

May
Program



PHOTOGRAPHING YOUR ARTWORK
WITH BETTY BARNA AND SHERRY BARBER

THE DALLAS CALLIGRAPHY SOCIETY

Calligraphos

May 2014 NEWSLETTER
VOLUME 34 | ISSUE 10



"We Ink 'em Up!"

President's Letter



www.kaligrafos.com

May 2014
Volume 34 Issue 10

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The Dallas Calligraphy Society

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- President:** Betty Barna
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Choose to be involved and you will be rewarded with friendship and shared experiences! Priceless!

Hello to everyone!

Here we are at the end of another year full with activities and I hope fun, learning and playing with our chosen art form.

We have had two exhibits, which were very successful, even though it may have seemed overwhelming at the time! Thank you Janell Wimberly, Gail Sutcliffe, Linda Langley, Sharon Schmidt and Cayetano Olivarez for helping me hang them and take them down. And, if there is anyone that I have missed, I appreciate you too.

Janell also supplied the labels and the entry form with its lovely masthead. Will there be a Written Expressions 3? Maybe!

That brings me to the Word Challenge and for this month - it is words starting with a "B" such as beautiful or brilliant or whatever you choose, and the letter "M" for majestic or marvelous or magical, or whatever! Do it on a format no larger than 11x14" and bring it to the next meeting for show and tell. Maybe this will be our WE3 exhibit!

We have had wonderful programs this year and I thank all of you who brought us those, including: Jeri Wright, Anita Hofmeister, Thomas Burns, Louise Weber, Sherry Barber, Janell Wimberly, Rick Garlington, Angie Vangalis, June Baty, Nicole Black, Ashley Stewart, Debi Sementelli, Carol Scott, and Margaret Mall. It is a lot of extra work to bring us these wonderful programs, so without these generous souls where would we be?

I also want to thank Sherry Barber for providing her lovely home once again for the Valentines Party and Anita Hofmeister and Wendy Carnegie for organizing that event. Kathy Setina put together a great auction, which was great fun, and we raised some money for our coffers, too.

We did ArtsPark at NorthPark again this year and wrote out about 150 bookmarks, and thank you to Darcy Randall, Debra Worden, Jeri Wright, and Sherry Barber for helping with that event.

There are always those who step up to the plate and help us out when we need it, and I can't thank you enough for doing so. If I have missed thanking anyone, my sincere apologies to you. This group is a volunteer organization and we could not accomplish all that we do without the help of our fellow scribes. I want to thank those of you on the board as well. I could not have done this without you.

So during this summer of the conference and vacations etc. remember to spend a little time playing and writing!

Best to you all,
Betty



THE DALLAS CALLIGRAPHY SOCIETY

2013-2014 Kaligrafos Kalendar

• General Meetings

May 10 9:30 am **Photographing Your Artwork** - Betty Barna & Sherry Barber

• Board Meetings

May 25 3:00 pm **Betty's House**

• Mini Workshops

• Kaligrafos Workshops

Oct 4-5, 2014 9:00 am **Contemporary Scripts** - Mike Gold - Jaycee Park Center for the Arts

• Kaligrafos Play Days

TBA

Early Bird Sessions

At 9am, before our monthly meeting begins, Betty Barna will be demonstrating **Brush Lettering** and answering questions. If you would like help with that alphabet, bring paper and a Pentel color brush, which is a refillable brush (seen @ Hobby Lobby), and you can get some practice time in before the general meeting starts. ~Everyone is welcome!



Monthly General Meeting Location

The Kaligrafos monthly meetings for 2013 - 2014 will be held at the First United Methodist Church Richardson 503 North Central Expressway, Richardson, TX 75080 Look for us in **Room 217A** this month.

Refer to the map of the church: Enter the main parking area from the southbound service road just south of Arapaho. Parking is on the right side, north of the building. The entrance has short stairs on one side and a concrete ramp on the other. Once inside, take the elevator or stairs to the second floor, room 217A.



THIS MONTH'S PROGRAM

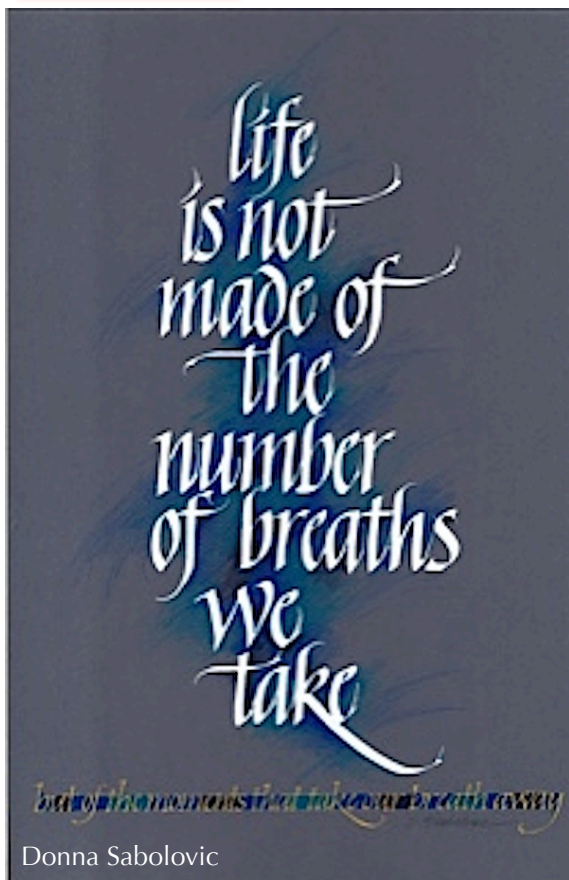
Photographing Your Artwork

with Betty Barna and Sherry Barber

Betty and Sherry will be demonstrating how to photograph your artwork. If you want some artwork photographed bring it to the May meeting. This is a presentation, so no supplies are needed.



Front Cover Art,
"B -Thank You
Brenda"
by Barbara Close



Announcements

Elections at the May General Meeting!

The Nominating Committee: June Baty, Linda Harrison, Jean Kooda and Margaret Mall with Wendy Carnegie as alternate, have presented the slate of officers for elections as follows:

President: Thomas Burns
Secretary: Trish Manche

If no further nominations are presented, then this slate will be presented for a vote at the May meeting.

See you there!

Membership Renewal

The 2013-2014 membership year is coming to a close. We are collecting dues for the 2014-2015 year at the May meeting. Renewal forms are available at the Kaligrafos website or will be available at the next meeting. Please make your check payable to Kaligrafos. Help us print an accurate directory by taking a few minutes to review your information and advise if any changes are needed. Thank you!

Library Books

Remember that library books are due at the May meeting.

Browse The Library Thing to pick out a few titles at: <http://www.librarything.com/catalog/Kaligrafos> then send Brenda Burns an email with your selection(s) at library@kaligrafos.com so she can bring your selections to the meeting.

The membership committee loves to receive your **card donations** for birthdays or other occasions. It's so special to share the variety of talents with our members in this way.

2013-2014 Membership

Join Kaligrafos
The Dallas Calligraphy Society

\$25 for individual membership
\$35 for family membership

http://kaligrafos.com/join_us/join_us.html

Like Kaligrafos on...

facebook



May Meeting Word Challenge!

Bring any size of your calligraphed sample of this month's words in your favorite style of lettering or try them in a new hand!

Beautiful **Majestic** **BRILLIANT** *Marvelous*

Any other words beginning with B or M can be selected.



Registration for Legacies, the 33rd International Lettering Arts Conference is open online at www.calligraphyconference.org.

This event comes at a very crucial time where computers, tablets and phones have taken over the hand-written word and we need many helping hands for it to be the success it needs to be in the eyes of the public.

If you are interested in volunteering during the conference please sign up online at www.calligraphyconference.org or contact Volunteer Coordinator, Marcy Feldman at volunteers@txlac.org.

The Dancing Letters Scholarship Fund

The D.L.S.F. awards scholarships to events open to the public based on need and demonstrated interest in calligraphy and related arts. For more information, to make donations or to apply for a scholarship call 617-835-6565 or go to: <http://dancinglettersscholarshipfund.org/>



LA ROMITA
SCHOOL OF ART

Enjoy a sketching, painting, calligraphy, art adventure in Umbria, Italy with Sharon Zeugin and Sherrie Lovler. Umbria Sketchbook: Portal for Discovery will take place at La Romita School of Art September 22- October 6, 2014.

For more information contact Sharon Zeugin: sharonzeugin@yahoo.com or see the registration form: www.artandpoetry.com/laromita.pdf.

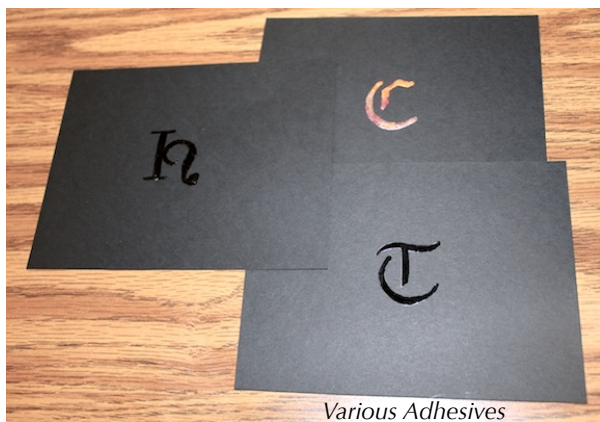
April Program Review

Gilding Demonstration with Margaret Mall and Jeri Wright

By Kathy Setina

"Even a little sparkle makes it pop!"
– Jeri Wright

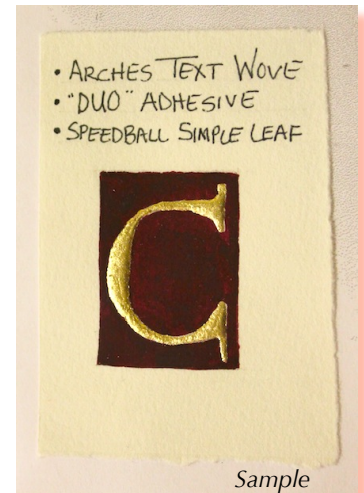
Our April program, a Gilding Demonstration presented by Margaret Mall and Jeri Wright, introduced several gilding techniques but primarily the process of using Instacol with gold leaf to achieve that magic Midas touch. Instacol is a modern solution for laying gold leaf, replacing the more difficult gesso technique.



Jeri familiarized us with all the various tools and materials involved in this method and provided a clear handout of the technique. Margaret then gave us a step-by-step demonstration of the technique.

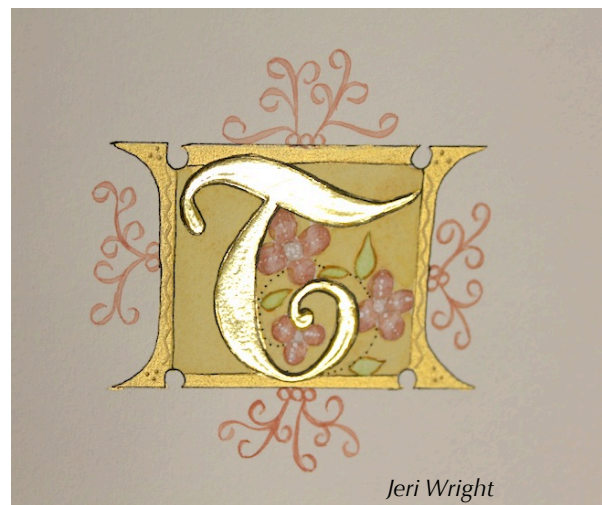
Instacol, the gilding base fluid, requires careful application, wet into wet with no brushing. After a 30-45 minute drying time the gold leaf is applied. Gold leaf is precious and very fragile, available both loose and attached to tissue (patent gold leaf). It comes in numerous metallic variations: from 24 K gold to aluminum (silver color without the tarnishing) to variegated colors. After applied, the gold leaf is burnished to a high shine with silk or under a piece of glassine.

Other alternative gilding methods that were presented included "faux gilding", using Duo Adhesive or Mona Lisa Glue as the gilding base and sheets of "faux" gold leaf which is available at various art and hobby stores.



A hot foil pen is a perfect quick gilding technique for applying tiny elegant dots of gold foil to your work. This tool is a fun "toy" for the calligrapher's toolbox if you just have to have one more! Thanks so much to Margaret, Jeri and their team for an "enlightening" program.

Be sure to see June Baty's review of Harvest Crittenden's Lombardic workshop in the April Kaligrafos newsletter and especially the link to an additional review by Sharon Schmidt detailing the Instacol gilding technique.



April Meeting Highlights

by Louise Weber

- President Betty Barna reported that 150 bookmarks were made for people who stopped at the Kaligrafos booth at the recent ArtsPark event at NorthPark Center. Although arts organizations could not sell any items at their booths, \$30 was collected in donations.
- Betty said that the current exhibit at the Keller Town Hall looks lovely and the artwork is terrific. The city did a great job of hanging it. The sponsoring group commented that it is a beautiful, unique exhibit.
- Margaret Mall reported on behalf of the Nominating Committee. Tom Burns has been nominated for President and Trish Manche for Secretary. The election will be held at the May meeting.
- Jeri Wright announced that the May program will be "Photographing Your Artwork," to be presented by Sherry Barber and Betty Barna.
- Brenda Burns announced the John Neal discount for "Bound & Lettered" and "Letter Arts Review."
- Sherry Barber announced the Mike Gold workshop in October. The subject will be "Contemporary Scripts." The fee is \$140 and the venue is Jaycee Park.
- Letter challenge: letters for next month are B as in "boy" or M as in "marvelous," or any other words starting with those letters. It was suggested that pieces be limited to 11x14.
- Margaret Mall and Jeri Wright presented a gilding demonstration. Jeri thanked the April team members: Trish Manche, Brenda Burns, Kathy Setina.

Practice Time
 April Showers bring May Flowers!

A morning-glory at my window satisfies me more than the metaphysics of books. ~Walt Whitman

"Cares melt when you kneel in your garden."

Friends are flowers in the garden of life.

Just living is not enough... one must have sunshine, freedom, and a little flower.
 Hans Christian Andersen

Flowers seem intended for the solace of ordinary humanity. ~John Ruskin

IF DANDELIONS WERE HARD TO GROW, THEY WOULD BE MOST WELCOME ON ANY LAWN.
 ~ANDREW MASON

A profusion of pink roses bending ragged in the rain speaks to me of all gentleness and its enduring. ~William Carlos Williams

The violets in the mountains have broken the rocks.
 -Tennessee Williams

"A GARDEN IS NEVER SO GOOD AS IT WILL BE NEXT YEAR."
 THOMAS COOPER

I perhaps owe having become a painter to flowers. ~Claude Monet

Harvey's Helpful Hints

by Harvey Anton

Nib Placement The proper nib length sticking out of the nib holder of your pen staff is simple but very important: draw an imaginary line down the center of the pen staff, insert the nib in the holder, where the tip of the nib touches this imaginary line is the proper amount for the nib to stick out from the holder-probably not more than 3/4". This way you have more control of the nib on the paper. Of course you will have to use an open-ended nib holder for the back of the nib to stick out the back end. If you have doubts refer to the next "Hint".

Pen Staff Adjustment Here's a trick I learned a long time ago: I didn't like how far my pen nib stuck out from my plastic offset pen staff diminishing my control of my nib. SOOOO, I cut off the back end of the plastic offset holder, but that left a loose small, round plastic bar which keeps the nib in place. The answer was to use "Super Glue" to glue this bar onto the bottom of the hole I had just cut. Now the pen nib can be pushed into the nib holder as far as needed - it doesn't make any difference how much of the nib sticks out the back end. I suppose that's why so many of the current nib holders have an open back end.

Sheila's Tip Sheila Waters suggests that we look at the corner of the nib when writing. This helps us concentrate on the actual writing as it is being done.

Painless Inking What can be worse than having ink seep under your ruler or T-square onto an art piece? The remedy is to place a cork backing on the backside of the ruler or T-square. If cork strips are not an option, simply raise the ruler off the paper by applying several layers of tape in the shape of about 1 inch square on each end and the middle. This will lift the ruler edge off the paper just enough. If in doubt use the ruler horizontally (as opposed to tilted) on your worktable so the ink will not run underneath the ruler. Be safe - not sorry!

Preserve Your Tools Save all your silica gel packets you receive with shoes, clothes, etc. They are indispensable for keeping moisture out of your nib and brush containers. And along with the silica gel packets with your brushes also include mothballs or

flakes into the container to prevent critters eating your brush bristles. Film canisters are great containers for nibs, but be sure to label the canisters. Can't find canisters? Try the 60 Minute photo shops and/or camera shops. They'll be glad to give away their excess.

Using the Eraser Take care using erasers! The easier they remove ink the easier they remove paper! I always used a white pencil eraser in a motorized electric eraser. The white eraser stick takes a bit longer, and doesn't hurt the paper too bad. Don't hold the eraser on the paper too long or you'll have a hole in the paper before you blink an eye.

Upgrade Yourself EXPERIMENT - PRACTICE - PATIENCE! These are the three keys to your success as a seasoned calligrapher! You cannot have enough or do too much of either so dig in! Any one or two just won't work - YOU MUST HAVE AN ABUNDANCE OF ALL THREE! In order for your lettering to show improvement-JUST DO IT! You'll soon be surprised and pleased with the results! And use the best equipment you can afford-you can always upgrade to a better paper, a better grade of ink and of course as soon as you can, upgrade to a good pen staff and nibs. You'll be a happier person enjoying the best tools to write with...and your lettering will soon show it!

Folding Paper Always keep a bone folder handy. You never know what job will require folding or creasing a flap or needing a tight crease on the paper. Wherever possible purchase a "bone folder" made of real bone, plastic just doesn't work the same. And be sure to "cure" the bone folder with vegetable oil to prevent ink from adhering to it or seeping into it. Be certain you wipe off the excess oil and let dry for a while.

I always have an assortment of vintage nibs and my handmade wooden pen staffs, "Hints" CD's and Vintage Penmanship CD's with me at the meetings, but if there are certain items you want or need let me know in advance of the meetings by phone or email - I'll be sure to bring them with me to the next meeting or will mail them to you: Phone: 972-207-1199, 972-307-0172 Email: penstaff@verizon.net. 'Til next month, as always, for beautiful calligraphy, Plano Harvey

Members' Local Classes

Beverly Stewart: Instructor

Card Making Classes \$5

2nd Tuesdays 7:00 PM to 9:30 PM

At 6805 Oak Falls Dr, McKinney, TX
75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO: [http://theonline.org/
Locations.htm](http://theonline.org/Locations.htm) or 214-551-5782 or
beverlystewart@gmail.com

Bring your own scissors and adhesives. If
you make a Stampin' Up! purchase the class
is free. As always there is no pressure to buy.
Come, make cards and have fun!

Cristie R. Campo

cristiecampo@mac.com

Zentangle (artist's home) Call: 214.714.5344

Fridays 6-9pm

Fee: \$40 supplies included

Collin College Plano Continuing Education

www.collin.edu/ce/register

972.985.3711 to register by phone

Beginning Calligraphy

Wednesdays, April/23-May/28, 6-8:30pm

Calligraphy

6/23--7/28

Creative journaling

6/4-6/25

Creative Art Center Dallas

www.creativeartscenter.org/schedules

Beginning Zentangle

Tuesdays (Location Building B)

Mar 25 to May 13, 6:30pm - 9:30pm

Zentangle workshop

June 28 - Time: 1-5pm

Zentangle Class

June 3 2014 -Tuesday 6:30-9:30pm

July 22 Tuesday 6:30-9:30

Calligraphy workshop

July 27 - Time: 12-4 noon

Creative collage

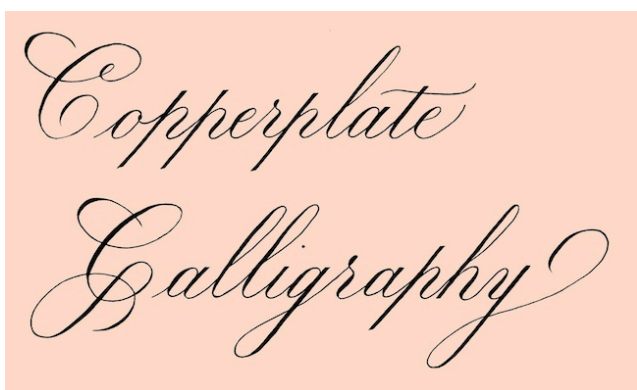
August 10 - Time: 12-4 noon

Workshops taught by

Janell Wimberly

www.jkwimberlydesign.com/Home.html

Copperplate with Carol Measures Scott



Discover the delight of the beautiful art of
calligraphy through the tool of the pointed
pen. In a relaxing and fun environment, you
will be introduced to the details about tools,
letterforms, practice and other pertinent
information about making beautiful letters
for your level of experience. Beginners &
Intermediates are welcome! Excellent class
for a refresher.

Copperplate 1 minuscules (lower case)

Thursdays, 6:30 - 8:30 PM, 6/12 - 7/31, no
class 7/3 and Legacies week 7/24

No prerequisite

Class fee: \$90 Supply fee: \$12

**Classes held at Sachse Parks & Recreation
Meeting Room 5560 Hwy. 78, Sachse, TX
75048** (as reference, the classroom is 15
min. from the Bush/Coit intersection)

[Click here to Register](#)

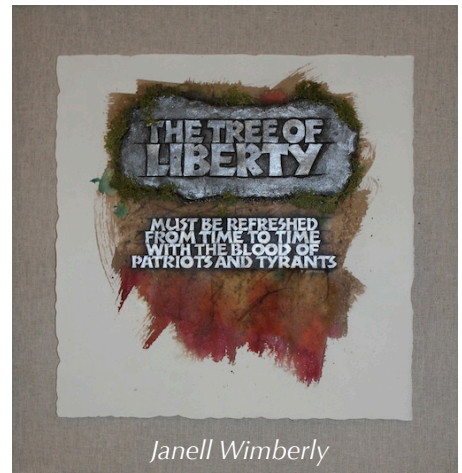
(469) 429-0275

Keller Calligraphy Exhibit

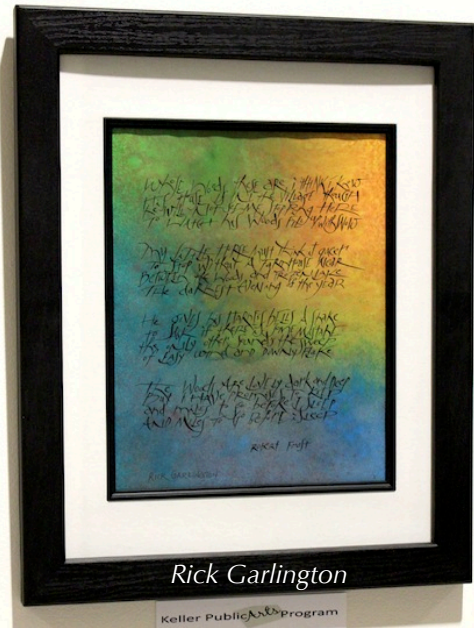


Sharon Schmidt

In case you weren't able to make the Keller Exhibit, here is a taste of what you missed...



Janell Wimberly



Rick Garlington

Keller PublicK&S Program



Cristie Campo

Keller PublicK&S Program



Linda Langley

Keller PublicK&S Program



Deanna Fava

Keller PublicK&S Program



Margaret Mall

Keller PublicK&S Program



Alex Tolleson

Keller PublicK&S Program