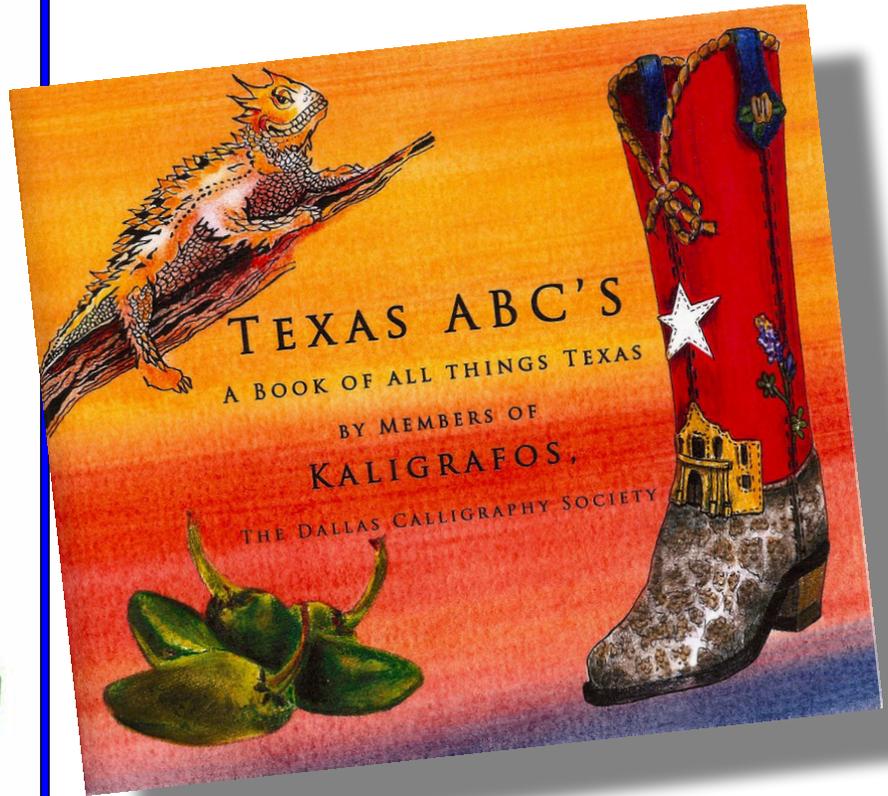


THE DALLAS CALLIGRAPHY SOCIETY

Kaligrafos

This  
Month



## 2011-12 Programs

AUGUST 2011 NEWSLETTER  
VOLUME 32 | ISSUE 1



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The Dallas Calligraphy Society

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# President's Letter

## August

School supplies, clothing sales and it is hot outside, so it must be time to start the calligraphic year as well. It has been some time since we surveyed the membership for what you want to learn, so this is your opportunity to give input as to the direction that the programs and newbie workshops take this year. Come to the August meeting with ideas and suggestions for the program committee that is led by Nan Kirby. And to inspire the rest of us, bring any work that you have been working on over the summer. Let's make the theme of the day "This summer I ...".

This summer we (the guild) had an incredible workshop put on by Nan Kirby on fabric collage. She had everything that you could have imagined needing and more that you did not even know existed. She shared new techniques that can be applied not only to fabric collage, but to the more "traditional" form of calligraphic art on paper and other surfaces. I highlight the word traditional, because we are artists. There is the world of the "not yet attempted" that is calling, even if it is only your personal new item. Lettering and communication in general can and should take many forms. As Nan said "You are only limited by what you cannot think of". Therefore exposure to other forms of art and communication are essential to develop into a mature (notice I did not say old) artist.

June Baty tangled with us again in July. She calls Zentangle a contemplative art form. As such, it is good for the soul as well as the eyes. There are beautiful pieces of art created from informed doodling. Zentangle has become very popular and is offered in many places almost every week. Just ask June where you can attend your next therapy session.

A lucky few were able to attend IAMPETH this year. They will be reporting on the conference in September. As there was no international conference this year, IAMPETH was filled to overflowing and sold out. So it is with the 2012 conference. They already have a wait list. As lots can happen between now and next summer, put yourself on the list if you are at all interested. It will be held in Portland and it will be an escape from the Texas heat. This seems to be proof that we need to get together as artists with similar interests. Come to the August meeting to share techniques, inspiration and fellowship with your fellow artists.

Keep practicing!

Sherry Barber



Presidential Seal By Janell Wimberly  
"We Ink 'em Up!"  
(for outgoing president Kathy Setina)



THE DALLAS CALLIGRAPHY SOCIETY

## 2011-2012 Kaligrafos Kalendar

### · General Meetings 2011-2012

|          |          |   |
|----------|----------|---|
| ☀ Aug 13 | 10:00 am | Planning Meeting - Nan Kirby - First United Methodist Church    |
| Sep 10   | 10:00 am | IAMPETH Conference Report - tba - First United Methodist Church |
| Oct 8    | 10:00 am | TBA - tba - First United Methodist Church                       |
| Nov 12   | 10:00 am | TBA - tba - First United Methodist Church                       |
| Jan 14   | 10:00 am | TBA - tba - First United Methodist Church                       |
| Feb 11   | 10:00 am | Valentine's Social - tba - TBA                                  |
| Mar 10   | 10:00 am | TBA - tba - First United Methodist Church                       |
| Apr 14   | 10:00 am | TBA - tba - First United Methodist Church                       |
| May 12   | 10:00 am | TBA - tba - First United Methodist Church                       |
| Jun 9    | 10:00 am | TBA - tba - First United Methodist Church                       |

### · Board Meetings 2011-2012

|        |         |     |
|--------|---------|-----|
| Nov 6  | 3:00 pm | TBA |
| Feb 19 | 3:00 pm | TBA |
| Apr 29 | 3:00 pm | TBA |

### · Newbie Workshops 2011-2012

To be scheduled

### · Kaligrafos Workshops 2011-2012

|                  |         |   |
|------------------|---------|---|
| October 22,23    | 9:30 am | Design - Georgia Deaver - Jaycee Park Center for the Arts |
| March 24,25      | 9:30 am | Pointed Pen Explorations - Xandra Zamora - TBA            |
| June 9,10        | 9:30 am | Round Robin - 4 Kaligrafos Members - TBA                  |
| October 26,27,28 | 9:30 am | Design - Barbara Close - Springhill Retreat Center        |

### · Summer Play Days 2012

To be scheduled

### · Kaligrafos Exhibits 2011-2012

|            |                                       |
|------------|---------------------------------------|
| October    | Letters of the Month - Manske Library |
| November 5 | Letters and Book Extravaganza - TBA   |
| March 2012 | Alphabet Book - Audelia Library       |

# Local Classes

## Private Lessons \$30/Hour

Winter & Spring  
flexible hours  
My studio in Sachse  
**Contact: Carol Scott**  
[www.carolscalligraphy.com](http://www.carolscalligraphy.com)

## Joy of Calligraphy \$30/Hour

Beginning & Continuing  
Discover the delight of the beautiful art of calligraphy! In a relaxing environment, you will be introduced to the details about tools, letterforms, practice and other pertinent information for your level of experience

**Instructor: Carol Scott**

### Session 1

Thursdays, 9 - 11 AM  
September 8, 15, 22, 29

### Session 2

Thursdays, 9 - 11 AM  
October 6, 13, 20, 27

### Session 3

Thursdays, 9 - 11 AM  
November 3, 10, 17, Dec. 1 (no class Nov. 24)

**Sachse Parks & Recreation Department**

**Registration begins Aug. 15 online through**

**<<http://www.cityofsachse.com>>**

**Mouse over Departments: Parks & Recreation:**

**Class Brochure: Class Registration**

**Class fee: \$65**

**Supply fee: \$12**

## Perks

Large classroom space  
Plenty of table space  
Quiet classroom  
Casual, non-intimidating atmosphere  
Easy driving directions - classes held near Hwy 78/Murphy Rd. (as a point of reference, it takes 16 min. to drive from Coit/Bush to class location)

Workshops taught by **Janell Wimberly**  
[www.jkwimberlydesign.com/Workshops.html](http://www.jkwimberlydesign.com/Workshops.html)

## Card Making Classes \$5

**2nd Tuesdays** 7:00 PM to 9:30 PM  
At 6805 Oak Falls Dr, McKinney, TX 75070

**3rd Saturdays** 9:30 AM to 11:30 AM  
At THEO - <http://theoonline.org/Location.htm>

**Beverly Stewart, Instructor**

214/551-5782  
[beverlystewart@gmail.com](mailto:beverlystewart@gmail.com)

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy. Come, make cards and have fun!

## Monthly Meeting Location

The Kaligrafos monthly meetings for 2011 - 2012 will be held at the **First United Methodist Church** in Richardson in Room 217 A. The full address is 503 North Central Expressway, Richardson, TX 75080.

This is the location for the Aug 13, 2011 MONTHLY MEETING.

A map to the **First United Methodist Church** is to the right. Parking is on the right side (north side) of the building when entering the main parking area from the south bound service road south of Arapaho. A sign says left turn only but you want to turn right at that sign.

The entry door has short stairs on one side and a ramp on the other side. Take the elevator on the right just inside the hallway to the second floor and go to room 217 A.



First United Methodist Church

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# Announcements

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## 2011-2012 Membership

You still have time renew your Kaligrafos membership for calendar year 2011-20112!

\$25 for individual memberships  
\$35 for family memberships

*Spotlight on ...*

... <your name here>

The Kaligrafos newsletters features a glimpse into the lives of our members in this spot each month. It is always interesting to hear how you got interested in calligraphy and what other things you enjoy. Please share with us if you are asked. The interview is painless and you don't have to tell us anything you don't want to :)

Look at some back issues to see what I mean.

...Randy Stewart

### ANNOUNCEMENT

#### The Saint John's Bible Series

Those interested in obtaining the latest volume, "Historical Books", #6 in The Saint John's Bible series of 7 books, can contact Catherine Burkhard 214.363.7946 [bookltrs@att.net](mailto:bookltrs@att.net)

She can get this book or any of the other 5 books and the companion books below retail.

### Library Books

**Remember that library books are due at the August meeting!**

Library Books are due at each regular meeting of Kaligrafos. We have some new, hot titles you will want to check out.

Remember to browse over to The Library Thing at <http://www.librarything.com/catalog/Kaligrafos> and treat yourself to a few titles this month. Send Tom your selections at [library@kaligrafos.com](mailto:library@kaligrafos.com) so he can bring the books you want to the August meeting.

Look for Kaligrafos on ...

facebook



DON'T FORGET "The Alan Furber Memorial Educational Fund" when you'd like to...

...honor someone (honoree does not have to be a member)

...give a memorial in someone's name

...commemorate an event

...or just to make a donation to the Fund

This special educational fund honors the memory of Charter Member Alan Furber and will provide financial assistance to some of Kaligrafos' educational offerings

Checks payable to "Kaligrafos, The Dallas Calligraphy Society".

# Harvey's Helpful Hints



## Rubber Stamps

Make your own rubber stamps using Dr. Scholl's shoe liner. Cut out the design and cement it to a wooden block or an empty film canister for a rolling pattern.

### Less Fiber

Baby wipes are great for wiping ink and paint off hands, fingers and work surfaces.

### Get an Edge

Cement the serrated tear strips from Saran Wrap boxes to the backside of a ruler for tearing paper. Makes a handy tool, but be careful - those edges are sharp.

### Do-Dads

If you are uncertain about adding any additions to your artwork such as spirals, flourishes, do-dads, flowers, etc. make a trial of the addition(s) on tracing paper and place them on top of (or underneath) the art piece to see if they will add to the aesthetics or detract from the piece. This can be very useful rather than inserting them without the trial and find they detract

from your art and have to redo the piece.

## Brush Often

To avoid ink build-up on your nibs - cement an old toothbrush head to the inside of a wide mouth jar (with screw-on lid). Fill with water and when needed just swipe the nib on the toothbrush head. Cleans the nib instantly. Screw on the lid and you can take it to a workshop or meeting.

## Sugar and Spice

For a star-like effect sprinkle salt onto wet letters. When dry just brush off the salt. And for a mossy effect do the same using sugar. No telling what might emerge!

## Wide Marker

Need a wide felt marker for posters and large signs? Disassemble a chalkboard eraser and use the top part as your writing tool!

## Reservoir

Try using a Mitchell reservoir on a copperplate nib for extended flourishing. You might be surprised.

## Perforate

Make perforations on pads and cards that you want to tear apart using a pounce wheel (available at fabric stores). Run the wheel along a ruler, but be sure to protect the table underneath...the teeth are razor sharp.

*NOTE: We stock many vintage nibs, handmade pen staffs and have calligraphic DVD's available at the meetings. The vintage nibs are increasingly difficult to obtain since they are not made any longer. And now we offer our penstaffs "to your specifications" - you choose the shaft length, size and nib holder to accommodate your special nib. Just let me know your preferences by email or phone and we'll have them at the next meeting.*

Till next month

*Plano Harvey*

## Practice Time

Before God we are all equally wise - and equally foolish.

Albert Einstein

I have long been of the opinion that if work were such a splendid thing the rich would have kept more of it for themselves.

Bruce Grocott

**DON'T WORRY ABOUT PEOPLE STEALING AN IDEA. IF IT'S ORIGINAL, YOU WILL HAVE TO RAM IT DOWN THEIR THROATS.**  
**HOWARD AIKEN**

THE DIRECT USE OF FORCE IS SUCH A POOR SOLUTION TO ANY PROBLEM, IT IS GENERALLY EMPLOYED ONLY BY SMALL CHILDREN AND LARGE NATIONS.  
**DAVID FRIEDMAN**

Honesty may be the best policy, but it's important to remember that apparently, by elimination, dishonesty is the second-best policy.  
George Carlin

*Ninety percent of the politicians give the other ten percent a bad reputation.*  
*Henry Kissinger*

*Never go to bed mad.  
Stay up and fight.*  
*Phyllis Diller*

**If I were two-faced,  
would I be wearing this one?**  
**Abraham Lincoln**

We're not lost.

We're locationally challenged.  
John M. Ford

**In Mexico we have a word for sushi:**

**Bait.**

**Jose Simon**



*Kathy Setina*

*Tom Burns*

*Anna Hithersay*

*Rick Garlington*

*Nan Kirby*

*Donna Sabolovic*

## The May program

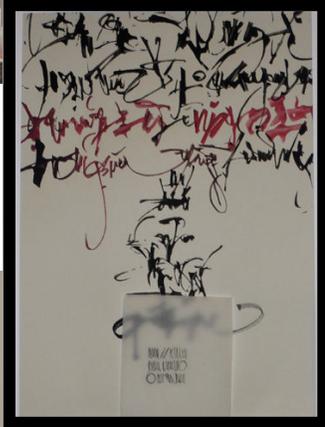
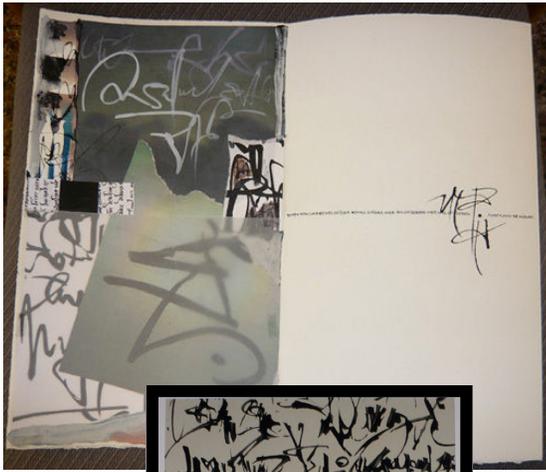
was highly anticipated - largely due to Tom Burns and his annoying capacity to keep a secret! Nobody (except his merry band) knew what was going to be revealed until that morning. And to believe that this team had been working away under our noses for MONTHS to pull this off. Security clearance kudos to Tom and all. I think NSA might be contacting you - if they can find you.

What can be seen in their hands are called "Altered Books". In the beginning, all the books were exactly the same book. Then each member of the team was given a section to alter according to their artistic fancies. The caveat was that they had to duplicate that section for each member of the team.

So at the end each person had a very original piece of art.

Next time I have about a year and a half dozen creative people together at the same time it might be fun to do this, too.

*...Randy Stewart*



Kaligrafos presents

# DESIGN

By Georgia Deaver

Saturday and Sunday, October 22 and 23, 2011

Jaycee Park Center for the Arts, Irving

9:30 to 4:30

This will be a very hands on workshop with discussions, demonstrations and informal critiques. Participants will approach the design process in various ways, working very intuitively at times, yet very thoughtfully at other times focusing more on idea-driven ways of designing. Emphasis will be placed on working and seeing in new, fresh ways. You will explore many design methods and possibilities, and sharpen your cropping skills. We'll also have design discussions about contrast, harmony, negative space, balance, simplicity, texture, grid systems, and doing more with less. Come prepared to be creative.

**Workshop Fee \$100**

To register:

**Send your check for \$100 payable to KALIGRAFOS**

To : Jeri Wright 353 McDonnell Street, Lewisville, TX 75057

Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_ phone \_\_\_\_\_

Direct Questions to Jeri: [jeri@jeriwright.com](mailto:jeri@jeriwright.com) 972 998-5442