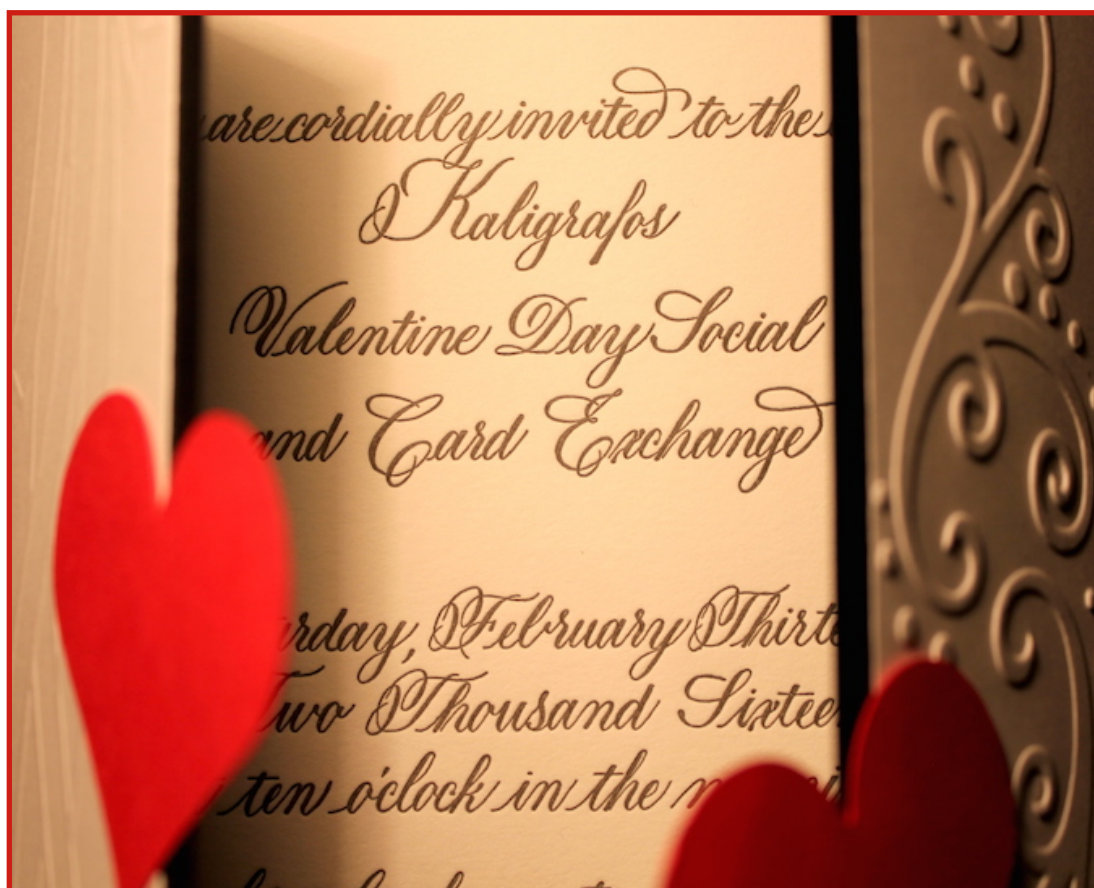


# Kaligrafos

FEBRUARY 2016  
VOLUME 36 NO. 6



**VALENTINE DAY SOCIAL  
CARD EXCHANGE & RAFFLE**



"We Ink 'em Up!"  
Presidential Seal By Janell Wimberly

# President's Letter

To All Fabulous, Fanatic, Fearless Lovers,

It's February, which means that pesky chubby little cherub has taken flight with his quiver full of heart shaped arrows to reek havoc on innocent souls, in hopes of making them Love struck! That ever-so-simple, innocent, and pure emotion that each of us hold so close, he pushes into the great wide open exposing us seemingly naked for the world to see. There is no logic, there is no rhyme or reason when it comes to feelings. They cannot be weighed or measured nor can they even be seen, but they can be felt and heard without a touch of a hand or word being spoken. There is a soul mate for each of us, but you have to let your guard down and expose your true inner being. The Heart wants what the Heart wants, and cupid with his little arrows can only do so much, you have to follow it though and you never know, your Soul Mate could be looking at you right now!

Don't forget to bring your gorgeous hand crafted Valentine to the Social. It's always so inspiring to see all the little masterpieces that adorn the table just waiting for their new home. Everyone should have their invitations now. That's another thing I enjoy about our social is getting the invitation. I have all of mine since I've joined (yes, I'm a pack rat). Each year the committee pours over all the details, and designs the invitation; a lot of work, yes, but a ton of fun too! A little cherub told me there's going to be an invitation display this year. I can't wait to see it.

Don't forget the Button Alphabet workshop is right around the corner on March 5th. It's a one-day event, brought to us by the one and only Betty Barna! If you haven't signed up, just do it; it's a fun hand with endless possibilities.

The Fort Worth guild is bringing in Janet Takahashi Feb. 27-28, and Georgia Angelopoulos Apr. 14-17. I think Janet is full, but see the Fort Worth Calligraphers website or hit up Angie Vangalis for more info (pages 10 and 11).

Don't forget about the Graceful Envelope Contest. Deadline for post mark is Mar. 28. The theme this year is "Communications". Check out the Washington Calligrapher's guild for more info.

Sherry and I attended the SWCC at the end of January in Tulsa. It was good meeting and the Tulsa crew was on their game and did an outstanding job hosting. More to come, but in just a short 2 years it will be Kaligrafos turn to host. We'll have to show'em how it's done in the Big "D".

Oooh, I almost forgot! The VALENTINE'S Raffle!.....Keep your eyes glued to FaceBook and Instagram to see a sneak peek at the awesome items. AND, don't forget we'll have the LIVE auction original piece donated by Janell Wimberly.

Smooches,

Thomas



## BOARD MEMBERS

*President:*  
Thomas Burns

*Vice President:*  
Betty Barna

*Treasurer:*  
Rick Garlington

*Secretary:*  
Trish Manche

*Exhibits:*  
Margaret Mall

*Historian:*  
Randy Stewart

*Library:*  
Brenda Burns

*Membership:*  
Eric Doerr

*Newsletter:*  
Anita Hofmeister

*Programs:*  
Cynthia Stiles

*Fund Raising:*  
Kathy Setina  
Javier Mardones-Hermosilla

*Communications & Workshops:*  
Sherry Barber

## 2015-2016 CALENDAR

### General Meetings - 2nd Saturdays 10:00am

Come early at 9:30am for social time.

**February 13** • Annual Valentine Social

**March 12** • Sherry Barber - Wet Ink into Digital Print

**April 9** • Ken Robinson - Brush Lettering for Signs

**May 14** • Thomas Burns - Tool Box Time

### Board Meetings

**March 6** 1:00pm • Betty's Place

**May 21** 1:00pm • Rick's Place

### Workshops

Jaycee Park Center for the Arts in Irving

**April 14-17** • 9:30am-4:30pm - Georgia Angelopoulos

Things Greek and Gilded

**March 5** • 9:30am-4:30pm - Betty Barna - Button Alphabet

### Playdates

Jaycee Park Center for the Arts in Irving

9:00am-12:00pm

**March 26** • Cristie Campos, Color Study

**June 11** • Rick Garlington, TBA

*The Kaligrafos Newsletter is published 9 times yearly in the months of regular meetings.*

*Send art, articles, announcements or comments by [clicking here](#).*

## VALENTINE DAY SOCIAL CARD EXCHANGE & RAFFLE

Once again we hope that you have our annual Valentine social on your calendar, and have your handmade original Valentine card ready for the card exchange or in the making. Also, remember the techniques you have used in making your card, so that you can share that information with the others attending. If you are bringing a guest, they may participate in the exchange as well. Just be sure you have supplied a hand-made original Valentine card for them to exchange also. Please refer to your invitations for time and address. Also, we have had such a great time with the

Valentine Raffle, we are bringing it back again. Please refer to your Valentine Social invitations for the location of where we are meeting this month. See the wonderful offerings for the Raffle on the next page!



# Kaligrafos Valentine Raffle



## Feeling lucky?

Our Valentine's Raffle is just around the corner and here's your chance to be a winner.

We have some wonderful items that you might be taking home with you! But you can't win if you don't play!

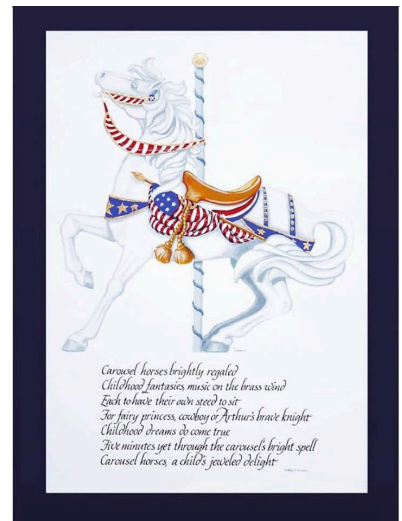
Raffle tickets are \$2 each or 6 for \$10, cash, check or credit card.

Just a few examples of the sweet items being raffled:

-A Miniature Alphabet Book by Mark Van Stone

-A Handmade Quilt by Sandra Douglas

-\$50 Gift Certificate for Paper & Ink Arts



*Carousel horses brightly regaled  
Childhood fantasies music on the brass wind  
Zick to back their own steed to sit  
For fairy princess, coach of Arthur's brave knight  
Childhood dreams do come true  
Five minutes yet through the carousel's bright spell  
Carousel horses, a child's jewels' delight*

# Announcements

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## Book Reviews

If you are looking for an opportunity that will help others, fill a need and be more rewarding than you could imagine, then the Library Committee wants YOU!

We have an extensive library and it can be overwhelming (especially to those new to calligraphy) to decide what books to borrow, which is why the Library Committee is asking its members to write reviews of our books. The reviews will be published in both a future newsletter as well as posted on the Library Thing. For more information, please contact Brenda.

## Donate Cards

Donate your handmade cards to Membership Chair, Eric Doerr! We need them for birthdays and other occasions! Thank you!!!

*Like Kaligrafos on...*



## Library Books

Remember that library books are due at the next meeting.

Browse The Library Thing to pick out a few titles at: <http://www.librarything.com/catalog/Kaligrafos> then send Brenda Burns an email with your selection(s) at [library@kaligrafos.com](mailto:library@kaligrafos.com) so she can bring your selections to the meeting.

*Please note:*

*When requesting a library book from Brenda, be sure to put in the subject line "Library Book" or "Kaligrafos."*

## 2015-2016 Membership

Join Kaligrafos

The Dallas Calligraphy Society

\$25 for individual membership

\$35 for family membership

[http://kaligrafos.com/join\\_us/join\\_us.html](http://kaligrafos.com/join_us/join_us.html)

Please send membership changes of your information via email to Eric Doerr

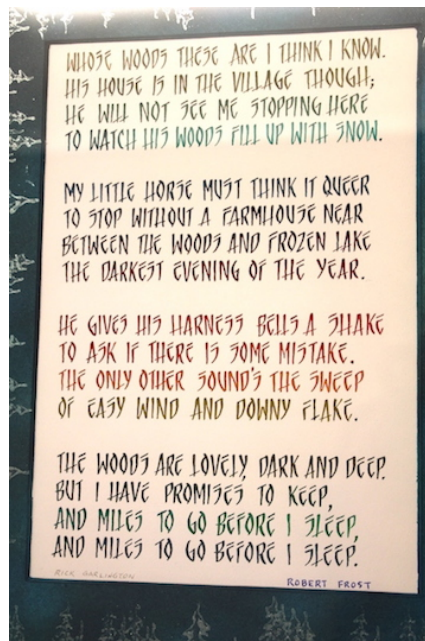
[calligraphy@letterboxes.org](mailto:calligraphy@letterboxes.org)

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# Minutes Highlights

by Trish Manche

- Inspiration exhibit at Lover's Lane UMC Gallery began January 8th. Reception being held on Sunday, January 17th at Shippo Chapel beginning at 8:00pm with Cellist performance from 7:00pm to 8:00pm.
- Valentine Invitations were distributed and mailed to those not in attendance. The annual social will be held at the home of Sherry Barber in Frisco. Bring your handmade invites.



*Rick Carlington*

See the invites for time and address.

- Washington DC Guild's annual The Graceful Envelope is in full swing. Entries must be postmarked by March 28th.
- Upcoming workshops: Janet Takahashi, Letters of Whimsey, February 27th & 28th (FWCC) and Betty Barna, Button Alphabet, March 5th.
- See the newsletter for details on other upcoming seminars and workshops in the area.

# Laying Gold Leaf with Betty Barna

By Trish Manche

Betty Barna gave a wonderful demo and instruction on laying gold leaf. The best method is to reconstitute gesso on your own for the process, however this method is toxic as it contains lead. She learned this method in a class with Reggie Ezell.

Gold leaf is extremely fragile and the first step to working with it successfully is to turn off all fans and close windows or doors that could create a breeze as this will scatter your loose gold and make it impossible to use. Another valuable tip was to gather all tools you will need before beginning your process, although delicate, it is a fast moving process and there is no time to go search for a tool.

Recommended tools for this process (should



only be used for laying gold):

Suede pad

Knife\* to transfer and cut the gold leaf.

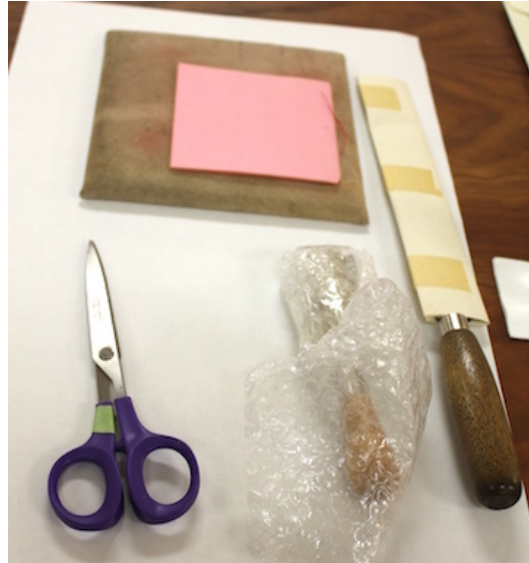
Scissors\*

Hematite burnisher or pure silk scrap for burnishing

Brush to remove excess gold

Straw or bamboo stick to rehydrate the medium

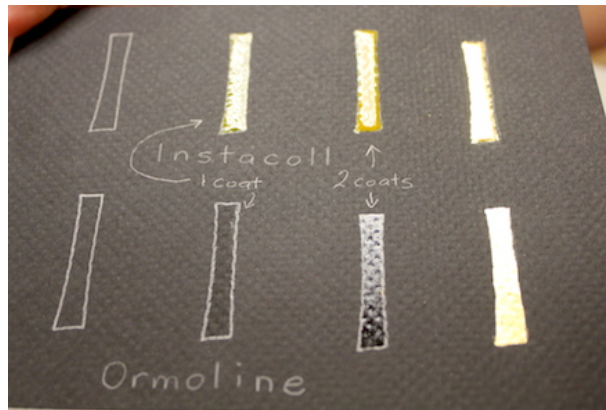
\*Both these items must be cleaned with acetone before use and may not be used with any other medium to avoid contamination.



Gold will reveal any other substance that may not be visible to the naked eye on your tools.

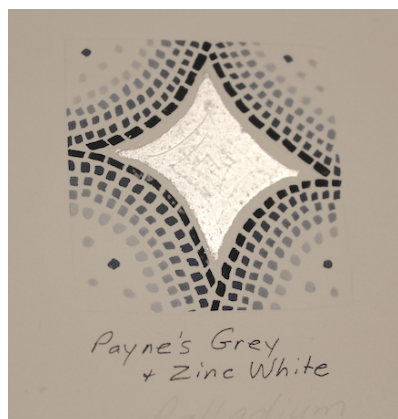
Depending on what type of effect you desire depends on what medium you will choose.

Application using Instacoll will produce a



raised result and can also be applied over a sculpted medium. It sits on top of the paper and allows it to reflect light from many angles making it appear bright and shiny. Another method is the use of Ormoline, although lovely, produces a flat image and it not as shiny as the Instacoll. Ormoline soaks into the paper.

## Laying Gold Leaf Continued...

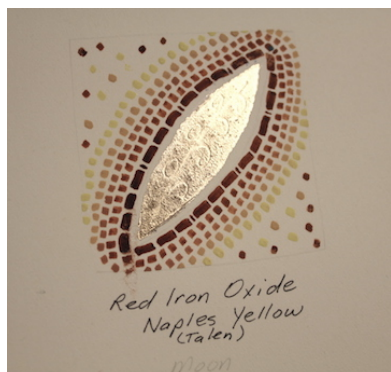


It's important to cover any pencil outlines with either medium as erasure will mar your final result.

Also the leaf is available in not only gold but

silver (not recommended due to tarnishing), platinum and aluminum. Not all leaf is real gold, composite gold can be purchased at craft stores in many colors and is less costly than true gold leaf. Gold leaf can be purchased in booklets of sheets, as patent gold leaf which comes on a tissue paper, is easier to handle and can be cut with scissors, or loose in a jar. All gold looks the same side by side, it's the medium used to apply that is most important and gives it color. Loose gold will generally be shinier over either medium.

When working with Instacoll, it will settle, do not shake it but instead use a tool like a wooden popsicle stick to gently mix. Because it is a raised medium, it's important to apply one coat. It is self-leveling but a second coat of the medium can result in a dimple which will show through in your gold. Texture of paper is not a factor for this medium as it will not affect the final result. Instacoll can eventually get very thick and go bad. If your



Instacoll has become thick, it can be thinned a bit with the use of distilled water. Apply the Instacoll with a paint brush (this paint brush must not be used for any other purpose), and let set for 30 minutes before adding the leaf.



Ormoline will produce a gold accent on your work but is flat against the page so it does not produce the shine you receive from Instacoll because it cannot give the same light reflection. Ormoline does not settle so no need to stir and do not shake. Georgia Angelopoulos uses this medium and recommends 2 coats. The texture of your paper will show through, so it's important to use super smooth paper. If you are outlining, use an 8H or 6H pencil, cover the pencil outline completely.



## Laying Gold Leaf Continued...



Do not erase, no amount of care in erasure will stop it from showing in your piece. Once you have applied the Ormoline with a paint brush, blow gently through a straw or bamboo tube to re-hydrate before adding the gold leaf. Use a brush to remove the excess gold leaf. Use a piece of pure silk to burnish the gold by wrapping it around your finger and rub to add shine.

To letter with gold leaf, use a liquid such as Mona Lisa Speedball liquid with a pointed pen to letter and lay the gold leaf over the top.

Use gloves. Betty gets photo handling gloves from B&H Photography. Other members mentioned these sources, Nicole Black uses Jet Pen for gloves and Marilee Haughey uses Tommy Copper gloves available at a variety of locations.

When creating a piece with gold, it is recommended to do the gold last, however it can be done vice versa. It's important to cover the portion you did first. The gold can and will cling to other parts of your piece, particularly if you are

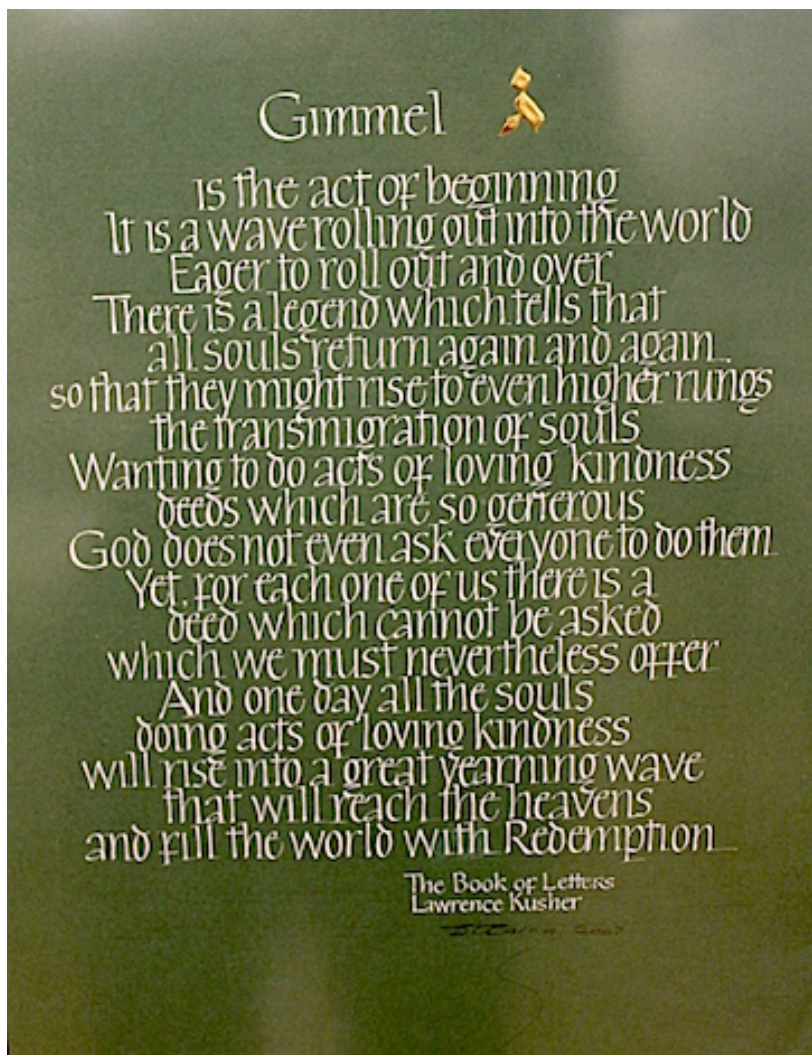
writing with gouache because it is sticky.

It is best to frame a gold gilded piece with a mat to lift the glass/plexiglass off the gold surface.

Glassine found as windows on envelopes or the envelope stamps come in from the post office can be laid over the gold to emboss the gold with hematite after application

Methylcellulose is a good sealer for variegated gold but not recommended for gold.

Thank you, Betty, for your wonderful presentation and beautiful examples!





# Show and Share

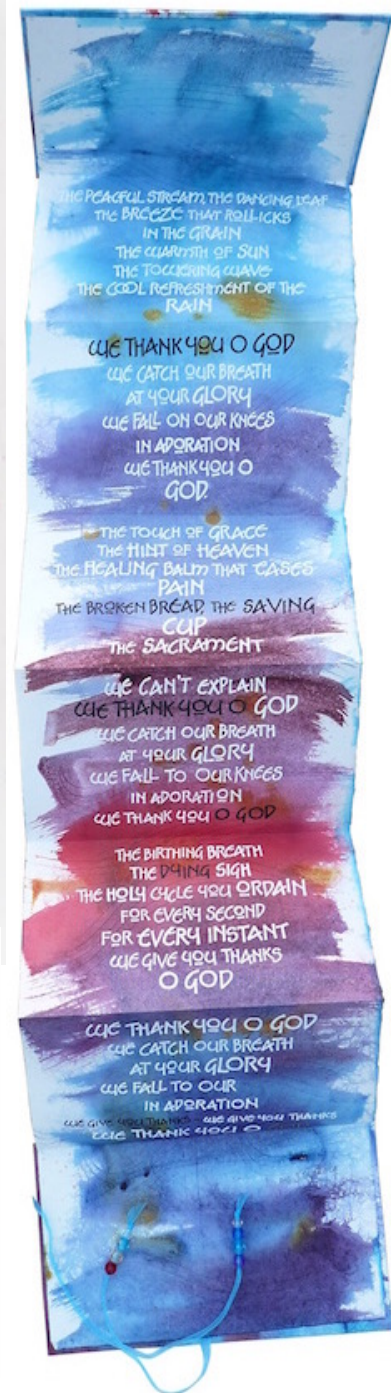
with Janell Wimberly



This piece was done over a year and a half ago for my friend who was the church organist at Custer Road United Methodist Church . She wanted to give it to the music director when she announced her retirement... she held off retiring for that time, but I still finished this piece back then. She eventually gave it to the director this last Christmas when she officially

retired. It had to be kept secret for a whole year and a half!... That's not an easy thing to do!

She is very loved at our church and everyone gave her cards with their love and memories at her last service. I made her an accordion book of the same song text for her to keep to remember the choir and all she has done for over 30 years!



# Members' Local Classes

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## **Carol Measures Scott** **Icebreaker Italic Class** Broad-pen Calligraphy

Resist the cold with the warmth of a new hobby in a class of discovery.

Date: Tuesdays, beginning 2/16/16, six weeks

Teacher: Carol Measures Scott

Location: 7121 Oaklawn, Sachse, TX 75048

Time: 6 - 8 PM

Ages: 14 and up

Price: includes 12 hrs of teaching, handouts, calligraphy graph pad, Pilot Parallel pen set \$144 - if paying by cash, check or money order \$148.88 - if paying online

~ Class size limited, please register early.

Questions? Email Carol - [callicarol@aol.com](mailto:callicarol@aol.com)

Please bring: pencil, ruler, eraser, a \*few\* paper towels, apron (or wear old clothes), a few paper clips

Optional: note-taking supplies, folder for handouts, your own drink

Please send check for \$144 made out to Carol's Calligraphy along with the completed form below to: Icebreaker Italic Workshop, 7121 Oaklawn, Sachse, TX 75048. Your payment secures your reservation. I am no longer able to hold spots without payment because of folks in the past canceling at the last minute. Refunds available if your spot is filled from the wait list. No refunds for missed classes.

Check out my work:

[www.carolscalligraphy.com](http://www.carolscalligraphy.com)

FB: [facebook.com/carolscalligraphy](https://www.facebook.com/carolscalligraphy)

IG: @carolscalligraphy

## **Beverly Stewart: Instructor** **Card Making Classes \$5** **Saturdays 9:30 AM to 11:30 AM**

At THEO: <http://theosonline.org/Locations.htm> or 214-551-5782 or [beverlystewart@gmail.com](mailto:beverlystewart@gmail.com)

Bring your own scissors and adhesives.

If you make a Stampin' Up! purchase, the class is free. As always there is no pressure to buy.

Come, make cards and have fun!

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## **Workshops taught by** **Janell Wimberly**

[www.jkwimberlydesign.com/Home.html](http://www.jkwimberlydesign.com/Home.html)

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## **Cristie R. Campo**

[cristiecampo@mac.com](mailto:cristiecampo@mac.com)

**Zentangle** (artist's home)

Call: 214.714.5344

Fridays 6-9pm

Fee: \$40 supplies included

**Collin College Plano**

**Continuing Education**

[www.collin.edu/ce/register](http://www.collin.edu/ce/register)

972.985.3711 to register by phone

**Creative Art Center Dallas**

[www.creativeartscenter.org/schedules](http://www.creativeartscenter.org/schedules)

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**Here are two opportunities to get away and have an enriching calligraphic experience.**

[Sharon Zeugin](#) is the coordinator for the Ghost Ranch *Literally Letters* program in New Mexico on June 12-18, 2016, and leads the *SKETCH UMBRIA! IN LETTERS, LINES & IMAGES* workshop in Italy on September 3-17, 2016.

Please click these sites for more information!



# Harvey's Helpful Hints

by Harvey Anton

**Our spotlight on vintage nibs is shining on the Blanzly-Conte-Gilbert :** (Montgolfier Air Balloon) nib. This nib is bronze with a large air hole and medium flexibility. Its number is #172F and has the name of sergent-major. That's a lot to remember for a nib, but "air balloon" will get you the right nib. Personally, I think it is more flexible than medium, but everyone has his/her own classification of flexibility. Try them out by coming over to my table at the meeting and try to prove me wrong – it's a super good nib to write with and one you will enjoy for a long time..

**Use Sandarac for paper on which the ink sinks in,** spreads or bleeds. Use Pounce on paper where the ink sits on top of the paper or when the paper needs more "tooth".

**Did you know that watercolor reproduces better than gouache?**

**When practicing large-sized lettering:** turn the newspaper classified ads sideways for instant guidelines. Believe it or not: it does work.

**A super good nib wipe is the paper coffee filter.** This not only cleans the nib, but will not leave any stray paper lint stuck to the nib. Try it – it works...but use a clean filter, not one that has been used.

**Ever hear of Tyvek?** Sure you have. This is a most usable paper product: the Postal department uses it for their envelopes, and is

great for book binding and origami. There are several different versions of Tyvek including a type for house building.

**Sometimes it's not easy reading the nib numbers stamped on nibs,** even with a magnifying glass. So as a solution insert the nib of choice into the penstaff of choice and label the handle of the penstaff. You can simplify life by doing this with all your currently used nibs and holders.

**After sharpening your nib use a piece of soft leather to finalize the nib sharpening process.** Just stroke the nib on the underside of the leather a few times to remove any stray burrs (both on top and bottom) left on the nib. It's surprising how smooth your nib will glide on the paper.

**Need a good quote, but can't think of one you really like?** On your Android device bring up the "QUOTE" application. On it you will find thousands under several categories. You won't go wrong with this application! And you can use it at no charge.

**Store your brushes upside down in a closed container,** and put in some moth ball flakes or moth balls in the bottom to keep the hungry critters away. They love to eat bristles!

*'Til next month, for your writing needs contact me at: [penstaff@verizon.net](mailto:penstaff@verizon.net), 972-307-0172, C)817-470-2735. And beautiful writing to all!  
From Plano Harvey*

Click for  
Registration

Fort Worth Calligraphers Guild presents

Janet Takahashi



## Letters of Whimsey

SAT & SUN, FEB 27-28, 2016

10:00am - 5:00pm

\$115 Early Bird FWCG/SWCC Member  
postmarked on or before JAN 15, 2016

\$140 Member/Non-Member  
After JAN 15th (no exceptions)

*Space is limited  
Materials Fee: \$5 payable at workshop*

Location:

Stacy Furniture  
1900 S. Main Street, Grapevine, TX 76051

Click for Registration

# THINGS GREEK & GILDED

THURS - SUN, APR 14-17, 2016  
RETREAT with Georgia Angelopoulos

**\$425 Member Double Occupancy**  
**\$500 Member Single Occupancy**

Space is limited to 20 • Materials Fee TBA

FWCG Membership is included for the 2015-16 year.

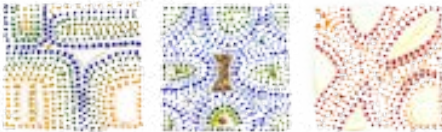
NAZARETH RETREAT CENTER  
1814 Egyptian Way, Grand Prairie, TX 75050



Gilding Techniques



Greek Script (student example)



Ancient Greek Tetra-chrome Palettes (student example)



Contact Angie Vangalis - [workshops@fortworthcalligraphersguild.com](mailto:workshops@fortworthcalligraphersguild.com) or 214-957-1736.

[Click here for supply list](#)

## Practice Time

Compiled by Randy Stewart

**It's a sad day when you realize that the trash goes out more than you do.**

Anonymous

Free advice is worth the price.  
Robert Half

*I hear good things happen to people who wait. That is why I am always an hour late.*

Anonymous

**Tact is to lie about others as you would have them lie about you.** Oliver Herford

*Ability will never catch up with the demand for it.* Malcolm Forbes

**Nobody knows the age of the human race, but everybody agrees that it is old enough to know better.** Anonymous

That you may retain your self-respect, it is better to displease the people by doing what you know is right, than to temporarily please them by doing what you know is wrong. William J. H. Boetker

**Cats are smarter than dogs. You can't get eight cats to pull a sled through snow.**  
Jeff Valdez

**If the only tool you have is a hammer, you tend to see every problem as a nail.**  
Abraham Maslow

**SOME DAYS IT FEELS LIKE ALL I AM DOING IS REARRANGING DECK CHAIRS ON THE TITANIC.** ANONYMOUS.

# The Button Alphabet with Betty Barna

March 5th  
One day workshop  
9:30-4:30  
Jaycee Park Center for the Arts  
\$60



*The Button Alphabet* was originally designed by Peter Thornton to use on name buttons, but was taken up by Louis Lemoine and has been taught by him, with Peter's permission, ever since. It is a fun funky alphabet that is pretty easy to learn and can be adjusted to each person's own style. I was able to take this class from Louis at the 2014 Legacies II conference here in Dallas.



### Supply List:

- Pencil
- Eraser
- Ruler (an Alvin parallel glider is handy but not critical)
- Marker Paper Pad (9x12") - it's translucent
- 6 mm parallel pen (blue cap) with black ink
- Zig Cocoiro Letter pen black (from Paper & Ink Arts) or Sakura Pigma Micron 05 black pen
- Prismacolor French Grey 50%, pm159 for shading
- Good smooth paper for finished piece - like Arches Text Wove - not bigger than 1/4 sheet

### Optional:

- Copic Wide Marker with black ink color (has straight, NOT angled tip) - also available from Paper & Ink Arts
- Colored pencils for coloring in spaces or colored markers for same purpose
- Walnut ink and automatic pens (#3A, #5) can be used too



Send payment, \$60  
(made payable to Kaligrafos) to :  
  
Sherry Barber  
17 Stonebriar Way  
Frisco, TX 75034

Button Alphabet with Betty Barna

March 5th, 2016

Count me in:

Name \_\_\_\_\_

Phone \_\_\_\_\_

email \_\_\_\_\_

Payment enclosed, \$60