

Hand Lettered
Christmas
Ornament by
Debi Sementelli



HAPPY HOLIDAYS!

THE DALLAS CALLIGRAPHY SOCIETY

Calligraphos

December 2013 NEWSLETTER
VOLUME 34 | ISSUE 5



"We Ink 'em Up!"

President's Letter



www.kaligrafos.com

December 2013
Volume 34 Issue 5

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by Kaligrafos,
The Dallas Calligraphy Society

Board Members



- President: Betty Barna
- Vice President: Thomas Burns
- Treasurer: Rick Garlington
- Secretary: Louise Weber
- Exhibits:
- Historian: Catherine Burkhard
- Library: Brenda Burns
- Membership: Trish Manche
- Newsletter: Anita Hofmeister
- Programs: Jeri Wright
- Fund Raising: Kathy Setina
- Communications: Sherry Barber
- Workshops: Sherry Barber

Aim for ... elegance that is neither forced nor dictated, that comes from within, effortlessly... and is an extension of the person, not words for the sake of them.

Art makes the spirit soar. And when the spirit is lifted, life follows.

From "Don't Sing at the Table" by Adriana Trigiani

Hello Everyone;

You will likely receive this after Thanksgiving but in this season of being around family we should remember a few of our blessings, especially now, in this year.

We should all give thanks this year for having the good fortune of living here in this place, where we do not suffer being in the eye of a devastating storm, where we have all that we need to live a comfortable life, and we have family, friends and colleagues with which to share our bounty. And we have the benefit of being a part of the arts and the freedom to pursue our interests.

So I give thanks for all of you in my life. To those of you who volunteer or share your great talent with us, and make life interesting and beautiful because you are an artist or an aspiring artist and you seek to learn. Opening yourself to the learning process over and over again brings you an ever-expanding world of information about so many things – people, places, experiences and knowledge. It is a gift that truly keeps on giving.

So if you find yourself with time to spare over the holidays, do something for yourself and write something. Maybe you will even want to share in an exhibit! But regardless, you will have expanded your life by doing something artistic. It's a win-win.

I wish you all the very best of the holiday season and a very

Happy New Year!

Betty Barna
President

PS: Please see attached forms for entering into the exhibits for next year – "Written Expressions 2" and the Keller Town Hall Exhibit (page 10 and 11).

And if you haven't signed up yet for Legacies II, July 19-26, 2014, to be held here in Richardson at the Renaissance Hotel & the Eisemann Center, go to www.calligraphyconference.org

There is also information about the SWCC exhibit for Legacies II that will be available soon.



THE DALLAS CALIGRAPHY SOCIETY

2013-2014 Kaligrafos Kalendar

• General Meetings

January 11	9:30 am	Concept to Finish - Carol Scott
February 8	2:00-4:00pm	Annual Valentine Party
March 8	9:30 am	Aging Paper for use in Calligraphic Pursuits - Janell Wimberly
April 12	9:30 am	Gilding Demo - Margaret Mall & Jeri Wright
May 10	9:30 am	Calligraphic Numerals - Catherine Burkhard

• Board Meetings

December 8	3:00 pm	Betty's House
March 30	3:00 pm	Betty's House
May 25	3:00 pm	Betty's House

• Mini Workshops

January 18	Layered Surfaces - Louise Weber and Sherry Barber - Jaycee Park Center for the Arts
April 26	Romans II - Janell Wimberly - Jaycee Park Center for the Arts

• Kaligrafos Workshops

Mar 1-2, 2014	9:00 am	Lyrical Lombardics - Harvest Crittendon - Jaycee Park Center for the Arts
Oct 4-5, 2014	9:00 am	Contemporary Scripts - Mike Gold - Jaycee Park Center for the Arts

• Kaligrafos Play Days

TBA

The *Annual Valentine Party* is now scheduled for Saturday, February 8th.

There is no general meeting for Kaligrafos in the month of December.

Monthly General Meeting Location

The Kaligrafos monthly meetings for 2013 - 2014 will be held at the First United Methodist Church Richardson
503 North Central Expressway, Richardson, TX 75080
Look for us in **Room 217A** this month.

Refer to the map of the church: Enter the main parking area from the southbound service road just south of Arapaho. Parking is on the right side, north of the building. The entrance has short stairs on one side and a concrete ramp on the other. Once inside, take the elevator or stairs to the second floor, room 217A.



Announcements

Raffle Contributions in January

"While you're in a creative holiday mood, please don't forget about the **Kaligrafos Raffle** that will take place at our Valentine's party!

Plan to bring your contributions to the January meeting if possible or contact Kathy Setina with information of what you plan to donate. We'll need to make our plans according to the response you provide.

Ideas: a calligraphic piece (doesn't need to be new) or an item of interest (tools, materials, inspiring bottle of wine, etc.).

Please be generous AND creative!!"

Library Books

Remember that library books are due at the January meeting!

Library books are available to members to further their artistic knowledge. Give yourself a treat! Check something out to study or to just enjoy.

Browse to The Library Thing to pick out a few titles at: <http://www.librarything.com/catalog/Kaligrafos> then send Brenda Burns an email with your selection(s) at library@kaligrafos.com so she can bring your selections to the meeting.



Just a reminder that the membership committee loves to receive your **card donations** for birthdays or other occasions. It's so much more special to share the variety of talents with our members in this way.

2013-2014 **Directories and name tags** are available from the Membership Committee at the monthly meetings. Please assist us by collecting your directory and name tag as soon as possible.

2013-2014 Membership
Join Kaligrafos
The Dallas Calligraphy Society
\$25 for individual membership
\$35 for family membership
http://kaligrafos.com/join_us/join_us.html

Harvey's Helpful Hints

-Submitted by Harvey Anton

Get It Done It's closing time on THAT time of year again! Are you finished with your cards, thank you's, etc? You only have a few days left for mailing – might as well get on the stick and get it over!

Dry Ink Quick To help ink dry faster, add a few drops of Isopropyl Alcohol to the bottled ink along with a few drops of Gum Arabic.

Why the inner envelope? Before the Post Office (as we know it) came into existence ALL mail was delivered by coachmen. These guys generally had soiled hands from handling horses and their reins, so consequently the envelopes got soiled. That's why today most wedding invitations have an inner envelope (which does not get dirty), and the outer envelope has the recipient's name and address on it, but not the inner envelope.

Gothic Tips A good rule to remember when penning Gothic or Blackletter: denser is better than lighter; and taller is better than short. This will give the font more of a "picket fence" look, which is desirable.

Grinding Gum Arabic When using gum arabic in chunk form (as opposed to powder) you can put these chunks into a blender and grind until it becomes a powder. Wait a while for the dust to settle in the blender before opening the lid, and be sure to wash the blades and insides well with soap and water before using again. Gum arabic is not meant to be inhaled or eaten...it can be hazardous to your health!

10% Extra When doing wedding or party envelopes, be sure you get at least 10% extra from your client. This is for mistakes on your part (which is likely to happen) and most certainly your client will be adding more names and have address changes.

Vintage Nibs The first steel pens were patented by Byran Donkin in 1803. And the leading manufacturers were William Mitchell and Joseph Gillott. And if you haven't yet tried these "old steel" nibs you are in for a real treat for their smoothness and durability compared to the current steel nibs.

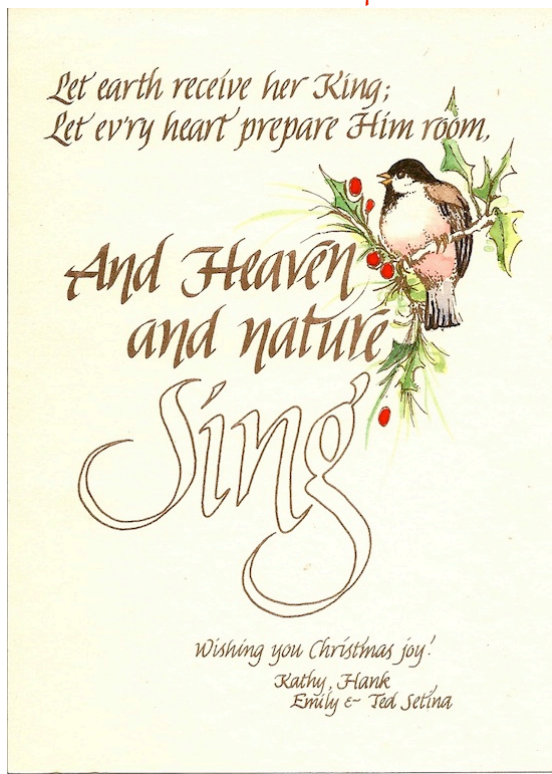
Revive a Glue Stick Reconstitute glue sticks that have become dry and hard by allowing the stick to be immersed in water for about an hour. Works like a charm after drying the water off.

Save Your Teeth NEVER OPEN TUBE CAPS OR JARS WITH YOUR TEETH! Even tho your teeth are a bit handier you should always use a nut cracker on these plastic caps. The nut cracker will not crack the plastic cap as a pair of pliers will and you won't have to make an appointment with your dentist!

We have several models, make and number of "old steel" nibs with us at the meetings for modest prices. To complement the nibs we also have our handmade wooden penstoffs. They all have non-corrosive nib holders that are bradded and cemented to the shaft for durability – and they all come with cushioned finger grippers. There are 7 models from which to choose. If there are certain nibs you prefer let me know in advance of the meetings and I'll surely bring them to the meeting for you. Also look into my Vintage Penmanship CD's that have over 3400 photos which are an extremely handy reference tool! Also available is a CD of my "Hints" from 1995-2013...this is a new item. 'Til next month (and next year) have a wonderful holiday, Plano Harvey – for beautiful writing- Email: penstaff@verizon.net Phone: 972-207-1199, 972-307-0172

Members Calligraphic Greetings

A Special Thank You to all Our Contributors!



Italic and hand drawn -Kathy Setina



Hand cut snowflake stamp and pointed pen -Anita Hofmeister



Gocco art, hand cut, trees interlock, compressed uncial letters -Sharon Schmidt



Top, variegated red ink in uncial - Below, white ink on black paper and vice versa -Sharon Schmidt

More Calligraphic Greetings...



Intricate detailed,
hand-cut stamps
on cards with
multiple folds
-Rick Garlington



November Meeting Highlights

-Submitted by Louise Weber

- **Treasurer** Rick Garlington reported:
Balance 8/31 \$11,435.52
Income \$1,815.00
Expenses \$2,674.17
Balance 10/31 \$10,576.35
- **Exhibits** – Betty Barna spoke about the exhibit in March at Jaycee Center for the Arts and the April exhibit at Keller Town Hall. Framing is not necessary but items must be ready to hang.
- **Workshops** – Sherry Barber reminded members that Harvest Crittenden will teach “Lyrical Lombardics” March 1st and 2nd at Jaycee Center for the Arts in Irving.
- **Fundraising** – Kathy Setina reminded members to work on items for the Valentine party raffle and bring them to the January meeting.
- **Library** – Brenda Burns thanked Ollie Olivarez for covering for her at the October meeting.
- **Membership** – Trish Manche presented gifts to guests and new members. She thanked Tom Burns for filling in for her at the October meeting. She announced that membership has reached 80.
- **Newsletter** – Anita Hofmeister announced the December issue will have a Christmas theme and asked members to send photos of Christmas work they have done.
- **Programs** – Jeri Wright said that the November program is “Lettering on Ornaments” by Debi Sementelli. The monthly team also included Carolyn Rainey, Julie Yuhanna, Nanci Inman, Molly Cooper and Debbie Worden. She thanked Margaret Mall and Jean Kooda for handling the coffee. She thanked Rick Garlington and Tom Burns for serving as cashiers at the holiday bazaar. Betty Barna thanked all who brought items for sale.
- **Announcements** – Angie Vangalis urged people to take advantage of early bird registration for Legacies II, the international conference which will be held in Richardson in July.

Members' Local Classes

Copperplate with Carol Measures Scott

Registration begins August 12 : https://fs3.formsite.com/parksandrecreation/form19/secure_index.html
(469) 429-0275 ~
Brochure: <http://www.cityofsachse.com/DocumentCenter/View/2416>



Classes held at Sachse Parks & Recreation Meeting Room 5560 Hwy. 78, Sachse, TX 75048

Captivating Copperplate 2 - Conquering Capitals

Fridays 10 AM-12 PM
11/15-1/10

Class dates: 11/15, 11/22, 12/6, 12/13, 1/3, 1/10 - Prerequisite: CC1

Class Fee: \$90

Supply fee: \$10



Captivating Copperplate 3 - Creating with Copperplate

Fridays
10AM-12PM

1/17-2/28, no class on 2/14

Prerequisite: CC1 and CC2 or talk with instructor

Class fee: \$90 Supply fee: \$12

Discover the delight of the beautiful art of calligraphy through the tool of the pointed pen. In a relaxing and fun environment, you will be introduced to the details about tools, letterforms, practice and other pertinent information about making beautiful letters for your level of experience. Beginners & Intermediates are welcome!

Unwind while learning to make lovely letters in this friendly, casual class. With a non-intimidating atmosphere calligraphy students learn side-by-side under an experienced teacher.



Workshops taught by Janell Wimberly

www.jkwimberlydesign.com/Home.html

Beverly Stewart: Instructor

Card Making Classes \$5

2nd Tuesdays 7:00 PM to 9:30 PM

At 6805 Oak Falls Dr, McKinney, TX 75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO: <http://theosonline.org/locations.htm>

or 214-551-5782 or beverlystewart@gmail.com

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase the class is free. As always there is no pressure to buy. Come, make cards and have fun!

Cristie Campo

Creative Art Center Dallas

www.creativeartscenter.org

Beginning Zentangle: Sept 5- Oct 17 Thursday 6:30-9:30 Oct. 31-Dec. 12 Thursday 6:30-9:30

Advance Zentangle: Sept 3-Oct 15 Tuesday 6:30-9:30 Oct.29-Dec. 10 Tuesday 6:30-9:30

Cristie's home: 214.714.5344

cristiecampo@mac.com

Beginning Calligraphy:

Sept 2-Sept 25 Wednesday 6:30-8:30

Fee: \$25 per lesson

Zentangle Schedule on website:

www.oneofakindtangles.com

Like Kaligrafos on...

facebook



Practice Time &
**COWBOY
WISDOM**

Compiled by
Randy Stewart

It don't take a very big person
to carry a grudge.

Don't judge people by their relatives.

**Only a fool argues
with the cook.**

**Genius has its limits.
Stupidity knows no bounds.**

For a list of all the ways
technology has failed to
improve the quality of life,
please press three. Alice Kahn

**IF WE LEARN FROM
OUR MISTAKES, I'VE
MADE SO MANY I
SHOULD BE A GENIUS
BY NOW. UNKNOWN**

*The true measure of a man
is how he treats someone
who can do him absolutely
no good. Samuel Johnson*

**Tact is the ability to
describe others as they see
themselves. Abraham
Lincoln**

**ANYONE WHO USES THE
PHRASE 'EASY AS TAKING
CANDY FROM A BABY' HAS
NEVER TRIED TAKING CANDY
FROM A BABY. UNKNOWN**

A closed mouth gathers no boots.

Upcoming Exhibits!

Exhibit in February

"Written Expressions 2" out at the Jaycee Center for the Arts in Irving - hanging date is Feb. 28 and it will be there through March. See page 10 of this newsletter for registration details.

Exhibit in April

City of Keller Public Arts Program

Kaligrafos members will have an opportunity to exhibit pieces in the Keller Town Hall. The theme is "Western" but other genre is accepted as well. See page 11 of this newsletter for registration details.

Exhibit in Summer 2014

Legacies II International Calligraphy Conference

Get ready to show your best work at the next summer! The theme is open and your pieces can be big on canvas, wood panels or framed.

The Dancing Letters Scholarship Fund

awards scholarships to events open to the public based on need and demonstrated interest in calligraphy and related arts. For more information, to make donations or to apply for a scholarship call 617-835-6565 or go to:
<http://dancinglettersscholarshipfund.org/>



The 2014 **Legacies II International Calligraphy Conference** to be held at the Renaissance Dallas Richardson Hotel is now accepting registration.

Click [here](#) for more information.

Kaligrafos, The Dallas Calligraphy Society & Fort Worth Calligraphers Guild
present

S P R I N G 2 0 1 4 E X H I B I T

Written Expressions 2

DATE: February 28 - March 28, 2014 / Opening Reception, Sunday, March 16, 2-4 pm
~~ Jaycee Park Center for the Arts, 1975 Puritan Dr., Irving, TX 75061 ~~

Here's the opportunity to show off those skills and ideas you've learned from "newbie" classes, or any exciting calligraphic concept learned in a class. Exhibit those masterpieces NOW.

Whether a beginner or seasoned calligrapher, everyone is welcomed and encouraged to participate and show off their skills, ideas, concepts and unique variations & "expressions" of the "written word".

It would be ideal if these are "new" projects, but not required, but less than 2 years since originally created. There is no theme to this exhibit, so "Written Expressions 2" allows a great latitude in your artistic choices and execution. *(must contain calligraphy)*

Pick up for Kaligrafos members will be at the January meeting

and/or February party, or call / contact:

Janell Wimberly 972-519-1099, janellw8@verizon.net

or Betty Barna 972-437-9757, blbarna@mac.com to arrange to hand off your pieces.

There will be awards for 1st, 2nd, 3rd in each category, *Beginner, Intermediate, Advanced and Professional.*

Hang date: Feb. 28, 2-4 pm / Strike: Mar. 28, 2-4 pm

Help to hang and strike would be greatly appreciated

Final entry information must be received by Saturday, **February 22**
Send to: Betty Barna, 4212 Valleybrook Dr, Richardson, TX 75082 or
e mail: blbarna@mac.com

"Written Expressions 2" ~ Feb. 28 - Mar. 28, 2014

1) attach this form to back of picture *(one for each entry)*

Name: _____

Address: _____

Title: _____

Phone: _____ Value: _____

2) attach this form to each entry's protective wrap

Name: _____

Address: _____

Title: _____

Phone: _____ Value: _____

3) ENTRY FORM (send to Betty Barna) () Beginner () Intermediate () Advanced () Professional Please indicate experience level*

Artist: _____ Title of work: _____

Media: _____

Size: _____ Exhibit's value: _____

Description: _____

Contact Info: Phone: _____ E Mail: _____

Release: I agree to comply with the show rules of Kaligrafos & Ft. Worth Calligraphers Guild and will not hold Kaligrafos, The Dallas Calligraphy Society, the Fort Worth Calligraphers Guild, the City of Irving or Irving Arts Center liable for damage/loss of artwork.

Signed: _____ Date: _____

~~~~ No group insurance is applied to this exhibit. If you wish to insure your piece, you must purchase insurance privately. ~~~~  
(Framing with GLASS elevates risk of breakage - The above noted groups are not held responsible for damage. **Consider framing your piece with acrylic**)

\* EXPERIENCE / **Beginner:** 1 year or less experience, having taken some calligraphy classes & few or no exhibit experience / **Intermediate:** has taken several classes & has exhibited work before, may do some work for sale / **Advanced:** several years of experience, several exhibits, part-time professional projects / **Professional:** Calligraphy done mostly as full time career on a professional and/or commercial market level

## Keller Public Arts Program - Monthly Show Guidelines

1. "Family Appropriate" – no sexual, bloody or violent content
2. One-of-a-kind original artwork only - no copyrighted materials or characters
3. All artwork must be framed and/or finished around the edge and ready to hang with wire
4. Art to be delivered between 8-10AM on designated day to be hung by the City of Keller staff, and not to be removed or replaced without prior consent of the City, and to be picked up by 5:00PM on the last day of show
5. Any piece that may cause a safety issue to employees or citizens, as determined by staff, will not be allowed (such as being too heavy). Keller Arts Board has final approval of all art exhibits submitted.
6. Any artwork sold must be completed through City staff and requires a 20% purchase price fee paid to the City of Keller for designation to the Public Arts Fund.
7. A "Waiver of Liability" form must be signed by the artist and submitted with this form.
8. Receptions will be held on the second Thursday of the month from 7-9PM
9. All personal advertising by the artist will be at their own expense – show information will be posted on the city website based on information provided by the artist(s)
10. Forms, example pictures of artwork and bio/artist statement due 65 days prior to show opening

I have read and agree to abide by the guidelines above:

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

City Contact Information: Mrs. Libby Gergely (817) 743-4000 or publicarts@cityofkeller.com

### Waiver of Liability Form:

For and in consideration of my participation in the Keller Public Arts Program, or any activity associated therewith, the receipt and sufficiency of which is hereby acknowledged, I agree to release the City of Keller, Texas, and its elected and appointed officials, employees, agents or volunteers (the "City") from and against all claims, actions, costs, expenses and demands in respect of death, loss, injury or damage to my person or property whatsoever including, but not limited to damage, theft or destruction of any works of art located on City property, caused, arising out of or in connection with my taking part in the event and notwithstanding that the same may have been contributed to or occasioned by any act or failure to act, including without limitation, negligence of the City.

Further, I assume all liability of any non-participants who accompany me. I understand that I am an independent vendor for all purposes including workers compensation, and am not an employee of the City, or other local sponsors, and their agents, representatives, and employees, and as such they are not responsible for any damages to property, injury or death of myself and any employee for whom I am responsible which may occur while acting as a vendor. This agreement is binding on me, my heirs, executors and administrators.

I have read and understand the above waiver:

Legal Name of Artist: \_\_\_\_\_ Signature: \_\_\_\_\_  
(please print)

Artist and Art Information: (As well as filling out this form, each piece of artwork must be marked on the back with the name of artist, contact information, title, media used, and purchase price – fill out information below for each piece submitted)

Artist: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Website: \_\_\_\_\_

Title of Entry: \_\_\_\_\_

Media: \_\_\_\_\_ Size: \_\_\_\_\_

Purchase Price: \_\_\_\_\_ (or NFS = Not For Sale)