

THE DALLAS CALLIGRAPHY SOCIETY



OCTOBER 2010 NEWSLETTER

VOLUME 31 | ISSUE 3

Get Your Studio Organized



This month we will share tips about organizing the artist workspace at our regular guild meeting led by Louise Weber. Next month we will publish what we learn so you will have no excuse for a messy space - unless you are one of those people who put the "PRO" in procrastinator.



www.kaligrafos.com
October 2010
Volume 31 Issue 3

Published 10 times a year
by Kaligrafos,
The Dallas Calligraphy Society

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President's Letter



Presidential Seal By Janell Wimberly
"We Ink 'em Up!"
(for outgoing president Kathy Setina)

October

"Mommy, Daddy - wedding - beach." Those are the words that keep coming out of my grandson, Noah's, mouth. His brain and mine are definitely in sync. Who needs prepositions anyway? Certainly not calligraphers. It was a fabulous week and a beautiful wedding. I would suggest that when it is your turn, you clone yourself a few times. It was impossible to catch it all. Now that it is over, I would consent to doing it again - but no more daughters. Darn. Enough about me already. You will still probably be subjected to more in person. Back to work.

My time has not been my own and it may be the same for some of you as well. Now is the time to get it together and get working on the upcoming holidays. First - get organized. That task alone will make you feel like you have accomplished much. Louise Weber will have hints and tips for you and maybe a well placed boot, if needed. After that you will be ready to take on anything.

The October Four Books workshop is a great reward for the organizing that you've just accomplished. You can bring all those decorative elements that you found while sorting the studio. Come and enjoy the fellowship, make some new book structures, and get energized for more art. If you have not signed up - DO IT NOW. Send Jeri an email or better yet: a real letter.

Don't forget our Letters of the month challenge. This month we have Fabulous F's and Whimsical W's. If you have fallen behind like me, jump back in today. Feel free to get caught up with all those inspiring thoughts and the wonderful Autumn weather. We have enough letters to make words now. Try using them for your holiday cards.

Kaligrafos Letter Challenge - Recap

A C D F G I J M N Q R S T V W X Y

2009

- | | |
|--------------------|--|
| September | M (Oct 2009 Newsletter) |
| October | Notable N, Ravishing R (Nov 2009 Newsletter) |
| November, December | Amazing A, Quaint Q (Jan 2010 Newsletter) |

2010

- | | |
|-----------|---|
| March | eXiting X, Inspiring I (Feb, Mar 2010 Newsletter) |
| April | Jazzing J, Sassy S (Apr 2010 Newsletter) |
| May | Georgous G, Yummy Y (no Newsletter) |
| August | Charming C, Terrific T (Aug Newsletter) |
| September | Daring D, Vivacious V (Sep Newsletter) |
| October | Fabulous F, Whimsical W (Oct Newsletter) |

Keep practicing!

Sherry Barber



THE DALLAS CALLIGRAPHY SOCIETY

2010-2011 Kaligrafos Kalendar

· General Meetings 2010-2011

! October 9	10:00 am	Organizing Your Studio - Louise Weber - N. C. Division Police Station
November 13	10:00 am	Color Theory - Kathy Setina - N. C. Division Police Station
January 8	10:00 am	Carolingian - Janell Wimberly - N. C. Division Police Station
February 12	10:00 am	Valentine's Party and Card Exchange - N. C. Division Police Station
March 12	10:00 am	Lettering in Circles, Curves, and Swirls - Donna Sabalovic - N. C. Division Police Station
April 9	10:00 am	Black Letter / Election - Carol Scott - N. C. Division Police Station
May 14	10:00 am	Collaborative Art - Nan Kirby and Library Committee Members - N. C. Division Police Station

· Board Meetings 2010 - 2011

November 7	3:00 pm	TBD
February 6	3:00 pm	TBD
May 1	3:00 pm	TBD

· Newbie Workshops 2010 - 2011

January 15	9:00 am	Versals - Jeri Wright - N. C. Division Police Station
April 23	9:00 am	Perspectives in Design - Marie Adamson - N. C. Division Police Station
March TBD	9:00 am	Neuland - Betty Barna - N. C. Division Police Station

· Kaligrafos Workshops 2010 - 2011

! October 23,24	9:00 am	Four Books in October - Leslie Winakur and Maggie Gillikin - Irving Center for the Arts (Jaycee Park)
February 26,27	9:30 am	Spencerian - Pat Blair - TBD
June 11,12	9:30 am	Fabric Collage - Nan Kirby - Irving Center for the Arts (Jaycee Park)

· Summer Play Days 2011

July 9	9:00 am	Irving Center for the Arts (Jaycee Park)
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· Kaligrafos Exhibits 2010 - 2011

Local Classes

Private Lessons \$30/Hour

Winter & Spring
flexible hours
My studio in Sachse
Contact: Carol Scott
www.carolscalligraphy.com

Workshops taught by Janell Wimberly www.jkwimberlydesign.com/Workshops.html

Card Making Classes \$5

2nd Tuesdays 7:00 PM to 9:30 PM
At 6805 Oak Falls Dr, McKinney, TX 75070
3rd Saturdays 9:30 AM to 11:30 AM
At THEO - <http://theosonline.org/Location.htm>

Beverly Stewart, Instructor
214/551-5782
beverlystewart@gmail.com

Come have a little paper "filing" before you get bogged down in all the homework papers! Bring your own scissors and adhesives. If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy. Come, make cards and have fun!

Four Books in October October 2010 Workshop

With Leslie Winakur and Maggie Gillikin

Learn to make four kinds of books:
Star, Cathedral, Gate Fold and Tunnel

See samples of these books at the September Regular Meeting

Workshop Dates are
Saturday and Sunday October 24 and 25
At the Irving Center for the Arts (Jaycee Park)

9:00 am to 4:00 pm
\$100 registration

Send check made out to Kaligrafos to
Or

Donna Sabolovic
422 Provincetown Lane
Richardson, TX 75080

Jeri Wright
353 McDonnell Street
Lewisville, TX 75057

Kaligrafos

At each meeting we continue our Letter Challenge! Each month we choose multiple letters for you to design and interpret in any way that you like. You do not have to do all the letters chosen.

No rules, just one guideline...the finished size should be 6 by 6 inches.

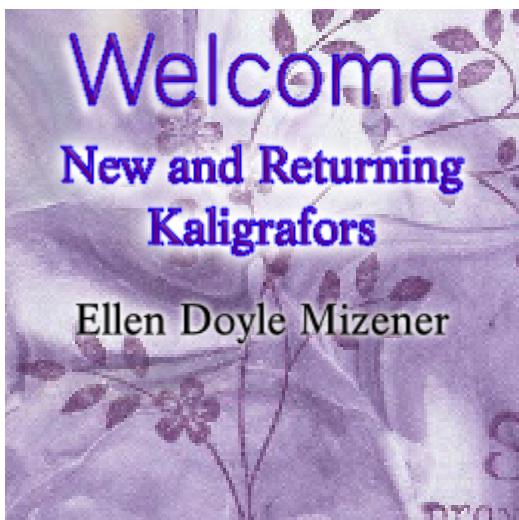
That's it! Try out new techniques, materials, or styles. Be creative with color. Bring your design to the next meeting to display in our informal "letter gallery".

The letters for October are Fabulous "F"s and Whimsical "W"s.

F W

...Julie Yuhanna

Announcements



Membership

It is past time to renew your Kaligrafos membership! You must renew this month (August) to get your name in the 2010-2011 member directory.

Come prepared with your check book!

\$25 for individual memberships
\$35 for family memberships

We also need your updated contact

Library Books

Remember that library books are due at the October meeting!

Library Books are due at each regular meeting of Kaligrafos. You don't want to have any tricky overdue fines in October.

Remember to browse over to The Library Thing at <http://www.librarything.com/catalog/Kaligrafos> and treat yourself to a few titles this month. Send Tom your selections at library@kaligrafos.com so he can bring the books you want to the October meeting.

Look for Kaligrafos on ...



Just a MINUTE

September MEETING HIGHLIGHTS

REGULAR MEETING HIGHLIGHTS - September 11, 2010

The following highlights are of the Regular Meeting on September 11:

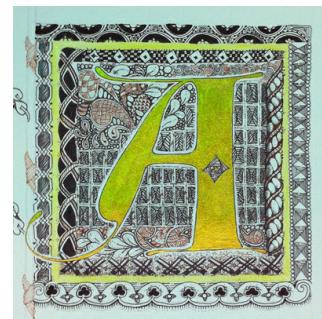
- Thirty-one members and two guests were present at the September 11 Regular Meeting. Announcements included: 14 cookbooks left to sell
- spots available for October 24-25 workshop
- Tom Burns available to show how to "order" Kaligrafos' library books online for check-out next month
- very few "Vivacious Vs" and "Daring Ds".
- Program presented by Angie Vangalis on "Designing Your Own Illuminated Alphabet" with handouts and learning how to design one letter.

-- Catherine Burkhard, Secretary

September Program Recap

Create Your Own Illuminated Alphabet with Angie Vangalis

In September our own Angie Vangalis taught techniques so we could each design an Illuminated letter. She also showed some beautiful slides of old collections to give us ideas for working on an entire alphabet.



Thanks, Angie.

.. Randy Stewart

Over 600 Lettering Artists

Here is a website with a list of over 600 calligraphers and letter artists with websites started by Christopher Elliott, mrtellio@yahoo.ca. It is publicly available as a Google Doc. and set up so that anyone can add, delete dead links, or edit it. <http://docs.google.com/Doc?docid=0AVfrVEpN42E9ZGMya2M2OGhfNDhmd3MydmdjMg&hl=en>

.. Angie Vangalis

Call for Entries...

"Dance of Life" - Bras for Breast Cancer

Bras For Breast Cancer

http://web.me.com/junannepeck/Bras_For_Breast_Cancer

Curated by Junanne Peck - 214-336-8526 - junannepeck@mac.com

Hosted by:

Artisan Style

Brandon Lynch/Gallery Director/Owner

2417 Mahon St. Dallas TX

214-468-9095 <http://www.artisanstyle.net>

This exhibit is to give vision and voice to the experiences of all those affected by breast cancer. The mission of this exhibit is to bring awareness of breast cancer and how it affects survivors, patients, families and friends who have stories to share. It is to increase community awareness and healing through art.

This exhibition is a celebration of strength, courage, fragility and feeling expressed through painting, collage, sculpture, dance, storytelling, film, video and Mail Art.

The "Dance of Life" will have an auction of embellished bras that will be exhibited alongside works of art at the opening reception. We are organizing multiple events centered around the event.

If you or your organization in the DFW area would like to set up a workshop to create embellished bras, I'll be glad to attend and help get it going.

Everyone is invited to participate in this event.

All entries are donated for the Auction

All entries will be exhibited and Auctioned and there are no returns
Funds raised will go to The Bridge Breast Network. www.bridgebreast.org

Deadline for Entry - September 24, 2010

Opening Reception and Auction preview October 2, 2010 - 6-9pm
Closing reception and Auction October 23, 2010 - 6-9pm

Mail All Entries to:

Junanne Peck

P.O.Box 8786

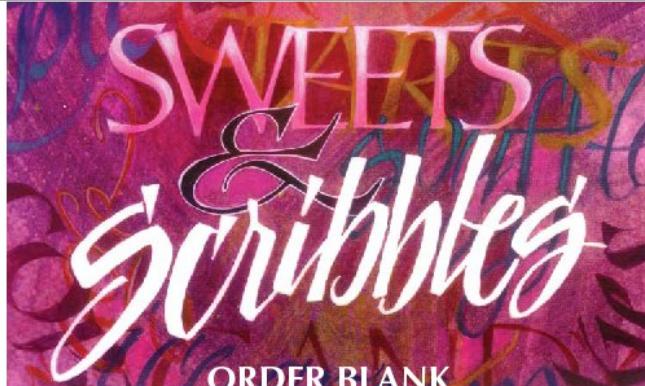
Fort Worth, TX 76124-0776

Address All inquiries to junannepeck@mac.com

Entry forms can be downloaded at:

Bras For Breast Cancer

http://web.me.com/junannepeck/Bras_For_Breast_Cancer



ORDER BLANK

Get additional copies of *Sweets & Scribbles* by returning this order form with your check or money order to:

Kaligrafos / PO Box 831118 / Richardson, TX 75083-1118

or contact:

Linda Jones at (817) 267-5818 (LindaJones817@sbcglobal.net)

Please send me _____ copies of *Sweets & Scribbles* at \$20 ea. plus \$5 ea. sh/hnd

Enclosed is my check or money order for \$_____.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TEL. (_____) _____ EMAIL _____



Only 14 cookbooks are left. When they are gone ... they are gone.

ATTENTION

The Kaligrafos Historical Archive is in need of some copies of past membership directories to complete the files, as two copies of each issue is desirable. Should you have any of the following years, please consider donating them to the archives via Catherine Burkhard.

Issues needed

In book format	In loose leaf format
1989-90	2000-01
1994-95	2001-02
1995-96	2002-03
2005-06	2003-04
2006-07	

Virtual Studio Tour October 2010 Program

Louise Weber

October's program will be a virtual studio tour, showcasing some of the different choices guild members have made on setting up their "stuff." Have you found organizational concepts which make your workspace work well for you? Or do you struggle with some aspect of your studio? Please contact Louise Weber in August with your ideas.
loular@sbcglobal.net

Design

Remember the following, one at a time, and in this order:

1. Pen angle
2. Proportion
3. Branching
4. Spacing: between letters, then words, then lines
5. Rhythm - speed
6. Pressure - lighten up
7. Consistency
8. Design

Wipe Out

Baby wipes are great for removing ink from fingers. Use the containers for storing tools, etc. - the Chubs interlock for stacking

Space

Keep a small clean water jar inside a larger dirty water jar.

Practice Time

Laughter is the closest distance between two people.

Victor Borge

THE DIFFERENCE BETWEEN A VIOLIN AND A VIOLA IS THAT A VIOLA BURNS LONGER.

VICTOR BORGE

The greatest pleasure in life is doing what people say you cannot do.

Walter Bagehot

The Bible tells us to love our neighbors, and also to love our enemies; probably because they are generally the same people.

G. K. Chesterton

Harvey's Helpful Hints



This will save space on your art table. Try it during a workshop.

Something New

Try these ideas to give your work a fresh new sparkle:

- Watercolor pencils
- Fine line pens
- Quills
- Bamboo
- Lipstick
- Q-tip
- Twig, stem or flower
- Balsa wood dowel
- Anything else you can think of that will create a letter that fits the piece.
- Try colored inks
- Tilt your letter to various positions
- Use one color ink to write the top of the letters, place a different color dot (or gold dot or diamond) in the center of the letter,

then use another color ink for the bottom half of the letters. This is very impressive when done properly. Make sure the letters (and dots and diamonds) are on an even horizontal line for best looking results.

Till next month

Plano Harvey

Announcement

Those interested in obtaining the latest volume, "Historical Books", in The Saint John's Bible series of 7 books (this is #6), can contact Catherine Burkhard, 214.363.7946 or >bookltrs@att.net<. She can get this book (and even any of the other 5 Companion books) at a lower price than retail.

Failure is not the only punishment for laziness; there is also the success of others.

Jules Renard

Nobody outside of a baby carriage or a judge's chamber believes in an unprejudiced point of view.
Lillian Hellman

Never confuse movement with action.

Ernest Hemingway

If everything seems under control, you're not going fast enough.
Mario Andretti

Character is what you have left when you've lost everything you can lose.

Evan Esar

ARTIFICIAL INTELLIGENCE IS NO MATCH FOR NATURAL STUPIDITY.
UNKNOWN

F W

FROM THE MAIL BAG

Here are items of possible interest to you, thanks to our newsletter exchange. Take a look at the items noted below by checking out the newsletter(s) from the Kaligrafos Library:

Winter 2010 - "Ampersand"

Pacific Center for the Book Arts

This publication is not from our exchange. Sherry Barber brought it to pass around and share, so it is a part of this review, and will go to the library for you to check out. Very enjoyable journal. Ever heard of the California Job Case? And wondered why the type in the case is not in alphabetical order. Read "Origin of the California Job Case", **pages 1-3**. From there you might enjoy reading about those who make their own paper, **pages 4-16**; and then finding book arts tools on Etsy (many items used by calligraphers!).

Summer 2010 - "Newsletter"

Nib 'n Inks, Olympia, WA

This summer issue is chock full of "goodies". **Pages 4-5** give patterns and instructions on making an alphabet thru the year, putting it together months later in book form. Then, from **page 10 to 23**, you can surely find a few things of interest to you, as every page offers valuable help and/or information.

REMEMBER "The Alan Furber Memorial Educational Fund" when you'd like to...

- ...honor someone (honoree does not have to be a member),
- ...give a memorial in someone's name,
- ...commemorate an event,
- ...or just to make a donation to the Fund.

This special educational fund honors the memory of Charter Member Alan Furber and will provide financial assistance to some of Kaligrafos' educational offerings. Our first event to benefit from some of the funds will be the February 2011 lecture by Pat Blair and her workshop that follows that weekend.

The policy is to support an educational event once a year, but only if funds are available. The Treasurer will be the one to accept the donations. The monies will be kept separate from the Society's general fund. Checks payable to "Kaligrafos, The Dallas Calligraphy Society" with a notation for the Alan Furber Memorial Educational Fund.

Bridwell Library on the SMU Campus has announced their lectures and exhibitions for 2010-2011.

Check ><http://smu.edu/bridwell>< for details, especially as to location – and as to parking, go to ><http://smu.edu/parknpony/visitors><.

A current exhibition, which goes to December 17, might be of interest – "Heresy and Error": The Ecclesiastical Censorship of Books, 1400-1800.

On Thursday, October 28, 2010, following a 6:30 reception will be a 7:00 p.m. lecture on "The Codex, the Digital Image, and the Problems of Presence". A professor from the Rare Book School will discuss how digital surrogates are altering the ways we think about books and the implications of these changes.

September 2010 - "Inklings"

The Fort Worth Calligraphers Guild, Ft. Worth, TX

The Fort Worth group has been making ATCs (Artist Trading Card) to exchange at each meeting, which continues to be successful. Now they have written up "Exchange Procedures" and have themes for each month. Most all of the recent newsletters (including this one on **page 4**) have copies of some of the cards brought to the meetings. ATCs are explained on **page 5**. Take a look.

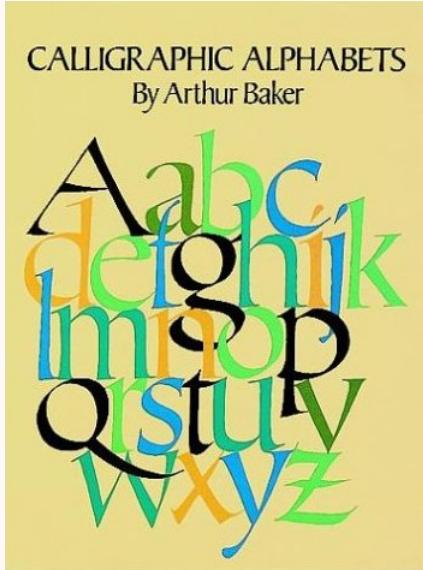
September 2010

Nashville Calligraphers Guild, Nashville, TN

This group had a brush lettering workshop in June. On **page 6** are some good tips when lettering with a brush

Happy Reading ... Catherine Burkhard

Book of the Month



Title: Calligraphic Alphabets

Author: Arthur Baker

Rating: 4 Stars



It would be easy to overlook this book, but it's a gem in and of itself. Don't get me wrong you cannot expect to pick up this book and learn a hand. You have to have some knowledge and background in calligraphy, so this is not a beginners book. There are no directions showing stroke construction. The truly shining point of this book is when you are stuck and don't want to do the same 'ol italic, or neuland, or uncial, but want to break out and experiment and try something new. Every page is a new exemplar and just looking at all these styles will get you reaching for a pen or reed, or brush just something to write with! The only downside is there are no pointed pen variations or ruling/folded pen exemplars, but that's not to say you couldn't pick up your ruling pen and make your own exemplar based on one of Arthur's. I can say I have picked up this book on more than one occasion when I'm wanting a new style to write.

Tom Burns

Making Shell Gold

You can buy shell gold but the articles I read about making it yourself all agreed that what you make will be superior to what you can buy. I cannot vouch for that myself but it does make sense when you see what you have to do. The finer you grind the gold the better your shell gold will be. If you want to make your gold into a tablet instead of leaving it in the mixing saucer pour it into a small, non-porous mold (perhaps an old, clean watercolor pan) after the last step.

Recipe 1 - Shell Gold

10 leaves of loose leaf gold

Gum Arabic solution

Cup of distilled water

Porcelain saucer that is a little larger than one leaf of gold

- Pour enough gum Arabic into a clean saucer so that it would cover a quarter and stir with your forefinger until it is like thick honey.
- With the same finger pick up one leaf of gold and drop it on the gum Arabic. Break the gold into pieces by repeatedly tapping the gold until it is mixed into the solution. Use ONLY vertical motion! If you rub the gold horizontally you will create pellets that will be difficult to grind.
- Continue adding one leaf of gold at a time and thoroughly mixing it into the solution until all leaves are used.
- Now you can grind the gold into finer particles using a circular motion with your finger - first clockwise then counter clockwise. Apply pressure with your fingertip and grind this way for 30 minutes. Watch the consistency of the mixture carefully. If it becomes too dry, add a drop of water but do not make it too thin.

• You will begin to see and feel when the gold is ready. It will be in very fine particles and have a pearlescent sheen. Now add as much gum Arabic to the ground gold as you started with in step 1. Mix this with your finger for another 15 to 20 minutes until it is uniform.

• Now rinse the excess gum Arabic away by adding water to the saucer until it is $\frac{3}{4}$ full, mix it well with the gold, then let it stand for an hour. After the gold settles to the bottom, carefully pour off the excess water and dry the gold under a lamp. Once it is dry you can use it like you would use a watercolor pan.

Recipe 2 - Shell Gold Assiste

5 sheets of water gilding gold leaf (include leftovers from gilding)

Liquid gum Arabic

5 inch diameter white porcelain sauce dish

Distilled water

Eye dropper

• Pour enough liquid gum Arabic into the dish that it would cover a dime. Add a leaf of gold and pat it with your finger. Use quick decisive pats to shatter the gold into tiny pieces. Use only vertical motion at this point or the gold will ball up and be difficult to grind.

• When the first sheet of gold is free of visible particles and no longer shiny add the next sheet.

• Repeat these two steps until all leaves are used, then add the leftover scraps if you have them. If the mixture gets too dry add a drop of gum Arabic.

• The mixture should be thick like dry peanut butter when it is ready.

• Now add 1 drop of water. Roll and grind the mixture with your finger for at least 45 minutes adding a drop of water when the mixture gets too dry. There will be a distinct pearlescent sheen when you are done.

• Use an eyedropper to add water to the saucer and to wash the gold from your finger into the saucer. The gold should swirl in the water. Nearly fill the dish with water and stir the gold.

• Cover with plastic wrap and let it settle at least 1 hour but overnight is even better.

• Carefully pour off the water then let the remaining water evaporate. Once it is dry use it like watercolor paint.

Important considerations:

- Prepare yourself for at least an hour of dedicated activity
- Clean your hands thoroughly and remove all traces of soap
- The liquid used to prepare the gold needs to be the consistency of thick honey; easy when you use honey but if you use gum Arabic make it thick.
- Use 23K or purer gold leaf
- Use a heavy white porcelain dish for grinding - do NOT use plastic.
- Use distilled water when water is called for
- It is better to grind for too long rather than not long enough
- When you paint with shell gold use a separate rinse jar since the gold that comes out of your brush can be reused
- Use a dedicated brush to paint with gold, the metal is hard on the bristles and you can recover the gold you rinse from the brush without contamination
- It is better to apply 2 or more thin coats of shell gold rather than one thick, pasty coat
- Shell gold can be burnished with agate or hematite after it has dried at least an hour
- Honey can be used for the grinding rather than gum Arabic, however, rinsing the honey thoroughly from the gold may take several rinses and you still need to add gum Arabic to make paint

Trouble shooting

- If your gold rubs off when burnishing add another drop of gum Arabic to the paint, mix thoroughly, and let dry
- If your gold does not burnish to a shine remove gum Arabic by adding a dropper of water, stir the gold, let it settle again and pour off the water
- Shell gold will burnish but not to as high a polish as gold leaf, if you really need the best shine use gold leaf

Enjoy your homemade shell gold!

.. Randy Stewart

Kaligrafos, The Dallas Calligraphy Society presents

FOUR BOOKS IN OCTOBER 2010

Leslie Winakur & Maggie Gillikin Instructors



October 23 & 24, 2010

\$100 Workshop - \$15 Supply Fee

**SAVE NOW with an *EARLY BIRD* Sign up
before September 1st for \$95**

Jaycee Park Center for the Arts
2000 West Airport Freeway
Irving, Texas 75062

Contact Jeri at 972/998-5442 or
jeribill2003@yahoo.com

Your check guarantees your seat. Complete this form and send your non-refundable check made payable to:
Kaligrafos, c/o Jeri Wright, 353 McDonnell, Lewisville, TX 75057

NAME _____

EMAIL _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PHONE _____

YES! Sign Me Up

FOUR BOOKS IN OCTOBER 2010

Mail to:

Kaligrafos
c/o Jeri Wright
353 McDonnell
Lewisville, TX 75057