

This Month's  
Program



## LETTERING ON ORNAMENTS

WITH DEBI SEMENTELLI

THE DALLAS CALLIGRAPHY SOCIETY

*Calligraphos*

NOVEMBER 2013 NEWSLETTER  
VOLUME 34 | ISSUE 4



"We Ink 'em Up!"

# President's Letter



[www.kaligrafos.com](http://www.kaligrafos.com)

November 2013  
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The Dallas Calligraphy Society

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*Aim for ... elegance that is neither forced nor dictated, that comes from within, effortlessly... and is an extension of the person, not words for the sake of them.*

*Art makes the spirit soar. And when the spirit is lifted, life follows.*

*From "Don't Sing at the Table" by Adriana Trigiani*

Welcome to Fall!!

We are well into our year with only a few glitches along the way...

I must apologize for the post office box being closed for several weeks in September. Because of this, a few pieces of important mail were "returned to sender". If this happened to something that you may have sent, please do go ahead and send it again. We are open for business again at the post office!

Also, if you missed the last meeting, I announced that due to ArtsPark being moved to April of 2014, we will indeed have our annual Valentine event on the second Saturday in February (the 8th) as we have in the past. You will receive your invitation as usual and more information will be included.

Our November meeting will include our annual bazaar, which has become very popular and a good place to start your Christmas shopping. You may bring whatever you wish to sell, well marked with your name (or identifier) and cost, and it need not be calligraphic in nature for this one time only. Kaligrafos will keep only 10% of your sales as usual. If you are bringing in things to sell, you might want to come early to set up your items for sale. Space is limited, as we will also have our regular meeting.

That brings me to our November program presented by Debi Sementelli who will demonstrate Brush Lettered Ornaments. See elsewhere in the newsletter for details. This promises to be a great program as Debi has designed several fonts and has been involved in her craft for many years.

I hope that you are working on an exhibit piece for our upcoming year of exhibits. At least choose a quote and start to think about it. A journey of a thousand miles starts with just one step – so make that step and you are on your way.

See you at the meeting!

Betty Barna



THE DALLAS CALLIGRAPHY SOCIETY

## 2013-2014 Kaligrafos Kalendar

### • General Meetings

<b>November 9</b>	9:30 am	<b>Annual Bazaar &amp; Brush Lettered Ornaments</b> - Debi Sementelli
<b>January 11</b>	9:30 am	<b>Concept to Finish</b> - Carol Scott
<b>February 8</b>	2:00-4:00pm	<b>Annual Valentine Party</b>
<b>March 8</b>	9:30 am	<b>Aging Paper for use in Calligraphic Pursuits</b> - Janell Wimberly
<b>April 12</b>	9:30 am	<b>Gilding Demo</b> - Margaret Mall & Jeri Wright
<b>May 10</b>	9:30 am	<b>Calligraphic Numerals</b> - Catherine Burkhard

### • Board Meetings

<b>December 8</b>	3:00 pm	<b>Betty's House</b>
<b>March 30</b>	3:00 pm	<b>Betty's House</b>
<b>May 25</b>	3:00 pm	<b>Betty's House</b>

### • Mini Workshops

<b>January 18</b>		<b>Layered Surfaces</b> - Louise Weber and Sherry Barber - Jaycee Park Center for the Arts
<b>April 26</b>		<b>Romans II</b> - Janell Wimberly - Jaycee Park Center for the Arts

### • Kaligrafos Workshops

<b>Mar 1-2, 2014</b>	9:00 am	<b>Lyrical Lombardics</b> - Harvest Crittendon - Jaycee Park Center for the Arts
<b>Oct 4-5, 2014</b>	9:00 am	<b>Contemporary Scripts</b> - Mike Gold - Jaycee Park Center for the Arts

### • Kaligrafos Play Days

TBA

The *Annual Valentine Party* is now scheduled for Saturday, February 8th.

## Monthly General Meeting Location

The Kaligrafos monthly meetings for 2013 - 2014 will be held at the First United Methodist Church Richardson  
503 North Central Expressway, Richardson, TX 75080  
Look for us in **Room 217A** this month.

Refer to the map of the church: Enter the main parking area from the southbound service road just south of Arapaho. Parking is on the right side, north of the building. The entrance has short stairs on one side and a concrete ramp on the other. Once inside, take the elevator or stairs to the second floor, room 217A.



# Announcements

## Invitation to the PCPC Arts Festival

The PCPC Arts Festival would love to welcome the members of Kaligrafos to their Amazing Grace concert and Artists' Reception. This takes place on Friday, November 8, 6:30 pm, in the PCPC Sanctuary, after which the Festival gallery will open for the first time. The festival and concert theme is *Justice and Mercy, based on Micah 6:8, Live Justly, Love Mercy, and Walk Humbly with Your God*. Doors are open daily, November 9-17, 10am-6pm. The excitement will really begin on the evening of November 8th with the concert and reception!

Our members **Janell Wimberly, Margaret Mall and Sherry Barber** have pieces in this exhibit. From Janell's experience, they have had super receptions in previous years and the exhibit has been first rate, too.

Park Cities Presbyterian Church  
4124 Oak Lawn Avenue, Dallas, TX 75219  
<http://pcpc.org/events/8901>

## Library Books

### Remember that library books are due at the November meeting!

Library books are available to members to further their artistic knowledge. Give yourself a treat! Check something out to study or to just enjoy.

Browse to The Library Thing to pick out a few titles at: <http://www.librarything.com/catalog/Kaligrafos> then send Brenda Burns an email with your selection(s) at [library@kaligrafos.com](mailto:library@kaligrafos.com) so she can bring your selections to the meeting.

Welcome  
New Member

Junanne Peck  
and  
Returning Member  
Ashley Stewart

Our Valentine's Party on Saturday, February 8th will be the festive setting for a

### Fundraising Raffle

to benefit our guild, Kaligrafos. Please be creative and generous and plan to donate a special item for us to raffle off, preferably a calligraphic piece or item. We are urging your participation to make it a success! - Kathy Setina

Just a reminder that the membership committee loves to receive your **card donations** for birthdays or other occasions. It's so much more special to share the variety of talents with our members in this way.

2013-2014 **Directories and name tags** are available from the Membership Committee at the monthly meetings. Please assist us by collecting your directory and name tag as soon as possible.

## 2013-2014 Membership Join Kaligrafos

The Dallas Calligraphy Society

\$25 for individual membership

\$35 for family membership

[http://kaligrafos.com/join\\_us/join\\_us.html](http://kaligrafos.com/join_us/join_us.html)

# November Program

## Lettering on Ornaments with Debi Sementelli

The November program will be presented by Debi Sementelli. She has been decorating and embellishing ornaments for several years, having started creating them as personal gifts for many of her family members.



Personalized ornaments make a great gift and can be made to commemorate any occasion: Holiday, new baby, new home, wedding, engagement, graduation, teacher's gift, the list goes on! In this presentation she will be showing you the how to's, from lettering on a rounded surface to adding ribbons, furs, fancy hooks, laminated photos and other decorations to enhance the look, making a completely personalized, decorated ornament. Also, Debi will be sharing the best sources she's found for all of the tools needed.

There will be around 24 ornament 'packets' available for purchase at the bazaar, which will contain a 'satin' finish white



ball ornament, embellishments and a decorative hook. The packet will cost \$5.00.

You should bring your own brush. Suggested is an inexpensive type that works well such as Loew-Cornell Soft Comfort 'liner' size 2/0, and

you can find them at Joann Fabrics for around \$3.00. If you use the 40% off coupon on-line, they will cost even less. Also, if you want to bring your own ball ornament, please make sure it has the white 'satin' finish as it holds the paint better.

Red and green paint will be furnished.



There will be tables set up after the program and during the

bazaar, so that whoever wants to letter their ornament may do so with guidance from Debi.

## and ANNUAL BAZAAR

Get your items ready to sell and bring a friend! The bazaar will take place after the regular meeting, which you won't want to miss either! You will have time before the meeting and during our break to peruse the many items. And after the program, sales will be processed by our infamous treasurer, Rick Garlington.

Guidelines -

- Items do not have to be calligraphy related.
- 10% of all proceeds go to the guild.

- Each person must price their own items prior to setting out.
- Place an identifier on each item (i.e. your initials or name).
- Provide Rick with an inventory list, including prices.
- Rick then reimburses each person after final sales have been tallied.
- You will probably want to come early to set up your display of items for sale.

**Cash, checks and credit cards accepted. (M/C, Visa, American Express or Discover)**

# Harvey's Helpful Hints

-Submitted by Harvey Anton

**Just Ask A Friend** When you come across a problem you can't solve and your reference books can't give you an answer, call one of your calligraphy friends and discuss it. Chances are they have come across a similar problem and will surely help you out of your dilemma. After all, calligraphy is all about sharing and caring! Don't be afraid to ask questions! No one should be afraid that you will become better than they are!  
We are all in the same boat in our calligraphic knowledge and skills, and we're all trying to become better artists! What better way than helping a friend...!

**Easy Nib Entry** Spray WD-40 on the penstaff nib holder to allow easier entry for your nibs. Be sure to wipe the nib clean of all oils.

**Broken Lead?** When buying wooden colored pencils make sure the pigment lead is centered in the wood!  
You're sure to have broken lead as you sharpen the pencil if it is not centered.

**Lint Free Nib wipes** Paper coffee filters make super nib wipes without leaving fibers on the nib. Of course, use new ones instead of after the coffee is brewed!

**Acid Free Tape** Did you know that paper skin tape is acid-free? Find it in the first aid section of your local drug store and use it to tape artwork to mats.

**Darken Color** Darken any color using its complement color. Do not use black. These are pretty simple things we should already have learned, but sometimes we forget!

**Using Stick Ink** Generally, Japanese stick ink is better than Chinese stick ink. The sticks with a glossy coat are inferior. But writing with your own hand-ground ink will give you an inner glow as this ink is far superior to bottled ink and with a

different look and feel. Ground stick ink only lasts 2-3 days before deteriorating so only grind as much as you need for the job at hand.

**Lettered Leaves** Now that fall is arriving try lettering on leaves, then dip them in paraffin for a lasting decoration or place-card. Your guests will have a "fit" seeing their name on a leaf!

**Reservoir Adjustment** To improve the ink flow on a Speedball nib use tweezers and slide it between the reservoir and the nib. Push up from the bottom of the tweezers and down with the top so that the reservoir becomes more curved. This will bring the reservoir a bit away from the tip making ink flow easier.

**Cutting Mat** You can buy inexpensive cutting mats at your favorite sewing department – Jo Ann's. Look for the Olfa Rotary Mat.

**Thinning Inks** Thin your dye-based inks with distilled water, but thin your waterproof inks with (rubbing) alcohol.

**Gum Arabic Allergy** Use care when using powdered gum Arabic. You might become allergic to it.

*If there are certain vintage nibs you prefer I always have an assortment with me at the meetings along with my handmade wooden penstaffs, "Hints" CD's and Vintage Penmanship CD's. If you can contact me in advance by phone or email I will be sure to bring your favorites to the meeting, or I can mail them to you.*

*'Til next month, for beautiful calligraphy,  
Plano Harvey 972-207-1199,  
[penstaff@verizon.net](mailto:penstaff@verizon.net)*

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# October Program Review

## NIBS/INK/PAPER-OUR FAVORITES

Submitted by Ollie Olivarez

Hats off to Ashley Stewart, June Baty, Nicole Black and Tom Burns for their version of the "THE Greatest Show on Earth"... An exhibition of their favorite papers, nibs, inks, paints, pens, gizmos, thinga-majigs, doo-hickeys, thinga-mabobs and tantalizing techniques used in creating their art.

Kudos to them for the excellent reference pamphlet that was provided to each attendee. Hope you kept your copy because it would be redundant to list the items here!



Shades of grey! Ashley fascinated the crowd with her combinations of inks and Pearl-ex used to create her Copperplate masterpieces. Various members offered their color combinations used to obtain grey ink. Those were interesting too.



Zen-things! June displayed an assortment of pens, pencils and tools used to create her

masterpieces and Zentangles. She favors monoline pens for touching-up broad pen strokes, embellishing, correcting copperplate strokes and giving varying widths and colors to the pen strokes. There are so many on the market now!



Wonderous Wizardry! Nicole showed non-traditional surfaces on which calligraphy can be used, including an assortment of textured papers, doilies, wood plaques, and materials painted with chalkboard paint. Although she displayed a variety of calligraphy pen nibs, she also discussed use of house paint and brushes.



Venerable Wise Man! Tom drew large audiences with an amazing array of folded pens, cola pens, automatic pens, brushes, Crane's Lettra papers, sumi inks, walnut inks...

## NIBS /INK/PAPER continued...

and just kept the audience asking... nay!...begging for more about his techniques. But, as he advised: It comes down to the project and what works for you. Will wonders ever cease?

Supporting cast accolades! Although the stars stole the show, the supporting cast was there all the way. Stephanie Bell produced the door prize give-aways. Jeri Wright played the role

of Cafeteria Lady, setting up the snack bar. Ollie Olivarez tended the Library. Rita Price helped setup the display tables. The list of credits includes those who could not be "on location" for the actual performance, but were there during the planning process: Brenda Burns and Trish Manche...hope I did not miss someone. Thanks October production team.



Ashley's media for an iridescent technique.



Nicole's lettering on various surface textures.



June's 'hands on' favorite pens.



Some of Tom's pen assortment.



*Legacies II, the 2014 International Calligraphy conference to be held at the Renaissance Dallas Richardson Hotel in Dallas, TX is now accepting early registration. This gives you \$100 off the total price as well as secures your class selection. [Click here](#) for more information.*



# Members' Local Classes

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## Copperplate with Carol Measures Scott

Registration begins August 12 : [https://fs3.formsite.com/parksandrecreation/form19/secure\\_index.html](https://fs3.formsite.com/parksandrecreation/form19/secure_index.html)  
(469) 429-0275 ~  
Brochure: <http://www.cityofsachse.com/DocumentCenter/View/2416>



Classes held at Sachse Parks & Recreation Meeting Room 5560 Hwy. 78, Sachse, TX 75048

### Captivating Copperplate 2 - Conquering Capitals

Fridays 10 AM-12 PM  
11/15-1/10

Class dates: 11/15, 11/22, 12/6, 12/13, 1/3, 1/10 - Prerequisite: CC1

Class Fee: \$90  
Supply fee: \$10



### Captivating Copperplate 3 - Creating with Copperplate

Fridays  
10AM-12PM

1/17-2/28, no class on 2/14

Prerequisite: CC1 and CC2 or talk with instructor

Class fee: \$90 Supply fee: \$12

Discover the delight of the beautiful art of calligraphy through the tool of the pointed pen. In a relaxing and fun environment, you will be introduced to the details about tools, letterforms, practice and other pertinent information about making beautiful letters for your level of experience. Beginners & Intermediates are welcome!

Unwind while learning to make lovely letters in this friendly, casual class. With a non-intimidating atmosphere calligraphy students learn side-by-side under an experienced teacher.



## Workshops taught by Janell Wimberly

[www.jkwimberlydesign.com/Home.html](http://www.jkwimberlydesign.com/Home.html)

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### Beverly Stewart: Instructor

Card Making Classes \$5

2nd Tuesdays 7:00 PM to 9:30 PM

At 6805 Oak Falls Dr, McKinney, TX 75070

3rd Saturdays 9:30 AM to 11:30 AM

At THEO: <http://theosonline.org/Locations.htm> or 214-551-5782 or [beverlystewart@gmail.com](mailto:beverlystewart@gmail.com)

Bring your own scissors and adhesives. If you make a Stampin' Up! purchase the class is free. As always there is no pressure to buy. Come, make cards and have fun!

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### Cristie Campo

Collin College Continuing ED [www.collin.edu](http://www.collin.edu)

Calligraphy: 9/9-9/30 Mon. 6-8pm,

11/1-11/22 Fri, 6-8pm

Zentangle 1: 9/12-10/3 Thursday 6:30-8:30,

11/4-11/24 Monday 6:30-8:30

### Creative Art Center Dallas

[www.creativeartscenter.org](http://www.creativeartscenter.org)

Beginning Zentangle: Sept 5- Oct 17 Thursday

6:30-9:30 Oct. 31-Dec. 12 Thursday 6:30-9:30

Advance Zentangle: Sept 3-Oct 15 Tuesday

6:30-9:30 Oct.29-Dec. 10 Tuesday 6:30-9:30

Cristie's home: 214.714.5344

[cristiecampo@mac.com](mailto:cristiecampo@mac.com)

### Beginning Calligraphy:

Sept 2-Sept 25 Wednesday 6:30-8:30

Fee: \$25 per lesson

Zentangle Schedule on website:

[www.oneofakindtangles.com](http://www.oneofakindtangles.com)

## ...More Members' Local Classes

### Jeri Wright & June Baty

Jeri Wright & June Baty have teamed up to teach their first **"Urban Art Class"** on **November 16, 2013, 10 AM - 4 PM** at the Five Pennies Studio located at 353 McDonnell Street, Lewisville, Texas, 75057.

NO CALLIGRAPHY EXPERIENCE REQUIRED. You will learn techniques that will teach you how to embellish your lettering, cards and envelopes using watercolor, borders, washes and a fun stamping method.

Cost of workshop will be \$55.

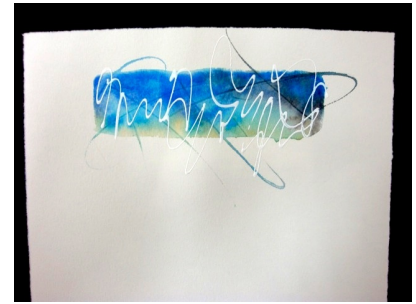


Mark your calendar now to hold these additional Saturday dates for our December and January classes (12/14/13 & 1/18/14).

December's class will feature the "cone flower" process and in January we will be making a Love Letter Box.

Future dates and class topics will be announced soon. Watch for our brochure available at Kaligrafo's November meeting.

June 214-850-6072 - [june.baty@yahoo.com](mailto:june.baty@yahoo.com)  
Jeri 972-998-5442 - [jeri@jeriwright.com](mailto:jeri@jeriwright.com)



## October Meeting Highlights

-Submitted by Louise Weber

- **Treasurer:** The monthly report was not available as Rick Garlington was away on vacation.
- Please be aware that **Kaligrafos' post office** box was briefly unavailable and items may have been returned to sender. The box has been re-established and the number has not changed.
- **Workshops:** Sherry Barber reported that Pam Paulsrud's workshop was highly rated by attendees. Harvest Crittendon will teach Lyric Lombardics in March.
- **Programs:**
  - November – This meeting will include a bazaar where members may sell items they have made. Provide Rick Garlington with an inventory list (including prices) before the meeting.
  - February - The Valentine party is scheduled for Saturday February 8, as the 2014 ArtsPark event will not be held until April. Kaligrafos will participate in ArtsPark.
- **Exhibits:** Fort Worth has agreed to join participate with Kaligrafos in the exhibits at Jaycee Center for the Art (March) and Keller Town Hall (April). President Betty Barna asked that members start to plan their pieces.
- **Fundraising:** There will be an auction at the Valentine party. Members are asked to think about donating an item for this. Also consider donating a small piece of artwork for the Valentine party raffle.
- **October program:** June Baty, Tom Burns, Linda Harrison and Ashley Stewart presented their favorite tools, nibs and papers. Support was provided by Stephanie Bell, Margaret Mall, Ollie Olivarez and Rita Price.

Practice Time &  
**COWBOY  
WISDOM**

Compiled by  
Randy Stewart

Some people follow  
wagon tracks while others break new trails.

*Write a wise saying and your name will  
live forever. Anonymous*

**A wink's as good as a  
nod to a blind mule.**

**If your horse  
doesn't want to go  
there, neither do you.**

The only time people dislike  
gossip is when you gossip about  
them. Will Rogers

**YOU CAN'T KEEP  
TROUBLE FROM  
VISITIN', BUT YOU  
DON'T HAVE TO  
OFFER IT A CHAIR.**

*Three may keep a secret,  
if two of them are dead.  
Benjamin Franklin*

**Old age is the most  
unexpected of things  
that can happen to a man.  
Leon Trotsky**

THERE IS NOTHING NEW UNDER THE  
SUN BUT THERE ARE LOTS OF  
OLD THINGS WE DON'T KNOW.  
AMBROSE BIERCE,  
THE DEVIL'S DICTIONARY

**Never miss a good chance to shut up.**

**The Dancing Letters Scholarship Fund** awards scholarships to events open to the public based on need and demonstrated interest in calligraphy and related arts. For more information, to make donations or to apply for a scholarship call 617-835-6565 or go to:  
<http://dancinglettersscholarshipfund.org/>

## Start Thinking About Exhibits!

### **Exhibit in April 2014 - City of Keller Public Arts Program**

*In April 2014, Kaligrafos members will have an opportunity to exhibit pieces in the Keller Town Hall.*

*The theme is "Western" but other genre is accepted as well.*

*Here are some guidelines to follow in preparation:*

*All artwork must be original and family appropriate. Artwork must be framed and/or finished around the edge and ready to hang with appropriate wire or hold piece.*

*Any artwork sold must be completed through City staff and requires a 20% purchase price fee paid to the City of Keller for designation to the Public Arts Fund.*

**So get ready** to show your best work at the **Legacies II International Calligraphy Conference** next summer! The theme is open and your pieces can be big on canvas, wood panels or framed. Also, at Legacies there is an opportunity to support the Dancing Letters scholarship fund by donating a small 12"x12" framed calligraphy piece. Use positive and cheerful words that start with a "D", and they will be auctioned off in the smaller room at the Eisemann Center where the "Ditched, Dumped, Divorced & Dating" play will be showing.