setina

Xandra Y. Zamora

CALLIGRAPHY & DESIGN



Having the good fortune to travel extensively while growing up, no matter where life takes her, Xandra always feels at home with the letters A-Z. Educated in the United States and England, she worked in the corporate world for many years. Self-taught until discovering the Society for Calligraphy in Los Angeles, Xandra has since had the good fortune to study with some of the world's foremost calligraphic artists. With training and experience in nearly every calligraphic hand, she specializes and excels in pointed pen lettering. With the launch of her calligraphy business in 1998, Xandra provides calligraphy and design services from her studio in Los Angeles, California. Xandra's client list includes high-profile individuals as well as A-list celebrities and legendary rock stars, and her work has appeared in numerous magazines such as Brides, Modern Bride, Elegant Bride, Inside Weddings, Martha Stewart Weddings, Letter Arts Review, People and US Magazines. You can also see her work in print, television, films such as Disney's "Pirates of the Caribbean II : Dead Man's Chest," www.xyzink.com

Pointed PEN Explorations

DESCRIPTION

We will cover the how-tos and the basic principles of using a pointed pen. Then we will review the English Roundhand or Copperplate style and its ductus before getting in to some of the finer points of executing it well. Next, we will examine traditional "edge pen" hands and how to accomplish them with a pointed pen. Finally, we will consider some updated vintage styles as well as explore some new and contemporary lettering. Throughout the class, conversation often turns to such studio topics as papers, gouache, nibs, etc. The goal of the class is to review and refresh letter construction and technique, and discover new styles for those with previous experience, and to instruct [in a basic way] those with no prior experience working with this tool.

SUPPLY LIST: No. 2 Pencil, Straight Pen Holder, Oblique Pen Holder, Higgins Eternal Ink, Jet Black Gouache (Winsor & Newton Designer's Gouache is my favourite), layout or other smooth paper (Clairfontaine or Rhodia are good brands).

SATURDAY AND SUNDAY, MARCH 24 and 25, 2012
Jaycee Park (Center for the Arts) Irving 9:30 to 4:30

Workshop Fee—\$100 plus \$10 supply fee

Non-member fee is \$125 plus supply fee

To register: Send your check for \$100 payable to KALIGRAFOS

To : Donna Sabolovic 422 Provincetown Lane, Richardson, TX 75080

Name _____

Address _____

Email _____ phone _____

Direct Questions to Donna: dsabolovic@sbcglobal.net 972 234-3748

PRIORITY REGISTRATION GIVEN TO MEMBERS —REGISTRATION FOR NON MEMBERS OPENS AFTER February 25, 2012