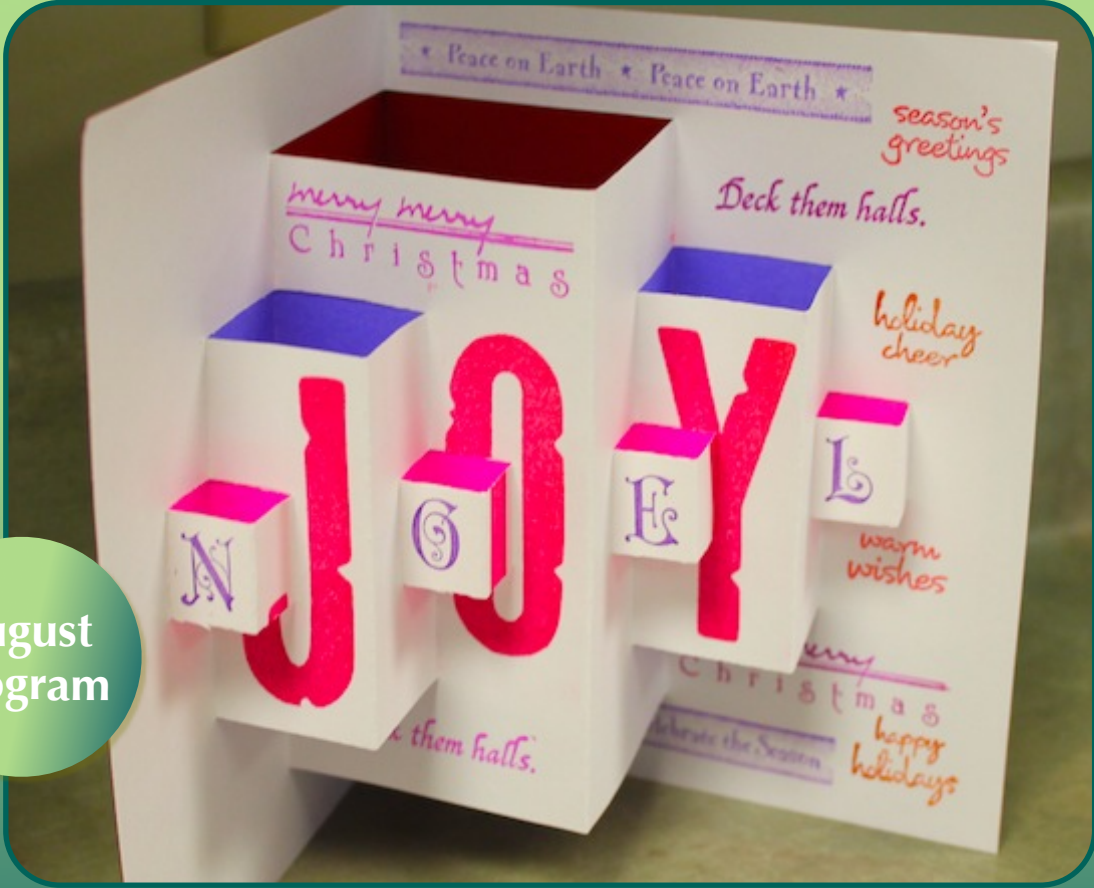


August
Program



ORIGAMI CARDS PART II

-RICK GARLINGTON

THE DALLAS CALLIGRAPHY SOCIETY



August 2014 NEWSLETTER
VOLUME 35 | ISSUE 2



"We Ink 'em Up!"

President's Letter



www.kaligrafos.com

August 2014
Volume 35 Issue 2

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by Kaligrafos,
The Dallas Calligraphy Society

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- Vice President: Betty Barna
- Treasurer: Rick Garlington
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Hello Fellow Inkers -

I hope everyone has had a wonderful summer filled with family, friends, and of course lettering. It's hard to believe August is upon us and another year is about to begin for Kaligrafos. Seems only yesterday that we broke for summer!

What a big summer it has been for North Dallas with TXLAC hosting Legacies II. I hope you were able to take some time and visit the Painted Letters Exhibit that was part of Legacies, as there was some gorgeous work from lettering artists around the world, not to mention some stunning pieces from local folks too. The reception was an overwhelming success with all the artists mixing and mingling with friends and guests.

As for the conference....well, it was outstanding! It was great to see so many local folks as well as those we only get to see once a year. Much time was spent catching up with old friends and making new ones. There were many familiar instructors we all know from Julian and Sheila Waters, to Peter Thornton, Carl Rohrs, and Randall Hasson, but there were also several new to instructing at conference such as Julie Gray, Amity Parks, Louis Lemoine, and Rachel Yallop. It was a great week of discovery and learning. At the end my mind was artsy mush, but I loved every minute of it. The torch was passed on to the new Directors at the closing ceremonies. "The Passionate Pen" will be the 2015 conference title and hosted in Northern California in wine country. Open registration has begun. Better start saving your pennies now. I can't imagine that many folks would want to have a convention in wine country; note the sarcasm!

Don't forget to bring your Word Challenge pieces. The letters for the words are: U, L, and J.

This month's program is by our locally infamous Rick Garlington on the topic of folding paper. It's sure to be a great program filled with many laughs and some learning, maybe!

See you at the meeting!

Thomas



THE DALLAS CALLIGRAPHY SOCIETY

2014-2015 Kaligrafos Kalendar

• General Meetings -- (Come early at 9:30am for coffee and social time.)

August 9	10:00 am	Origami Pop Up Cards Part II Rick Garlington
September 13	10:00 am	Conference Reviews, Legacies II -Thomas Burns & Wendy Carnegie, IAMPETH - Jeri Wright
October 11	10:00 am	Cutout Letters on Colored Background Betty Barna
November 8	10:00 am	Annual Bazaar Mini program on Chalkboard Calligraphy - Anita Hofmeister
January 10	10:00 am	Writing in a Circle Janell Wimberly
February 14	TBA	Annual Valentine Social - June Baty - Chairman
March 14	10:00 am	A Pointed Pen Basic Alphabet - Jeri Wright
April 11	10:00 am	Framing & Matting your Artwork - Sherry Barber
May 9	10:00 am	Basic Flourishing Techniques - Debi Sementelli, Carol Scott, & Kathy Setina

• Board Meetings

August 2	1:00 pm	Sherry's Place
December 6	1:00 pm	Tom's Place
February 28	1:00 pm	Kathy's Place
May 16	1:00 pm	Rick's Place

• Mini Workshops

September 20	9am-12pm	Watercolor Flowers using an Automatic Pen - Jeri Wright - Jaycee Park Center for the Arts
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• Kaligrafos Workshops

Oct 4-5, 2014	9:00 am	Contemporary Scripts - Mike Gold - Jaycee Park Center for the Arts
Mar 21-22, '15	9:00 am	Blackletter - Amity Parks - Jaycee Park Center for the Arts

• Kaligrafos Play Days

February 21, '15	9:00 am	Antique Paper Staining - Jaycee Park Center for the Arts
June 13, 2015	9:00 am	Paste Paper - Jaycee Park Center for the Arts

Monthly General Meeting Location

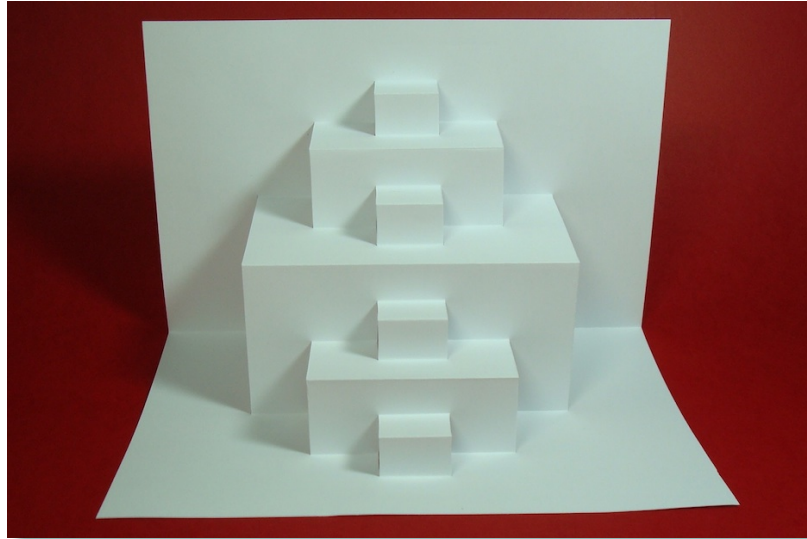
The Kaligrafos monthly meetings for 2014 - 2015 will be held at the First United Methodist Church Richardson
503 North Central Expressway, Richardson, TX 75080
Look for us in **Room 217A** this month.

Refer to the map of the church: Enter the main parking area from the southbound service road just south of Arapaho. Parking is on the right side, north of the building. The entrance has short stairs on one side and a concrete ramp on the other. Once inside, take the elevator or stairs to the second floor, room 217A.



August Program More of Rick Garlington's Folded Cards!

If you want to participate, bring your scissors! All other supplies will be provided!



Word Challenge for August

Calligraph these words in your favorite style of lettering or try them in a new hand!

Lyrical **Laudable** JAZZY JESTER *uncial* *Umpire*
Any word beginning with L, J or U can be used. Size is 11x14 or smaller.

Announcements



2014-2015 Kaligrafos Officers

(Left to Right)

Rick Garlington - Treasurer

Thomas Burns - President

Betty Barna - Vice-President

Trish Manche - Secretary

2014-2015 Membership

Join Kaligrafos
The Dallas Calligraphy Society

\$25 for individual membership

\$35 for family membership

http://kaligrafos.com/join_us/join_us.html

Membership Renewal

Renewal forms are available at the [Kaligrafos website](#). Please make your check payable to Kaligrafos.

Please send any changes to your information via email to Wendy Carnegie wcarnege@gmail.com

From the bottom of Kaligrafos' heart:

We thank you
Vicki Petersen!

Vicki has generously donated to us from the recent closing of her store, Paper and Chocolate. (see page 6)

Library Books

Remember that library books are due at the August meeting.

Browse The Library Thing to pick out a few titles at: <http://www.librarything.com/catalog/Kaligrafos> then send Brenda Burns an email with your selection(s) at library@kaligrafos.com so she can bring your selections to the meeting.

Thank you, to all who participated in the recent play day to make greeting cards for the guild members. Membership can always use your handmade cards.

Like Kaligrafos on...

facebook



Special Fund Raising Sale!

Upon retiring in May and closing her store, Paper and Chocolate, **Vicki Petersen** generously donated to Kaligrafos a bounty of fine papers and envelopes (Crane, Arturo, etc.) as well as greeting cards, place cards, sheets of decorative papers, lovely gift items and much more.

At each meeting during the year, we will be featuring samples of this inventory to sell at greatly reduced prices to benefit Kaligrafos. Keep this in mind for projects you're working on and take advantage of

quality papers and great bargains. You'll be supporting your calligraphy guild at the same time.

Kathy Setina
Fund Raising Committee

P.S. We'll start sales at the August meeting, so be sure to be there!



Practice Time

Compiled by
Randy Stewart

You can pretend to be serious; you can't pretend to be witty. -Sacha Guitry

The big thieves hang the little ones.
- Czech Proverb

ESTIMATED AMOUNT OF
GLUCOSE USED BY AN ADULT
HUMAN BRAIN EACH DAY,
EXPRESSED IN M&MS: 250
-HARPER'S INDEX

I've learned so much from my mistakes, I'm thinking of making a few more. -Anon

Whenever you have an efficient government you have a dictatorship.
-Harry S Truman

When a thing is funny, search it carefully for a hidden truth.
-George Bernard Shaw

Eat a live toad the first thing in the morning and nothing worse will happen to you the rest of the day. -Unknown

Why do fishes when you can do Chardonnay? -Auntie Acid

The most wasted of all days is one without laughter. -e e cummings

Arithmetic is being able to count up to twenty without taking off your shoes.
-Mickey Mouse

Harvey's Helpful Hints

by Harvey Anton

Welcome! Welcome back for a new and exciting new season of calligraphy, new tricks, new engrossing programs and new styles to learn. Take advantage of the programs and workshops being offered if you can – it promises to be an eventful season! And the Dallas Pen Show is coming September 26th, and 27th!

Pin Striping Take your projects to a new level, whether it be cards, envelopes, broadsides, etc., by utilizing the automobile pin striping available in sticky rolls. You will be able to find a wide variety of designs and widths available – but mostly in black designs on clear tape. You will be amazed at how these designs will enhance your projects. Also, try them on your mats surrounding your art for a WOW effect. Of course you can draw your own designs if desired.

Sharpen Without a Stone Need to sharpen the nib you are using, but don't have an Arkansas Sharpening Stone handy? For a quick simple solution use the fine grit striker on a book of matches. Don't use this method as the "final" solution, only use it until you have time for a "real" sharpening tune-up.

Slinky Dryer A "slinky toy spring" can be put to use by the creative calligrapher – YOU! Simply stretch the slinky across your work table and secure both ends. Now you can dry your envelopes and cards without any further problems. Just make sure the envelopes and cards don't touch each other and that the ink will not smudge.

Glair Recipe Need to use "glair" but don't have any handy? Here's the recipe: separate the whites of 2-3 eggs, whip the whites with a whisk or beater until they form stiff peaks. Line a funnel with paper towels, put over a glass or jar and scoop this frothy mixture into the funnel. Leave overnight in the refrigerator. This liquid is "glair" and will keep for several days (or longer) in an airtight container, but don't make more than you need for the project at hand, as you will probably have throw out what you don't use. (Find out why and how to use glair [here](#) and [here](#).)

Pen Wipes Cut up old t-shirts for lint-free pen wipes, and you can also use new,

not used, paper coffee filters.

More Ink From Your Pens Use unwaxed dental floss to clean Coit and Automatic pens. To have these pens hold more ink, simply insert a small sponge between the folds of the pen.

Reviving Scotch Tape Did you know you can reconstitute your glue sticks by immersing them in water for a few minutes? Dried "scotch tape" rolls can be reconstituted also by this same method. It may take the tape a bit longer in water. Insert the roll into a microwave for a few seconds for the final drying.

Rusty Pens Remove rust from nibs by soaking them in a small container filled with lemon juice, vinegar or oxalic acid. After a couple hours of immersion remove, wash with warm water and dry with a soft cloth. Then, use a brass wire brush to remove any rust that hasn't been dissolved. If you let the nibs stay in this acid too long they might become pitted and unfit for use.

Personalize Tools Before you go to any group setting, class or workshop be sure to personalize your tools to be certain that you receive your own after class.

Embossing Fumes When using or heating embossing powder, be certain that you are in a well-ventilated area or room. This powder is a synthetic resin which will release fumes when heated.

Dried Paint Color REMEMBER: Watercolor dries lighter when dry; and gouache dries darker when dry.

My vintage nibs are available at reasonable prices at the meetings and I always have a large assortment with me, but if there are certain nibs you need, let me know before meeting time and I'll bring them with me to the meeting for you or mail them to you if desired. Along with the nibs I also have my wooden, handmade, lightweight penstoffs (seven models) available. Also my "Hints" cd's and the Vintage Penmanship cd's are available.

*'Til next month, for Beautiful Calligraphy,
Plano Harvey
Email: penstaff@verizon.net
Phone: 972-207-1199, Fax: 972-307-0172*

Summer Play Day Card Making

Here is just a sampling of cards made on our summer play day.
You may be one of the lucky members who will find one of
these in your mailbox in the year to come!

Thanks to all of you who came out to our June play day to have
some fun making cards for the guild members!



Members' Local Classes

Workshops taught by
Janell Wimberly

www.jkwimberlydesign.com/Home.html

Beverly Stewart: Instructor

Card Making Classes \$5

August 16th Class: 9:30-11:30 am

At 6805 Oak Falls Dr, McKinney, TX
75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO: <http://theosonline.org/>

[Locations.htm](#) or 214-551-5782 or
beverlystewart@gmail.com

Bring your own scissors and adhesives. If
you make a Stampin' Up! purchase the class
is free. As always there is no pressure to buy.
Come, make cards and have fun!

Cristie R. Campo

cristiecampo@mac.com

Zentangle (artist's home) Call: 214.714.5344
Fridays 6-9pm

Fee: \$40 supplies included

Collin College Plano Continuing Education

www.collin.edu/ce/register

972.985.3711 to register by phone

Calligraphy

6/23--7/28

Creative journaling

6/4-6/25

Creative Art Center Dallas

www.creativeartscenter.org/schedules

Zentangle workshop

June 28 - Time: 1-5pm

Zentangle Class

June 3 2014 -Tuesday 6:30-9:30pm

July 22 Tuesday 6:30-9:30

Calligraphy workshop

July 27 - Time: 12-4 noon

Creative collage

August 10 - Time: 12-4 noon

Carol Measures Scott



Discover the delight of the beautiful art of
calligraphy with the pointed pen! You will be
introduced to the details about tools, letter
forms, fun projects and other pertinent
information for your level of experience by a
seasoned teacher.

Ages: 14 through adult- No Classes: 9/25, 11/27

Discover Calligraphy Mini Workshop

Register [here](#) for this workshop.

Sunday, 1:00 PM-5:00 PM, 8/31/14, \$30,
\$9 supply fee payable to instructor,
discounted for returning students.



Call (469) 429-0275
to register for these:

**Copperplate 1
(lowercase)**

Thursdays,
6:00 PM-8:00 PM,
9/11-10/23, \$88,

\$15 supply fee payable to instructor,
discounted for returning students



**Copperplate 2
(capitals)**

Thursdays, 6:00
PM-8:00 PM,
10/30-12/4, \$74,

\$15 supply fee payable to instructor,
discounted for returning students



Projects in

Copperplate

(Instructor Approval)

Thursdays,
6:00 PM-8:00 PM,
1/8-2/5, \$74,

\$12 supply fee payable to instructor

Sachse Parks & Recreation Meeting Room

5560 Hwy. 78, Sachse, TX 75048

callicarol@aol.com

WATERCOLOR FLOWERS USING YOUR AUTOMATIC PEN

Join us for a mini workshop with
Jeri Wright and learn to make
flowers with your Automatic Pen.

When: **Saturday - September 20,
2014 9:00 a.m. to Noon**

Where: Irving Art Association
Located at: Jaycee Park
Center for the Arts
2000 W. Airport Freeway
Irving, TX 75062

Supplies to bring:

- Automatic Pen - Size 6 (preferably), or size 5
- Watercolor Palette (inexpensive type is fine)
- Spritzer
- Paper towels
- Small water pot
- Small pointed brush
- Micron Pigma pen (#05) or black fine point ink pen
- Paper - watercolor paper in tablet is fine, arches text wove (just be sure your paper can take a wash)
- White gouache
- Plastic well palette (for mixing colors)

\$3.00 supply fee for handouts.

CALL JERI at (972/998-5442) OR EMAIL
at jeribill2003@yahoo.com & RESERVE
YOUR SPACE NOW.

